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J. SABIN & SONS

AMERICAN

BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New
Books, and Repository of Notes and Queries.

Vol. 4.

NEW YORK, JANUARY, 1872.

No. 37.

SUBSCRIPTION: \$1 per year, *Postage free*. CHEAP EDITION, 50 cts. per year, *Postage free*.

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REMIT FOR 1872.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting One Dollar for the fine paper edition, or Fifty Cents for the cheap edition.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY GOSSIP.

A new and handsome edition of the works of Henry Fielding, in 10 volumes, is just published. The best edition of Fielding's Works (with an essay on his life and genius, by Thomas Murphy,) has lately been so much in request, coupled with its scarcity, that the publication of a new and elegant edition of the productions of this distinguished novelist is much rather the result of a public demand than the experiment of a publisher. The new edition is superior to Murphy's, not only in the elegance of its typography and other mechanical properties of paper, style, &c., but as being most carefully revised and edited by Dr. James P. Browne, of Edinburgh. It will rank in all respects with the best modern editions of standard English authors.

J. SABIN & SONS have just received a supply.

The Anglo-American Association of London is about to give Chicago a free library. "Tom Brown, of Rugby" (Mr. Hughes), is the chief manager of the undertaking. It will have one very interesting feature—presentation copies, with autographs, of the works of all the leading living authors, are to be sent by themselves. The Anglo-American Association was formed for the promotion of good feeling between the two countries, and this generous testimonial will not fail to promote good-will. The German contributions for the restoration of the Strasburg Library were a grand success. This effort in England may, we hope, have a similar result. Even Carlyle, notwithstanding his anti-American eccentricities, has consented to present his voluminous works.

A translation of that portion of the late Henry Crabb Robinson's diary which relates to Germany has been published, at Weimar, by Herr Carl Eiluer, accompanied by an introduction and a memoir.

The proprietors of *Punch* announce a New Library Series of that "History of the Times we live in," in volumes, one of which is to be published every alternate month. It is "a happy thought," and will no doubt command success, as it does more—deserve it.

Who Killed the Ring.—To Mr. Nast it is hardly possible to award too much praise. He has carried political illustrations during the last six months to a pitch of excellence never before attained in this country, and has secured for them an influence on opinion such as they never came near having in any country. It is right to say that he brought the rascalities of the Ring home to hundreds of thousands who never would have looked at the figures and printed denunciations, and he did it all without ever being for one moment weak, or paltry, or vulgar, which is saying much for a man from whom pencil caricatures were teeming every week for so long.—*The Nation*.

"The Memoirs of Talleyrand," which, says *The Athenaeum*, were so long withheld from the public, lest the revelations they contain damaging to the First Empire might lead to their seizure by the Second, are at last about to be given to the world.

The monument to Flora Macdonald has now been placed over the grave of the heroine in the churchyard at Kilmuir, in the Isle of Skye. A monolith Iona Cross 18 feet 6 inches in height, reared upon a basement 10 feet high, marks her resting place. As compared with other monumental crosses in Scotland this is, according to the *Inverness Courier*, the largest of which any record can be found. The celebrated Inverary Cross is only 8 feet 6 inches in height, Maclean's Cross at Iona, 11 feet; that of Oronsay, Argyleshire, 12 feet; St. Martin's, 14 feet; Gosforth, in Cumberland, 14 feet 9 inches; and that of Ruthwell, Dumfriesshire, 16 feet. The monument to Flora Macdonald stands 28 feet 6 inches high, the principal stone being, as above stated, 18 feet 6 inches in height. It occupies a commanding position on a height about 300 feet immediately above the sea, at the extreme north-west of Skye, and will be a conspicuous object to every vessel passing up the Minch within sight of land. The monument has been erected by public subscriptions.

A curious specimen of reviewing appears in the last number of the *New York Home Journal*. It is a notice of the English novel entitled, "The Member for Paris," by Trois Étoiles, (* * *, now generally understood to be Mr. Grenville Murray). The writer of the review gravely takes "Trois Étoiles" to be the real name of a French writer, a new aspirant for literary fame among our friends across the Channel, and commences his critical notice as follows: "'The Member for Paris,' by Trois Étoiles, an author comparatively unknown outside of France, is the rather quaint and Trollope-like title of a tale of the Second Empire. A perusal of it reinforces the opinion latterly expressed by critics, that the literature of France is gradually recovering both from the sensationalism of Dumas and Sue, and from the romanticism in which Beaudelaire was the representative critic," and so forth—no hint being given that this is a work written in England, and by an Englishman.—*Athenæum*.

Readers of Mr. Charles Reade's novel "A Terrible Temptation" may be interested to hear that the curious account of the delusions of a lunatic, written by Sir Charles Bassett, when confined in the asylum, is to be found in a small book called "Illustrations of Madness," by John Haslam, published in 1810. The whole description of the "air-loom" and the gang of "pneumatic assassins," and even the extraordinary diagram given by Mr. Reade, showing the method of working the machine, are not due, as many people must have supposed, to the author's fertile brain, but formed the delusions of a real lunatic, who was in Bedlam from 1797 to 1809, in which latter year an attempt was made to establish his sanity, and two doctors of medicine were actually found to declare their belief in it. It would appear that relations and doctors can sometimes fall into the opposite error to that which, judging from "Hard Cash" and "A Terrible Temptation," may be supposed to exist.

In the accounts which have been published of the inauguration of the statue of Schiller at Berlin, some erroneous statements have been made as to the descendants of the poet. He left one son and one daughter: the latter, who is still alive, married Count von Gleichen, whose son it was who was present at the uncovering of the monument in Berlin. Schiller's son was twice married, and by his first wife there is one son living, namely, Baron Fredrich von Schiller, a retired officer in the Austrian service, who was prevented by indisposition from attending the ceremonial in Berlin. The present Baron von Schiller is married to the daughter of Col. Alberti, of Stuttgart. There are no children living by this union, and with the decease of the present Baron, who is in very bad health, the name of Schiller will be extinct.

Mr. James Vick, of Rochester, N. Y., has just issued an "Illustrated Catalogue and Floral Guide for 1872." This publication is a marvel of cheapness, even in this book producing age. For ten cents we have a large 8vo pamphlet of 120 pages, containing much useful information about the kitchen and flower garden; illustrated with not less than 300 wood cuts, and two full-page engravings very prettily printed in colors.

The British Museum has fallen upon evil days. Not only has the Government, in a fit of severe economy, compelled the superior officials to wash their hands with yellow soap instead of the Brown Windsor with which they were formerly indulged, but one department, we hear it said, has been left for some months without a duster, as the Commissioners at Dean's Yard have not finished examining the candidates for so important a post, being with their usual wisdom, particularly anxious to find out what the man who is to dust the outsides of the books knows of the insides of them. This reminds us of an occasion when the head of a public department ventured to appoint a housemaid, and was requested by the Commissioners to send her up at once for examination. But that is, perhaps, a solar myth.—*Athenæum*.

Messrs. Trübner and Co. will shortly publish a "Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World." There will be upwards of 250 dialects represented in this catalogue. The appearance of each title will in itself be a sign of it being a valuable work, and that it can still be obtained without difficulty. The various works are classified under their respective languages, which are arranged in alphabetical order. As far as we know, a similar work has never before been attempted.

Mr. Edward Jenkins, who became famous a few months since as the author of "Ginx's Baby," has accomplished a feat quite unusual with the authors of successful satires—he has written a second book which is quite as clever as the first. "Lord Bantam," is the history of an aristocratic baby, the very opposite in all the surroundings of his young existence to the unfortunate offspring of Ginx. The book is a sharp and telling satire on the uselessness of the English aristocracy, and will be a powerful argument in the hands of the English republicans. Appearing just at the present moment it is another evidence of the wide extent of the popular feeling against an idle, conservative aristocracy. Twenty years ago such a book would have pleased a small circle of liberal thinkers, but would have had no general circulation among the people. To-day it will be read and commended in every village in England. That there is a marker for this sort of satire in England proves the immense change in public sentiment towards the aristocracy which has taken place during the past few years.

Mr. C. F. Vent, of Cincinnati and New York, is about to publish "Chicago and the Great Conflagration," by Messrs. Colbert and Chamberlin of the *Chicago Tribune*; with some thirty illustrations, by Chapin and Gulick, of the Buffalo Bureau of Illustration, and a full and complete Map of Chicago. The book will contain a concise and valuable history of the city preceding the calamity, by Mr. Colbert, and a full account of the great fire, with its attendant incidents, by Mr. Chamberlin. This will be followed by a carefully compiled statement of losses and insurance, prepared by Mr. Colbert, who is well known in the North-west as having been engaged for ten years past in compiling the statistics of that city.

Mr. W. Paterson, of Edinburgh, announces a venture of some interest for the new year. It is to issue for private circulation, to subscribers only, a series of those dramatists, mainly writers of comedy, who flourished after the extinction of the Commonwealth. Six volumes a year will be issued, the first year's being the dramatic works of Sir William Davenant, and the hitherto uncollected works of John Crowne, the author of "Sir Courtly Nice," and other clever comedies. Killigrew, Shadwell, Charles Johnson, Wilson, Etherege, Centlivre, and others, will follow. The editors are to be Mr. James Maidment and Mr. W. H. Logan, and the editions will be limited to 629 copies.

MESSRS. J. SABIN & SONS are agents in America for this interesting series. As the supply will be very limited intending subscribers should send in their names as soon as possible.

We learn that the materials collected by Sir Roderrick Murchison for the preparation of his biography are very voluminous, consisting partly of journals of his tours at home and abroad, and partly of letters from correspondents all over the world, including many men of celebrity.

The *American Journal of Science and Art* for November contains some valuable papers. Among others, one by Prof. J. Leconte, "On some Phenomena of Binocular Vision;" an important paper by J. D. Dana, "On the Icy Plateau, the Source of the New England Glacier;" and a valuable contribution to chemistry, "On Iridium Compounds," by Prof. S. P. Sadtler, of Pennsylvania College.

We regret to announce the death of Mr. C. J. Richardson, architect, and the author, among other works, of "A Collection of Architectural and other Drawings and Sketches by Adam Vanbrugh," &c., "Original Drawings and Sketches of Elizabethan Buildings," &c., "Pencil Rubbings," "Old Title Pages," and "Observations on the Architecture of England," &c.

The article on "Byron and Tennyson," in the last number of the *Quarterly Review* is, it is rumored, from the pen of the editor, Dr. W. Smith.

A mass of materials, consisting of MSS. and curious extracts from old newspapers, was collected by Hone, of "Every-Day Book" notoriety. Among the contents are numerous letters to Hone from well-known contemporaries, including Ireland the Shakespearian forger, Leigh Hunt and his brother John, and William Godwin, the last of whom sends Hone an introduction to the British Museum "respecting a work he is preparing for the press." The memoranda relating to Wilkes, Churchill, and several other prominent men of their generation, are full of interest. The collection is in the possession of Mr. Wentworth Sturgeon of London, who, we believe, contemplates the publication of a selection therefrom.

The result of the sale of Mr. Alexander White's pictures which took place last week is perhaps worth noting. The prices brought were very high, and the gross receipts were over \$91,000. As the *Evening Mail*, the only one of the city papers that published a full report of the sale, with the price of every picture, remarks, "this is beyond question the most successful picture sale ever held in this city;" and we should be glad if, with the *Mail*, we could attribute some of the high prices to a warm-hearted expression of sympathy for Mr. White on account of his business losses; but with that explanation, what would become of the pictures that brought prices far below their merits? There were, as we said, very few poor pictures in the collection, but a more discriminating public would have made better distinctions than were made the other night.—*The Nation*.

The London "Palestine Fund" has just despatched an expedition to the Holy Land to make a complete and minute survey of the whole country west of the Jordan, from north to south of the Holy Land proper. Not only the natural features of the country, but every town and village, saint's tomb, sacred tree or heap of stones, every spot, in short, to which a name is attached, will be faithfully plotted in the map. The survey is estimated to take four years, at the annual cost of £3,000.

Dr. Colenso has not lately been heard of, but it is not in that bishop's nature to be idle. The "Speaker's Commentary on the Bible," or rather the first two parts of that valuable work, went forth to Natal, and Dr. Colenso evidently lost no time in examining and analyzing a set of treatises which he was quite sure would afford him matter for a response. He has just published his reply to the English Episcopate, which he accuses of doing a monstrous wrong to the rising generation by defying all the triumphs of science and propagating what he unhesitatingly calls the "idolatry of the Book." We need scarcely say that we have had no time even to look at Dr. Colenso's arguments and criticisms, but the intimation that such a work has been launched, will be interesting to many readers.

Mr. John Cordy Jeaffreson's new book is not, as has been reported, a work on Social History, but a novel called "A Woman in Spite of Herself." It will shortly be published.

Mr. Arthur Helps will shortly give to the world a new work in one volume called "Thoughts upon Government," dedicated to Lord Derby, and which will be published by Messrs. Bell & Daldy, London.

Mr. Edward A. Bond, the keeper of the manuscripts in the British Museum, will edit, for the Chaucer Society, the fragments of the MS. Household Book of Elizabeth, wife of Prince Lionel, which contain the earliest mention of the name of Geoffrey Chaucer, and possibly of the Philippa, whom he afterwards married. Chaucer's name is three times repeated, in the years 1357-1359. Mr. Bond's article on these fragments, in the *Fortnightly Review* of August 15, 1866, excited much attention at the time, and has frequently been referred to since; but the fragments have not yet been printed at length.

Darwinism.—An able article on this subject, from the pen of Mr. Chauncey Wright, of Cambridge, appeared in the *North American Review* for July, under the form of a review of Mivart's "Genesis of Species," the arguments of which were effectively answered. Mr. Darwin was so much pleased with the article that he obtained the permission of the publishers to reprint it in a pamphlet for distribution among men of science interested in the subject. The fact that Mr. Darwin appears to consider it the best reply that has yet been made to the opponents of his theory of evolution is likely to draw increased attention to the article.

A down East editor once said that it could no longer be asserted that literature was ill-paid in America, since Governor Andrew had received ten thousand dollars for an argument against the prohibitory liquor law.

King Charles II. paying a visit to Dr. Busby, the Doctor is said to have strutted through the room with his hat on, while his majesty walked complacently behind him, with his hat under his arm. But when he was taking his leave at the door the Doctor thus addressed the King: "I hope your Majesty will excuse my want of respect hitherto; but, if my boys were to imagine there was a greater man in the kingdom than myself, I should never be able to rule them."

French publishers are beginning to feel the heavy pressure of taxation in France. M. Michel-Lévy announces his intention of raising the price of all his publications at 1 franc per vol. 25 per cent., and many other firms are taking similar measures.

We understand that Mr. Browning has a new poem, of considerable length, ready for the press, which will be published in the course of this month.

Mr. Hotten, of London, is about to publish, in popular form, a critical edition of Shelley's Poems, including some hitherto inedited pieces. The text is to be that of the author's original editions, and *fac-similes* of all the original titles will be given, including the "Queen Mab," printed at a private house in Chapel street, Grosvenor square.

Mr. Winch, of Philadelphia, has just published the 13th issue of the "Old Franklin Almanac." In addition to the usual almanac matter it contains a chronicle of the most important events that have occurred at home and abroad during the past year; notices of notable individuals who have died during the year, with much other useful information not usually found in publications of the same class.

The Savoy.—A new edition of Lockhart's "Historical Memorials of the Royal Palace and Chapel of the Savoy," printed for private circulation by command of the Queen, in 1844, is in preparation by the Rev. Henry White, Chaplain of the House of Commons. Many interesting discoveries in connection with the Savoy have been made since Mr. Lockhart's "Memorials" were arranged by her Majesty's direction.

Mr. Gerald Massey is about to issue his book on *Shakspeare's Sonnets* in a second and enlarged edition, consisting of one hundred copies, to be sold to subscribers only.

The American Ethnological Society having fallen into decay, and the science of ethnology having meantime been swallowed up in the broader science of anthropology, the active members of the society undertook, two years ago, to transform it into the Anthropological Institute of New York, which was finally incorporated in March of the present year. Its president is Hon. E. George Squier; vice presidents, J. C. Mott, M. D., and George Gibbs; recording secretary, J. G. Shea; and custodian, George H. Moore. The reconstructed society has a wholesome fear of endowments, and even proposes to dispense with a building of its own for its archives and collections, judging that these will be gladly accepted by public institutions, which will, in return, furnish ready access to them. Messrs. Westermann & Co. have issued No. 1 of the *Journal of the Institute*, with an attractive table of contents, several of the articles being illustrated. A translation of Paul Broca's "Progress of Anthropology in Europe and America" has the merit of an historical resumé, and the peculiar interest of showing what difficulties the earlier attempts to study the origin and development of mankind encountered from religious and political prejudices—slavery, for example, proving as great a stumbling-block in France as in the United States. The stimulus given to these attempts by the formation of Fowell Buxton's "Society for the Protection of the Aborigines" is a curious instance of the reaction of philanthropy upon science. The paper on the sculptured rocks in Belmont County, Ohio, is a valuable contribution to our knowledge of these prehistoric remains.—*The Nation*.

New Historical Magazine.—Messrs. Chase & Town, Philadelphia, announce for publication, commencing with the new year, a new historical magazine, under the editorship of Benson J. Lossing, the well-known author of "Field Book of the War," &c. It will be illustrated, and will be a complete record of American history and antiquities, &c.

The Late Rev. Chauncey Hare Townsend.—The facetious epigram which the above venerable clergyman wrote the morning after thieves had broken into his vicarage has lately appeared in the *Manchester Herald* and other journals:

"They prigg'd my gold repeater, they prigg'd my silver store;
But they couldn't prig my sermons, for they were prigg'd before."

Dr. Livingstone.—The *Indian Post* brings the news from Zanzibar that Dr. Livingstone has been heard from as being on the west side of Lake Jau-ganylra, from which place he has sent messengers to Ujiji for provisions. A young American named Stanley has gone by forced marches to Ujiji to join the illustrious traveler.

John Forster's Life of Charles Dickens.—The first volume of this work has just been issued by J. B. Lippincott & Co., and covers the period from 1812 to 1842—that is, from the date of his birth to the time of the publication of "American Notes."

The second volume of Mr. Cansick's "Monumental Inscriptions in Middlesex," containing those in Highgate Cemetery, is just published. The third is in a forward state of preparation.

We have received from Mr. Nijhoff a "Catalogue de la Bibliothèque de feu M. G.-H.-M. Delprat, Pasteur émérite de l'Église Wallonne à Rotterdam, Membre de l'Académie Royal des sciences à Amsterdam, et de plusieurs autres sociétés savantes. Dont la vente aura lieu le Mardi 30 Janvier 1872 et jours suivants à 6 heures du soir sous la direction et au domicile de Martinus Nijhoff, Libraire à la Haye, Raamstraat 49." Orders for this sale will be executed by J. Sabin & Sons.

Scott's Poems and Life.—In order to make the Centenary Edition of the Waverly Novels more useful as a library series, the publishers intend issuing Scott's Poems, and his Life by Lockhart, in a size uniform with the novels: each of these works to consist of two volumes, at the same price as the rest of the series.

Lee & Shepard, it is stated, sent receipted bills to all parties in Chicago who were indebted to them. The amount will reach several thousand dollars.

London: A Pilgrimage, is the title of a new illustrated work, the joint production of Gustave Doré and Blanchard Jerrold. It is to be published in twelve monthly parts, and will consist of at least fifty carefully finished pictures of London life, drawn by Gustave Doré and engraved under his personal superintendence.

Mrs. Oliphant is engaged upon a life of the Comte de Montalembert.

The New Episcopal Hymn Book, authorized by the Triennial Convention lately assembled at Baltimore, will be issued shortly in various sizes and styles.

J. P. Lange, the Bible commentator, is writing a Life of Christ.

Messrs. Osgood have just published an edition of Tennyson's new poem, "The Last Tournament."

"*The Devouring Demon.*"—We received from Leavitt & Co. a "Catalogue of the entire collection of paintings belonging to Mr. Alexander White, of Chicago;" which contains an address "to the public," from which we extract the following:

"On the eighth of October occurred a calamity which appalled every human heart. The devouring demon of flame swept down upon a thousand luxurious homes in the city of Chicago, and consumed their treasures; and thus these precious examples of modern art, the result of immense labor, and care, and thought—pictures which have made their authors illustrious—are offered for public competition with the hope that their value and rarity will be appreciated by lovers of art, who will now have the opportunity of securing to themselves treasures which ordinarily would be difficult, and in some cases impossible to procure."

It is evident that something has dropped out—or else the "devouring demon" took it, and mercifully left the pictures.

MR. HIGGINSON ON THE AMERICAN LYCEUM.

And how has it been with the other instrumentalities of American culture during the last twenty-five years? Schools have been improved, periodical publications multiplied, libraries quadrupled, music and pictures made more accessible, at least in our larger cities. These are gains to be balanced by a few losses. For instance, an institution which was once more potent than all of these for the intellectual training of the adult American has almost ceased to exist in its original form. The engrossing excitement of public affairs has nearly abolished the old "Lyceum," and put a political orator in the lecturer's place. Science and art have long ceased to be the most available subjects for a popular lecture. Agassiz and Bayard Taylor, by dint of exceedingly rapid and continuous traveling, can still find a few regions which Americans will consent to hear described, outside of America; and a few wandering lecturers on geology still haunt the field, their discourses being almost coeval with their specimens. Emerson still makes his stately tour through wondering Western towns, where an enterprising public spirit sometimes, it is said, plans a dance for the same evening in the same hall—"tickets to lecture and ball one dollar." Yet the fact remains that nine addresses out of ten in every popular course are simply stump speeches, more or less eloquent; and, though some moral enlightenment may come from this change of diet, yet to science and art it is a loss. Take away the Lowell and the Cooper Institutes, and all our progress in wealth has secured for the public no increase of purely intellectual culture through lectures.—*Atlantic Essays.*

Ultra Sabbatarianism is by no means extinct in Scotland. The *Glasgow Star* tells us that a minister near Largo refused to baptize the child of some parents who sold milk on Sundays. Perhaps it did not strike the worthy pastor that cows produce milk on Sundays as well as on week days, and that we cannot expect a double supply of that commodity on the eve of the Sabbath, as the Israelites did of the manna in the wilderness.

CORRESPONDENCE.

Pope and Goldsmith.—Not being so fortunate as to own a copy of your earlier volumes, I do not know whether your attention has ever been called to the singular resemblance which two well-known and frequently quoted lines of Goldsmith's bear to a sentence in Pope's "Last Letter to the Bishop of Rochester," the celebrated Atterbury.

The lines, which, as I do not require to remind you, occur in the "Retaliation," and relate to Edmund Burke, run thus:

"Who born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind."

And the sentence in Pope's letter is as follows:

"At this time, when you are cut off from a little society and made a citizen of the world at large, you should bend your talents not to serve a party or a few, but all mankind."

I may add that Pope's letter was written in 1723, that Goldsmith was born in 1728, and that the "Retaliation" first appeared in print a few weeks after his death, in 1774.

J. R.

Robert Burns's Watch.—Can some of your readers give any information as to a watch which is, I believe, a relic of Burns the poet? In September, 1869, I was traveling in New Brunswick, and at the village of Tobique, on the St. John River, fell in with an eccentric genius who combined the pursuits of shoemaking and gold-seeking. He had recently found specimens of the precious metal on the river Tobique, which I had just descended, and out of curiosity I went to his house to see his findings. I saw there specimens of gold in quartz and in dust, and was about to leave when he told me he had a curiosity in the shape of a watch of Burns's; and opening a drawer he pulled out from among strips of leather and the *débris* of his craft a heavy silver watch, wanting one hand, which had the initials "R. B." on the outside. His account was that it was a presentation watch which had been brought over by a Scotch family, who, with many others, had been sent out by some of their landlords to form a colony in the beginning of the century, and after being kept as an heirloom for many years, had been traded away in a time of want by some of the

sons. Its history was matter of some notoriety in the county, where there are many of Scotch extraction, and finally it was "swapped" to my informant for another watch and two pairs of boots. He could not tell me the names of its original possessors, who were living in a village at some distance, but promised to try to find them out for me. I left the place the same evening, having first (after some difficulty) persuaded the shoemaker to part with the watch.

Such were all the details which I was able to obtain as to its history. The watch itself is an old-fashioned and heavy silver watch, the case separable from the works, having the initials "R. B." and the date 1894 (1794?) on the back, and within the name of the maker, Rt Cunningham, London, and the number 2421. From a paper label it appears that the watch had at some time been repaired by James Murdock, watch and clockmaker, Newton, Ayr. Perhaps from these data some of your readers may be able to give further information which may suffice fully to identify what is, I believe, a veritable relic of the poet.

JOHN R. GRIFFITH.

"*The Queen's Book*," 1804.—In Aspland's "Memoirs of the Rev. Robert Aspland," p. 146, the Rev. Thomas Belsham, writing to Mr. Aspland Sept. 30, 1804, says:

"The Queen's Book is come out with an Introduction by the Bishop of London, and stereotyped by Lord Stanhope. I have just dipped into it. I presume it is the Catechism she learned when she was a child, and which she still faithfully adheres to. I have just glanced over it as it lies in Johnson's shop. It is a mass of absurdity."

and then he alludes to what it teaches. What book is referred to? S. O.

[The work is entitled "An Abstract of the whole Doctrine of the Christian Religion, with Observations," by John Anasiasius Freylichhausen. The volume is curious on several accounts. The manuscript in German was in the library of Queen Charlotte, consort of George III., who translated it for the use of her illustrious daughters. Moreover, as stated on the title-page, it was the "first book stereotyped in this kingdom" (Gt. Britain,) which we take to mean according to the Stanhope process; for William Ged, of Edinburgh, about 1725, stereotyped Bibles and Prayer-Books for the University of Cambridge.—ED.]

Let no Book lack an Alphabetical Index.—“Scaliger devoted ten months to compiling an Index to Gruter’s *Inscriptiones Antiquæ*; Baillet not only eulogized the Index to Antonio’s *Bibliotheca*, but made an Index of 35 volumes to the books of M. De Lamoignon’s Library; Le Clerc considered Index-making a vocation too high for every writer; Mattaire made Indexes, and lauds the art in a Latin thesis.

“An index is a necessary *implement*, and no impediment of a book except in the same sense wherein the *carriages* of an army are termed *impediments*. Without this a large author is but a labyrinth, without a clue to direct the reader therein.”—*Fuller’s Worthies*.

“If a book has no Index or good Table of Contents, ’tis very useful to make one as you are reading it.”—*Dr. Watts*.

True; but an author has no right to make me suffer for his negligence or indolence.

“I wish you would add an *Index rerum*, that when the reader recollects any incident he may easily find it, which at present he cannot do, unless he knows in which volume it is told.”—*Dr. Johnson to Richardson*.

And Richardson was sensible enough to profit by the advice.

“Books born mostly of Chaos—which want all things, even an Index—are a painful object. * * * * He writes big books wanting in almost every quality, and does not give even an Index to them.”—*Carlyle’s Frederick the Great, Vol. 1*.

“The value of anything, it has been observed, is best known by the want of it. Agreeably to this idea, we, who have often experienced great inconveniences from the want of *indexes*, entertain the highest sense of their worth and importance. We know that in the construction of a good Index there is far more scope for the exercise of judgment and abilities than is commonly supposed. We feel the merits of the compiler of such an Index, and we are even ready to testify our thankfulness for his exertions.”—*London Monthly Review*.

“Those authors, whose subjects require them to be voluminous, will do well, if they would be remembered as long as possible, not to omit a duty which authors in general, but especially modern authors, are too apt to neglect—that of appending to

their works a good Index. For their deplorable deficiencies in this respect, Professor De Morgan, speaking of historians, assigns the curious reason, ‘that they think to oblige their readers to go through them from beginning to end by making this the only way of coming at the contents of their volumes. They are much mistaken; and they might learn from their own mode of dealing with the writings of others how their own will be used in turn.’ We think that the unwise indolence of authors has probably had much more to do with the matter than the reason thus humorously assigned; but the fact which he proceeds to mention is incontestably true: ‘No writer (of this class) is so much read as the one who makes a good Index, or so much cited.’”—*Henry Rogers: The Vanity and Glory of Literature*.

Let Lord Campbell’s proposition be adopted: “So essential,” remarks his Lordship, “did I consider an Index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an Index of the privilege of copyright; and, moreover, to subject him for his offence to a pecuniary penalty.”—*Preface to Vol. III. of Chief Justices*. S. A. ALLIBONE.

PHILADELPHIA.

British Museum.—Can you inform me where I can get the latest information as to the British Museum Library—its extent, number of books, accretions by gift or purchase, and generally the annual rate of increase? Is there any new publication on the subject?

NEW YORK.

[The only recent works on the present state of the British Museum are, *Hand-Book to the Library*, by Richard Sims, 1854; *A Handy-Book*, by T. Nichols, 1870; *Lives of the Founders of the British Museum*, by Edward Edwards, two Parts, 1870, and the Annual Parliamentary Returns. Mr. R. Cowton, who is connected with the institution, has announced a volume of *Memories of the Library of the British Museum*.—Ed.]

“Those Orders Nine.”—In the *Bibliopolist* for November, page 428, a correspondent asks what are “Those orders nine” in verse 6, hymn 253, of *Hymns Ancient and Modern*. The second and third verses of the hymn show what the author intended by the expression, viz.: Seraphim, Cherubim, Thrones, Dominions, Princes, Powers, Ranks of Might, Angels, and Archangels. *

George Borrow's Works. (See Bib. Dec., page 480.)—Your correspondent Q. Q. has omitted to mention one work, a translation from the Welsh, which is no less remarkable for correct and elegant rendering than for faithful acceptance and reproduction of the genius and spirit of the author. The title of the work is "*Gwledigethan y Barrd Cwsg, or Visions of the Sleeping Bard*, by Elis Wyn. Translated by George Borrow, &c." OWEN LLOYDD.

In 1857 there was announced as ready for the press—

"Penquite and Pentyre; or the Head of the Forest and the Headland. A Book on Cornwall. By George Borrow. London: J. Murray. 2 vols."

Perhaps Q. Q. may be able to ascertain whether the work was ever published.

GEO. C. BOASE.

Lord Macaulay's "New Zealander." (See Bib. Dec., page 481.)—Will you permit me to be instrumental in rendering unto Cæsar the things which are Cæsar's? Lord Macaulay's "*New Zealander*" and Capt. Marryatt's "*wretched observer*" on Primrose Hill are the progeny of Mrs. Barbauld. In her satiric poem entitled "*Eighteen Hundred and Eleven*," published in 1812, she depicts the Americans of the future going to England to visit it in ruins; and this is her description of London as it will appear to these enterprising and triumphant travelers:

"They of some broken turret, mined by time,
The broken stair with perilous step shall climb,
Thence stretch their view the wide horizon round,
By scatter'd hamlets trace its ancient bound,
And choked no more with fleets, fair Thames survey,
Through reeds and sedge pursue his idle way."

Query: after all, is not the idea borrowed from the school-boy picture of Marius beholding the ruins of Carthage? NEWTON CROSLAND.

The embryo, as it were, of Macaulay's "*New Zealander*" is found in his review of "*Greece*," published in *Knight's Quarterly Magazine* in November, 1824, five years before the publication of Capt. Marryatt's "*Frank Mildmay*." The passage is found at the close of the article, and speaks of the time when "travellers from distant regions shall hear savage hymns chaunted to some mis-shapen idol over the ruined dome of our proudest temple; and shall

see a single naked fisherman wash his nets in the river of the ten thousand masts."

SUUM CUIQUE.

It is well known that Volney, in his "*Ruins of Empires*," originated this idea. It is also found in Shelley.

T. McGRATH.

Taylor's "Voyage to North America."—Who was the author of the following?

"A Voyage to North America, performed by G. Taylor, of Sheffield, in the Years 1768-69. Nottingham: Printed by S. Creswell for the Author, 1771."

It is evidently a *voyage imaginaire* of the Captain Boyle type.

C. ELLIOT BROWNE.

Curious Entries, from an old Orderly Book.—Being at the Washington Headquarters, at Newburg, a short time since, I took occasion to make some examination of an old manuscript West Point Orderly Book, which is there preserved. As the book has never, to my knowledge, been published, I send for the BIBLIOPOLIST a reference to a celebration of our great National anniversary. Under date of July 3, 1780, we have the following:

"To-morrow being the anniversary of the Independence of America, the commander wishes to have the pleasure of seeing the officers of the garrison at 11 o'clock, to drink a glass of — with him. The troops will be served with a gill of rum at the same time."

I also copied four other items:

"The children of non-commissioned officers and privates will draw but half rations. Sucking ones to draw no public provisions."

"No woman who shall in future be Married to a non-commissioned officer or soldier, by a Justice of the Peace of this State, shall be allowed to remain on this point."

"John Gordon, of the 12th Mass. Regiment, has been found guilty of stalling salt, and is sentenced to Receive 100 lashes on his bair back."

"Benj. Kerchill and Ebenezer Forgood are sentenced to run the gauntelope bare back'd, thro' five hundred file of men, in open order, with a bayonet at each of their breasts."

ANTIQUARY.

NEW YORK, Dec. 5, 1871.

Did Shakespeare ever read "Don Quixote"? (See BIBLIOPOLIST for Sept., p. 320, and Nov., p. 428.)—W. T. must have written his note on the above question somewhat in haste, or he would scarcely have imagined Shakespeare reading Jarvis's translation of the opening passage of *Don Quixote*. Shelton's words are very different:

"There lived not long since in a certaine village of the Mancha, the name whereof I purposely omit, a gentleman of their calling that use to pile up in their hals old launces, halbards, morrions, and such other armours and weapons. He was besides master of an ancient target, a leane stallion, and a swift grey-hound."

Shelton is believed to have made his translation from the Italian*, which accounts for the loose rendering of the original in his first sentence and elsewhere: but it must be admitted that Jarvis makes a mistake in the next sentence which is not so excusable. Having conceived the idea that "duelos y quebrantos" was the "slang" name for an omelet, he says, in a note, that *quebrantos* means "groans," for which assertion I can find no authority, and dubs the lenten dish "griefs and groans." It was more probably a hash (*quebrantos* referring to the bones broken up in it), a kind of dish allowed on days of simple abstinence. Jarvis's translation is so magnificent that it is difficult to find the least slip.

The whole question seems of small interest, for there never was any doubt that Shelton's first volume appeared in 1612; but if we are to imagine Shakespeare reading the *Quixote* at all, we may as well know what he really did read.

J. H. S.

All lovers of Shakespeare and Cervantes have asked themselves the same question as that which is started by W. T., namely, whether the two great contemporaries were acquainted with each other's works? But I cannot conceive how any of them should be ignorant of the fact that Shelton published his translation of the first part of *Don Quixote* in 1612, that is four years before Shakespeare's death. Three or four years before this there had appeared the Italian version of Franciosini, from which Shelton made his translation.

* I am unable to reconcile this with the Spanish words he places in the margin and sometimes in the text.

This first part of a book which made so great a noise at its publication throughout Europe, there is scarcely a doubt, must have been seen by Shakespeare in the English translation, if not in the Italian. The second part of *Don Quixote* having been published only in 1615, and the earliest translation the year after, could scarcely have been known to Shakespeare.

The fact that there is no trace whatever of any allusion to *Don Quixote* in any of the plays of Shakespeare proves nothing; for we know how chary the great dramatist was of references to his contemporaries. There is only one Spaniard introduced in Shakespeare's plays—Don Armado, in *Love's Labour's Lost*; and he is a caricature on the absurdities of the *Cultisino*, or Spanish euphuism. There is a certain parallelism between Christopher Sly, as a lord, and Sancho, in the island of Barataria, which, of course, is accidental.

H. E. WATTS.

Froissart and the Isle of Wight.—Mr. Moore, an eminent antiquary of the Isle of Man, has just pointed out a small but not unimportant mistake in Froissart. That excellent chronicler makes Richard II. in one of his capricious fits of tyranny banish the Earl of Warwick to the Isle of Wight, "over against Normandy." In Prinne's "Abridgment of the Records of the Tower (22 Rich. II.), however, we find the following:

"After judgment the king, at the request of the Lords Appellants and Commons, to the said earl pardoneth the execution aforesaid, and granted to him life, to remain during the same in the *Isle of Man*, upon condition that no means should be made of any further favour to him.

"And the said earl was delivered to Sir Wm. Le Scooppe and Sir Stephen his brother, to bring him to the said isle, both of whom undertook, body for body, safely to keep the said earl in the said isle without departing therefrom."

The same able antiquary points out that by a singular slip Sir Walter Scott, in *Peveril of the Peak*, confuses this earl with the King-maker, and Prof. Wilson, writing about the Isle of Man, still less excusably, makes the King-maker a contemporary of Richard II.

W. T.

Dr. Samuel Johnson.—Somewhere I have seen the following, but I cannot now recall the book where it is. If any one can favor me with the title I would be obliged. Dr. Johnson ordered dinner for two, to be ready on a certain day. When the day arrived it proved to be wet, which made the Doctor and his friend hurry on. They arrived at the country inn before the hour appointed, and the Doctor went forward into the kitchen to put his coat before the fire, where he found a lad, with a scabbed head, basting the meat for dinner. The Doctor, however, determined not to taste, &c. &c. You will by this outline be enabled to form an idea of the story.

J. ENTWISLE.

"LITERARY TREASURES."

In our October number (page 372) we ventured to call in question the propriety of advertising two books with the "manly autograph" of Robert Burns, as "The Greatest Literary Treasure in America," and we have consequently incurred the displeasure of their owner, who, in a recent catalogue, has ventilated his views in the following language:

An attack on me for the above advertisement having appeared in the catalogue of a Nassau street bookseller, I wish merely to notice it to say that had the remarks come from any other quarter, they would probably have been edifying and useful. But that paper, when original, being chiefly vituperative attacks on the compilers of sale catalogues, or describers of books (catalogues prepared at his own shop, of course, always excepted) and when not vituperative, a thing entirely of scissors and paste, I cannot benefit from the admonitions of the patriarch. I appeal to the public, and not to a rival bookseller (who has given abundant evidence he approves of nothing not "hammered on his own anvil") to decide whether Burns' own Shakespeare and Wallace, are, or are not the treasures I represent. The name of Robert Burns I trust is still a charm—still lives to "rival all but Shakespeare's name below." Besides, my remarks were not intended for the Ishmaelite of Nassau street; they were addressed to gentlemen of taste—not paste. *Nemo me impune lacessit.*

We hope we shall survive this—the Latin especially; perhaps if the learned writer knew less of Latin he might know more of English, for we submit that he has, to say the least, an awkward way of expressing himself. If he supposes we noticed his advertisement because he was a bookseller, he is greatly mistaken—our object was to point out a glaring absurdity, in supposing any book with the mere autograph signature of ever so great a man, "The Greatest Literary Treasure in America," and the truth of our remarks is borne out by the fact that the books in question, after three months advertising, are still for sale. Evidently the "Gentlemen of Taste" are not equal to the occasion—they are naturally suspicious of autographs.

It is remarkable how a little healthy criticism affects some people; this proprietor of "Ye Olde Booke Store"—who has started within a few months—used to make us a monthly visit to receive (*gratis*) a copy of our Journal, which he considered "interesting" as long as his own wares were not noticed; but now he discovers

that it is a thing of "paste not taste"—and honors us by proclaiming us an "Ishmaelite." It is a terrible thing to be an "Ishmaelite," and it is very wicked to be vituperative—but really we cannot help thinking that our critic is just as vituperative as we—and a little more so. But it seems that he does not so much object to the criticism itself, as to its source. If it is any gratification to him we will humor him by remarking that it was *not* written by the "Ishmaelite" he had in his mind's eye, but by a perfectly disinterested contributor who had never seen, or even heard of the vendor of these "literary treasures," until the appearance of his advertisement in the *Nation* of Sept. 28th—an advertisement characterized at the time by the writer as "an insult to the common sense of American collectors." That our readers may fairly judge for themselves, we print it below.

THE GREATEST LITERARY TREASURE IN AMERICA.

* * * * * is prepared to treat with Public Libraries, or Gentlemen of Taste, for the sale of

ROBERT BURNS'S OWN COPY OF
SHAKESPEARE'S WORKS,

AND

ROBERT BURNS'S OWN COPY OF BLIND
HARRY'S SIR WILLIAM WALLACE.

Both works belonged to "THE IMMORTAL POET," and bear his manly autograph. "The Shakespeare" is in 8 vols. 12mo, Edinburgh, 1771, and was presented to Burns by Dr. Blair, the editor. "The Wallace" is in 3 vols. 16mo, bound in 1 vol., Perth, 1790, and was subscribed for by Burns, and bears his name among the subscribers. It is confidently asserted that no Literary Treasure of equal importance has heretofore been offered for sale on this continent. He is prepared to sell both works in one lot. Orders will be received by

* * * * *

Seeing that our bibliopole has chosen to characterize our Journal as lacking in originality, we rejoin by giving him credit for great originality in some of his notes on books—here is one of them:

758 WINTERBOTHAM (W.) Historical and Commercial View of the American United States and of the West Indies. 4 vols., 8vo, cf. L., printed for the author, 1795.

Contains portraits of Washington, Franklin, Penn, etc., besides numerous maps and plates. The work was written while the author was imprisoned in Newgate, and this edition was published in numbers, hence it is now very scarce.

Also, The American Atlas for Winterbotham's History of America. Folio. N. Y., published by John Reid, 106 Water Street, 1796. History and Atlas, 5 vols. in all. 12 50

Contains 22 beautifully executed maps of the various States, all of genuine New York execution. Very rare.

Now the fact is that there is not a more common, worthless, or lower-priced book of its class than this—its value is 25 cents for each of the four portraits, and the price of waste paper for the remainder. This note is more than original, for it is not true. The fact is, this dealer in old books regulates his notes by his knowledge—the stream will not rise above the fountain—a remark which we admit lacks originality, but possesses truth.

Holworthy.—Can any of your readers tell me anything of this painter? He was, I believe, a pupil of Glover. Is there any list of his water-color paintings? W. M. H. C.

[But little is known of this artist. Nagler (*Künstler Lexicon*, vi. 273.) has the following notice of him: "J. Holworthy, painter of London, who, at the commencement of this century, distinguished himself by his Welsh landscapes. In the year 1805 he was one of those who left the Royal Society for the purpose of forming a separate Society of Painters in Water-colors. This society has achieved a wonderful success, and at present the Water-color Society in England takes a very high position."—Ed.]

"*The Turkish Spy*" and *Elia*.—Who but remembers *Elia*'s account of the first discovery of roast pig—the burning of the cottage, together with a "fine litter of new-farrowed pigs"—the grief and fear of Bo Bo, the great lubberly boy, whose carelessness brought about the conflagration:

"He next stooped down to feel the pig, if there were any life in it. He burnt his fingers, and to cool them he applied them in his booby fashion to his mouth. Some of the crumbs of the scorched skin had come away with his fingers, and for the first time in his life, in the world's life indeed, for before him no man had known it, he tasted—*crackling*."

In *The Turkish Spy* (vol. iv. book 1. letter 5) I read as follows:

"These historians say that the first inhabitants of the earth, for above two thousand years, lived altogether on the vegetable products, of which they offered the first fruits to God—it being esteemed an inexpressible wickedness to shed the blood of any animal, though it were in sacrifice, much more to eat of their flesh. To this end they relate the first slaughter of a bull to have been made at Athens. . . . and the bull being flea'd, and fire laid on the altar, they all assisted at the new sacrifice. . . . In process of time a certain priest, in the midst of his bloody sacrifice, taking up a piece of the broiled flesh which had fallen from the altar to the ground, and burning his fingers therewith, suddenly clapped them to his mouth to mitigate the pain. But when he had once tasted the sweetness of the fat, he not only longed for more of it, but gave a piece to his assistant, and he to others, who, all pleased with the new-found dainties, fell to eating of flesh greedily; and hence this species of gluttony was taught to other mortals."

ARTHUR BATEMAN.

Who was "Kiskiminites"?—Some thirty years ago or more a long series of papers was published in the *Pittsburg Gazette*, I think, and extensively republished by the Western newspapers, signed "Kiskiminites." They related to early-time incidents in Western history, and gave biographical sketches of conspicuous actors in the settlement and Indian wars of Western Pennsylvania and the Northwest territory. Who was their author? ISAAC SMUCKER.

Charles Kemble.—[See BIBLIOPOLIST for December, p. 481.]—At the dinner given to Charles Kemble, by the Garrick Club, January 10, 1837, the following lines, written by Mr. J. Hamilton Reynolds, were sung by Mr. Balfe:

"Farewell! all good wishes go with him to-day!
Bright in name, bright in fame, he has play'd out the play.
Though the sock and the buskin for aye be removed,
Still he serves in the cause of the drama he loved.
We now who surround him would make him some amends
For past hours of enjoyment: we court him as friends.
Our chief, nobly born, genius-crowned, our zeal shares:
Oh! his coronet's hid by the laurel he wears.
Well! wealthy we have been, tho' fortune may frown,
And they cannot but say that we 'have had the crown.'

"Shall we never again see his spirit infuse
Life, life, in the young gallant forms of the muse?
Through the heroes and lovers of Shakespeare he ran,
All the soul of the soldier—the heart of the man.
Shall we never in Cyprus his revels retrace?
See him lounge into Angiers with indolent grace?
Or greet him in bonnet at fair Dunsinane?
Or meet him in moonlit Verona again.
Well! wealthy we have been, tho' fortune may frown,
And they cannot but say that we 'have had the crown.'

"Let the curtain come down! let the scene pass away,
There's an autumn when summer hath lavished its day;
We may sit by the fire, when we can't by the lamp,
And re-people the banquet, re-soldier the camp,
Oh! nothing can rob us of memory's gold:
And tho' he quits the gorgeous, and we may grow old,
With our Shakespeare at heart, and bright forms in our brain,
We can dream up our Siddons and Kembles again.
Well! wealthy we have been, tho' fortune may frown,
And they cannot but say that we 'have had the crown.'"
E. J. L.

Original Letter of Dr. Isaac Watts.—A correspondent of the *Boston Advertiser* says:

"I have an autograph letter written by Dr. Isaac Watts, of London, to Dr. Mather Byles, of Boston, written in London, April 25, 1729, and received in Boston, by Dr. Byles, the 8th of July, seventy-four days after; thus reminding us of the great difference between the time occupied in crossing the Atlantic one hundred and forty-two years ago and now:

"Sir: I know not what returns to make for the Poems in manuscript and in print which you favor me with. I have published none these many years but the enclosed, which I know not whether you have seen. 'Tis the only copy that I have had left this twelvemonth, for it has long been sold off. Give me leaf one that has had some experience, sir, to entreat you that the gayer Airs and mirthful Turns of some sorts of Poesy may not so far possess your Spirit as to take off anything of that Gravity that becomes your character, since I have heard that you are a Brother in the Ministry. I was in danger in my younger years, and I bless God that he has so far preserved me. I can hardly excuse to myself the writing an Ode with so little of Religion in it at my age as that which is here enclosed. If I had any embers of the Muse's fire left it should be consecrated to Piety; and I am well assured that Lyric Odes are most suited to awaken the pious passions, to which end I thank God I have devoted far the greatest of my verse.

"I write but a short letter now, having lately sent you my Treatise on the Passions, and conclude with a benevolent hope to see your Genius shine in the service of the Temple, when Age has withered all those Laurels with which the World ever honored,

"Sir, your most humble Serv't and Bro.:

"I. WATTS.

"London, April 25, 1729."

"The superscription is 'To the Rev. Mr. Mather Byles.' The time of reception was noted on the letter by Dr. Byles. In transcribing I have strictly adhered to the original in orthography, punctuation and capitals. The abbreviations do not appear. The superscription is not full, as the letter was sent in a package with a book.

"It seems that the facetious character of Dr. Byles was known to Dr. Watts, which accounts for the entreaty of the latter 'that the gayer Airs and mirthful Turns of some sort of Poesy' might not so possess the former as to diminish that gravity of character which becomes a Christian minister."

DE BRY'S VOYAGES.

Dr. Dibdin thus describes the De Bry formerly in the possession of Mr. Thomas Grenville, now in the British Museum:—

This copy of De Bry was originally formed by De Bure, at Paris, in eight volumes, which that bibliographer considered a perfect copy.

Since Mr. Grenville purchased it he has spared no expense in procuring from a variety of other copies whatever the *Mémoire of Camus* or his own observation could supply to render it more perfect, insomuch that the twenty volumes of which it is now composed have cost several hundred pounds.

It has the first part to Virginia in English,* the only perfect copy that Mr. Grenville has ever seen, and which is so rare that it is not among the many volumes of De Bry in the Royal Library at Paris, nor was it known to De Bure, to Camus, or to any of the French bibliographers. This copy of De Bry has the first and second editions, with all the varieties, quoted by De Bure or Camus, of the *Grand et Petits Voyages* in Latin; both editions of the *Elenchus*; the rare frontispiece of Part VI. of *Gr. Voy.*; the two small maps, never seen by Camus, in Part VIII. *Gr. Voy.*; the appendix to Congo; the Arctic map in Part III. *Pet. Voy.*; an additional map of Egypt and Africa in Part IV. *Pet. Voy.*; the three variations of Dedications in Part VII. *Pet. Voy.*; the two different frontispieces of Part IX. *Pet. Voy.*, together with the plates of St. Helena and Mozambique noticed by Camus, but unknown to De Bure, and the very rare *true* plate of Part II. *Pet. Voy.*

It has the German edition of the *Gr. et Pet. Voy.*, the copy of which had belonged to the Prince of Palm. and was purchased at a sale in Ratisbon, in 1819, and now or extreme rarity even in Germany. No other copy of it is known in France but that in the Royal Library in Paris, nor is

there a second copy in England—that Mr. Grenville ever heard of.

This copy has four books of the *Grand Voyage* of the first German edition, while the Paris library has them only of the second and third editions. On the other hand, the Paris library has the *German appendix to Congo*, and the abridgement of the *Grand Voyage* not in Mr. Grenville's copy, who has added to his twenty volumes De Bry's *Casas*, which should, as Camus remarks, have entered into his collection.

Contents or dates of the respective parts :
Grands Voyages. Latin edit.; prima.

Vol. I. Briefe and true Report of Virginia. Discovered by Sir Richard Greinville, Knight, in the yeare 1585, &c., &c., made in English by Thomas Hariot, servant to Sir Walter Raleigh.

Francf. ad Moen. Typ: S. Wechel, Sumt. T. De Bry, 1590; folio.

This copy was procured from Franckfort by Lord Oxford, about the year 1740, at the expense of £140. It is the only perfect copy Mr. Grenville ever heard of. He had before possessed two imperfect fragments of it.

The engravings are sharp and brilliant. The prints (23) are numbered; but there is one of Adam and Eve (followed by an address to the gentle reader*) not numbered, which precedes the others. At the end is the imprint, thus:

* De Bry thus notices his helps in this address: "By the helpe of Maister Richard Hakluyt, of Oxford, Minister of God's Word, who first encouraged me to publish the work, I creaued out of the verye original of Master Than White, an English Paynter, who was sent into the cuntrye by the Queene's Maiestye, onely to draw the description of the place, truelye to describe the shapes of the inhabitants, their apparell, manners of liuinge, and fashions, att the speciall charges of the worthy Knyghte, Sir Walter Raleigh, who bestowed noe small sume of monnye in the serche and discouerye of that cuntrye, from the yeers 1584 to the end of the yeers 1588.

"I creaued both of them in London, and brought them hither to Franckfurt, wher I and my sonnes hauen taken earnest paynes in grauinge the pictures thereof on copper, seeing yt is of noe small importance."

After talking of the "Contrepaict" of "this his book," he warns the reader to give no credit to it, adding, "For dyuers secret marks lye hidden in my pictures, which will breede confusion unless they be well observed."

* J. Sabin & Sons have just published a fac-simile reproduction of this scarce folio. See advertisement on page 45.

At Franckfort. Inprinted by John Wechel, at Theodore de Bry, owne coast and chardges.

II. Parts i., 1590; ii., 1591; iii., 1593; with Elenchus, 1634. Ed. prin. Lat.

III. Duplicate of Part ii., 1591.

IV. Parts iv., 1594; v., 1595; vi., 1596.

V. Parts vii., 1599; viii., 1599; ix., 1602.

VI. Parts x., 1609; xi., 1619; xii., 1624.

VII. Parts xiii., 1634.

Grands Voyages. Lat. ed.; sec.

VIII. Parts i., Elenchus reprint, 1634; ii., 1591; iii., 1592; iv., 1594; v., 1595.

IX. Parts vi., 1596; vii., 1599; viii., 1599; ix., 1602.

X. Narratio per Episcopum Casaum. Francof, 1598.

Petits Voyages. Ed. sec.; Lat.

XIV. Parts i., 1598; ii., 1599; iii., 1601; iv., 1601; v., 1601.

XV. Parts vi., 1604; vii., 1606; viii., 1607; ix., 1612; x., 1613.

Grands Voyages. Germanique.

XVI. Virginia. Duplicate, 1590.

Same frontispiece as the English. It is so rare that Camus (page 17) says he never saw it; neither is it in De Bry in Royal Library in Paris.

Although Mr. G. has another copy quite perfect, he preserves this, which is imperfect, wanting several of the plates.

XVII. Parts i., 1590; ii., 1591; iii., 1593; iv., 1594*; v., 1595; vi., 1619; vii., 1617; viii., 1624.

XVIII. Parts ix., 1600; x., 1618; xi., 1619; xii., 1623; xiii., 1627; xiv., 1630.

Petits Voyages. Germ.

XIX. Parts i., Congo, 1597; ii., 1598; iii., 1599; iv., 1600; v., 1601; vi., 1603.

XX. Parts vii., 1605; viii., 1606; ix., 1612; x., 1613; xi., 1618; xii., 1628; xiii., 1628.

Abridgements of Petits Voyages. Germ.

XXI. Orientalische Indien. Fitzer. Franckfurt, 1628.

Camus's Memoire upon De Bry and Thevenot is bound to form a twenty-first volume.

BILLS PRESENTED—The following bill is copied from an *English Grammar* dated 1799:

"A WHIMSICAL ATTORNEY'S BILL.

"A Bill of Charges justly due,

From A, B, C, to S, T, U.

| | £ | s. | d. |
|---|---|----|----|
| Attending for instructions, when | | | |
| Your honor bad me call again..... | 0 | 6 | 8 |
| The like attendance, time the second | | | |
| Which as before is fairly reckoned..... | 0 | 6 | 8 |
| Taking instructions given to me | | | |
| For drawing up your Pedigree..... | 0 | 6 | 8 |
| Perusing said instructions to | | | |
| Consider whether right or no..... | 0 | 6 | 8 |
| You form the scale in just perfection | | | |
| I therefore only charge inspection..... | 0 | 6 | 8 |
| Drawing up Pedigree complete, | | | |
| Fair copy (closely wrote) one sheet..... | 0 | 6 | 8 |
| Attending to examine same | | | |
| And adding Tom to William Naim..... | 0 | 6 | 8 |
| Addendum of Sir Darcy's birth..... | 0 | 6 | 8 |
| Paid Porter's coach hire, and so forth..... | 0 | 5 | 6 |
| Fair copy of this bill of cost..... | 0 | 2 | 0 |
| Another, for the first was lost..... | 0 | 2 | 0 |
| Advice, time, trouble, and my care | | | |
| In settling this perplex't affair..... | 1 | 1 | 0 |
| Writing receipt at foot of bill..... | 0 | 3 | 4 |
| My Clerk—but give him what you will..... | 0 | 0 | 0 |

Received of A. B. C. aforesaid,

The full contents; what can be more said?

£ 4 7 2

"S. T. U."

We trust it will not seem discourteous to a distinguished visitor to our country to tell over again a famous anecdote relating to the visit made by Peter the Great, "The Czar of Muscovy," to England in 1698. Wishing to be near the Royal Dockyard at Deptford, in order more easily and effectually to carry out the purpose of his journey, which was to study ship-building and the management of ships, he hired the house at Sayes Court, a country-seat of John Evelyn, the famous author of the "Sylva." The Czar, as Evelyn says in his "Memoirs," made it his court and palace, newly furnished for him by the King; but he and his followers made a poor return for the hospitality. Whilst the Czar was in the house, Mr. Evelyn's servant wrote to him: "There is a house full of people and right nasty. The Czar lies next your library, and dines in the parlor next your study. He dines at ten o'clock and six at night, is very seldom at home a whole day, very often in the King's Yard, or by water, dressed in several dresses. The King is expected there this day, the best parlor is pretty clean for him to be entertained in. The King pays for all he has." Yet one piece of damage done by the Czar could not possibly have been paid for by the King. In the "Sylva" Evelyn exclaims, in his account of the holly: "Is there under heaven a more glorious and refreshing of the kind than an impregnable hedge of about four hundred feet in length, nine feet high and five in diameter, which I can show in my now ruined gardens at Sayes Court (thanks to the Czar of Moscovy) at any time of the year glittering with its armed and varnished leaves?" One of the favorite amusements of Peter was to seat himself in a wheelbarrow, and make his officers force him through this "impregnable" hedge and drag him back again.—*Nation*.

* Nothing more rare than the first edition of these four parts.

THE ART OF BOOK-KEEPING.

How hard, when those who do not wish
To lend, thus lose, their books,
Are snared by anglers—folks that fish
With literary hooks—
Who call and take some favorite tome,
But never read it through;
They thus complete their set at home
By making one at you.

I, of my "Spenser" quite bereft,
Last winter sore was shaken;
Of "Lamb" I've but a quarter left,
Nor could I save my "Bacon";
And then I saw my "Crabbe" at last,
Like Hamlet, backward go;
And, as the tide was ebbing fast,
Of course I lost my "Rowe."

My "Mallet" served to knock me down,
Which makes me thus a talker;
And once, when I was out of town,
My "Johnson" proved a "Walker."
While studying o'er the fire one day,
My "Hobbes" amidst the smoke,
They bore my "Colman" clean away,
And carried off my "Coke."

They pick'd my "Locke," to me far more
Than Braham's patent worth,
And now my losses I deplore,
Without a "Home" on earth.
If once a book you'll let them lift,
Another they conceal,
For though I caught them stealing "Swift,"
As swiftly went my "Steele."

"Hope" is not now upon my shelf,
Where late he stood elated;
But what is strange, my "Pope" himself
Is excommunicated.
My little "Suckling" in the grave
Is sunk to swell the ravage;
And what was Crusoe's fate to save,
'Twas mine to lose—a "Savage."

Even "Glover's" works I cannot put
My frozen hands upon,
Though ever since I lost my "Foote"
My "Bunyan" has been gone.
My "Hoyle" with "Cotton" went oppress'd;
My "Taylor," too, must fail;
To save my "Goldsmith" from arrest,
In vain I offer'd "Bayle."

I "Prior" sought, but could not see
The "Hood" so late in front;
And when I turn'd to hunt for "Lee,"
Oh, where was my "Leigh Hunt"?
I tried to laugh, old care to tickle,
Yet could not "Tickell" touch;
And then, alack! I miss'd my "Mickle,"
And surely mickle's much.

'Tis quite enough my griefs to feed,
My sorrows to excuse,
To think I cannot read my "Reid,"
Nor even use my "Hughes."

My classics would not quiet lie—
A thing so fondly hoped;
Like Dr. Primrose, I may cry,
My "Livy" has eloped.

My life is ebbing fast away;
I suffer from these shocks;
And though I fix'd a lock on "Gray,"
There's gray upon my locks.
I'm far from "Young"—am growing pale;
I see my "Butler" fly;
And when they ask about my ail,
'Tis "Burton," I reply.

They still have made me slight returns,
And thus my griefs divide;
For, oh, they cured me of my "Burns,"
And eased my "Akenside."
But all I think I shall not say,
Nor let my anger burn,
For, as they never found me "Gay,"
They have not left me "Sterne."

—Thomas Hood.

The Koran.—The orthodox world in Stamboul is in a state of excitement: an insidious genius has penetrated into a very sacred place, the Booksellers' Street, near Sultan Bayazid. Booksellers there are holy men, as much so as any officers of a mosque, or any voluntary association of dervishes, and their orthodoxy leads them to a strict observance of the ancient fashions of Islam. There is, however, another orthodox party in Islam again raising its head, which maintains that Islam, and particularly its leading nation, the Osmanlees, are progressive, and that their mission has been and always is to keep ahead of all other creeds, both in other points and especially in learning. Here is a tender point for the booksellers, whose holiness is magnified by touching, looking at and smelling the book of books, the Koran. No copy has ever come from the infidel land of the West, no printed edition is permitted, no gïaour, learned or unlearned, is allowed to touch or defile with his hands that or any religious work on a bookseller's stall. Yet Kemal Bey, a well-known man, has carried out a project, to which the booksellers have had to succumb. He has not had printed, but he has had photographed by the sun, which can hardly be suspected of belonging to the gïaour, a famous copy of the Koran, that written nearly two hundred years ago, in 1094 of the Hejira, by Hafiz Osman, from the MSS. of Ali Al Kari, a celebrated doctor. There is this awkward fact about the matter, that though the sun is at Stamboul, the manipulation of the copying process could not be accomplished there; so a Frank infidel was consulted, and the infidels in England were found the most competent to do the work. Kemal Bey has, however, surmounted all difficulties, for he has got the attestation of ten mollahs, a firman to pass the works through the customs, and a bookseller, who is a Hajji, to sell it, who can scarcely refuse the orders and the money of the Sultan and numerous patrons. Kemal Bey is so well satisfied, that he has invited Mr. Fenworth, the chemist, to superintend the establishment of a factory for preparing educational and other works on a like plan.

Mr. Murray's Annual Sale.—Some idea of the activity of the London book market may be formed from the result of this sale, which took place on Friday the 10th ult. when Mr. Murray invited between sixty and seventy of the leading booksellers of the metropolis to dinner at the Albion, in Aldersgate street, and exhibited in the room all his forthcoming works, together with his general publications. The following numbers were ordered of the books to be published during November and December: 900 Mr. Shaw's "Travels in High Tartary," 650 Carl Elze's "Life of Lord Byron" (translated from the German); 800 Mr. Grote's work on "Aristotle," in two vols.; 350 a new library edition of Mr. Grote's "History of Greece," in 10 vols.; 1,000 Mr. Ferguson's new work on "Rude Stone Monuments," 700 Dr. Porter's "Life of the late Dr. Cook, of Belfast," 600 Captain Muster's "Adventures in Patagonia," 250 Prebendary Jervis's "History of the Church of France," 3,000 "A Boy's Voyage Round the World," 400 Professor Levi's "History of British Commerce," 500 new edition of Sir Charles Lyell's "Principles of Geology," 5,000 Mr. Smiles's new work called "Character," a companion volume to his "Self-help," 500 "The Speaker's Commentary," vol. i.; 1,800 Mr. Whymper's "Scrambles on the Alps," second edition; 900 "The Choice of a Dwelling, a Practical Handbook on House-building," 300 Mr. Stephens's "Life of St. Chrysostem," 1,100 Professor Newth's Works. Of the general publications and more standard works there were sold—1,200 "Hallam's Histories," 100 "Student's Geologia," 1,500 Dean Milman's historical works, 3,500 Smiles's "Popular Biographies," 1,700 Dr. Smith's "Bible Dictionaries," 1,850 Dr. Smith's "Classical Dictionaries," 6,500 Dr. Smith's "Latin Dictionaries," 700 Professor Blunt's works, 1,000 Dr. Child's "Benedicite," 9,000 Mrs. Markham's "School Histories," 520 Sir Henry Maine's works, 750 "Darwin on Man," &c., 900 Dean Stanley's "Histories," 1,200 Murray's "British Classics," 3,700 Dr. Smith's "Greek Course," 15,500 Dr. Smith's "Latin Course," 11,600 Dr. Smith's "Smaller Histories," 1,100 Grote's "Cabinet History of Greece," 900 Murray's "Choice Editions," 10,500 "Little Arthur's History of England."

The Marine Aquarium at the Crystal Palace, England.—The Marine Aquarium deserves to be thoroughly explored. Each section presents a deep side view of sea water from the surface to the sand or shingle. On either side rise the mimic rocks, and far through the deep water can be seen more rocks bounding the mimic bays. The surface is continually agitated, but only the surface; the water is everywhere like crystal, and the fish—that is the wondrous part. Those who know fish only as dead things on a fish-monger's marble slab—should see these slippery, graceful things in their native element. Here are two monsters, fitted with many huge-jointed legs, upon the tops of which they stand poised, or walk with a horrid kind of slow mechanical majesty; they are crayfish, with bodies over a foot long—the wrasse is a fish about the size of a man's hand—he swims up to these fishy ironclads; he toys with their murderous claws; at last, poor soft, harmless fish, he glides beneath one monster,

who half closes his dreadful tail upon him—surely it is all over with the poor wrasse; but no, he seems to like it, and the two move on together. They are evidently good friends, although the crayfish not unfrequently—without a figure—sits upon the wrasse—who at length quietly slips out between the monster's claws and swims off to the rocks. Not the least wonderful sight is that of the soles and other flat fish—the bottom of this tank is strewn half with white sand and half with shingle—the white flat fish lie on the white sand, quite invisible until they move, like bits of white paper; the others lie on the shingle, with skins uppermost, exactly resembling shingle; they, too, are quite invisible till a flap reveals them; and then it is like a little bit of the sea bottom shifting its place. With these easy young fellows live the cod and the vicious old crabs, who stick under the rocks with their legs out. Now and then a pilgrim crab comes out; but the flat fish are sharp enough to keep out of his way. In some tanks there lie displayed the flower-beds of the ocean—huge and lovely anemones, some with pale tufted tops like white wool, others inted with orange or tawney yellow, some scarlet, others like olive-colored worsted tassels. Nor must we forget the horrid cuttle-fish, with long suckers and bulbous bodies, yet able to travel with speed, and evidently not much esteemed by his companions, who kept carefully out of his way. It requires no special lore to be interested in such sights as these, whilst to the naturalist such a spectacle must be one of inestimable value.—*The Echo.*

Anecdote of Goethe.—Goethe was, for a time, manager of an amateur theatre at Weimar. Once, when the "Jealous Husband" was to be performed, the gentleman who was to act the lover was suddenly taken ill. A Saxon captain good naturedly undertook to play the part, although he confessed that he had but little experience in such matters. He went through the rehearsals very decently, and there was little doubt but that, with the help of a good prompter, all would go on well. But when the poor captain actually appeared before the audience he seemed to lose all memory; still he contrived to halt on till the jealous husband was to rush in and stab him. At this unlucky moment he forgot his catchword, and continued hemming for several minutes, while the furious husband was standing between the side scenes with the uplifted dagger, ready to strike. The captain was about to begin his part afresh, catchwords and all, when, on the advice of Goethe, the husband rushed in and with one desperate lunge thought to silence him. Not so—the captain stood like a wall. It was to no purpose that his adversary entreated him, in a low voice, to fall and die. "I have not got the catchword," was the invariable reply. At last Goethe, quite out of patience, called from behind the scenes: "Stab him in the back if he won't fall—we must get rid of him at all events." Upon this the husband, who had lost all his presence of mind, cried with a voice of thunder, "Die villain!" and gave him at the same time such a blow in the side that the captain, unprepared for this attack in the flank, actually fell down from the shock, upon which Goethe, fearing his resuscitation, instantly sent in four stout servants with orders to carry him off, dead or alive, by main force!

THE ASTOR LIBRARY.

We fear that the munificent bequest made by Mr. Astor to found a public library in New York may, instead of being a benefit to the city, prevent it from possessing such a library as it really needs.

In 1849 the act for the incorporation of the trustees of the library was passed by the New York Legislature. On the 20th of May, in the same year, the trustees, with Washington Irving at their head, held their first meeting. By the terms of the will \$75,000 were to be spent on the building, and \$120,000 on books. The remainder was to be invested in real estate. In September, 1859, the new part of the library was erected on ground given by Mr. W. B. Astor, who has given altogether about \$300,000.

Large as these sums are, the Astor Library is now seriously in want of funds. The income arising from the endowment, after the expenses of warming and keeping the edifice in repair have been defrayed, and the very slender salaries of the necessary officers have been paid, amounts to less than \$5,000 a year. This, of course, is ludicrously insufficient to maintain what should be not merely a city, but a State, and even a national institution. The number of books was estimated in 1870 at 150,000. Now, remembering the population of this city and its suburbs, let us compare this number with some other collections. Passing by London and Paris, we will compare the Astor Library with the libraries of other European cities smaller than New York and Brooklyn combined. The figures given below show the number of volumes in the chief libraries of the cities named, about twelve years ago:

Berlin, 510,000; Munich, with about 160,000 inhabitants, 818,000; Dresden, population 130,000, 302,800 vols.; Göttingen, population under 15,000, 305,000 vols.; Leipsic, population 100,000, 162,000 vols.; Prague, population under 100,000, 134,000 vols.; St. Petersburg, a younger city than New York, 475,000 vols.; Copenhagen, population under 200,000, 428,000 vols. in Royal Library, and 104,000 vols. in University Collection, 532,000; Brus-

sels, town library 218,000, royal library 116,500; Stuttgart, population under 80,000, 201,000 vols.

The public library of Boston, which was begun with a present of \$50,000 from Joshua Bates, is already larger than the Astor Library, and promises to become one of the most extensive collections in the world.

A source of weakness in the Astor Library to which we desire to call special attention is that there is little chance of its extension, either by endowment or bequest of others, because it seems to be generally understood that it belongs, as a public benefaction, solely to the Astor family. There is danger that the library will in time resemble Marsh's Library in Dublin, which has an endowment only sufficient to pay a miserable salary to a keeper and to maintain the fabric.

The library of the British Museum owes its amazing wealth to the streams of bequests ever flowing into that vast literary reservoir. When it was begun, in 1753, the nucleus was Sir Hans Sloane's private collection of 50,000 volumes. To this was added the collection of very valuable historical documents, made by Sir Robert Cotton, during the reigns of Elizabeth and James, and acquired by government in the reign of Anne. This has become memorable as "The Cottonian Collection." Another splendid collection came by the bequest of the Right Hon. George Grenville, whose name is duly remembered in connection therewith, and whose beautiful bust, in a prominent position, recalls the accomplished giver. Another collection, rich in scientific works, having 16,000 volumes, came from Sir Joseph Banks, the famous president of the Royal Society. In "The King's Room are found the magnificent libraries of George the Third, presented by his son. And in fact half the books in the museum bring to memory departed benefactors, whose fame is handed down by rooms named after them, or by their pictures or statues in conspicuous positions.

When Mr. Lenox announced his intention of founding a library near Central Park, many persons regretted the step. It was justly thought that a splendid Lenox room, with bust and picture of the founder, annexed to the Astor Library, would have

been a form of benefaction more valuable to the city. The great value of a fine library is, of course, in the facilities it offers for consulting various authors, and it is, therefore, essential to have the largest possible collections conveniently placed for reference. Mr. Lenox's gift is, no doubt, valuable in itself, but the student at the Astor will be told, "Oh, we haven't got that book, but if you go up to Central Park you'll find it in the Lenox Library." Imagine the grand library in Paris, or that in London, cut up into sections and distributed about those cities, and you have what we are threatened with here.

Nothing in the world conduces so much to the excellence of a library as a division of the labor of collecting. Admirable Crichtons, who know everything, are as rare among "bibliomaniacs" as elsewhere. One man is familiar with topographical works; another devotes himself to the interests of American history; a third is partial to scientific books. It is by additions of this kind that a library becomes all that it should be.

We sincerely hope that this slight suggestion will not be thrown away. We ought to have a library of the very first order, and if Mr. Astor will only make it easy for others to share (even in a smaller degree) the high honor attaching to his name in connection with this great work, we believe that within fifty years we shall have a collection which in extent may compare with that of Munich or Berlin.—*N. Y. Evening Post.*

The Sweet and the Bitter, or Mingled Praise and Censure.—The following character of Dr. Parr, by one of his friends, probably *displeased* him more by its censure than *pleased* him by its praise; for that is the usual course of human nature. You are ready to take commendation as your due; but you consider the freedom of animadversion as an encroachment on the dignity of your character.

- 1 "To brutes humane, to kindred man a rod,
Proud to all mortals, humble to thy God:
In sects a bigot, and yet liked by none;
By those most fear'd whom most you deem your own;
Lord o'er the greatest, to the least a slave,
Half weak, half strong, half timid, and half brave;
To take a compliment of too much pride,
And yet most hurt when praises are denied;
To dress all negligence, or else all state,
In speech all gentleness, or else all hate;
There most a friend where most you seem a foe;
So very knowing that you nothing know:
Thou art so deep discerning, yet so blind,
So learned, so ignorant, so cruel, yet so kind,
So good, so bad, so foolish, and so wise,
By turns I love thee, and by turns despise."

THE LATE MR. BABBAGE.

In Mr. Babbage science has lost a representative whose intellect lay widely apart from Sir Roderick Murchison's in quality and scope, rising nearer to what is, strictly speaking, to be called genius, and leaving a blank more difficult far to fill. To a synthetical grasp of natural fact and observation, not less firm or comprehensive, Mr. Babbage added a power of analysis inherent only in minds of the highest organization disciplined and braced by exact mathematical method. To none but the mathematician does nature lay open her ultimate and most recondite principles or laws, and in the science which rests upon number and figure comes to be tried as in a crucible whatever of the native ore of observation and experiment has been won by direct and minute search among the mines of physical fact. The first to introduce into England, in association with Herschel and Peacock, the refined and subtle processes which the new calculus had put into the hands of Continental mathematicians, Babbage will live in history as one of that august triumvirate with whom began a new reign of scientific development in England. Beginning with the translation of Lacroix's treatise on the calculus, they combined with this elementary work illustrations and expansions of their own upon the method of finite differences, Babbage himself contributing an independent essay upon a theme then wholly novel, solution of fractional equations. The bent of his mind, instead of seeking a field for practical application in the study of natural phenomena, led him to follow for himself a path to some extent opened by the genius of Pascal and Napier. The idea of constructing a piece of mechanism capable of performing arithmetical or analytical operations of a high order took at an early period possession of his mind. Portions or modifications of this design have been worked out in practice by M. Thomas of Colmar and by Messrs. Scheutz of Sweden. But in complexity and grandeur the scheme of Mr. Babbage went beyond all attempts of the kind. Unhappily, as is well known, this splendid embodiment of analytic and constructive skill, comprising both the difference and the analytical engine, has for years remained without progress, and is left a mighty frag-

ment by his death. On the details of that noble design, the causes which led to its being dropped, the requirements or conditions under which its resumption might be thought possible or capable of realizing the visions of the inventor, we forbear at present to speculate. The abstruse and highly technical nature of the subject makes it difficult to invest it with general interest or even to make it readily intelligible. The literary works of Mr. Babbage furnish in themselves proofs enough of the width and depth of his philosophical powers, and a monument the most appropriate to his memory. In his *Bridgewater Treatise* the power and significance of statistics were shown in a way which anticipated the application of Mr. Buckle, finding in the science of numbers a ground of meeting or a method of harmonious action between the moral and physical elements of force. In the *economy of manufactures*, extolled by Blanqui as a hymn in honor of machinery, the same method of numerical or statistical inquiry was made the key to economical or mechanical problems in production and trade. If we dwell less at length upon the genius or the achievements of the mathematician and mechanist than on those of the geologist, it is not that we rank the one below the other in might of intellect or in weight of service. But the life and labors of Mr. Babbage lay by comparison more apart from those objects or that circle of society among which a man becomes a tangible mark for the gaze and interest of mankind. A tinge of exclusiveness, shown perhaps as early as in his shunning the mathematical tripos when aware that the place of Senior Wrangler was not for him, joined with the natural tendency of abstract pursuits and tastes like his towards the isolated and contemplative life to keep him comparatively unknown among the public at large. Silly or superficial people saw only material for jokes upon the irritability or crotchiness of philosophers in the occasions which of late brought his name into connection with the police courts or the papers. But within an inner circle of thoughtful and appreciative minds the light of genius like his could not fail to burn with a bright and kindling flame. Many an intellect and a heart will glow even now with a grateful sense of what they owe, while heavy with

the tribute which they pay to the memory of Charles Babbage.—*Saturday Review*.

An Episcopal Mode of Furnishing a Library.—The Roman Catholic Bishop of Louisiana, M. Dubourg, in his travels through Flanders, became acquainted with a gentleman and his daughter who were very bigoted. The latter, in a confidential conversation with the prelate, communicated to him her scruples at having in her possession a copy of the *Encyclopædia Britannica*, a work in which the Church was so "shamefully treated," and asked him if she should not throw the obnoxious volumes into the flames. He replied, that if she should kindly intrust them to him, he would take care that they should do no harm to any one. He thus saved from destruction that splendid work, with which he enriched his own library.

Plagiarism.—The celebrated divine Dr. Paley once related the following anecdote. Speaking of a late prelate, Paley said to a friend: "The archbishop of York preached one day at Carlisle; I was present, and felt muzzy and half asleep; when on a sudden I was roused, and began to prick my ears; and what should I hear but a whole page of one of my books quoted word for word without the least acknowledgement!" "Now," said the clergyman who related the anecdote, "guess what inference Paley drew from this plagiarism, it was this—'I suppose the archbishop's wife makes his grace's sermons for him.'"

The Religion of Addison—He who said on his death bed, "See in what peace a Christian can die," has been generally regarded as a good Christian, but a certain barrister, the author of "The Portraiture of a Christian Gentleman," entertained a different opinion. At the period in which Addison lived (says this *evangelical* man of the law) "immorality seemed to grow out of the stagnant state of the country. Of virtue there were doubtless some examples, but of Christian virtue few; and of spiritual piety scarcely an eminent instance among the leading men in literature and politics. Mr. Addison is by some thought to have come as near as any in those times to the model of a Christian gentleman; he had a plausible conception of the character, as appears in many passages in his *Spectator*, in which Christianity, according to the view he took of it, was a necessary constituent of thorough good breeding; but in the religion which he has brought so graphically before us, we see more of color than consistence, of sentiment than self-denial, of imagination than conviction. The Christianity of his fine gentlemen shines only upon the surface of his manners."

This author, on the same ground, assails the first Lord Littleton, Gray's friend West, and Pitt, afterwards Earl of Chatham. He admits that they had some religious principles; but their lives, he says, did not exhibit a sanctity of mind, nor did they profess Christianity in its "radical holiness." Is this censure just? Is it not rather the cant of a zealot?

DR. JOHNSON'S ACT OF PENNANCE IN UTTOXETER MARKET.

UTTOXETER.—At Litchfield, in St. Mary's square, I saw a statue of Dr. Johnson, elevated on a stone pedestal, some ten or twelve feet high. The statue is colossal (though, perhaps, not so much more so than the mountainous doctor) and sits in a chair, with a big pile of books underneath it, looking down upon the spectator with a broad, heavy, benignant countenance, very like Johnson's portraits. The figure is immensely massive—a vast ponderosity of stone, not finely spiritualized, nor, indeed, fully humanized, but rather resembling a great boulder than a man. On the pedestal are three bas-reliefs; in the first, Johnson is represented as a mere baby, seated on an old man's shoulders, resting his chin on the bald head which he embraces with his arms, and listening to the preaching of Dr. Sacheverell; and in the second tablet he is seen riding to school on the backs of two of his comrades, while a third boy supports him in the rear. The third bas-relief possesses, to my mind, a good deal of pathos. It shews Johnson in the market-place of Uttoxeter doing penance for an act of disobedience to his father, committed fifty years before. He stands bareheaded, very sad and woe-begone, with the wind and rain driving hard against him, while some market people and children gaze awe-stricken into his face, and an aged man and woman, with clasped hands, are praying for him. The latter personages, I fancy, (though in queer proximity there are some living ducks and dead poultry), represent the spirit of Johnson's father and mother, lending what aid they can to lighten his half century's burden of remorse. I never heard of this statue before; it seems to have no reputation as a work of art, and very probably may deserve none. Yet I found it somewhat touching and effective, perhaps because my interest in the character of that sturdiest old Englishman has always been peculiarly strong; and especially the above described bas-relief freshened my sense of a wonderful beauty and pathos in the incident which it commemorates. So the next day I left Litchfield for Uttoxeter, on a purely sentimental pilgrimage (by railway, however,) to see the spot where Johnson performed his penance. Boswell, I think, speaks of the town (its name is pronounced Yute-oxeter) as being about nine miles from Litchfield, but the map would indicate a greater distance; and by rail, passing from one line to the other, it is as much as eighteen. I have always had an idea of old Michael Johnson journeying thither on foot, on the morning of market days, selling books through the busy hours, and returning home at night. This could not well have been. Arriving at the Uttoxeter station, the first thing I saw, in a convenient vicinity, was the tower and tall grey spire of a church. It is but a very short walk from the station up into the town. It had been my previous impression that the market-place of Uttoxeter lay immediately round about the church; and, if I remember the narrative aright, Johnson describes his father's book stall as standing in the mar-

ket-place, close beside the sacred edifice. But the church has merely a street of ordinary width passing around it; while the market-place, though near at hand, is not really contiguous; nor would its throng and bustle be apt to overflow their bounds and surge against the churchyard and the old gray tower. Nevertheless, a walk of a minute or two would bring a person from the centre of the market place to the church door; and Michael Johnson might very well have placed his stall, and have laid out his literary ware, in the corner at the tower's base,—better there, perhaps, than in the busy centre of an agricultural market. But the picturesqueness and full impressiveness of the story requires that Johnson, doing his penance, should have been the very nucleus of the crowd—the midmost man of the market—a central figure of Memory and Remorse, contrasting with and overpowering the sultry materialism around him. I am resolved, therefore, that the true site of his penance was in the middle of the market-place. This is a pretty, spacious, and irregular vacuity, surrounded by houses and shops, some of them old, with red-tiled roofs; others wearing a pretense of newness, but probably as old as the rest. In these ancient English towns you see many houses with modern fronts, but if you peep or penetrate inside, you often find an antique arrangement.—old rafters, intricate passages, balustrated staircases; and discover that the spruce exterior is but a patch on some stalwart remnant of days gone by. England never gives up anything old, so long as it is possible to patch it. The people of Uttoxeter seemed very idle in the long summer day, and stood in little groups about the market-place; leisurely chatting, and staring at me, as they would not stare if strangers were a little more plentiful. I question if Uttoxeter ever saw an American before. And as an American, I was struck by the number of old persons tottering about, and leaning on sticks, old persons in knee breeches, and all the other traditional costume of the last century. Old places seem to produce old people, as by a natural propriety; or, perhaps, the secret is, that old age has had a tendency to hide itself when it might otherwise be brought into contact with new edifices and new things, but comes freely forth, and meets the eye of every man, amid the sympathies of a decaying town. The only other things that impressed me in Uttoxeter was the abundance of public-houses, one at every step or two; Red Lions, White Harts, Bulls' Heads, Mitres, Cross Keys, and I know not what besides. These are, probably, for the accommodation of the agricultural visitors on market-day. At any rate, I appeared to be the only guest in Uttoxeter, on the day of my visit, and had but an infinitesimal portion of patronage to distribute among so many inns. I stepped into one of these rustic hosteleries, and got my dinner—bacon and greens, and a chop, and a gosseberry pudding—enough for six yeomen, besides ale; all for a shilling and sixpence. This hospitable inn was called the Nag's Head, and, standing beside the Market-place, was as likely as any other to have entertained old Michael Johnson in the days when he used to come hither to sell books. He, perhaps, had eaten his bacon and greens, and drunk his ale, and smoked his pipe, in the very room where I now sat; a low, ancient room, with red-brick floor

and whitewashed ceiling, traversed by bare, rough beams; the whole in the rudest fashion, but extremely neat. Neither did the room lack ornament, the walls being hung with engravings of prize-oxen, and other pretty prints, and the mantelpiece adorned with earthenware figures of shepherdesses. But still, as I sipped my ale, I glanced through the window into the sunny market-place, and wished that I could honestly fix on one spot rather than another, as likely to have been the holy site where Johnson stood to do his penance. How strange and stupid it is that tradition should not have marked and kept in mind the very place! How shameful (nothing less than that) that there should be no local memorial of this incident, as beautiful and as touching a passage as can be cited out of any human life! No inscription of it, almost as sacred as a verse of Scripture, on the wall of the church! No statue of the venerable and illustrious penitent in the market-place, to throw a wholesome awe over its traffic, its earthliness, its selfishness! Such a statue, if the piety of man did not raise it, might almost have been expected to grow up out of the pavement of its own accord, on the spot that had been watered by Johnson's remorseful tears, and by the rain that dripped from him. Well, my pilgrimage has not turned out a very successful one. There being no train till late in the afternoon, I spent I know not how many hours in Uttoxeter, and, to say the truth, was heartily tired of it; my penance being a great deal longer than that of Dr. Johnson's. Moreover, I forgot, until it was too late, to snatch the opportunity to repent of some of my own sins. While waiting at the station, I asked a boy who sat near me (a schoolboy, some twelve or thirteen years old, whom I should take to be a clergyman's son)—I asked him whether he had ever heard the story of Dr. Johnson, how he stood an hour doing penance beside that church, whose spire rose before us. The boy stared and answered, "No." I inquired if no such story was known or talked about in Uttoxeter. "No," said the boy, "not that I ever heard of!" Just think of the absurd little town, knowing nothing of its one memorable incident, which sanctifies it to the heart of a stranger from three thousand miles over the sea. Just think of the fathers and mothers of Uttoxeter never telling their children this sad and lovely story, which might have such a blessed influence on their young days, and spare them so many a pang hereafter. But, personally, I had no right to find fault with these good people; for I myself had felt little or no impression from the scene: and my experience has been similar in many another spot, even of far deeper consecration than Uttoxeter. At Stratford-on-Avon—even at Westminster Abbey, on my first visit—I was as little moved as any stone of the pavement. These visits to identical scenes of poetical or historic interest inevitably cause an encounter and a shock of the actual with the ideal, in which the latter, unless stronger than in my own case, is very apt to be overpowered. My emotions always come before, or afterwards; and I cannot help envying those happier tourists, who can time and tune themselves so accurately, that their raptures (as I presume from their printed descriptions) are sure to gush up just on the very spot and precisely at the right moment.—N. Hawthorne.

The Maine Law in Maine—A Singular Advertisement.—Everybody in — Co., Maine, knows or has heard of Ed. Pierce, a popular landlord and a great admirer of good horses. Ed. is something of a literary genius, and his latest production is such a novelty in its way that we make liberal extracts therefrom.

"My bar," he says, "will be supplied with good cigars, and although I have a sign up saying it is wrong to drink, still I deal out poison to all those bent on their own destruction. As I have been importuned several times to keep a temperance house, I will say that one year ago I stopped selling the 'cratur' for about four weeks, but found that two-thirds of the travelling men wanted something strong, and I got blowed up by them for not keeping it, and I toted them around to show them where they could find it until I became sick of the fun, and I failed to see where I was doing anything *large* for the temperance cause so long as every man got what he wanted. So we came to the conclusion it was no worse to give men poison *at home* than to take them to our *neighbors'* for that purpose, and it was less trouble to us to do so. And another thing in my favor, I think I can add more water to my liquors than most of my neighbors; in fact I think I have wonderfully advanced the temperance cause in this section by plentifully pouring that cool, delicious beverage in my whiskey, and I really think that a man to meet instantaneous death would have to go where it's not so highly watered. I have known men to live three months that drink regularly at my bar, although cases of that kind are rare. I wish to impress on the mind of every man the necessity of abstaining from this deadly poison, and if he then wishes knowingly to commit suicide, why I have the article which will meet his most sanguine expectations, not so quick perhaps as some poisons, but he is sure to have his wish gratified about as soon as he can conveniently get his business matters arranged so as to be ready to make his exit. If, by stopping the sale of ardent spirits at my hotel, it would tend toward helping or advancing the temperance cause in S—— to any extent I would willingly do so, and I will put my name to a remonstrance any day to prohibit the sale of intoxicating liquors in this village; but as long as it is sold as common as now, it would not only deprive me of travelling custom by keeping a temperance house, but in reality it would do the temperance cause no good whatever; and until a change takes place in regard to the sale of this article I shall undoubtedly continue, in as quiet a way as possible, to deal out destruction to all those desirous of ruining their families and ending their wretched lives in poverty and disgrace."

A Typo's Error.—The anguish of editors will never cease until type-setters are wiped off the face of the earth. There, for instance, is the editor of the *Eastern Argus*. He alluded to one of the most eminent citizens of his village as "a noble old burgher, proudly loving his native State." But was it not a serious cause for dissatisfaction when he saw in the paper next morning that the remorseless fiend had made him speak of the eminent citizen as "a nobby old burglar prowling around in a naked state?"

Autographs.—The well-known remark, that we do not peruse a book with pleasure unless we know something of the author's countenance and manners, is now extended to his hand-writing—there is indeed a sort of rage for the inspection and accumulation of autographs, and those who have a high opinion of their own acuteness pretend that they can form a just opinion of a person's character from such an examination. This is an idle boast, although it is founded on a more firm basis than the silly quackery of phrenology. The proper mode of ascertaining the skill of discovery, or what ought rather to be called the felicity of conjecture, on these occasions, would be the production of the hand-writing of one whom the inspector had never seen or heard of, not of the autographs of well-known personages. In the latter case, the judgment is generally decided by what was previously known; and this seems to be the case in the following observations.—“We have before us (says a critic) a few lines by Raphael, which are as peculiar and as beautiful in point of penmanship as could be expected from him. It is round, bold, clear, and graceful; and a feeling of the beautiful seems have been present to him in the formation of every letter.

“A long letter from Queen Elizabeth to Henry IV. of France is as flighty and complex in penmanship as she was in mind. It displays considerable energy and great eagerness of character, but much also of uncertainty, confusion, inconsistency and ostentation.

“In an epistle from Queen Christina of Sweden, the lines are crooked and irregular, and full of the marks of haste; the letters large, dashing, angular imperfect, and ill-connected. The writing must strike every one as indicative of pretension, vanity, carelessness, and passion, and very meagre in feeling.

“A few lines from Calvin are as bold, energetic, and decided as possible. Many of the letters are ill-conceived, but they are executed (like Servetus) with the utmost determination and vigor. It seems as if he had thought of nothing but going directly on to the end of his design, and stamping his name on it when completed; and the effect, though abundantly strong, is rough and hurried. There is no ornament whatever.

“In the handwriting of Robespierre, we see little attention to details, and yet no openness or grandeur in the forms. Yet the execution is freer and better than the conception. There is no elegance anywhere, nothing like a flourish except at his own name. It would seem that he had no pleasure in beauty or ornament not connected with his own importance. Nothing can be conceived more opposite to boldness and exuberance of mind; and though the letter is very short, and not a public one, it contains several corrections of words, which indicate a certain study of effect. One fancies the writing to be full of cunning and meanness.

“In one of the letters of Madame de Stael, the writing is hasty and irregular; and its imperfection seems as if it proceeded from eagerness and carelessness, rather than from inability to exhibit her mind, or the want of any to exhibit. There is throughout the penmanship a singular mixture of weakness and strength; and he must be a novice in *billets-doux* who does not perceive, at a glance, the warmth, boldness and decision of her mind.”

Looking at a long letter of Voltaire, the critic exclaims, “How regular, how clear, how careful, with how few marks of individuality of character! Here is scarcely a trace of imagination or of feeling; no hurrying earnestness, scarcely a single letter completely and roundly formed, and a sort of contemptuous dash or pig-tail at the end of many of his words, full of scorn and impertinence.”

In a letter penned by Dr. Franklin in his 75th year, the “writing is of a mercantile character, and as flowing, clerk-like and complete as possible. All is regular and formal and there are in his dashes, flourishes and spaces, abundant tokens of that personal vanity wherein Franklin was by no means deficient.”

“A note written by Marmontel when he was about sixty eight, shows great attention to detail, and extreme clearness. There is a good deal of feebleness in the elemental forms of the penmanship; but the aspect of the whole is agreeable, even, and gentlemanly.”

In a letter from the author of *Waverley*, the writing is said to be “chiefly remarkable for its manly and unpretending character; it bears, in every letter, the impress of a strong and well-developed character.” We have only seen the signature of this distinguished man, and that, we think, did not denote any thing of the kind.

Origin of Chambers' Journal.—“In the beginning of January, 1832. I conceived the idea of a cheap weekly periodical devoted to wholesome popular instruction, blended with original amusing matter, without any knowledge whatever of the prospectus of the *Penny Magazine*, or even hearing that such a thing was in contemplation. My periodical was to be entitled *Chambers' Edinburgh Journal*, and the first number was to appear on the 4th of February. In compliment to Lord Brougham as an educationist, I forwarded to him a copy of my prospectus, with a note explaining the nature of my attempt to aid, as far as I was able, in the great cause with which his name was identified. To this communication I received no reply, but the circumstance wounded no self-love. My work was successful, and I was too busy to give any consideration as to what his lordship thought of it if he thought of it at all. The first time I heard of the projected *Penny Magazine* was about a month after the *Journal* was set on foot and in general circulation.”—*William Chambers.*

Antique Vase found in the Seine.—According to *Le Constitutionnel*, some fisherman brought up in a sweepnet, a few days ago, near the Pont Royal, a shapeless mass covered with sand and shells, which they sold for a few francs to a dealer in antiquities on the Quai Voltaire. When the purchaser had carefully removed the earthy envelope, he discovered that he had in his possession an antique vase of the purest style. It is of an ovoid form, and the embossing represents a dance of satyrs and bacchantes beautifully executed. The material of which the work is composed is the Corinth bronze, the secret of which has been lost, and which in Seneca's time was already worth several times its weight in gold. This valuable specimen of ancient art is supposed to date from the occupation of Lutetia by the legions of Cæsar and Labienus.

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* For an account of this curious book see BIBLIOPOLIST for August, page 288.

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JEVONS, W. S. The Coal Question, An Inquiry concerning the Probable Exhaustion of our Coal Mines. 8vo, cloth. *London, 1866.* \$2.00

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SHAKESPEARE. Boaden, J. An Inquiry into the Authenticity of Various Pictures and Prints which, from the decease of the Poet to our own times, have been offered as Portraits of Shakespeare; containing a careful examination of the evidence on which they claim to be received; by which the pretended Portraits have been rejected, the genuine confirmed and established. Illustrated by accurate and highly finished Engravings on Steel, by the ablest artists, from such originals as were of indisputable authority. 4to, red morocco extra (by Hayday), gilt edges. London, 1824. \$25.00

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A Literary Register and Monthly Catalogue of Old and New
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Vol. 4. NEW YORK, FEBRUARY, 1872. No. 38.

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York City.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

CORRESPONDENCE.

"*The Rights of Man to Property!*" being a proposition to make it equal among the adult of the present generation, and to provide for it equal transmission to every individual of each succeeding generation on arriving at the age of maturity." Thomas Skidmore, pp. 406, New York, 1829.

The above is the title of "*an unique work.*" The author was an American, and it is thought a native of Philadelphia; at the time his work was published he was a foreman in a machine shop, being an excellent and a practical machinist; he was very poor, with a large family. He made no profit whatever from his publication, his friends defraying most of the expense of the work. He was a self-taught man, a very able debater, a formidable disputant, and an enthusiastic believer in the justice and righteousness of the doctrine his work inculcated. It is thought that he died in New York City, of Asiatic cholera, in 1832. He did not live long enough to be convinced of the impracticability of his doctrine, that "*all men should live on their own labor, and not on the labor of others.*" Had he lived he would have found that he was "undertaking a work, which, as Rousseau said of his 'Confessions,' has no example, and whose execution, perhaps, will find no approval." J. C.

Boston, December, 1871.

Richardson and Clarissa.—In the *Saturday Review* of Nov. 18, (p. 655,) it is said:

"Ladies of rank and fashion used to write to the novelist (Richardson) to entreat that the virtue of Clarissa (Harlowe) might not be allowed to fall before the assaults of Lovelace."

Is there any authority for this statement? The story, as I remember it, was that Richardson received numerous letters requesting that *Clarissa's* life might not be sacrificed.

"*Gutted Oysters.*"—This story, given in the *BIBLIOPOLIST* (Dec. 1871, p. 500), is probably fifty years old, and was old when copied into Cruikshank's *Comic Almanac* for 1835, p. 19. But there seems to be very little wit which is both good and original. A missionary from Malabar has told me that European jokes are current there, and several given to me by a Russian as slavonic examples, were adaptations of supposed English jokes. Among ourselves, one of the best of the humorous colloquies in the negro dialect, is a mere paraphrase of a story due to the Turkish wit, Nasr ed Deen. S. S. H.

Did Shakespeare ever read Don Quixote? (See *BIBLIOPOLIST*, January, p. 10.)—I am afraid that, like many abler writers, in trying to be brief I have become obscure. Mr. Watts, at least, has totally mistaken the small but sure point I endeavored to make. I arrogated to myself no discovery. I only wished to show that in most of the English biographical dictionaries (even as late as Cates) the writers of the articles "Cervantes" have forgotten that Shelton, the first English translator of *Don Quixote*, published the first part of the immortal *Don's* achievements as early as 1612, and mention only the publication of the second part in 1620, four years after Shakespeare's death, thus rendering it apparently impossible that the great English poet could ever have read the delightful romance of his Spanish contemporary. That is my case, and I trust that even Mr. Watts may now be able to pick out my meaning. W. T.

A Legend of St. Christopher.—I once heard or read a poetical effusion which, as nearly as I can now recollect, was a "*Legend of St. Christopher.*" Can some reader of the *BIBLIOPOLIST* inform me where it is to be found, and what the full title is? D. W. Wood.

Inedited Letter of Governor Winthrop.—The following letter, copied from the original MS. in the possession of Lady Frances Vernon Harcourt (*née* Harley), may interest some of your readers :

“Hon^{ble} Sir,

“I was greatly surprized with the favour of your letter as a general kindness not to be expressed, and lays me under most sincere obligations of gratitude and service, and much more as you are pleased to owne me under great disadvantage, having noe body nor any thing to Recomend me to y^e favourable opinion. I send you^e hon^r herewith an estimate of the annuall charge that is said to be necessary for the defence of Albany, the frontier town to New York. I am alsoe to p^rsent that the power given by Comision to the governour of New York over the Militia of Conecticot is superintendent over the Governor of that Collony contrary to Charter, and by his commission is enabled with full power to [assess?] apportion & modle the s^d Militia, and requireth the Govern^r of Conecticot to acknowledg him entirely vested with the Lieutenancy of that Collony, and if his comission should be [asserted] in the Latitude he contends for, he may raise contributions on them in what quantities he pleaseth, and would become perfect master of the lives, libertyes, and estates of the English in that Colony: I am further to p^rsent that the Colony of Conecticot will readily consent to any reasonable quota if it may at all tymes equally affect each Collony or Province, & that by directions when the whole quota is not requisite he will be obliged to take from each Government according to the proportion settled; but if it shall be in his power to take from the Colony of Conecticot the full of the quota settled and excuse any of the other, it will be intolerable: They pray further that the King will please to confirm to them these Charter privileges, and particularly that the power of the Militia be not [alienated] from them to a person of another Government, which will weaken their hands & greatly obstruct the execution of the Civill authority, and disable them from securing themselves against the French & Indian enemies, being a Frontier as much as Albany. If it shall please God to incline your heart to favour a wilderness people, it will be at this juncture most happy and seasonable. So I have now onely to beg pardon for this trouble, & that I may be permitted to wait at your most leasure houre, and that I may be accepted

“Yo^r hon^r most obedient Serv^t,

“J. WINTHROP.

“Pestle & Mortar,
in Stocks Mark,
London, Aprill 22, 1694.”

(Endorsed)—

“For the Hon^{ble} Sir Edward Harley, Knight.”

C. J. ROBINSON.

The Pilgrim Fathers.—Who first applied this phrase to the colonists who settled at Plymouth, in New England, December, 1620?

A.

Lord Macaulay's New Zealander (See BIBLIOPOLIST, January, p. 9).—Allow me to print out in your columns that the same idea of London desolation had occurred to Shelley (as it had, no doubt, to many others) before Capt. Marryatt. Shelley, in his dedication of “Peter Bell the Second” to Moore, under the name of “Thomas Brown the younger,” published in 1819, writes thus: “Hoping that the immortality which you have given to the Fudges you will receive from them, and in the firm expectation that when London shall be an habitation of bitterns—when St. Pauls’s and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh—when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some transatlantic commentator will be weighing in the scales of some new and unimagined system of criticism the respective merits of the Bells and the Fudges and their historians.” J. H.

The New Zealander.—Henry Kirke White, who died in 1806, writes as follows, in his fragmentary poem of “Time”:

“Where now is Britain? Where her laurell’d names,
Her palaces and halls? Dashed in the dust.
Some second Vandal hath reduced her pride,
And with one big recoil hath thrown her back
To primitive barbarity! Again,
Through her depopulated vales, the scream
Of bloody Superstition hollow rings,
And the scared native to the tempest howls
The yell of deprecation. O’er her marts,
Her crowded ports, broods Silence; and the cry
Of the low curlew, and the pensive dash
Of distant billows, break alone the void,
E’en as the savage sits upon the stone
That marks where stood her capitol, and hears
The bittren booming in the weeds, he shrinks
From the dismaying solitude.”

Probably the idea can be traced still further back.

J. W. WHITE.

“*Cleopatra and Octavia.*”—Who is the author of the following extract from a dialogue between Cleopatra and Octavia, the wife of Antony:

“If you have loved him, I have loved him more. You bear the specious title of a wife to gild your cause. . . . I have lost my honor, lost my fame, and stained the glory of my royal house, and all to bear the branded name of mistress.”

OBLIVIOUSUS.

[We cannot obtain a sight of the work, but we suspect the extract will be found in the *The Lives of Cleopatra and Octavia*, by the author of *David Simple* (Sarah Fielding). London, 1757. Ed.]

Dr. Johnson and Charles Dickens (See BIBLIOPOLIST, December, p. 484).—H. F. is certainly not the first or only writer who has drawn public attention to the fact that a striking similarity exists between Dickens' "buttered-muffin story" and that recorded in Boswell's "Life of Johnson." The author of "The Romance of Crime," in his detailed account of "The Assassination of Miss Ray," by the Rev. J. Hackman, &c., quotes (in a foot-note) the passage from Boswell's "Johnson," appending thereto the following note :

"It may be worth noting that Mr. Dickens puts a variation of this buttered muffin story of Johnson's days into the mouth of Sam Weller. According to Sam's version, the gentleman shoots himself, not to avoid indigestion, but to prove his doctor wrong. He asks his doctor if two shillings' worth of muffins would kill him; the doctor said, "Perhaps; but three shillings' worth certainly would." Upon which the patient has three shillings' worth bought, toasted, and buttered, eats them, and shoots himself, thereby showing, as Sam observes, that the muffins did not kill him."

J. PERRY.

Was Dr. Johnson a Snuff-Taker? (See BIBLIOPOLIST, November, p. 426)—The immediate source from which *Chambers' Journal* derived its information I have since found to be "Tobacco, its History and Associations," by F. W. Fairholt, F. S. A. (London, 1859), at p. 264, of which work the same words occur :

"Dr. Johnson was probably a snuff-taker of this kind. He used to take it out of his waistcoat pocket instead of a box."

But where did Mr. Fairholt learn this?
T. W. C.

Dr. Samuel Johnson.—The anecdote of Dr. Samuel Johnson and his pudding (see BIBLIOPOLIST, No. 37, p. 10), is to be found, in "Arvine's Cyclopædia of Anecdotes of Literature and the Fine Arts," p. 360, to which J. Entwisle is referred. The story is still more laughable if read in connection with a mock "Meditation on a Pudding" which occurs in "Boswell's Johnson."

D. W. WOOD.
WEST CHESTER, Pa.

Dr. Samuel Johnson (See BIBLIOPOLIST, Jan., p. 10.)—The story alluded to by Mr. Entwisle is probably known to many of your readers. But it is so good that I venture to give it for the amusement of some who may not have met with it. When Johnson and Boswell were travelling in the

Hebrides in cold and wet weather, to secure a dinner was an important object to both. Accordingly one-day Boswell went forward to order as good a dinner as could be had, at the next inn at which they should arrive, and Johnson followed slowly behind. The Dr. charged him to get a roast leg of mutton, if possible; but to be sure not to forget to order a pudding with it. Boswell was fortunate enough to secure both, and the dinner was in preparation when Johnson arrived. As the weather was cold and wet, he went at once into the kitchen to warm himself by a good fire. There he found the leg of mutton roasting; but, to his intense horror and disgust, a little boy who was basting it kept scratching his head directly over it, with a visible transfer of livestock. Johnson was too disgusted to think of eating any of the joint himself, but he said nothing to his companion, being unwilling to deprive him of his dinner. When the dinner was served, Boswell was mortified to find that the Dr. would eat none of the leg of mutton, which he had expressly ordered. "No," he said, "not to-day; I intend to make my dinner of the pudding." Accordingly he eat heartily of the pudding, while Boswell did ample justice to both dishes. In the afternoon Johnson told him why he could not bring himself to taste the mutton; and Boswell in a rage went into the kitchen to look for the unlucky boy. When he met with him he said : "You young rascal, why didn't you put your cap on when you were basting the leg of mutton?" The poor boy, cried and blubbered out, "Because mother took my cap to boil the pudding in." So Boswell hastened to tell this to Johnson, and triumphed in his turn. The story, however, tells too much against Boswell to have been admitted into his *Life of Johnson*, or his *Tour in the Hebrides*. I have given it as I heard it, but there are probably different versions of the story, and, after all, it may be only a fabrication.
F. C. H.

Epitaph.—An inveterate equestrian, and no less inveterate atheist, finding one day his steed too much for him was carried over the brow of a precipice. In his extremity he called upon God. The following epitaph is said to have been placed on his tombstone :

"Between the stirrup and the ground
I mercy asked, and mercy found."

I much desire information of its *who*, its *when*, and its *where*? At all events, it is a volume—a library—of Christian theology.
E. L. S.

Dr. Watts and Sir Walter Raleigh.—Has it ever been "noted" that Dr. Watts' delightful lines, "Let dogs delight," &c., had a precursor? I read this in the preface to Raleigh's "History of the World :—" "That dogges do alwaies bark at those they know not, and that it is their nature to."
G. A. S.

Wm. Henry Montague.—I purchased at a sale a few days since, among other old folios, a "History of England, from the Earliest Authentic Accounts to the End of the Year 1770; containing, &c. By William Henry Montague, Esq."

In my edition of Lowndes this work is not mentioned. Can you get any information for me as to the author, and the value of his work as a correct history of England?
J. H. S.

"Consistency, thou art a Jewel."—Can you inform me where this quotation is to be found? I have had quite a discussion in regard to it. I say that it is not known where it originated; but my friends say it is in Shakespeare, though they cannot give the place. I have hunted to see if they were right, but cannot find it.

A. H. G. RICHARDSON.

WASHINGTON, D. C., Jan. 6th, 1872.

The Funeral of Queen Caroline (See BIBLIOPOLIST December, p. 481).—Some exquisitely beautiful verses were published on the above event; I regret that I have not a copy. They commenced,

"Along the bare unhallowed aisle
No solemn trophies hung the while;
No banners waved above the bier
To tell a queen was coffined there."

I recollect a few other passages, but I cannot give the entire poem, nor do I know who was the author.

STEPHEN JACKSON.

Your correspondent P. A. L. is correct in his statement regarding Lavalette's visit to London, and presence in company of Sir Robert Wilson on the Southwark hustings at the election for the borough in 1826. Lavalette himself has recorded the fact in a very graphic and interesting letter to a friend, describing the scenes of the election, published in his *Memoires et Souvenirs* (Paris, 1831). Sir Robert, in the "note-book" quoted before, refers to the same period:

"Polhill, my opponent, was a tobaccoist. On the last day but one of the election I concluded my speech with the following stanza from an old song, which mightily tickled the ears and fancies of the audience:

'The dust that from the pipe doth fall
Shows that our foes are nothing at all;
They came from the dust,
And return to it they must;
Think of that when you smoke tobacco!'

"The anecdote of the old woman who 'preferred to be ravished to kissing the Pope's toe' nullified the 'No Popery' cry and made it a jest, but at starting it was *touch and go*. The example of Southwark communicated like wildfire through the country and discomfited the Bloody Mary screech-owls and Smithfield incendiaries."

But P. A. L. is seriously in error respecting the queen's funeral. Sir Robert Wilson took no part whatever in obstructing or preparing to obstruct the passage. He was simply following as a mourner, when the mob stopped the procession by arresting the

progress of a baggage wagon with soldiers' wives passing through South Kensington on its way to Windsor. Sir Robert rode forward, spoke to the commanding officer of the guard of honor, then remonstrated with the people, and induced them to allow the wagon to pass on. The procession was stopped again at Cumberland Gate. Shots were fired by the troops *without orders*. Sir Robert again rode forward, found the guards in confusion, all in disorder, and no magistrate on the spot. He calmed the excited soldiers by a few words, stopped the firing, and was the sole cause that more blood was not shed. He was not in uniform. His eldest son was equerry to the queen, and this was the reason of his presence at all.

For his courage and humanity he was not "put on the retired list and half pay," &c., but by an arbitrary and unjust fiat of a servile and hostile government he was absolutely deprived of his commission and all the fruits of his long and arduous services; that commission, it must be remembered, itself the fruit of "purchase." A court-martial was refused to repeated applications.

His restoration was owing more to the personal favor of the king than to *any* intervention. When William IV. came to the throne he immediately signified his good will. Sir Robert writes in another note-book:

JUNE 21, 1830.

"Lord Hertford told me that the Duke of Clarence having sent to him through a confidential friend to know his opinion as to what he should do on becoming king, he had answered: 'Three things: shorten the mourning, restore Sir Robert Wilson, open the entrance into the park from Carlton Terrace by a flight of handsome steps.'"

George IV. died June 26. On July 5 Sir Robert Wilson writes: "Mr. Peel told me that he had taken the first step for my restoration." On the 6th again, "Sir H. Hardinge told me that the Duke of Wellington ten days since had said, 'The time is come for Wilson's reinstatement.'" On the 21st, "Lord Hill's brother told me at the Horse Guards that the king had directed my restoration to the army with the rank of lieutenant-general." On the 23d he was gazetted.

HERBERT RANDOLPH.

Errata.—I have to thank you for the No's. of the BIBLIOPOLIST. The journal is capital, the best of its class I know; yet even the good. Homer sometimes nods, and I have detected one or two mistakes, and think I can help you to one or two suggestions.—Vol. iii., p. 442, for Nov., *Beckford* is credited in the catalogue with the authorship of "Crochet Castle." *Peacock*, a friend of Shelley the poet, is the author, as well as of "Headlong Hall," "Nightmare Abbey," &c., &c.—*vide* volume of *Bentley's Standard Novels*, London, 12mo, 1837-57. No. 36, Dec, p. 480—Borrow's "Wild Wales" is omitted in the list of his works. Query, was his volume of translations from Sepd Ap Gywlloiri, the Welsh Ovid, ever published? No 36, p. 486—there is an *older* almanac than that you mention. My year is 1773 (not 1784), and it was printed certainly in 1745. It is *Nath. Ames' Almanac*, published in Boston, 1793; and reprinted in New London, by T. Green. I have a copy for 1773.

W. A. JONES.

NORWICH, CONN., Dec. 19, 1871.

Gray and Boswell.—I am sure all your readers must have been much amused by H. F.'s interesting note in your December number on Sam Weller and Dr. Johnson, any *rapproch* between whom appears as extraordinary as the parallel mentioned by Macaulay, which a loyal eighteenth century divine drew between George II. and Enoch! In reading Gray's letters recently I have come upon a most remarkable prophetic criticism on Boswell's wonderful biography of his hero; so striking does it seem to myself that I am fain to make a note of it, for the benefit of those among your readers to whom it may be new. Although written between twenty and thirty years, at least, before the appearance of Boswell's biography, it really reads like a critique on the book itself, and it is another instance of Gray's remarkable critical acumen. He is writing to Horace Walpole in 1768, just after the appearance of Boswell's "Account of Corsica." He says:

"Mr. Boswell's book I was going to recommend to you when I received your letter: it has pleased and moved me strangely, all I mean that relates to Peoli. He is a man born two thousand years after his time. The pamphlet proves what I have always maintained, *that any fool may write a most valuable book by chance, if he will only tell us what he heard and saw with veracity.* Of Mr. Boswell's truth I have not the least suspicion, because I am sure he could invent nothing of this kind. The true title of this part of his work is a Dialogue between a Greengoose and a Hero."

The italics are my own. These words remind one of what Macaulay said about seventy years later, that Boswell was one of the smallest men that ever lived, and yet because of this very quality of veracity he has in an important department of literature immeasurably surpassed all other biographers. I am quoting Macaulay from memory, and may not be verbally accurate, but the above is the sense of his remark.

JONATHAN BOUCHIER.

Ned Purdon.—What is known of this "booksellers' hack" who figures in one of Goldsmith's epigrams? As he was long employed, I would inquire whether any particulars are known of his "damnable life" and his "misery." What works did he edit, compile, or write for? Was Ned Purdon, as some have supposed, a mere *nom de plume* for Goldsmith, who in the epigram depicted his own chequered and miserable life and ill-paid labors? N.

[In the *Gentleman's Magazine*, xxxvii. 192, we read, "Died on March 27, 1767, Mr. Purdon, suddenly, in Smithfield, famous for his literary abilities." He was the college friend of Goldsmith, and in 1759 published the following works: "Memoirs of the Life of Monsieur de Voltaire," with critical observations on the writings of that celebrated poet, and a new "Translation of the *Henriade*." "The Translation," says John Forster (*Goldsmith's Life and Times*, ii., 179) "was by an old fellow-student of Dublin, Edward Purdon; the poor uncertain hack, whose notoriety rests on Goldsmith's epigram, as his hunger was, even at this early date, supposed to be mainly appeased by a morsel of Goldsmith's crust, and his share of the work was not completed in time."—Ed.]

Homer Travestie.—Who was the author of "A Burlesque Translation of Homer," in two volumes, fourth ed. 8vo, London, 1797, in Hudibrastic verse, with comic etchings? W. C. B.

[This clever and amusing performance is by Thomas Bridges, a native of Yorkshire, and at one time a wine merchant at Hull. He is the author of two dramatic pieces, "Dido," 1771, 8vo, and the "Dutchman," 1775, 8vo. Ed.]

J. Holworthy (See BIBLIOPOLIST, January, p. 12).—I believe this artist married the sister of Wright of Derby; and after living in London, according to his card, at "29, York Buildings, New Road, near Baker Street," he retired to Brookfield Hall, Heathersage, Derbyshire. After the death of himself and his wife, her sister, Miss Wright, lived many years at Brookfield Hall; and when she died, the valuable collection of books, engravings, and pictures made by Holworthy were sold by auction in March, 1868. From books in my possession, formerly belonging to him, I find he was living at Brookfield Hall in 1837. He was the friend of J. M. W. Turner, R. A., who presented him with two drawings, 13 x 9 inches, which were sold along with the two pictures for £540.

ROBERT WHITE.

Holworthy, the Water-Color Painter (See BIBLIOPOLIST, January, p. 12).—Your correspondent, W. M. H. C., asks for information in relation to this painter. James Holworthy was one of the sixteen original members of the society of painters in water-colors, founded on the 30th of November, 1804, and who held their first exhibition in Lower Brook street, London, April 22, 1805. I gather the following particulars concerning him from an article by L. Jewett, in the *Art Journal* for 1868, p. 129, to which I refer your correspondent. James Holworthy was an artist of no mean standing, both in water-colors and oil, his *forte* being landscape. He principally resided in London previous to his marriage (1823?), and was very intimate with Turner and other artists. "He taught drawing to the upper ten thousand, and seems to have had the entrée into the best society. He was consulted as to fine arts and architecture, being considered an authority in such matters; was a most fascinating man in his manners and conversation, but was far from industrious in his profession." He married Ann, daughter of Dr. Richard Wright of Derby, a physician of some standing and a nephew of Wright of Derby, the eminent painter. After his marriage he resided at Green Hill, Derby. He then removed to Brookfield, near Heathersage, in the high peak of Derbyshire, a fine estate of from fourteen to fifteen hundred acres. This place was purchased by Dr. Wright, and very much improved by Holworthy, who built the present mansion. Here he and Mrs. Holworthy and her sister, Miss Wright, resided, and here the art-treasures he had received from his friend Turner and

others, and the paintings the ladies inherited from their uncle, have remained. On the death of Miss Wright, the last survivor, they have now (1867) been dispersed. The letter from J. M. W. Turner to Holworthy, published by Mr. Jewitt, exhibits the great painter in a new light. The two drawings in water-colors by himself, that he presented to Holworthy, were each 13 x 9 inches, and sold in 1867 for £540. J. M. A.

"*Though lost to sight to memory dear.*"—See BIBLIOPOLIST, Vol. I, p. 371; Vol. III, pp. 218 and 278. This line occurs in the following stanza, which was found in an old memorandum book, the author having been forgotten:

"Sweetheart, good by! the fluttering sail
Is spread to waft me far from thee,
And soon before the favouring gale
My ship shall bound upon the sea.
Perchance, all desolate and forlorn,
These eyes shall miss thee many a year;
But unforgotten in every charm,
Though lost to sight to memory dear."

Truly yours, L. L. LEWIS.

COPENHAGEN, N. Y., Dec. 16, 1871.

Archery versus Musketry (See BIBLIOPOLIST, December, p. 482).—W. T. asks if the last instance in European warfare of bows and arrows being opposed to modern arms, occurred at Austerlitz, where, as he relates, *Tartar* (?) bowmen confronted French grenadiers. It is quite certain that during the Crimean War, when the allies made a reconnaissance of the Valley of Bârdar, in the spring of 1855, there were among the Russian irregulars some horsemen armed with bows and arrows, who used them without effect. I saw some bows and arrows which had been found in the Cossack camp. W. H. R.

Several letters stand over till next month.

"*Things are not as they were*"—*Relics of the Past*.—A copy of the *Salem Gazette* for May 9, 1800, has among its advertisements the following:

"Smoking Cigars.—Public notice is once more given to all persons who are in the habit of smoking cigars in the evening, that the constables have received positive orders to enter a complaint against any person who shall be found smoking a cigar after sundown, as it is contrary to a law of the town made for the purpose of preventing so dangerous a practice, and every person without distinction, who shall be found violating the law, will be prosecuted on the first complaint entered with the officer of the police. (Signed) NATHAN WALDO."

It will be seen that the notice does not mention pipes or places, so that it would be as much against the law in one's own house as in the street. The law, it is stated has never been repealed, but has been altered so as to conform more closely to the requirements of the times we live in. In the same paper occurs the following queer obituary notice: "Died in Scotland, J. Anderson, a tinker, aged 114 years. After carrying a budget more than a century, his mortal kettle was worn through, and death consigned him to the common crucible to be melted down, refined, and cast into a more worthy vessel by the Great Founder."

LITERARY GOSSIP.

We desire to direct the attention of our readers to the advertisement on page 105, announcing the sale at auction, by Messrs. Leonard of Boston, of the library of the late historian Jared Sparks. In an introductory preface to the catalogue Mr. C. A. Cutter, librarian of the Boston Athenæum, says:

"In the preparation of this Catalogue all exaggeration in describing the condition and value of the volumes has been studiously avoided. The epithets *scarce* and *rare* have been sparingly used; perhaps it would have been better to omit them altogether, since the collectors of American rarities may be supposed to know what books are rare, and the students of American history care more for the importance and authenticity than for the scarcity of the works they would buy; moreover, experience soon teaches the latter that publications of the sixteenth century, relating to America, weigh against gold; that American imprints of the seventeenth century require a long purse in their purchaser; that books and pamphlets on our Revolution are not to be found in every bookstore, nor even in every library, historical or general; and that many works relating to the early settlement of the West have excited an interest in readers fatal to their preservation either at the West or the East. To those who know these facts, a slight examination of the Catalogue will show that some of the books are extremely rare, that a very large proportion of the library is uncommon, and that nearly the whole of it is of decided historical value. Mr. Sparks selected his books very carefully; he had a keen eye for whatever could be of use to him in the great historical works which he performed or which he meditated; and he had both the will and many opportunities for procuring what he needed; in consequence, his library has attractions for both the bibliomaniacs and the scholars—not that the two are always distinct classes."

As we are going to press we learn (by advices from Messrs. Leonard, the auctioneers) that the entire library has been disposed of by private sale.

An interesting literary relic is announced to be for sale in London, among the MS. collections of the late Sir Charles Young, Garter King at Arms. It is Oliver Goldsmith's "Political View of the Present War with America upon Great Britain, France, Prussia, Germany and Holland"—an original autograph manuscript, 40 pages folio, believed to be unpublished, which came from the library of Isaac Reed, to whom it was presented by George Stevens, who had it from Hamilton, the printer. Mr. Hawes' account of Goldsmith's use of James' Powders in his last illness, which was printed in 1774, accompanies the MS.

Mr. Grant in his new book tells us that the London *Times* "was the first paper which charged for its marriage announcements. In the early days of that paper it was the custom in announcing a marriage to state the amount of the bride's dowry—£20,000 or £30,000, or whatever it might happen to be; and in looking through the ladies' column one morning at breakfast, Mr. Walter threw out the suggestion that if a man married all this money he might certainly pay a trifling percentage upon it to the printer for acquainting the world with the fact. 'These marriage fees would form a nice little pocket money for me, my dear,' added Mrs. Walter, and as a joke her husband agreed to try the experiment. The charge at first was but a trifle, and the annual amount probably not much. But Mrs. Walter at her death passed this prescriptive right of hers to her daughter, and when a few years ago the right was repurchased by the present proprietor, it was assessed at £4,000 to £5,000 a year."

The destruction of the Museum of the Chicago Academy of Sciences, during the great fire of that city, must be deplored by all. The Museum contained the largest collection of Crustacea in the world, filling, says Dr. W. Stimpson, the curator, in a letter to Prof. Agassiz, more than ten thousand jars. Dr. Stimpson writes: "Everything of value that I had in the world was deposited in the building for safety." The *American Journal of Science and Arts* says: "Dr. Stimpson is one of the ablest and most energetic workers in zoology in the country, and he deserves something more than ordinary commiseration. Should a scientific library be restored to him, by gifts from others over the world, and from owners of duplicate copies of zoological works, it would not be more than a just return for all his unwearied labor in the cause of science." We trust the suggestion, which we gladly repeat, may be acted upon.

Patrick Donahoe has published "To and from the Passion Play in the Summer of 1871," a pleasant sketch of a brief trip to Europe, by Rev. G. H. Doane, pastor of St. Patrick's Cathedral, Newark, N. J.; the most important incident of which was witnessing the spectacle of the Passion Play at Oberammergau.

"A Handy Book about Books," by John Power, just published, condenses within comparatively small compass a mass of information about books and printing, for which the reader would otherwise have to search through a host of manuals and encyclopædias. Here he will find a list of works on bibliography, a chronology of remarkable events in printing and literature, receipts for the binding and preservation of books, specimens of early printing and proof correcting, glossaries of terms, &c.

Mr. Joel Munsell announces a new edition from a revised copy left by the author, of "The History of Printing in America, with a Biography of Printers, and an Account of Newspapers," &c., by Isaiah Thomas, LL.D. An appendix will contain entirely new articles upon early printing in Spanish America and the United States; a list of publications in the United States prior to 1776; and other matters of later information relating to printers and printing.

Mr. W. R. S. Ralston, M.A., of the British Museum, announces for early publication a volume of considerable interest, entitled: "The Old Songs of the Russian People," as illustrative of Slavonic mythology and Russian social life.

We hear that Mr. Darwin is now preparing a new edition of his "Origin of Species," in which he will answer the objections that have been urged against the theory of natural selection.

Dr. Livingstone.—At a recent meeting of the Royal Geographical Society in London, Sir Henry Rawlinson stated that the council intended to address the government with a view of arranging some means of communicating with Dr. Livingstone, either by sending messengers into the interior of Africa and offering a reward of one hundred guineas to any African who will bring back a letter from him in Dr. Livingstone's handwriting to the seacoast, or by organizing a direct expedition, headed by some experienced and well-qualified European, who should himself penetrate to the point where the illustrious traveller is supposed to be.

The Trade Circular and Publishers' Bulletin has become a weekly paper, and now fills a want long felt throughout the book trade of this continent.

Long fellow.—Under the title of "A Nook in the North," the Rev. Robert Collyer, of Chicago, gives an interesting account of a recent visit to Ilkley in Wharfedale, and of an examination of the church registry-books. The object was to test a report that the Longfellows came from Ilkley. Mr. Collyer found the name and sufficient proof that the poet was really and truly a descendant of the Ilkley Longfellows. Mr. Collyer's paper appeared in the *Manchester Unitarian Herald* for October 20, 1871. The article also contains some notices of the Heber family, one branch of which was settled at Ilkley. It is to be regretted that Mr. Collyer, while giving interesting particulars of his successful search for Longfellows and Hebers, has neglected to give the dates. All we learn is, that the registry-books reach back to 1598, and that our "rude forefathers" are chronicled "in wretched Latin."

The first man in England that had "copy-money"—i. e., a price for the copyright of a literary work—was Dr. Hammond, rector of Penshurst, in Kent. The book was called "Annota on the New Testament." Hammond, being a warm royalist, was one of the most noted among the numerous divines who lost their benefices under the government of Cromwell. His clerical career being thus cut short, he thenceforth devoted his activity to the investigation of the literature and antiquities of the Bible, in which, in his own age, he had no rival.

The *Chicago Legal News* has made its appearance regularly, notwithstanding the fire, which swept away office and library. This paper is remarkable for being edited by a woman, Mrs. Myra Bradwell, and, says the *Nation*, "we believe that it is esteemed by the profession as the best law journal in the country."

On the matter of international copyright the *Riverside Bulletin* says: "Make a treaty, but require English authors to publish in America through American publishers; American authors to publish in England through English publishers." Of course, by all means protect the poor American bookseller.

Messrs. Macmillan & Co. will shortly issue a translation of Dr. Carl Mendelssohn's account of his father's intercourse with Goethe.

We have received from Mr. Bouton a copy of a "card" designed and etched expressly for him by that veteran and inimitable caricaturist, George Cruikshank. It represents a bibliomaniac seated in his library poring over some favorite tome, with all his treasures around him. The expression of the reader, with its dry humor, is exquisite, and the attention paid by the artist to the minuter details of the picture are eminently characteristic. By the way, is not the genial looking old book-worm intended as a portrait of the elder D'l'sraeli. It bears on the corner the following inscription: "Designed and Etched by George Cruikshank in September, 1871, who was born on the 27th September, 1792."

The *London Spectator* and the *N. Y. Evening Post* have had an odd difference of opinion regarding the estimate of Shakespeare in Taine's English Literature. The *Spectator*, after exhausting the language of eulogy on the book, declares that the estimate of Shakespeare is one of its best features. The *Post* praises the book as a whole, in the most enthusiastic terms, and says that the estimate of Shakespeare is almost its only blemish. From what we have seen of the work, we think that Mr. Thompson's (the *Post's*) estimate is the correct one.

Dr. J. H. Newman has a third volume of collected Miscellanies in the press.

Holt & Williams have published the second volume of Taine's "History of English Literature," completing the American edition of this valuable work.

Mr. Grote's posthumous work on Aristotle is being edited by Professor Robinson.

Dr. William Rendle is prosecuting literary researches into the history of South-west, with a view to illustrating passages in the works of poets who flourished in Great Britain from Chaucer to Ben. Jonson (1380—1620.)

The January *Transatlantic Magazine* (Hammersly & Co., Philadelphia) contains a capital paper by C. Cowden Clarke, on the "Comic Writers of England," "The Cruise of the Anti-Torpedo," from *Chambers' Journal*, "The Social Aspect of Paris," from *London Society*, "A Soldier's Story," from *Temple Bar*, with other tales and articles of interest, all apparently reprinted from the best of the London magazines.

Mark Twain's new book, "Roughing It," will soon be issued.

The January number of the *De La Salle Monthly* contains an interesting paper on Dr. Newman, the coadjutor of Pusey and Keble in the Oxford Tractarian movement.

We regret to have to record the decease, on Dec. 11th, of Henry T. Tuckerman, author of "The Italian Sketch Book," "Sketches of American Painters," "Characteristics of Literature," "Biographical Essays," "Memoir of John Pendleton Kennedy," and many other works. By his death, literature loses one of its most modest and faithful followers.

Mr. Kelly of Dublin is now issuing, in parts, "Monasticon Hibernicon; a History of the Abbeys, Priors, and Other Religious Houses in Ireland; Interspersed with Memoirs of their several Founders and Benefactors." The work is illustrated with maps and views, and engravings in gold and colors, of the several religious and military orders.

Colburn's New Monthly Magazine commenced a new series on the first of January, and is reduced in price from 3s. 6d., to 1s. The number opens with a new story, by Mr. Harrison Ainsworth.

The ten largest libraries in the United States, with the number of books in each, are as follows: Library of Congress, 236,846; Boston Public Library, 153,000; Astor Library, New York, 138,000; Harvard Library, Cambridge, 118,000; Mercantile Library, New York, 104,500; Athenæum Library, Boston, 100,000; Philadelphia Library, 85,000; New York State Library, Albany, 76,000; New York Society Library, 57,000; Yale College Library, 50,000.

Theodore Tilton evidently believes in himself. He says: "If *The Golden Age* is not the soul of honesty, then I have mistaken my motives, and I trust that some sudden calamity may blot out both the paper and its editor."

"Fox's Book of Martyrs" was first printed in 1562 in London, by John Day, and passed through several editions in the lifetime of its author. Day was one of the earliest English printers, but books were thought to be over plentiful even in his time. Fox says, in his dedication: "The worlde is replenished with an infinite multitude of bookes dayly everywhere," and that "now-a-daies bookes maye rather seme to lacke readers than readers to lacke bookes."

The *Athenæum* informs us of the death of Canon Rock, well known as an antiquarian, and for his zeal in promoting art studies in England. He prepared the excellent catalogue of embroideries styled "Textile Fabrics," at South Kensington, for the art department. The *Athenæum* says that his knowledge of this recondite subject resembled that of the erudite Dr. Bock, Canon of Aix-la-Chapelle, whose writings deserve translating into English. Canon Rock deserves to be remembered as one of the most ardent promoters of that superb collection of antiquities, "The Loan Collection" of 1862—a collection never to be forgotten by those who had the good fortune to study it.

Mr. Brentano has imported one of the most beautiful and sumptuous books of the season—Eugenio Latilla's "Cartoons in Outline," illustrative of the Gospels, with the illuminated text of the illustrated passages. Price, \$300.

The library of Baron Seymour Kirkup, an English artist, long resident in Florence, and ennobled by the Grand-Duke of Tuscany, was sold by auction, at the rooms of Messrs. Sotheby, Wilkinson & Hodge, in the course of last December. The collection was remarkable for six manuscripts of Dante's "Divina Commedia," which severally sold for 225*l.*, 87*l.*, 35*l.*, 29*l.* 10*s.*, 27*l.* 10*s.*, 20*l.*, and for his extensive collection of Danteana, including many of the rarest editions of the author's works. The library also was famous for its assemblage of works on Demonology, Witchcraft, Alchemy, Astrology, Table-Turning, and other occult sciences; its specimens of early typography, including the "Apocalypsis Joannis," a famous block-book, supposed to have been printed prior to 1401, which realized 120*l.*;—its valuable Romances of Chivalry, including a manuscript of "Lancelot du Lac," in 4 vols., with 47 miniatures, which sold for 400*l.*—the exquisite manuscript of Petrarca Rime, supposed to have been written for Cardinal Bembo, which brought 93*l.*;—its Testi di Lingua, or books cited by the Crusca;—and a valuable assemblage of books in general literature, especially of such as treated on the Fine Arts.

A black marble slab, bearing the following inscription in brass characters, has just been placed over the grave of the late Sir John Herschel, in the north aisle of the nave of Westminster Abbey:—

JOHANNES HERSCHEL
GULIELMI HERSCHEL
NATU OPERE FAMA
FILII UNICUS
"COELIS EXPLORATIS"
HIC PROPE NEWTONUM
REQUIESCIT
GENERATIO ET GENERATIO
MIRABILIA DEI NARRABUNT
PSLAM. CXLV. 4. 5.
VIXIT LXXIX ANNOS
OBIIT UNDECIMO DIE MAII
A. D. MDCCCLXXI

Dr. J. W. Dawson, of the Geological Survey of Canada, has just published his "Report on the Fossil Land Plants of the Devonian and Upper Silurian Formations of Canada." In this Report he has catalogued or described more than one hundred and twenty species of land plants found in formations older than the Carboniferous in Canada, thus placing the knowledge of this old Flora in advance of that of any other portion of the world. This Report is illustrated by upwards of 240 beautifully executed lithographic drawings.

The *American Journal of Science and Arts* for December contains an excellent paper "On the Geological History of the Gulf of Mexico," by Prof. E. W. Hilgard; an article by Dr. J. W. Dawson, "On the Bearing of Devonian Botany on Questions as to the Origin and Extinction of Species"; and an important "Notice of the Invertebrata dredged in Lake Superior by the United States Survey," by S. L. Smith and A. E. Verrill. There are several other papers of much general interest.

Messrs. Routledge have just issued a cheap edition of "Lord Bantam," the new book by the author of "Ginx's Baby."

In the literary world some interest has been excited by the announcement of a volume of poems being in the press, written at various times by Mrs. Celia Thaxter. This lady and her husband, both at the time very young, figure in N. Hawthorne's "American Notes," during the novelist's visit to the Isle of Shoals. On September 13th, 1852, he notes thus:—"I spent last evening, as well as part of the evening before, at Mr. Thaxter's. It is certainly a romantic incident to find such a young man on this lonely island; his marriage with the pretty Miranda is true romance. In our talk we have glanced over many matters, and, among the rest, that of the stage, to prepare himself for which was his first motive for coming hither. He appears quite to have given up any dreams of that kind now. What he will do on returning to the world, as his purpose is, I cannot imagine; but no doubt through all their remaining life, both he and she will look back to this rocky ledge, with its handful of soil, as to a Paradise."

A Catalogue of the Parliamentary Library of South Australia has been compiled by the librarian, Mr. F. Halcomb. The library is not an overwhelming one, seeing that "the number of books at present in possession of the Houses is reckoned at 6,340."

We observe that our smart contemporary, *The Evening Mail*, has commenced the new year by issuing a weekly edition of eight pages. This lively, fearless, and independent sheet contains, as a rule, more literary and antiquarian items than any other New York daily. It is fast becoming one of the leading papers of the age.

A new enterprise will be started shortly, "A Theological and Philosophical Library," edited by Drs. H. Smith and P. Schaff, of New York—a series of text books, theological and philosophical, consisting partly of translations, partly of original works.

Mr. George Cruikshank has in preparation an Autobiography.

Messrs. Peterson, Philadelphia, have just published a new edition of Hans Breitmann's "Meister Karl's Sketch Book."

Miss Glyn has given a series of Shakespearean readings in Washington with signal success.

BOOK NOTICES.

Authors and publishers who wish to have their books noticed in these pages will please forward them to the editors, Messrs. J. Sabin & Sons, 84 Nassau street, New York.

ALLIBONE'S DICTIONARY OF AUTHORS. 3 vols. J. B. Lippincott & Co.

There are many works upon our shelves more sumptuous and costly, but none so intrinsically valuable—none that we could so poorly afford to dispense with as this truly noble one of Dr. Allibone's. Towards it, indeed, we confess a partiality almost bordering on affection, for since its publication the "Dictionary of Authors" has been our constant library companion. To no work of literary reference have we had such frequent or such profitable recourse. If

it has not itself always given us the information we desired, very seldom has it failed to direct us to the sources from whence we could obtain it. The numerous, well-chosen biographical and critical references appended to the names of the more prominent authors, render it an absolute necessity to the conscientious student of English literature, while its great wealth of bibliographical information, and curious lore should make it the *wade mecum* of the book collector and the literary antiquary. We are convinced that the man who lives much in the great world of books and literature, and who has once become familiar with Dr. Allibone's book, can no more permit it to be absent from his desk or his shelves than he could his Webster or his Worcester. Against the Index, however, we must earnestly protest. It is, no doubt, a very ingenious illustration of the art of topical division and sub-division. But we cannot use it, and we have never heard of any one that could. Let us see how it works. Suppose a novice wants to read or study up the art of steel engraving, and has no other guide than the "Dictionary of Authors," he turns to the sub-index, at page 2913, and finds that engraving comes under the fifteenth index, which is "Fine Arts." But, under the same index, he will find also included, and very properly, the subjects—Drawing, Illustrated Books, Painting, Perspective, Photography, Picture Galleries, Pictures, Portraits, Sculpture, Talbot type, and Wood Engraving. Turning to the Fine Art division of the index we find the names in alphabetical order of thirteen hundred and twelve (1312) authors, who have written on art, which includes, as we have seen, Steel Engraving, and the subjects above-mentioned. It is, therefore, necessary to read through over thirteen hundred biographies—some of them very brief, it is true—we must make over thirteen hundred references to find the names of all the English and American writers on the art of steel engraving. Perhaps, among that thirteen hundred names he would not find more than twenty to his purpose. And surely an index that requires so much labor can never be of much service to the student who has not the patience, nor to the literary man who has not the time to wade through it. But we ought to be content. We cannot expect anything human to be perfect. If Mr. Allibone's work had no index whatever, it would yet be a work of which his countrymen might well be proud.

THE AMERICAN HISTORICAL RECORD AND REPERTORY OF NOTES AND QUERIES, CONCERNING THE HISTORY AND ANTIQUITIES OF AMERICA AND BIOGRAPHY OF AMERICANS. Edited by Benson J. Lossing. No. 1, January, 1871. Philadelphia, Chase & Town.

The new historical magazine opens well. The size is small 4to (the same as that of the old, and now apparently defunct, *Historical Magazine*); the paper is good, and the typography unexceptionable.

Our space will not allow us to do more than note the principal contents of the first number: *The Old Catamount Tavern, at Bennington, Vermont; Persecution of an Early Friend, or Quaker; The First Tristram Coffyn, of Nantucket; Moravians among the Indians; The Wedding Slipper of the May Flower; Caricature as a Weapon; Doctor Hawks; Books Published by Subscription; The*

Clergy of Maryland to the Bishop of London, 1783; Broadside relative to the Slave Trade; Dr. Franklin's Rules — University of Pennsylvania. All possess more or less historical value. There are also several very interesting Autograph Letters, with fac-simile signatures, Notes and Queries, Reports of Societies and their Proceedings, Current Notes, Literary and Obituary Notices, &c. The wood-cut illustrations are, we believe, drawn by the editor, Mr. Benson J. Lossing; they are in the style so familiar to us all in the *Field Book of the Revolution, War of 1812*, &c. We need scarcely add, then, that they form an additional attractive feature. We must make exception, however, to such an excrescence as the lithographed "View of Annapolis in 1797." To our mind, it looks too much like the painted bottom of a nameless but useful vessel, to be worthy of the place of the most prominent illustration in what bids fair to be the only historical monthly in America.

THE CITY: An Illustrated Magazine, No. 1, January 1872, pp. 128. New York, American News Co.

The first number of this new magazine is a decided success, and we doubt not, if continued as commenced, that it will prove a formidable rival to its competitors. It is well printed in old style type on toned paper, its pictorial embellishments are, almost without exception, all that could be desired, and its "get up" is altogether equal to, if it does not surpass, any of the first class magazines on the other side. It contains a number of papers of great interest and value. Our space will only allow us to mention one or two. That by Senator Sumner on "The Best Portraits in Engraving" will be read by all print collectors with delight. The honorable gentleman is well versed in the art, and knows what he is writing about. "The Centenary of American Independence," by the veteran journalist, Horace Greeley, warmly advocates the projected national "Great Exhibition" in 1876. "The Humorous Element in American Literature," by Mr. A. R. Spofford, the Librarian of Congress, is capital. We notice, however, with regret, that he omits all mention of *Artemus Ward*. Surely the "genial showman" should not have been left out in the cold, in an article which treats of the humorous element in our literature. "An Illustrated Discussion, in verse, of a leading Question of the Day," is the best refutation of the "Woman's Rights" nonsense we have read for some time.

CAROLINE OF BRUNSWICK; OR, THE THIRD SERIES OF THE MYSTERIES OF THE COURT OF LONDON. By G. W. M. Reynolds. 8vo. Philadelphia, T. B. Peterson & Bros.

We have so recently in these pages expressed our opinion of this author and his works that it is needless on this occasion to say more than that this is a reprint of a novel, first published in London some twenty years since, founded on the story of the wrongs of the unfortunate Caroline, Queen of the profligate George IV.

KATE O'DONOGHUE. By Charles Lever. 8vo. Philadelphia, T. B. Peterson & Bros.

There is little in this volume of the broad humor that in most of Mr. Lever's works was wont to make every one laugh heartily, with or without reason. Instead of this we have a tale founded upon that universal theme with all Irishmen, the wrongs of

Ireland and the supposed necessity of a separation from England. There is a young Irish girl, who of course hates the Saxon, a decayed old chief, who at some remote period has been a king, or something very like it, his elder son a patriotic Celt and a younger son who so far degenerates from the virtues of his family as to turn Protestant, fall in love with a Saxon girl, and entertain a thorough dislike for the French republicans. This last is a mortal offence to the independent Celts, seeing that the French had promised to liberate Ireland—just we suppose as they had freed Switzerland and other countries; but the worthy liberators, having peeped into Bantry Bay, thought better of it and went home again. Then there is a young English officer who falls in love with the Irish heroine—who of course can no more abide the Saxon than the country, as it is said, can endure noxious reptiles—spies and informers in the usual quantity, an old drunken inn-keeper, who goes crazy from patriotism; and lastly, by some accident, Barrington the pickpocket finds his way among this goodly company, and seems to be the most sensible man amongst them.

We have the highest respect for Mr. Lever's talents, and owe him thanks for having often afforded us solace and relief from weightier labors; but if this novel truly represents the state of Irish feeling, we can perfectly understand why Cromwell, who on all other occasions showed himself so deeply averse to bloodshed, should yet in Ireland have thrown away the scabbard.

Want of space compels us to crowd out several Book Notices till next month.

CORRESPONDENCE ON THE QUESTION OF A FREE LIBRARY FOR CHICAGO.

The following letters, from a London paper, may interest some of our readers:

1 Adam Street, Adelphi.

The following arrangements have been made for collecting and presenting a new library to the city of Chicago. It will embrace old and new books in every department of literature, and in various languages; and, while the works of modern and living English writers will form a valuable portion of the collection, the characteristic feature of the gift will consist in English and being able to send to America a literature which, for more than a thousand years, is the common inheritance of both nations.

Books may be sent to No. 1 Adam Street, Adelphi, W. C., or to the Crystal Palace, Sydenham, where the collection is being stored. Every book should bear the donor's name, with date 1871.

Donations of money to purchase rare books not otherwise obtainable, and to defray necessary expenses, should be sent to Sir John Rose, Hon. Treasurer, 1 Bartholomew Lane, E. C.

A list of all donations of books and money will be sent along with the library.

Mr. Furnivall, besides a gift of books for the Chicago library, has, on behalf of the Early English, Chaucer, and Ballad Societies, contributed a complete set of all their publications now in place.

I deem it desirable that it should be distinctly understood by the public that this undertaking, both in origin and scope, is entirely independent of the

Anglo-American Association, although the organization of that body has been made available for giving publicity and most valuable aid to the movement. All communications should be addressed to myself, as Honorary Secretary. A. H. BURGESS.

To the Editor of the Daily News:

SIR: In reference to Mr. Burgess' letter, in your impression of yesterday, a word of explanation seems necessary. Mr. Burgess says that his plan to collect a free library for Chicago has been sanctioned by the Anglo-American Association, which has undertaken to organize a committee for the direction of the scheme, and so on. All this I believe to be true, and the fact that it is true makes it desirable to state that the American members of that association were not responsible for its action. Mr. Burgess' proposal seems to me generous and graceful, provided the execution of it be left in English hands exclusively. The gifts England has already made to Chicago are magnificent. Our gratitude for them is the deeper because they were unsolicited, and, you will permit me to add, our self-respect is greater for the same reason. In this movement for a library it would have been better, I think, if such considerations had been kept in mind. They were forgotten when the English members of the association pledged the association itself to assume the management of the enterprise. It is true no American was present, but such a vote binds us, and puts us in the position of asking England to supply Chicago with a library. For one, I cannot accept such a position, and though I am sorry to leave the association, I have sent in my resignation. I wish to add that I make no criticism on the members who thought it right for the association to take charge of Mr. Burgess' plan. I presume the objection now suggested did not occur to those who adopted the resolution. I am, sir, your faithful servant,

GEORGE W. SMALLEY.

No. 13 PALL MALL.

To the Editor of the Daily News:

SIR: Mr. George W. Smalley's letter and the action it so ostentatiously notifies to the public, seem to me to be peculiarly ungracious. In this we have another instance of that intolerable susceptibility which is so unworthy of the almost unrivalled greatness of the American nation, and which tends so frequently to disconcert the affectionate good will of Englishmen. The amount of responsibility which his countrymen or ours would have set down to Mr. Smalley in the matter referred to—had they ever heard of his connection with the Anglo-American Association—might have been weighed in an apothecary's balance, and possibly have been sustained by Mr. Smalley without serious injury. But now that the subject has been mooted, I am free to do what I hesitated to do before. When I heard of the proposed presentation of a library to Chicago, it seemed to me, instead of a wise and "graceful" act, to be a proposition simply childish. The Americans will look upon it with very humorous appreciation. They are already rebuilding Chicago; they are rather proud of their recuperative powers; they would, I should think, prefer to buy and select their own books. However, if any sentimental philo-Americans wished to connect their names with the "biggest fire on record" in some permanent shape, it was a kindly

and harmless ambition. I object, as an English member of the Anglo-American Association, to making it an instrument of that enterprise. That association was formed for purposes far more elevated and important than the presentation of addresses to wandering Americans, or a general mendicancy among British authors for copies of their works. If I am not misinformed, some of the most distinguished authors applied to have responded in terms far from enthusiastic; and I would suggest that the sooner this scheme is consigned to the limbo of graceful and good intentions not executed, the better. I am, sir, yours faithfully,

EDWARD JENKINS.

TEMPLE.

To the Editor of the Daily News:

SIR: I am aware that it is an act of presumption to differ from Mr. Edward Jenkins, and I should be dismayed if I thought the odium of his disapproval must rest upon me permanently. But he will perhaps allow me to explain that I really did not know that he disliked the Chicago Library project, nor even that he was a member of the association from which I took the liberty to withdraw. Still less could I have supposed that my disclaimer of responsibility would be thought ostentatious, and least of all did I look for Mr. Jenkins' reappearance in print, clad in that garb of modesty which is one of his most engaging peculiarities. As for the scheme, I have not criticised it, nor is it my business to defend it. Mr. Jenkins denounces it as childish. Men who do not speak with so much authority, but who nevertheless stand well with the public, have given it their support—among them Mr. Carlyle, Mr. Disraeli, Mr. W. E. Forster, Mr. Hughes, and the Duke of Argyll. Your columns this morning contained the evidence of the Queen's good will.

That I, as an American, should have wished to state that I had no part in the plan, and ought to have none, and felt bound to retire from an association which had publicly taken charge of it, seems to Mr. Jenkins an instance of intolerable susceptibility. But he himself describes the scheme as a proposal to set on foot "a general mendicancy among British authors for copies of their works." Is it then intolerable that an American should object to share in an enterprise that an Englishman holds up to the contempt of his own countrymen? I did not want to go hat in hand to authors, some of whom—Mr. Jenkins among the rest—had lately occupied their leisure in depicting us as a nation of pirates. My scruple betrays, it seems, an undue, nay, an intolerable susceptibility. Then what are the limits of a proper sensitiveness? Is there any humiliation against which Mr. Jenkins would allow us to protest unrebuked? It was no suggestion of prudence which prompted my letter. I had not anticipated, I confess, that an English author would come forward to represent the advocates of this gift as a set of importunate beggars. But Mr. Jenkins' letter has made it plain (as I think my friend Mr. Chesson will now agree) that I resigned none too soon. Whoever else may be, I, at any rate, am not suing to him for that copy of "Ginx's Baby" which he is so reluctant to part with. As I have escaped that sneer, I can afford to endure the rest. I am, sir, your faithful servant,

GEORGE W. SMALLEY.

13 PALL MALL.

THE ILLUSTRATION OF BOOKS.

Illustration, in the sense in which it is here intended to be used, means nothing more than the exemplification of works of literature by works of art. To enumerate the various connections that subsist between them, is unnecessary: it is sufficient to observe, that the Art of Painting has in all ages been employed, more or less, in explaining and enforcing the imagination of the poet, and that the poet has, in his turn, found resource in the designs and conceptions of the painter. Assuming this position to be established, the usefulness of bringing the sister arts into union with each other, by what is generally termed Illustration, seems evident at first sight. As, however, the epithet of trifling has, somewhat incautiously, been applied by many to this diversion, it will not, perhaps, be deemed impertinent to enter upon a short discussion of its merits.

Illustration has so much increased of late years, and been so frequently resorted to for amusement, by men of the highest reputation in literature, that it may be justly said to be consequential upon the improvement of that science. The natural incitement, indeed, to the study of topography, and to biographical research, to which this pleasing pursuit is instrumental, confers on it some claim, however trivial, to the denomination of an intellectual amusement. In a work of such unreserved candor and criticism as Cibber's *Apology*,* in which are canvassed the characters and abilities of men, in our author's time eminent in their profession, and honored by the patronage of a court of reputed wit and gallantry, no inconsiderable degree of interest might be excited in beholding the portraiture of their countenances; which serve to elucidate the words of the author, from a possibility of seeing in them often reflected, the degree either of virtue or vice which adorns or tarnishes the life of the original; for though Shakespeare, whose surpassing knowledge of human nature is avowed by the majority of his readers, says, "There's no art to find the mind's construction in the face;" yet surely there is much latitude for contemplation in the outward cast. Although we may often

be deceived, in a too rigid reliance on the rules of physiognomy; yet it is certain that the visage, in its attentive examination, may be frequently consulted as a mirror reflecting the qualities both of the mind and heart: an idiot may commonly be discerned by the irregular movement of the muscles of his face, and the various contortions into which he throws them, and proportionably to the misery which a vicious heart imposes on the mind, so will the features disclose it to the world. Many writers of distinction, independently of Lavater, may be consulted on the truth of this proposition. The famous Jeremy Collier thought the countenance of one man calculated to develop to another his sentiments and thoughts; and the French historian, Rollin, in his dissertation on the origin of Tragedy, wherein he animadverted upon the folly of the ancients acting in masks, has observed that "the mask deprives the features of the energy of language, and of that life and soul, by which it is the faithful interpreter of all the sentiments of the heart." If any further confirmation of the truth of this axiom were necessary, the opinions of a lately deceased writer,* not less celebrated for his solidity of judgment, than for the style and elegance of his compositions, may be confidently advanced in its support. Assimilating the countenance of Pope Leo the Tenth, with his general character and dispositions, he thus proceeds, "that the hand of nature has impressed on the external form and features, indications of the mind by which they are animated, is an opinion that has of late received considerable support, and which, under certain restrictions, may be admitted to be well founded."

There naturally exists a desire amongst mankind to obtain a sight of any individual who, either in his public or private life, has made himself a conspicuous object of remark. With most people such a desire too generally arises from an innate and idle curiosity, and when this is the case, is frivolous and contemptible. That however it may be made productive of material advantages cannot be denied; the external appearance of a man has a stronger influence over the senses, and forms on our minds a deeper and more lasting impression

* This paper was originally prefixed to a collection of portraits, illustrative of Cibber's *Apology*.

* Roscoe.

of his character, than the relation of an historian, however it may be enforced by the powers of rhetoric, is able to effect. Thus the faculties of the mind, acted upon by the perception of sight, are unresistingly drawn into those reflections which teach us to emulate the virtues and shun the vices of others. When, however, this desire of ocular testimony cannot, from various concurrent causes, be gratified, there still remains the pleasing substitute of pictorial resemblance, to gratify the imaginations of some, and to furnish matter of contemplation to others of a more vigorous and speculative genius. It may fairly be presumed that no man ever yet beheld the portrait of a Cato, or Leo the Tenth, without reflecting on and revering the strict morality and truly patriotic virtues of the former, and that large attainment by the latter of useful and ornamental learning, which he employed in the restitution to his unhappy country of that peace and tranquility of which, by the contentions of ambition, it had been so long deprived. To the historian we are indebted for the transmission of accounts of virtuous actions from age to age, and to the painter for restoring them to our memory, by a faithful delineation of the characters who practised them.

"Thou! serenely silent art!

By Heaven and Love was taught to lend
A milder solace to the heart;—
The sacred Image of a Friend!

No spectre forms of pleasure fled
Thy softening, sweetening tints restore;
For thou canst give us back the dead,
Even in the loveliest looks they wore."

Next in importance to the Art of Painting is that of Engraving; which differs alone from the former in the manner of execution; for the proportion of figures, the perspective and the various degrees of light and shade must necessarily be subject to the same rules in each. Some of the chief attributes of Engraving seem to be adequately described in the following lines:

"Blest Art! whose aid the painter's skill endears,
And bids his labors live through future years,
Breaks that restraint, which to the world unkind,
To some one spot the favorite work confin'd;
Gives to each distant land, each future age,
The features of the warrior, saint, or sage;
The grace that seems with beauty's queen to vie;
The mild suffusion of the languid eye;
Till with the painter's proudest works at strife,
The fragile paper seems to glow with life!"

It may perhaps be remarked by some, who spurn at everything not having for its immediate object the benefit of society in a substantial point of view, that the faculties, so elegantly described by the poet, are in their nature wholly intellectual; that they may be calculated to gratify the propensities of certain individuals, and to confer on them some amusement in their leisure hours; but they may ask, has not the art a more permanent utility to recommend it? Can it not boast more extensive and beneficial results than the amusement of a small portion of the community? To these enquiries it may be answered that the advantages accruing to society at large from the practice of the art, are of the greatest import; that, on account of its many departments, it affords employment and profit to thousands of individuals, even independently of the artists themselves. If then such is the tendency of the engraver's art, ought it not to be encouraged by the purchase and collection of its productions by all men whose fortunes and inclinations favor the pursuit? It may reasonably be asserted that the art could never have arrived at the degree of perfection that it has done within the last century, had it not been attended in its progress with that encouragement which it has so freely experienced.

Relaxation from worldly occupations, both bodily and intellectual, so that it be rational in its object, and reasonable in its duration, is so essential to man's existence that it is scarcely necessary to advert to it. Relaxation, however, as Locke observes in his work on Education, "does not consist in being idle," but in the practice of measures to prevent our being so. An industrious and well-regulated mind will at all times, when not engaged in business, seek for occupation; but of what description, or to what extent, must wholly depend upon its own properties. If every man's intellect equalled in strength that of the famous D'Aguesseau, whose memory should ever be regarded by France, and indeed all other nations, with esteem and reverence, we should find only a change of study necessary to its relaxation: "Le changement d'étude," said that honest chancellor, "est toujours un delassement pour moi." But the serious nature of the amusement, practised by this great man, is very far

from being adapted to the common order of understanding; the dispositions of men are various and capricious; that which serves as an amusement to one, may be often uncongenial to the ideas and propensities of another; and as no standard can possibly be fixed for the follies of mankind, a liberality of opinion should be observed towards those of each other; and although the pursuit of illustration should not at any time be ranked among them, it would still have a claim to the indulgence that is due to every amusement, not leading to the violation of any positive or constructive rule of morality and virtue.

To assert that the subject of discourse may be converted to the purposes of a moral life, may, at first, perhaps, give rise to levity; but a nice discrimination is not requisite to inform us, how far it is instrumental to the attainment of so desirable an object. Corrupt and abandoned habits are usually formed in early life, and may be attributed to various causes; among which, the want of a fit application of leisure hours is not the least. A total relaxation of the mind, for any length of time, is apt to give rise to those desires which, we no sooner feel, than we seek to gratify. If the mischief were to end here, it would not be extensive; but that frequency of indulgence, which usually ensues a previous gratification, too often produces a system of idleness and dissipation. It is then submitted that these evils are capable of being partially, if not entirely, avoided by a resort to those amusements, the advantages of which, in the hours of recreation, are thus expressed by Dr. Johnson in *The Rambler*, that "whatever busies the mind without corrupting it, has, at least, this use, that it rescues the day from idleness; and he that is never idle will not often be vicious." Principally on the foregoing sentiments of so allowed a moralist as was Dr. Johnson, does he, who now pretends to advocate the cause of illustration, depend for a verdict in its favor; for the reasoning employed by the learned writer is of such general use and application, that all amusements of an innocent tendency, be they intellectual or mechanical, are equally the objects of it, and thereon may safely repose their claim to universal favor and support.

DON QUIXOTE.

SUPPOSED DISCOVERY OF THE ORIGINAL MANUSCRIPT.

A statement is "going the rounds" that Cervantes' original manuscript of "Don Quixote" has been discovered in Spain. Of course, this interesting fact is within the near bounds of possibility, but its assertion must be received with great caution. What is meant by the original manuscript of the "Don Quixote"? That immortal work, as all scholars know, was written and published in *two parts*, with a long interval of years between them. Is it to be understood that Cervantes' original manuscript and of *both parts* of the "Don Quixote" has been discovered, so that we are to have the whole work as he originally wrote it? This is extremely improbable, as we will show. The known facts in regard to the first publication of the "Don Quixote" are these: The first part was first printed in Madrid in 1605. (Of this first edition of the first part there is one copy in this country—in the library of the late Mr. George Ticknor, in Boston—the Spanish portion of which he bequeathed to the public library of that city.) The first edition of the second part of "Don Quixote" was published at Madrid, in October, 1615, by the same bookseller who published the first part—Juan de la Cuesta. Cervantes died on the 23d of April, 1616. Now, it is certainly possible that the manuscript of one or both of the two parts may have been preserved by Cervantes, or by Juan de la Cuesta, his publisher, and from the hands of either of them may have passed into some unknown receptacle, where it has been hidden for more than two hundred and fifty years, or it may during all this time have passed unknown through various hands, until some accident has revealed it. But let us look a little at probabilities. The first part was begun in a debtor's prison; and although Cervantes was probably out of prison when he completed it and prepared it for the press, his life was too much harassed by poverty and other embarrassments to make it likely that he would look very carefully after his manuscript after it had served as "copy" for his printer. The same thing may be said about the manuscript of the second part, which was written while his health was failing from disease and old age,

and was published only six months before his death. He appears to have left manuscripts behind him, but all that are known to have been in the possession of his widow after his death were works which he had not published; and of all his numerous published works, there has never been found heretofore preserved by him or any body else a single original manuscript. Mr. Ticknor, in his "History of Spanish Literature," of which the three most interesting chapters are devoted wholly to Cervantes, has given the titles of five distinct works, left in manuscript by the author and unpublished, besides several plays. One of these was his "Persiles and Sigismunda," which was published by his widow after his death. The others have perished; and if this has been the fate of a dozen *unpublished* manuscripts left behind him, and more or less prepared for the press, is it probable that the "copy" of any one of his *published* works was preserved by him or his printer after it had answered the purpose for which it was written?

But if the original manuscript of either part of the "Don Quixote" was preserved and still exists, where has it been for two centuries and a half? Where, especially, has it been for the past one hundred years, during which there has been extraordinary search in Spain for manuscripts of Cervantes, in order to throw light on his personal history and to settle vexed questions about his works. In 1780, the Spanish Academy published the great national edition of "Don Quixote," revising its text from all the previous editions, both those which had passed under Cervantes' own eyes and those which had been printed in Spain or elsewhere since his death. There were several reasons operating at this time to stimulate inquiry for every existing scrap of writing that could be traced to Cervantes. In the first place, his life was to be and was written under the direction of the Academy, and this life was prefixed in 1780 to their edition of "Don Quixote." In the second place, the text of that work was to be settled, and, of course, there was inquiry whether the original manuscript or any part of it had been preserved. In the third place, there was a tradition—alluded to in the life prepared by direction of the Academy—that Cervantes, after the publication of the first part of his "Don

Quixote," had himself written and printed a *quib* about it, being a pamphlet published anonymously under the name of *El Buscapie*. Of the *Buscapie*, in 1780 there was no copy to be found in Spain, although there was a person then living who told the author of the Academy's "Life of Cervantes" that he had once seen a copy of it. But from that day to this the existence of the *Buscapie*, alluded to in the Academy's "Life of Cervantes," and the question if there ever was such a book whether Cervantes wrote it, has been one of the most curious things in literary history, and in Spain itself has caused great search to be made for the manuscripts of Cervantes. This search came to be stimulated afresh in 1847, in consequence of a pretension that a copy of the *Buscapie* had been accidentally found in Cadiz, in manuscript, not in the handwriting of Cervantes, but assigning him as the author in the title of the tract, which also purports throughout this revision of it to have been written by him. In 1848 this pretended manuscript was published at Cadiz by Don Alfonso de Castro, who claimed to have discovered it; and hence arose a new question among Spanish critics, namely, whether the *Buscapie* claimed by De Castro to have been discovered by him in 1847 was the true *Buscapie* about which there was a tradition in 1780, and about which, in its turn, there was always a doubt whether such a book ever existed, and if it did whether it was written by Cervantes himself. The discussions on this subject appear to have settled at least one point, namely, that De Castro's *Buscapie* was his own invention. This was evidently Mr. Ticknor's opinion, who examined the whole subject in a manner which De Castro could not answer. But whether there ever was a *Buscapie*, whether it was written by Cervantes, and whether the Cadiz *Buscapie* of De Castro's discovery was a forgery or not, have all been questions that for nearly a century have successfully caused much inquiry to be made for specimens of the handwriting of the greatest genius of Spain. What the handwriting of Cervantes is can be easily determined, because there exists in Seville quite a mass of documents prepared by Cervantes and constituting his petition to the king for an appointment in America. If any manuscript has been found which is honestly believed to be the

original manuscript of the "Don Quixote," its claims can easily be tested by a comparison with documents which are known to be in the handwriting of Cervantes; and if the comparison shall result in proof of the authenticity, it is impossible to conceive of any "literary treasure" of which any nation can be more justly proud. But the probabilities are decidedly against it.

Wild Beasts for Sale.—The London *Echo*, of Nov. 17, ridicules *The Philadelphia Ledger*, for stating that lions and tigers may be bought wholesale and retail in London. It is probable, however, that the American writer is quite correctly informed, and not drawing the long bow. At least, in *Curiosities of Civilisation*, by Andrew Wynter, we are told that—

"If any lady or gentleman wants lions or tigers, there are dealers in Ratcliffe Highway, and the adjacent parts, who have them on the premises, and will sell them at five minutes' notice. . . . A wild-beast merchant, hearing a noise in his back premises, found, to his horror, that an elephant with his pick-lock trunk had let out a hyæna and a nyghau from their cages, and was busy undoing the fastenings of a den full of lions!"

Other amusing information about the wild-beast market may be found in an article on the "Zoological Gardens" in the interesting book which we have quoted; and it shows that he of Philadelphia knows more about London in this instance than a (presumably) Londoner himself.

ENGLAND AND AMERICA IN 1872.

BY ALFRED TENNYSON.

[Mr. Tennyson, in contributing the following stanzas to the *Ledger*, writes to the editor: "The poem which I send herewith is supposed to be written or spoken by a liberal Englishman at the time of our recognition of American Independence."]

O Thou that sendest out the man
To rule by land and sea,
Strong mother of a Lion-line,
Be proud of those strong sons of thine
Who wrenched their rights from thee.

What wonder if, in noble heat,
Those men thine arms withstood,
Retaught the lesson thou hadst taught,
And in thy spirit with thee fought—
Who sprang from English blood!

But thou rejoice with liberal joy,
Lift up thy rocky base,
And shatter, when the storms are black,
In many a streaming torrent back,
The seas that shock thy base!

Whatever harmonies of law
The growing world assume,
Thy work is thine—the single note,
From that deep chord which Hampden smote,
Will vibrate to the doom.

WARWICK CASTLE.

One of those old castles which so enchanted Hawthorne, and which Ruskin so loves that, so runs the story, he will not come to America because we have none, has lately had a narrow escape from complete destruction by fire. Every man of English lineage, whether born on this or the other side of the Atlantic, must regret the injury inflicted on that noble edifice, which Sir Walter Scott styles "the fairest monument of ancient and chivalrous splendor which remains uninjured by time." A correspondent sends us the following graphic account of the calamity:

"The fire was discovered shortly before two o'clock on Tuesday morning, Dec. 3d, by Joseph Powers, the steward-room boy, and two footmen. They were aroused by a sound which they at first surmised was hail, and then the noise of some one breaking into the castle. They got up and discovered that the noise which had aroused them was the crackling caused by flames in Lady Warwick's apartments, over the library, in the east wing of the castle, between the principal entrance and Caesar's and Guy's towers. The alarm bell was rung, and assistance sent for from Leamington, Coventry, and Kenilworth. The Warwick Volunteer Fire Brigade were promptly on the spot, and the Leamington Brigade speedily followed. Before their arrival the flames had made rapid and destructive progress. The whole of the east wing, containing the private apartments of Lord and Lady Warwick, was soon completely gutted, and only the blackened walls and the smoldering *debris* remained. Very little out of this portion of the building could be saved, so rapid was the progress of the fire. A few of the books from the library and some of the most valuable pictures, however, were secured, and hurriedly carried into the courtyard. Among the works of art rescued is a small painting of the bust of Shakespeare in Stratford Church, of great national interest, being one painted by Hall before he recolored the bust in 1746. The castle stands upon an eminence, sloping sharply down to the Avon. The front part, which forms such a picturesque view from the bridge across the Avon, was literally inaccessible to the firemen, from the great height of the burning apartments from the ground. They had, therefore, to play upon the building from the court-yard, and for hours their efforts to check the flames appeared hopeless, and certain destruction seemed to threaten the whole structure. The grand staircase, with its richly-carved woodwork, rapidly conducted the fire to the grand hall, a magnificent apartment, 60 feet by 40 feet, and 26 feet in height. The gothic wooden roof was richly and elaborately carved, and was executed in 1851, from designs by Mr. Poynter, of Westminster. The walls were panelled with carved oak, and hung with antlers of deer, armor, swords, and matchlocks. Here was exhibited Cromwell's battered helmet, and the doublet in which Lord Brooke was killed at the siege of Lich-

field in 1634. The whole of this magnificent apartment, and its contents have literally been destroyed. The bare, blackened walls and the charred fragments and ashes of the gorgeous roof alone remain. So rapidly did the flames extend toward the State apartments, where were stored the most costly and valuable pictures—each a gem of art and a treasure in itself—the rare tapestries and the countless articles of all but priceless value, that hurried preparations were made for the worst. The flames were already licking the massive doors of the Red Drawing-room, which adjoins the Great Hall, and apparently no time was to be lost. The valuable pictures by Rembrandt, Reubens, Vandyke, Van der Velde, Lely, Teniers, Murillo, and other famous masters, and the celebrated Vandyke portraits of Charles I., the Duke of Montrose, and Prince Rupert, were first removed and carried into the court-yard. Then every valuable that was portable was removed, until the apartments were bare of everything save the furniture that was too large or too heavy to be carried away. The pictures were torn out of the beadings on which many of them were inlaid in the walls; the tops of costly marble tables were taken off; the rich old tapestry in the State bed room was wrenched off the walls, and Queen Anne's bed, presented to the Earl of Warwick by George III., was pulled down, and carried away piecemeal. One by one the Red Drawing-room, the Cedar Drawing-room, the Gilt Drawing-room, and the Boudoir, or State Dressing-room, were thus sadly prepared for the advent of the flames, which, up to six o'clock, appeared to defy the exertions of the fire brigade. Happily their efforts at last got the mastery of the flames, and for the first time the hope was cherished that the entire building would not be totally destroyed. An hour later and the extent of the disaster could be dimly apprehended. The fire was cut off from the rest of the west wing of the castle, though ever and anon the flames revived, and threatened a renewal of the disastrous conflagration. As day dawned a sad spectacle presented itself, in the shape of the black and tottering walls of the central part of the castle and court-yard, covered with the mutilated relics of the sacked mansion. The whole of the east wing of the castle has been completely gutted, and the grand staircase and the grand hall reduced to ruins. The whole of the other apartments had been literally stripped of their treasures, many of which must inevitably have suffered by the hurried and rough removal to which they were necessarily subjected. Lady Warwick only left the castle on Friday, and Lord Broke on Saturday. Lord Warwick has been staying at Torquay, where the sad disaster was communicated to him by telegraph. Lady Warwick's wardrobe was completely destroyed, but her ladyship's jewels and the plate are uninjured, being in a safe in the domestic offices in the basement of the castle, which are not damaged, except by the heat from the burning rooms over them, and the water thrown upon the flames. The origin of the fire cannot at present be even surmised. Some workmen had been engaged on Saturday painting and decorating the apartments in which the fire is supposed to have originated, but it is not known they had any fire. It is stated that his lordship has not insured the castle or its contents, and probably the precaution was all

but an impossible one, owing to the difficulty of assessing the value of the almost priceless treasures it contained."

The following account of the Castle is abridged from Dugdale :

"Warwick Castle stands between the town and the river. It is built on solid rock, in which the cellars are excavated. Above the Castle the Avon is crossed by a stone bridge of one arch of one hundred feet span. The Castle is one of the finest specimens of the ancient residences of our feudal nobles in the kingdom. The principal entrance is by an embattled gateway. From this point the approach is excavated out of the solid rock. The road is contrived so as to shut out the view of the castle for about one hundred yards, when a sudden turn reveals its lofty towers. Cæsar's tower, which appears on the left, rising to the height of 147 feet, is of greater antiquity than any other part of the building, and was built about the time of the Norman Conquest. On the right is Guy's tower, 128 feet high, which being situated on a more elevated part of the rock, overlooks Cæsar's Tower. This fortress, the walls of which are ten feet thick, was built in 1394 by Thomas Beauchamp, Earl of Warwick. These towers are connected by a strong embattled wall, in the centre of which is the great arched gateway leading into the inner court. On the left is the noble castellated mansion, the residence of the family, a grand and extensive pile, whose antique appearance is not injured by the modern improvements it has received. The entrance to the interior is by a Gothic porch, with a stone flight of steps which lead to the hall, a noble room hung with numerous relics of antiquity. The length of the entire suite of apartments is 333 feet. The great hall of the castle, a noble room 62 feet by 37 feet, retains in its appearance much of its ancient character. The other apartment contains a number of portraits and other paintings by the old masters, and a valuable collection of ancient and modern armor. One of the greenhouses contains the beautiful ancient vase brought to England by the late Earl of Warwick, known as the Warwick vase."

Intellectual Culture.—A cultivated mind may be said to have infinite stores of innocent gratification. Everything may be made interesting to it, by becoming a subject of thought or inquiry. Books, regarded merely as a gratification, are worth more than all the luxuries on earth. A taste for literature secures cheerful occupation for the unemployed and languid hours of life; and how many persons, in these hours, for want of innocent resources, are now impelled to coarse and brutal pleasure. How many young men can be found in this city, who, unaccustomed to find a companion in a book, and strangers to intellectual activity, are almost driven in the long dull evenings of winter to haunts of intemperance and depraving society. It is one of the good signs of the times, that lectures on literature and science are taking their place among other public amusements, and attract even more than theatres. This is one of the first fruits of our present intellectual culture. What a harvest may we hope for from its wider diffusion!—DR. CHANNING.

HOW NOVELS ARE MADE.

In the month of February, 1867, a remarkable trial took place at the Old Bailey, on a charge of scuttling a ship with a view to defraud underwriters. The mate of the ship was proved beyond possibility of doubt to have scuttled her, but some difficulty was encountered in establishing the guilt of his accomplices. The ship sailed from Newport with a cargo of coals for Shanghai. She was a good sound vessel, about twelve years old. When she had been about ten days at sea she encountered a breeze of wind, which the mate, in a log-book kept for the deception of the underwriters, magnified into a gale. During this breeze or gale she began to leak, and for the next fortnight the pumps were used at regular intervals. It appeared that arrangements had been made to ensure a regulated water supply to the vessel; but unfortunately the apparatus contrived for this purpose got disordered and could not be effectually controlled. Holes had been bored through the hull, and plugs inserted in them, and by taking out and putting in these plugs the influx of water could be accelerated or retarded, so as to keep the apparent leakage just ahead of the utmost power which the crew could exert in pumping. As this power was finite, while the quantity of water in the sea was practically infinite, it is evident that the leak would ultimately beat the crew, and that the ship must be abandoned. But the manipulation of this machinery failed through carelessness or accident. A plug was broken in the inner skin of the ship; it was impossible to draw this broken plug without attracting inconvenient observation, and while it was in the hole the outer skin remained unplugged, and the water pouring in between the two skins, soaked through the intervening timbers and penetrated into the hold. The operators having by this misfortune lost control of the rate at which the ship's destruction should proceed, determined to bring matters to a crisis by pulling out other plugs, and thus admitting the water in a quantity which the utmost efforts of the crew could not discharge. Accordingly, after a hard night's work at the pumps, the crew became alarmed, and demanded of the captain what he meant to do. The captain professed an intention to attempt to reach the nearest land; but on a representation of the imminent peril of the situation, he allowed himself to be persuaded to order the boats to be lowered, and preparations to be made for abandoning the ship. As these orders were executed with some precipitation, the boats were unfortunately allowed to tow astern of the ship, and thus the sailors had an opportunity of observing something which caused them to exclaim, to use their own emphatic words, "that it was no wonder the ship was sinking, for there were two — big holes in her stern." As the ship rose and fell with the motion of the waves, two holes were, in fact, discovered beneath the water-line, just above the copper, which appeared to have been bored with an auger from inside the ship. Small splinters sticking out of the holes showed them to have been newly bored. The boats then quitted the ship, and soon afterwards she must have gone down. The boats having reached South America, a formal "protest" was prepared and sworn to by the captain and mate and several of the crew, ascribing the loss of the ship

to the violence of the winds and waves, and this protest was transmitted with the ship's log-book to England. A claim was made upon the underwriters who had insured the ship and freight; but some rumors set afloat by the returned crew reached their ears. Inquiries were instituted, and a strong suspicion arose that in this case, as in several previous cases, the destruction of a vessel had been contrived in order to realize the immediate and certain profit upon insurance, instead of waiting for the delayed and contingent profit of a long voyage. But in order to convert suspicion into such a degree of certainty as might produce conviction in a criminal court, it was necessary to admit either the captain or the mate to give evidence against his accomplices. The captain not only knew what had passed on board the ship, but he had been in communication with the other parties to the fraud before she sailed. Accordingly the captain was put into the witness-box, and the mate with three other prisoners into the dock, and convictions were obtained against all four prisoners.

The report of this trial appeared in the newspapers early in 1867, and it seems to have attracted the attention of Mr. Charles Reade and Mr. Dion Boucicault, who contributed to *Once a Week*, in the course of the year 1868, a story in which the scuttling of a ship to defraud underwriters was made a prominent incident. We felt some difficulty in understanding how the plan of joint authorship could be carried out, but on looking through the periodical which contains the story, we find towards the end a notice to theatrical managers that a drama on the same subject has been written by the authors. Mr. Boucicault would doubtless be quite at home in arranging the sensational incidents of the story for dramatic use. It strikes us, indeed, that the tale is unsuitable for such a use, but of course that makes no difference. The process of scuttling, as described by witnesses at the Old Bailey, is transferred to the story, which is called *Foul Play*. But, as usual with novelists, the accessories become more splendid in fiction than they were in fact. One of the persons tried at the Old Bailey had packed jars of salt in boxes, and shipped them as cases of arms. But the conspirators in the story, ship lead in boxes and pretend that it is gold. We know that it costs nothing to an author to put £100,000 worth of gold into a story. And of course there must be a lady on board the scuttled ship, and it is only natural that she should have a lover whose anxiety for her safety leads to his discovering the mate's proceedings. This lover is a clergyman who has been wrongly convicted of uttering a forged cheque and transported. He has got on board the ship destined to be scuttled before he has become what is called in colonial language an "expiree." One fine night he sat upon the deck, in deep melancholy and listlessness, and fell into a doze, from which he was awakened by a peculiar sound. "The father of all rats seemed to be gnawing the ship down below." He descended and peered into a dark, dismal place whose existence was new to him. Here he discovered the mate, drilling with an auger of enormous size a great hole through the ship's side, just below the water-mark. The auger went in up to the haff; then the mate caught up with his left hand a wooden plug he had got ready, jerked the

auger away, caught up a hammer, and swiftly inserted the plug, which he drove home. But the mate prevents disclosure of his villany by threatening to inform the captain that he has on board an escaped convict. After a few days a leak appears, which gains slowly on the pumps, until a resolution is taken to abandon the ship.

The captain in the story gets drunk, and, refusing to quit the ship, goes down in her. This is an embellishment for which readers are perhaps indebted to Mr. Boucicault. But the sinking of the ship occurs exactly as described by the witnesses at the trial. She pitched gently forward, and her bows went under water, while her after-part rose into the air, and revealed to the sailors in the cutter two splintered holes in her run just below the water-line. A taciturn seaman was moved by this spectacle to exclaim, "Scuttled by ——!" But if the authors were thus far indebted to the newspapers, we are bound to say that they can get on very well without such assistance. We have, of course, read *Robinson Crusoe* in our boyhood, and have amused ourselves by imagining variations of insular existence. We have also read a book called the *Swiss Family Robinson*, of which the nature is sufficiently indicated by the title, and we seem to remember it as a very poor performance. It appears to have occurred to the authors of the story now before us that an Adam on an island as well as on a continent may have an Eve, and so they have given us a sort of improved *Robinson Crusoe*, in which the female element is introduced. Hazel, the clergyman under sentence of transportation, and the lady named Helen, with whom he is in love, land from one of the boats of the scuttled ship upon an island, of which they find themselves the sole inhabitants. It must be distinctly understood that they maintain the strictest propriety of conduct under these trying circumstances. After a short residence on the island the lady attained a happiness unknown within the borders of civilization. "By rising with the dawn, by three meals a day of animal food, by constant work, and heavenly air, she was in a condition women rarely attain to. She was *trained*." The italics are the authors'. When she was in a hurry she got over the ground by a grand, but feminine motion not easy to describe. We venture to hope that that which cannot be described may be exhibited by an actress trained in a new sense upon the stage of the theatre which Mr. Boucicault may select for dramatizing this story. "The vigor and freedom of a savage with the grace of a lady" might successfully compete even with the attractions of a burlesque. We are happy to be able to add that the lady's father comes in search of her in a steam-yacht, and takes her back to England; but our satisfaction at her return to a society which she was qualified to adorn is alloyed by the reflection that she must have gone out of training in Hanover Square. Her lover remains behind to perform *Robinson Crusoe solus*, until he launches a boat, which is picked up by an American ship, and he returns to England. His innocence being established, he receives pardon, and marries Helen. The mate, who has confessed and refunded the price of his crime, also marries, and there is no trial at the Old Bailey.

Attention has been directed to this story by a trial which lately took place at Boston. The captain of

a ship which was lost at sea was charged by some of his crew with scuttling her, and they told a story so like that of *Foul Play*, that it occurred to the judge who tried the case to suspect that their evidence was borrowed from its pages. As the captain was acquitted, the suspicion may be supposed to be well founded. Thus a story told in a court of law has been transferred to the pages of a novel, and thence to another court of law. It has been often and truly said that the most successful fiction is that which is founded on fact.—*Saturday Review*.

"By Hook or by Crook"—There appears to be no want of an origin for this proverb. In the great fire of London many boundary marks were destroyed. This, in consequence of many disputes as to the sites of different properties, had a tendency to hinder the rebuilding of the city. In order to escape from the delay, it was decided to appoint two arbitrators, whose decision should be final in all cases. The surveyors appointed were a Mr. *Hook* and a Mr. *Crook*, who gave so much satisfaction in their decisions that the rebuilding proceeded rapidly. From this circumstance comes the saying "by Hook or by Crook."

Anecdote of Dr. Johnson.—It is said that when on the street of Edinburgh, his notice was attracted to the operation of what is called *harling* a house, in which an old man was engaged. This is a species of rough-casting of a peculiar kind little known in England, and the Doctor had never seen it before. He stopped to look at it, and asked the workman for various explanations. The latter had heard of the Doctor's sneers at Scotland and Scotsmen, and knowing who he was, resolved to take an opportunity of punishing him. Accordingly, on the Doctor saying to him, "but I fear I'm in your way," the old wag, dipping his brush in the mortar tub, and striking it on the wall so as to cover the Doctor well over with rebounding lime, replied, "Na na—feent (near) a bit ye're in my way if ye binna (be not) in yere ain."

Pleasant Editorial Personalities.—The times are given to personality. We give a few samples from Indiana, as collected by the *Winchester Journal*:

The *Vincennes Sun* calls Brigham, editor of the *Indianapolis Sentinel*, "a perjured conspirator and a demented old bloat."

The *Sentinel* calls Kise, editor of the *Vincennes Sun*, a "scallawag and a camp follower in the Democratic party."

Dan Voorhees, through the *Terre Haute Journal*, denounces Senator Jim Hughes as "a liar, a thief and a coward."

The *Democratic Standard*, of Anderson denounces the prospective Democratic candidate for State Auditor, Hon. John B. Stoll, of Ligonier, as a "pot-bellied Dutchman."

The *New Albany Ledger* goes for Dick Bright, State Printer, in a way that Dick despises, viz.: "A perjured thief and notorious blackmailer."

Behold how pleasant and how good a thing it is for brethren to dwell together in unity.

A NEW SHAKESPEARE STATUE.

Shakespeare is at last to have a statue in London. Pope has written an ill-natured line about certain persons, of a Boeotian nature, who "rush in where angels fear to tread." Will it be believed, that, where a committee of three hundred of the chief artists and *litterati* failed, Mr. Ayrton, the Chief Commissioner of Public Works, has succeeded; and how has he succeeded? In a threefold way. A benevolent old lady, who shall be nameless, left a large sum for a drinking-fountain to be erected near Hyde Park. The confiding creature also allowed Mr. Ayrton, who openly sneers at archæology, to choose the subject. Such is the faith of woman. Mr. Ayrton thereon issued an invitation to six of the best sculptors to send in designs. Could he do more? Messrs. Noble, Armstead, Thornycroft, Philip, and two others competed. Five gentlemen seem to have thought, misguided beings, that Charity, Health, River-Gods, and such-like designs, would be appropriate; but Mr. Thornycroft, with a bold desperation, made a Cerberus of poets, three single gentlemen rolled into one statue-group—the great Shakespeare supported on the one side by Chaucer, on the other by Milton. At the back of the poets is a figure of Fame blowing a trumpet with the vigor of a Horseguard, and realizing Mr. Biglow's prophetic vision of his own statue—

— grasping a star-spangled banner,
And the bird of his country a-singing Hosanna!

Underneath, a little, but very pure and narrow rill of water, will perpetually trickle, emblematic of the gratitude of a country which is satisfied with talking loudly of a national statue, and which yet, by the hands of a Chief Commissioner, diverts the proper design of a drivelling fountain to pay off a threefold debt to three of the greatest poets that the world has ever seen; for each of these great men, Chaucer, Shakespeare, Milton, is unsurpassed. There can be no question of that. Each in his own sphere circles in the highest Heaven. But here on earth? Well, the third part of something else's marble ornament, and that thing not an entity, but an abstraction—a river-god, Father Thames, Egeria—or any one you may choose. We

will waive the anachronism of making these men of distinct epochs smiling over a thirsty crowd, and sharing one trumpet between them; we will not talk of the disgusted centuries and the violated unities. Could not the nation, which gives to Prince Albert nineteen statues, a mausoleum, and five memorial windows, afford its best poets one statue a-piece? Must they lie three a-bed, and over such a watery bed? We know the fate of public drinking-fountains—dirty little boys with damp noses, roughs whose stomachs have been extremely over-heated on the over night, babies who try to reach out of larger babies' arms and play with the limpid stream as with a squirt, and above this little objectionable rill—such is British utilitarianism—Mr. Ayrton places not one, but three of the world's greatest men!

Congress Library.—The annual report of Mr. Spofford, the Librarian of Congress, has been sent to the Senate. From it there appears to be at present 236,846 volumes of books in the library, and 40,000 pamphlets, against 197,668 books and 30,000 pamphlets a year ago. There are 28,302 volumes in the law department; 8,851 books were purchased during the year, and 5,640 received under the copyright law. The remainder of the year's increase came from the Smithsonian Institution, from the Patent Office, or by exchange or presentation. The total number of books, pamphlets, photographs, paints, chromos, maps, musical compositions, &c., received under the operations of the copyright law, is 19,826. The amount of fees from this source, the origin of which is due to Mr. Spofford, received during the year was \$10,187. Mr. Spofford shows the importance of additional room for the library. He states that a great number of books are kept in the basement of the Capitol, and that he has been forced, by the growing necessities, to erect 7,000 lineal feet of temporary wooden shelving for the accommodation of books. The copyright business, which is growing so rapidly, also demands better quarters than the basement afforded and where the records are now kept. The Librarian also presents the necessities which exist for a reading-room for Congress and the country, where all the leading newspapers and periodicals may be consulted. After giving his reasons, he concludes that the only relief available is in the erection of a new fire-proof building for the accommodation of the main library, the copyright business, the duplicates, the archives, the records of Congress, and the original papers of both Houses. Mr. Spofford says the space occupied by the library at the present time could be used for a complete collection of books for a library of reference and jurisprudence, if a new building is considered necessary. The Librarian says the west front of the Capitol should be extended 60 or 100 feet.

The Illustrated Newspaper Press of the United States—Not very many years since there was not an illustrated newspaper published in England, and in the United States they are a still more modern introduction, though at the present time, perhaps, they surpass those of the old country in numbers, if not in quality. *Frank Leslie's Illustrated Paper* was, we believe, the pioneer of this class of periodicals, and is still flourishing in the midst of its rivals. A very good feature in this newspaper is, that it gives a page of reduced views called "Pictorial Spirit of the European Press," which is all that the American reader needs, and at the same time saves the European reader the annoyance of finding an inferior reproduction of some large illustration which he had previously seen in the *Graphic* or *Illustrated News*. During the last three months we have received several numbers of *Harper's Weekly* and *Harper's Bazar*, and are pleased to see the careful and artistic way in which they are printed. Mr. Thos. Nast, the clever and original American caricaturist, has now become a regular contributor with his pencil to the *Weekly*, and the "Ring" suffers considerably in his hands. We notice several engravings rather sensational in character in some of the numbers; though, even when sensational, this newspaper is never vulgar. There are two things which the illustrated newspapers of the United States would do well to avoid—sensationalism and copying. Sensational pictures must always more or less be imaginative, and are at the best very low Art; and there is enough native scenery and original subjects to keep the trans-Atlantic artists at work without borrowing those already treated by others.—*Trübner's Literary Record*.

Authors and the Weed.—A curious investigator has gathered a great number of facts relative to smokers. Ben Jonson loved the "durne weed," and describes its every effect with the gusto of a *connoisseur*. Hobbes smoked pipes innumerable after his daily dinner. Milton never went to bed without a pipe and a glass of water. Sir Isaac Newton was smoking in his garden at Woolsthorpe when the apple fell. Addison had a pipe in his mouth at all hours, at Button's. Fielding both smoked and was ruminant. Shelley never smoked, nor Wordsworth, nor Keats. Coleridge, when cured of opium, took to snuff. Campbell loved a pipe and Charles Lamb was a most inveterate smoker until late in life, when by an almost superhuman effort, he cast the pipe aside, and wrote his celebrated "Ode to Tobacco." Sir Walter Scott smoked in his carriage, and regularly after dinner, loving both pipes and cigars. Byron wrote about sublime tobacco, but was not an excessive smoker. Goethe did not smoke, nor did Shakespeare. Carlyle, now past seventy, has been a sturdy smoker for years. Alfred Tennyson is a persistent smoker of some forty years. Dickens, Jerrold and Thackeray all puffed. Lord Lytton loves a long pipe at night and cigars by day. Lord Houghton smoked moderately. The late J. M. Kemble, author of "The Seasons in England," was a tremendous smoker. Moore cared not for it; indeed, Irish gentlemen smoke less than English. Wellington shunned it; so did Peel. Disraeli loved the long pipe in his youth, but in his middle age pronounced it the tomb of love. Washington Irving was in no wise

addicted, nor is William Cullen Bryant. It is hardly necessary to say that Willis and Morris abstained from smoking. Bayard Taylor and Stoddard enjoy the cigar, as also did the late Mr. Tuckerman. As a rule, the leading New York editors are not smokers, a fact which probably accounts for the "plentiful lack" of anything like inspiration in their papers.

Shakespeare and the Bible.—The following interesting letter is from the *N. Y. Evening Post*:

"I have just read in your issue of yesterday a notice of an article in *Oliver Optic's Magazine* upon Shakespeare's knowledge of the Bible, in which you publish a few examples, cited by this writer, of ideas obviously borrowed from Scripture, but which convey only a faint idea of the great poet's use of this volume.

"Shakespeare's knowledge and use of the Bible in the composition of his plays is a large subject, and has been fully illustrated by more than one writer.

"Charles Wadsworth, Bishop of St. Andrew's, published a work in London in April, 1864, of 512 pages on this subject, in which he cites over two hundred passages which contain cleverly turned Scriptural ideas or forms of expression. Yet to the close student of his work, he drew no more largely from the Scriptures than from any other source which could possibly add beauty and force to his compositions. He was evidently accurately acquainted with all the English books of his day, as well as with all popular usages, opinions, and traditions which could be of any use to him in his poetical compositions, and if he seems to have drawn more largely from the Scriptures than any other source, it is because they more abound in sublime and majestic ideas.

"An American writer on this subject, a life-long student of Shakespeare, Dr. Stearns of Baltimore, is so profoundly impressed with the all-pervading scriptural and religious utterances of this unconsecrated teacher as to declare that 'Shakespeare is a reflection of the Bible, and that unless Christianity had come first, his plays would never have followed.'

Curious Copyright Case.—The following particulars of an alleged infringement of copyright may interest our readers. A Mr. James E. Munson, some years ago, wrote a small book on phonography, which was published by Haney & Co., New York. It is said the work was simply a treatise on the art, and not of general interest, and was issued without illustrations. A firm, trading as Burns & Co., who are interested in phonography, conceived the idea that Mr. Munson's work, with the addition of illustrations and some printed matter, could be made available for a text-book to use in popular classes. They accordingly purchased several hundred copies, prepared illustrations and additional reading-matter, and bound the whole together, prefacing the combination with a new title-page, calling it the "Self-Instructor," but without removing the old title-page of Haney & Co. They also added an explanation of the origin and compilation of the book. Mr. Munson has sued for an injunction to restrain the sale of Messrs Burns's book, which he alleges is an infringement of his copyright. We shall await with some curiosity the decision of the court on this point.

ANNOUNCEMENT.

In our March number (dollar edition) we intend to reprint the first portion of "The Tales and Jests of Mr. Hugh Peters, with a short Account of his Life." This curious book was first published in London, in 1660. The author, who was the son of a merchant at Foy, in Cornwall, was sometime a member of Jesus College, Cambridge, whence he is said to have been expelled for his irregular behavior. He afterwards betook himself to the stage, where he acquired that gesticulation and buffoonery, which he subsequently practiced in the pulpit. He appears to have met with so much applause in low comedy, that he was soon promoted to be fool or jester in Shakespeare's Company, probably the best at that period in or near the metropolis. We next find him admitted to Holy Orders by the Bishop of London, and for a considerable time he was lecturer at St. Sepulchre's in that city, but being prosecuted for criminal intercourse with another man's wife, he fled to Rotterdam, where he became pastor of the English church with Dr. Ames. He afterwards exercised his ministry in New England, where he continued seven years. Here several excommunications being issued against him, he was compelled once more to shift his quarters, and we next find him in London, aiding the cause of the Parliament. Episcopacy being banished, he procured a command from Cromwell, with the rank of colonel. And now who so popular as Mr. Peters—he becomes post-priest to the Parliament as well as their divine joker at Whitehall, and was once heard to say that "he would rather be *supplanting* in OLD ENGLAND, than *planting* in the NEW WORLD." He took an active part in the trial and condemnation of the king. Indeed, it has been strongly suspected that he was one of the masked executioners. After the restoration of the monarchy he was tried for high treason, and executed at Charing Cross on the 16th of October, 1660.

We shall with our April number present, gratis, to each of our dollar subscribers, an exact fac-simile of a rare old print of Mr. Peters uttering one of his famous jests. The preacher is represented in his pulpit, the last sand has all but run through the

hour-glass, and some of his hearers are anxious to depart, which, Mr. Peters perceiving, cries, turning up the glass once more : "Come, you are all good fellows ; stay and have another glass !" The print is a contemporary one, and is eminently characteristic.

A Famous Auctioneer.—The most efficient auctioneer that ever lived, probably, was George Robins, of London, who flourished about thirty or forty years ago. His advertisements were marvellous pieces of composition, which none of his successors in the same business have ever succeeded in imitating. He was a very "Admirable Crichton," a man of universal knowledge, never at a loss, and with a power of magnifying the good qualities of the wares he was selling such as no auctioneer, before or since his day, has ever possessed. It was a literary treat to see and hear him sell a library ; but the place best fitted for the display of his abilities was the sale of a fine country house.

In 1820, the magnificent Fonthill Abbey, owned by the brilliant Beckford, came to the hammer. That it would be knocked down for a quarter of its real value seemed inevitable ; but Robins was equal to the emergency. Taking advantage of the great fame of Beckford, and the rumors which described the house as surpassing the grandest palaces of the East in sumptuous elegance, he announced that no one would be admitted to view the house who did not purchase a catalogue—price, one guinea. The fashionable world felt bound to see these wonderful sights, and rushed in crowds to buy catalogues. Eight thousand of them were sold, and people journeyed from all parts of the kingdom to feast their eyes on the marvellous Fonthill. In the height of the *furor* the sale began, and lasted thirty-three days. The Abbey was knocked down for £330,000—a third more than its worth. Pictures, furniture, &c., brought fabulous sums. Raphael's "St. Catharina" sold for £5,250 ; and the contents of the house realized the enormous sum of £1,000,000. Once Robins had to sell, among the effects of a deceased merchant, silverware amounting to over six hundred ounces. Duplicates of the pieces had been made in Sheffield ware, for daily use, and by some accident the real silver, on the first day of the sale, was knocked down as plated. The next day, the Sheffield ware being put up, its real character was at once discovered. The purchasers of the silver disappeared, and Robins promptly paid the loss out of his own pocket.

Northcote.—We have seen in a copy of proof illustrations of "Northcote's Fables" the following inscription in the masculine and bold characters of the author's hand-writing, who at a very advanced age traced a MS. in such a style as would do credit to the best schoolmaster yet abroad ; the fancy of the verse is also very terse ; it is *literatum* and in form :

"To Mr. Behnes, Sculptor, from his friend, James Northcote."

"Behnes and Death for ever
Are at strife :
Death turns the Life to Clay,
He, Clay to Life."

CATALOGUE OF BOOKS

FOR SALE AT THE ANNEXED PRICES, BY J. SABIN & SONS,

*Booksellers and Importers, 84 Nassau St., New York, and 22 Buckingham St., Strand, London***"If you'll go to the Charge, let me alone to find your Books."**FLETCHER. *N. W. Act II.**See back numbers of the Bibliopolist for other Catalogues.*

**ABRÉGÉ DE LA VIE DES PLUS FA-
meux Peintres, avec leurs Portraits gravés en
Taille-douce, les Indications de leurs principaux
Ouvrages, etc.** 4 vols., 8vo, calf. *Paris*, 1762.
\$24.00

ADAMS, J. Q. *Lectures on Rhetoric and
Oratory.* 2 vols., 8vo, sheep. *Cambridge*, 1810.
\$2.00

ADDISON, O. G. *The History of the Knights
Templars, the Temple Church, and the Temple.*
Frontispiece. 4to, half calf. *London*, 1842.
\$3.50

ADVENTURES OF BRITISH SEAMEN
in the Southern Ocean. 12mo, newly bound, half
vellum, gilt top. *Edinburgh*, 1827. \$2.00

AINSWORTH, W. H. *Saint James's; or,
the Court of Queen Anne. An Historical Ro-
mance.* Illustrated with many Etchings by George
Cruikshank. 3 vols., post 8vo, half morocco, gilt
top. Newly bound, and fine copy. The original
edition. Very scarce. *London*, 1844. \$8.25

ALLEN, ETHAN. *Narrative of Col. Ethan
Allen's Captivity.* 12mo, half morocco extra, gilt
top. *Burlington*, 1846. \$2.50

ANDERSON, CH. *The Annals of the Eng-
lish Bible.* 2 vols., 8vo, half calf. *London*:
Pickering, 1845. \$5.00

ANGELO, MICHEL. *Sixty Outlines from
the Principal Works of.* Portrait. 4to, cloth.
Fresh copy. *London*, 1863. \$7.50

ANGELO. *Fac-similes of Original Studies
by Michael Angelo, in the University Gallerie,
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"This remarkable collection belonged to Sir Thomas
Lawrence. It was, however, from Mr. Dimsdale's collection
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shortly after his death the entire series of his Italian draw-
ings were purchased by Sir Thomas for the sum of five
thousand five hundred guineas. This addition made the
cabinet of Sir Thomas the finest in existence. An amusing
anecdote is told of the two distinguished collectors. Sir
Thomas, not anticipating the serious illness of Mr. Dims-
dale, was most anxious to obtain from him by means of
money, exchange, or any other mode, the possession of the
best drawings in the Vicar collection. He pressed his pur-
pose through Mr. Woodburn, their common friend, but
without avail. One day, during Mr. Dimsdale's illness, a
servant of Sir Thomas arrived to inquire after his health,
and to beg his acceptance of a brace of pheasants. 'Ah,'
said Mr. Dimsdale, who was at that time very ill, 'these
pheasants smell very strongly of Raffaele and Michael An-
gelo.'" See *Raphael*.

ARAGO, F. *Meteorological Essays.* With
an Introduction by A. von Humboldt. Translated
under Superintendence of Col. Sabine. 8vo, cloth.
London, 1855. \$2.00

ARCHITECTURAL NOTICES OF THE
Churches of the Archdeaconry of Northampton,
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Steel Engravings and numerous Woodcuts. Imp.
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Earth.* 8vo, half calf. *London*, 1857. \$2.00

**ATHENIAN LETTERS; or the Epistolary
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ing, and his Novum Organum. By J. Devey.
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BAKE, LAURENS. *Bybelse Gezangen. Met
kopere Platen.* 4to, vellum. *Amsterdam*, 1685.
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BALLADS. *Original Ballads, by Living
Authors.* 1850. Edited by Henry Thompson,
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Elegant quarto volume, cloth, uncut. *London*,
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Rebellion. A Catalogue of Books and Pamphlets
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with Works on American Slavery.* Large Paper.
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Only 60 copies printed in 4to.

The Same. Another copy. 8vo, paper, uncut. \$4.00

BARTLETT, J. R. *Dictionary of American-
isms. Glossary of Words and Phrases usually
regarded as peculiar to the United States.* 8vo
cloth. *New York*, 1848. \$2.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

BATCHELER, H. P. *Jonathan at Home; or, a Stray Shot at the Yankees.* 12mo, cloth. *London, 1864.* \$1.25

(BEHN, MRS.) *The Rover; or, the Banished Cavaliers.* A Comedy. 8vo, half morocco. *London, 1757.* \$1.50

BENTLEY, R. A. *A Dissertation upon the Epistles of Phalaris, with an Answer to the Objections of C. Boyle.* 8vo, boards, uncut. *London, 1817.* \$1.50

BERKELEY, BISHOP. *Works.* Including his Letters to Tho. Prior, Dean Gervis, Mr. Pope, to which is prefixed an Account of his Life, by G. N. Wright. 2 vols., 8vo, cloth. Scarce. *London, 1843.* \$7.00

BEWICK, THOMAS. *Select Fables of Æsop and Others.* In Three Parts. I. Fables extracted from Dodsley. II. Fables, with Reflections in Prose and Verse. III. Fables in Verse. To which are Prefixed the Life of Æsop and an Essay on Fable by Oliver Goldsmith. Faithfully Reprinted from the rare Newcastle Edition published by T. Saint in 1784. With the Original Wood Engravings (upwards of 200), by Thomas Bewick, and an Illustrated Preface by Edwin Pearson. 8vo, half morocco, uncut, gilt top. *London.* \$4.00

The Same. Large paper, with Portrait. 4to, half morocco. *London.* \$10.00

In the BIBLIOPOLIST for September last we gave some account of Thomas Bewick, the reviver of the art of wood engraving in England. We said then that "..... although he has been generally viewed in the character of an engraver, that was certainly not his chief merit. His designs, as being more indicative of original genius, are entitled to our first praise, and would alone render his name immortal," and an examination of the woodcuts in this volume confirms our opinion. Rough and rude as are some of them, they exhibit evidences of genuine artistic feeling which in many of the laborious fac-simile engravings of the present day we might seek in vain. The volume before us furnishes several particulars about Bewick and Goldsmith; and in this respect, therefore, is of considerable interest. Mr. Pearson seems to have interested himself for several years past in collecting the woodcuts known or believed to have been engraved by Bewick, and in searching for and—so far as possible—authenticating the early writings of Goldsmith. He professes to have "discovered at least twenty little works written by Goldsmith during his weary hours of adversity, all bearing strong internal evidence of the author's mind and style;" and conjectures that the text of these fables was also furnished by him. It is well known that Goldsmith wrote extensively for Newberry, the bookseller of St. Paul's Churchyard; but though "internal evidence" may be very convincing, it is not positive; and therefore the authorship of "Tommy Trip," and other nursery books presumed to be from the pen of Goldsmith cannot be said to be conclusively established. No such uncertainty, however, exists with regard to Bewick's engravings. Like pedigree pictures, they can be traced from hand to hand till we obtain a clear and decided account of them from the moment they were completed by the artist to their present ownership and appearance. Thus, in his illustrated preface, Mr. Pearson gives us an impression from the actual wood of Bewick's first known engraving—a rude drawing of St. Nicholas Steeple, Newcastle, together with numerous cuts illustrative of his gradual improvement in art. The first edition of this book was printed by T. Saint, at Newcastle, in 1776, and the second—of which this is an exact reproduction—appeared in 1784. The presumed connection of Goldsmith with the text is explained by the fact that Saint, the Newcastle printer, had an arrangement, probably to save the expense of carriage, by which he reproduced Newberry's nursery books for the north country trade. The cuts are in a remarkably good state of preservation, owing probably to the fact that the oval blocks of wood were protected by brass borders, and also that the engraving was

more deeply cut than is now usual. The volume is beautifully printed on fine toned paper. It is both curious and valuable.

BEWICK. See Bloomfield.

BIBLIOPHOBIA. *Remarks on the Present Languid and Depressed State of Literature and the Book Trade.* In a Letter by Mercurius Rusticus. 8vo, boards. *London, 1832.* \$1.50

BILLINGS, R. W. *Architectural Illustrations and Descriptions of the Cathedral Church at Durham.* With 75 fine Steel Engravings. 4to, cloth back. *London, 1843.* \$10.00

BILLINGS, R. W. *Illustrations of the Architectural Antiquities of the County of Durham, Ecclesiastical, Castellated and Domestic.* With 61 fine Steel Engravings. 4to, cloth back, uncut. *Durham, 1846.* \$10.00

BIOGRAPHIA BRITANNICA; or, the Lives of the Most Eminent Persons who have flourished in Great Britain and Ireland. Second edition, with corrections by A. Kippis. 5 vols. folio, calf. Fine copy. *London, 1778-93.* \$15.00

BLAKE. *Life of William Blake.* By A. Gilchrist. With Selections from his Poems and other Writings. Illustrated from Blake's own Works in Fac-simile, by W. J. Linton, and in Photo-lithography. With a few of Blake's Original Plates. 2 vols., 8vo, newly bound, polished calf extra. *London, 1863.* \$10.00

The Same. Cloth, uncut. \$6.00

A notice of this interesting biography will be found in the BIBLIOPOLIST, vol. 3, page 156.

BLAKE. *William Blake. A Critical Essay* by A. C. Swinburne. With Fac-simile Etchings, colored by hand, from the original Drawings, painted by Blake and his Wife. 8vo, cloth, new. *London, 1868.* \$4.50

"And especially in the works, and in the life of Blake, there is so strong and special a charm for those to whom the higher ways of work are not sealed ways, that none will fear to be too grudging of blame, or too liberal of praise. A more noble memory is hardly left us."—*Author.*

BLAKE. *The Grave,* by Robert Blair. Twelve Etchings by Schiavonetti, from the original inventions of William Blake. Original edition, with the first impressions of the plates. Three leaves in this copy, at the end, contain an interesting notice of Stothard's "Procession of Pilgrims." Portrait of Blake, after Phillips. 4to, half levant morocco, gilt top, uncut, by Riviere. Fine large, elegantly bound copy. *London, Bensley, 1808.* \$25.00

The Same. Another copy. Half morocco, gilt edges. Not so fine as preceding. \$15.00

The Same. Another. To which is added a Life of the Author. 4to, cloth, uncut. Fine large copy. *London, Bensley, 1813.* \$15.00

Few persons could look upon the portrait prefixed to Blake's illustrations of Blair's "Grave," without wishing to know something of the artist there pictured; that solid, well-formed face, that expansive forehead, that firm mouth, dreamy eye, and thoughtful eyebrow, could belong to no common man. The knowledge will reward the enquirer, for probably the world of art can scarcely yield a parallel to William Blake. Life with him was a long struggle with spiritualism, which at last completely mastered him, and the

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records of his last years are entirely composed of his supposed supernatural experiences.

Blake's father was a hosier—an unpoetic trade for a son who, at the earliest age, began to draw, and to compose verses, so he was apprenticed to Basire the engraver. He worked hard as at a trade, but all his spare hours were devoted to allowing his imagination full scope in making drawings, and elucidating them by verse, to be hung in his mother's room, for she it was who first fostered his love of art. He soon afterwards made acquaintance with Flaxman and Stothard, both men of gentle and poetic minds, and they introduced him to many useful friends. It was at the expense of Flaxman and his early friend, the Rev. Mr. Mathew, that Blake's first work, "The Songs of Innocence," was published. But such works are "caviare to the million," and Blake toiled on with his graver for bread, employed daily in uncongenial drudgery, but enjoying all his extra hours in noting down his thoughts in sketches or verse. He had married at the age of twenty-six, and a happier match was never made, for his wife seemed specially created for him; she idolized his genius, she was uncomplaining over the poverty of their lot, she believed in his spiritualisms, and her thoughts and actions were all devoted to his happiness. Few, indeed, are the instances of such conjugal affection as Blake enjoyed; that, and his day-dreaming, made up a life of great happiness to him, and it was all that either cared for. As an engraver he was but little employed, but a guinea a week was considered ample by him for subsistence, and he preferred that some leisure should be taken for his own ideal pictures. In all these works there is great originality of conception, and much poetic design. They are productions of undoubted genius, but it is genius unregulated by the rules of art.

Blake's happiest days were passed in the employ of Hayley the poet; while living near him in a cottage at Felpham, in Sussex, he engraved the plates for his edition of Cowper, as well as his original designs for Hayley's "Ballads founded on anecdotes relating to Animals." The plates to this book are the best examples of Blake's ability, as they possess good general effect and careful engraving. It was Flaxman who had introduced him to Hayley, finding he had been paid so miserably by Edwards, the bookseller, for his marginal illustrations to Young's "Night Thoughts." In the note of his arrival, written to Flaxman, he says,—"Felpham is a sweet place for study, because it is more spiritual than London. Heaven opens here on all sides her golden gates; her windows are not obstructed by vapours; voices of celestial inhabitants are more distinctly heard, and their forms more distinctly seen. This mysticism assumes a more decided tone, as he continues,—"I am more famed in heaven for my works than I could well conceive;" and then adds,—"In my brain are studies and chambers filled with books and pictures of old, which I wrote and painted in ages of eternity, before my mortal life; and those works are the delight and study of archangels. Why, then, should I be anxious about the riches or fame of mortality?" He believed that the spirits of the great departed held converse with him, and he actually sketched their forms as they appeared before him. It was the spirit of his beloved brother Robert that directed him, so he said, to engrave the plates to his poems in their original method of execution and color.

After residing three years at Felpham, he returned to London, and lodged at 17, South Molton Street, where he soon afterwards published his "Jerusalem." The designs are one hundred in number, and for them, when tinted, he charged 35 guineas. The public cared not for such dreams, and he would have been unable to have completed another series of twenty-one plates, to illustrate the book of Job, but for the kind aid of his brother-artist, Linnell. In 1809 he opened an exhibition of his works, of which he printed a catalogue as wild in its words as they were in ideas. The public were naturally mystified over such pictures as "the Spiritual form of Pitt guiding Behemoth;" particularly when they were told "the artist had been taken in a vision to the ancient republics of Asia, and had seen those wonderful originals called in sacred Scriptures the cherubim;" and that he "endeavoured to emulate the grandeur of those seen in his vision, and to apply it to modern times on a smaller scale."

Blake's last residence, when an old man, was at No. 3, Fountain Court, Strand; he expired in the back room of the first floor, on August 12, 1827, at the advanced age of sixty-nine. On his deathbed he persevered in his art, and, propped up by pillows, continued his designs to Dante, affectionately tended by his wife; one time he suddenly ceased sketching his favourite angels to delineate her features, "for you have ever been an angel to me," said the dying man. It was his last work; he lay dreaming on, and the moment of his

death was not perceived. He was buried in Bunhill-fields Cemetery, about 25 feet from the north wall. No stone marks the spot: a visionary life of labour and privation ended in an obscure grave. His works are now exceedingly rare, the illustrated books of poetry particularly so; but there is so much beauty, fancy, and simplicity in them, that they deserve to be known.

BLAKEY, ROBERT. *Old Faces in New Masks.* Illustrated by Geo. Cruikshank. Post 8vo, newly bound, half morocco, gilt top, uncut. London, 1859. \$2.50

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BLOOMFIELD, ROBERT. *Rural Tales, Ballads, and Songs.* Portrait, and Cuts by Bewick. First Edition. 4to, half morocco extra, gilt top, newly bound. London, 1802. \$6.00

Inserted in the volume, are Views in Suffolk, Norfolk and Northamptonshire; Illustrations of the Works of Bloomfield, with Descriptions, Life, &c, by Brayley. Portraits of Bloomfield and Loft, his patron.

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"Have you heard of Philip Slingsby,
Slingsby of the manly chest;
How he slew the snapping turtle
In the regions of the West?"

"Every day the huge Cawana
Lifted up its monstrous jaws;
And it swallowed Langton Bennett,
And digested Rufus Dawes."

BOULAINVILLIERS. *Life of Mahomet.* 8vo, newly bound, half calf, gilt. London, 1731. \$3.25

BOWDITCH, N. T. *Suffolk Surnames.* 8vo, cloth. London, 1861. \$1.50

BRADFORD, W. J. A. *Notes on the Northwestern Valley of the Upper Mississippi.* 12mo. New York, 1846. \$1.00

BRADSHAW, W. T. *Voyages to India, China, and America, with an Account of the Swan River Settlement.* 8vo, cloth. London, 1857. \$1.00

BRAIM, T. H. *The History of New South Wales from the Settlement to the Close of the year 1844.* Plates. 2 vols., 8vo, cloth. London, 1846. \$1.50

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newly bound, half calf extra. *London, W. Pickering, 1835.* \$50.00

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Being an Attempt to illustrate the Religious and Political Revolutions of that Province in the Fifth and succeeding Centuries. 2 vols., 4to. *London, 1836-41.* Essay on the Neodruidic Heresie in Britannia. 4to. *London, 1838.* Together 3 vols., 4to, cloth. *London, 1836-41.* \$7.50

BROMWELL, W. J. History of Immigration to the United States, exhibiting the Number, Sex, Age, Occupation, and Country of Birth, of Passengers arriving in the United States. 8vo, cloth. *New York, 1856.* \$1.00

BRYANT, JACOB. Observations upon some Passages in Scripture which the Enemies to Religion have thought most obnoxious. *London, 1803.* Th. Hunt—Observations on several Passages in the Book of Proverbs, with two Sermons. *Oxford, 1775.* 2 vols. in 1, 4to, half bound. n. d. \$1.50

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"There is nothing new under the sun," said the wise King thousands of years ago. Almost all the world who have read the "Pilgrim's Progress," cherished the idea that they had in their hands a book of undoubted originality, in thought, plan and execution; this, however, seems not to be the case; John Bunyan's popular allegory is younger, by three hundred years, than one of almost the same character and description, written by Guillaume de Guilleville prior of the royal abbey of Chalis, or Calais, who died in 1360; he was the author of this poem, which appears to have been translated into our language, both in prose and verse, not many years after it was written; of these translations various copies, both in manuscript and print, exist in the British Museum, and the libraries of Oxford and Cambridge.

The book now noticed, is curious as showing the source from which Bunyan may have derived the idea of his work; there seems to be every probability that he must in some way or other, have met with Guilleville's poem, and taken it as the ground-work of his own allegory; it is scarcely possible to entertain a contrary opinion, there is such a remarkable parallel in many of the passages, and in the general treatment of the subject in both writings.

BURCHETT, J. A Complete History of the Most Remarkable Transactions at Sea, from the Earliest Accounts of Time to the Conclusion of the last War with France. Map and Frontispiece. Folio. *London, 1720.* \$1.50

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of *Notes and Queries*. Everything of value to the *American Antiquary* will meet with especial welcome.

CORRESPONDENCE.

A Philological Error.—In "Mary, Queen of Scots," etc., by James F. Meline, there will be found at page 151, the following passage: "*Son lict tendu de noir* does not mean as he translates—'The room was already hung with black.' It means that the bed was hung with black. *Lict* or *lit* means a bed: *chambre* means a chamber. The word *icelle* in his note does not make sense. It is evidently a misprint for *la ruelle*, meaning the space between the bed and the wall. Paris illuminates this *ruelle* with *de la chandelle*. Mr. Froude improves this, and lights up the whole apartment."

It is to be regretted that Mr. Meline did not consult some standard French dictionary (Richelet, Bescherelle, Spiers, or Fleming & Tibbins), as he would have spared himself a very gross error, and found that Mr. Froude, however inaccurate he may be in other particulars, is, in this translation, most strictly correct.

Icelle has nothing to do with *la ruelle* (which word did not exist in the French language 300 years ago), nor is it any misprint, but a good French word, antiquated, it is true, but of not infrequent usage in Mary's time, though now almost entirely restricted to the language of the forum, and of notaries. *Icelui*, *Icelle*, is a pronoun of demonstrative character, and refers to something preceding, which, in this case, means *la chambre*, or chamber, which being a feminine noun requires, of course, a pronoun of corresponding gender. This is evident from the note (Vol. IX, p. 5). "Le Lundy matin entre neuf et dix heures, le dict Paris dict qu'il entra dans la chambre de la Reyne, laquelle estoit bien close, et son lict la tendu de noire en signe de deuil, et de la chandelle allumée dedans icelle, etc." *Icelle* here refers to *chambre*, and has been used to avoid the repetition

of *laquelle*, and the meaning plainly is that the chamber was lighted or illuminated by means of candles. The term *chandelle* is used to express a candle made of tallow, whilst *bougie* is the name of a candle made of wax. It may excite some surprise that the bed-chamber of a queen should have been lighted by tallow candles. B.

State Nicknames.—(See BIBLIOPOLIST, Vol. 3, p. 438).—In this article there are two errors. Penanites (one of the nicknames of the Pennsylvanians) should be Pennamites. This name was given by the Connecticut settlers of northern Pennsylvania during the controversy between Pennsylvania and Connecticut. Beadies (the nickname of the Virginians) should be Beagles. M. E.

Shakespearian Notes and Queries.—Your BIBLIOPOLIST for February received, and, by the way, it is a most excellent and interesting number. How this little periodical has improved. I take the London *Athenæum* and *Notes and Queries*, and I think I prefer your BIBLIOPOLIST to either. The items and literary matter are just what a gentleman wants. I would suggest you have a little "department" for "Shakespeariana," in which (as in *N. and Q.*) Shakespeare students and collectors, and they are very many, could discuss "readings," editions, commentaries, &c., and also be a medium for the exchanging of copies of the poet among holders.

JOSEPH CROSBY.

ZANESVILLE, Ohio, Feb. 6th, 1872.

"*A Pretty Kettle of Fish.*"—This curious expression is often applied where there has been some misadventure. What can be its origin?

SEPTIMUS PIESSE.

Capt. Peter Ewing.—Can any of your readers kindly give me any information (or refer me to any works that contain any) on the following subject: There was a British officer of the name of Captain Peter Ewing, of the Royal Marines, wounded at the battle of "Bunker's Hill;" for this wound and the gallant manner in which he behaved he was awarded a silver medal (a wood-block of which I enclose for your inspection), and £300, by George III. There is also a very curious tradition among his family representatives over here now, that his father fought on the side of the Americans. Although the family over here possess the silver medal, they have no record of what was the nature of the wound, or what were the special services he rendered, to be recompensed in this special manner by the king. I should also like to know what was the after-career of the father after the battle of Bunker's Hill, and if it is an historical fact that he fought on the side of the Americans.

F. M.

"The Diversitie of Mates."—(See BIBLIOPOLIST, Vol. 3, page 370.)—This quaint description of the various mates at chess will be found in an old chess work by Joseph Barbier, which is in truth a reprint, with enlargements, of Arthur Saul's "Famous Game of Chesse-play," London, 1614. "The Diversitie of Mates," however, appears in Barbier's edition only. The full title of this rare little volume, which is now before me, is:

"The Famous Game of Chesse-play. Being a Princely exercise; wherein the Learner may profit more by reading of this small book, than by playing of a thousand Mates. Now augmented in many material things formerly wanting, and beautified with a threefold Method, viz. of the Chesse men, of Chesse play, of the Chesse laws. By Jo. Barbier, P. London, 1672."

H. A. KENNEDY.

Sir Walter Scott.—

"Yonder is the heart of Scotland [Edinburgh]; and each throb which she gives is felt from the edge of Solway to Duncan's Bay Head."

So says Scott in the *The Abbot*. Can any of the readers of the BIBLIOPOLIST inform me whether this is the original of this much hackneyed expression, or whether there is an earlier instance of it?

H. W.

Richardson and Clarissa. (See BIBLIOPOLIST, Feb., page 58.)—There is no doubt that Richardson was solicited to spare the virtue, as well as the life, of Clarissa. It is rather singular that an urgent appeal with respect to the former was made by the more than questionable Lætitia Pilkington, who quotes the opinion of Colley Cibber in support of her request. She says: "If she" (Clarissa) "must die, if her heart must break, let her make a triumphant exit, arrayed in white-robed purity." And proceeds in the same letter, with a candor that disarms rebuke: "Consider, if this wounds both Mr. Cibber and me (who neither of us set up for immaculate chastity), what must it do with those who possess that inestimable treasure."—*Correspondence of Samuel Richardson*, 1804, vol. i, cx. (*Life*, by Mrs. Barbauld), and vol. ii, p. 130.

CHARLES WYLIE.

James Rivington, the Loyalist Bookseller.—The *New York Gazette* of Nov. 1, 1781, contains an extended advertisement of James Rivington, in which he says: "The subscriber finds it convenient for VARIOUS REASONS, to remove to Europe." Among the list of books offered for sale are the following: "The Political Lyar, a weekly paper, published by the subscriber, bound in vols." "Tears of Repentance; or, the present state of the loyal refugees in New York and elsewhere."

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J. C.

BOSTON, Feb. 1872.

Bonnets.—Is it known when bonnets became a part of female attire? I do not remember ever to have seen a woman's portrait in out-of-door-dress before those by Gainsborough and Sir Joshua; but as we find the word in the authorized version (Isaiah iii. 20), it was known in the reign of James I.

W. M. M.

[An interesting article on "The History of the Bonnet" appeared in *Cassell's Magazine* of Sept. 25, 1869. Consult also Fairholt's *Costume in England*, edit. 1846, art. "Head-dress," and *The Book of Costume*, edit. 1847. Ed.]

The late Rev. Chauncy Hare Townsend (see BIBLIOPOLIST, Jan., p. 5).—One of the benefits of your pleasant and laudable journal is, that it affords an opportunity of correcting mistakes. The epigram quoted at the above reference is not by Chauncy Townsend, but by the late Rev. Charles Townsend, rector of Kingston-by-the-Sea. The event it celebrates took place more than thirty years ago, and I have always heard it thus:

"They prigged my shirts and stockings, and all my linen store;
But they did not prig my sermons—for they were
prigged before."

The humor is the same in each, but it records a fact: that the nefarious burglars having entered the sanctum of Mr. Townsend, he found himself on his return almost literally without a change of raiment. The epigram well exemplifies the spirit in which this cheerful and witty divine bore his passing troubles.

Chauncy Townsend, though a man of great refinement, cultivated taste, and considerable poetic power, did not equal in *bonhomie* and genial humor his kindhearted and hospitable namesake "Charley" Townsend. CROWDOWN.

The Swiss Family Robinson.—I am enabled to answer "Pee's" inquiry (BIBLIOPOLIST, December, 1871, p. 483) in regard to the authorship of the "Swiss Family Robinson."

I have before me a German edition of the work published in 1841, by Orell, Fiessli & Co., Zurich, with a preface by Heinrich Kurz, Aaran, from which I extract the following:

"*The Swiss Family Robinson* was written about the year 1800, by the Swiss parson, Johann David Wysz (born May, 1743, died January, 1818), of Berne. Originally intended for the instruction and amusement of his sons, the author represented their various characters as they existed in reality. The work was first published by his eldest son, Professor Johann Rudolph Wysz, the 'Frederick' of the tale.

"It achieved immense popularity; Mad. de Montolieu translated it into French soon after its first publication, and not being then complete, added a continuation. This work had five editions up to 1825. In 1841, Mad. Elie Voiart published a new translation from the original German. An Italian translation appeared in Milan, 1818, an English one in London, its fifth edition, in 1824."

F. BIRGHAM.

NEW YORK, Jan. 15, 1872.

Boswell.—(See BIBLIOPOLIST, Feb., page 62.)—I do not think all your readers will consent to have poor Boswell disposed of in this way. Any tyro in literary history will tell you that he was not a *great man*; but he was unquestionably a *great biographer*. The very qualities of truthfulness and minuteness, which even Dr. Gray seems to despise, are the points in which so many more pretentious chroniclers are found wanting. Men of Boswell's stamp are wanted now-a-days, and it is too flippant to say that he was born two thousand years after his time, or that he was one of the smallest men that ever lived. He suffers, no doubt, in any comparison with the great luminary; but it appears to me that much may be deduced in his favor if Doctor Johnson could grant him so much of his society, unless it were the great man's weakness for the friendship of a small man. Will any Boswell turn up for Dickens or for Thackeray? WALTHEOP.

Was Dr. Johnson a Snuff-taker?—(See BIBLIOPOLIST, Feb., page 60.)—Somebody asks in "N. & Q." if Dr. Johnson took snuff. I remember hearing Beckford say, some thirty years since, looking at a portrait of Dr. Johnson, "That man was a vulgar old beast. He once insulted my father and myself in a perfectly gratuitous manner. We were sitting at the Guildhall Coffee House (I think so; it might have been the London), and he took a pinch of snuff which he carried loose in his waistcoat pocket, made two or three loud grunts, and looking at my father, said: 'The men who talk most of liberty in this country are a pack of low negro drivers.' He passed on to the other end of the room, and my father took not the slightest notice of him." That little anecdote seems to answer the question as to Johnson's taking snuff. H. W. D.

Tinker's Cry.—Would the following, which I have heard from my father many years ago, be of sufficient interest for the readers of the BIBLIOPOLIST?

"Work for the tinker, O [or all?] good wives!
For we are men of metal;
T'were well if you could mend your lives,
As we can mend a kettle."

T. W. WEBB.

The "Gypsey Poet."—St. Thomas Aquinas.—Was it not Bampffield Moore Carew who was called the "Gypsey Poet?" In the *Nation* of Dec. 30th there is a notice of the above Bampffield Moore Carew, and his strangely varied life both in England and in this country; but no mention is made of him as a poet. Nor can I find in any Bibliographical work to which I have access any reference to such a name as a poet. Lowndes cites Goadby's account of a King of the Beggars, &c., and Allibone has nearly the same in substance.

One of our booksellers has received by importation, very recently, an extremely rare and valuable literary curiosity. It is a copy of St. Thomas Aquinas' Commentary on the Gospel of St. Mathew. The title is "Aquino (Thomas de) catena Aurea in Evangelium St. Mathaci cum Toxtu." It is a thick small folio, and an exceedingly fine manuscript of the fourteenth century, being written about the year 1350. It contains upwards of four hundred leaves of fine and pure vellum. The initial letters are floriated in red and blue ink; the text is in large Roman characters in the middle of the page; the commentary in smaller letters in parallel columns, and all written on colored lines, as finely and evenly drawn as if done with a machine instead of by hand. The binding is in the original oak boards, and covered with stamped pig skin. Taken as a whole, it is a most curious and rare specimen of the industrious labors of the mediæval monks. This "Catena Aurea" of Aquinas was first printed in 1484.

E. B. H.

CINCINNATI, Jan. 15th, 1872.

Epitaph.—"Between the Stirrup," &c. (See BIBLIOFOLIST, Feb., page 60.)

"A gentleman falling off his horse, brake his neck, which suddain hap gave occasion of much speech of his former life, and some in this judging world judged the worst. In which respect a good friend made this good epitaph, remembering that of St. Augustine, 'Misericordia Domini inter pontem et fontem':

'My friend, judge not me,
Thou seest I judge not thee;
Betwixt the stirrup and the ground
Mercy I askt, mercy I found.'

—Camden's *Remaines concerning Britaine*, 1636, p. 392.

BIBLIOTHECAR. CHETHAM.

A Relic of the Revolution.—Sometime since, being at Hartford, examining the revolutionary documents, I came upon the following unpublished petition of Samuel Garnsey to the State authorities of Connecticut. The case was considered, and the gun paid for by the committee, May 30, 1776. It may interest the readers of THE BIBLIOFOLIST. ANTIQUARY.

NEW YORK, Feb. 6, 1872.

"I the Subscriber a Segt in Col. David Waterbury's Company & Regt in last summer's Campaign, Sometime at abt the middle of Oct^r was ordered by Col. Waterbury to take the charge of a Number of Invalids to transport them to Ticonderoga, and in crossing Lake Champlain put up at night with said invalids. That next morning went down again to go on the Voyage, I set down my firelock against a Rock while I pushed off the Boat taking the helm, had all nigh perish^d by Reason of the Waves which had beat over the Boat, and in the midst of my Trouble I chanc'd to leave my Gun on Shore, which I did not think of till we had gone some Distance, But the Situation of the Shore being such rendered it Impracticable to Return by Reason of a great wind that blew, and after Sailing upwards of 2 Miles we made Shore, & Immediately I sent a man to go by land in Search of s^d Gun who afterwards return^d, informing me it was impossible to travel back, by reason of the Mountains & Swamps, I then made a trial to go back but all in vain, & being a distance from Crown Point, & the men very sick, thought I should hazard their lives, if I should lay out another night, I therefore proceed^d on our voyage & when arriv^d at Ticonderoga, was ord^d by Genl Schuyler to proceed with my sick to Lake George, & while crossing the Lake met with Genl Wooster who then order^d me to proceed to New England, & so was incapacitated of going back after my gun, altho I have wrote & sent back several times & taken all possible pains to come at s^d firelock, yet have not been able to obtain any Intelligence.

SAM^L GARNSEY."

"Consistency, thou art a Jewel."—Your correspondent, A. H. G. Richardson, asks for information in regard to this quotation. In some of my clippings I find a statement that the author's name is unknown, but the quotation may be found in "Murtagh's Collection of Ancient English and Scotch Ballads," published in 1754, in a ballad entitled "Jolly Robyn Roughhead." The stanza in which it occurs is as follows:

Tush! Tush! my lassie! such thoughts resigne;
Comparisons are cruell;
Fine pictures suit in frames as fine,
Consistencie's a jewel;
For thee and me coarse clothes are best,
Rude folks in homelye raiment drest,
Wife Joan and Goodman Robyn.

I cannot vouch for the correctness of the above, but it may throw some light on the subject.

WOODSTOCK, Ohio.

J. F. GOWET.

[We have received several letters on this Query, but cannot now afford space for more than the above. Ed.]

Cervantes and his Translators.—A comparative inquiry into the merits of the various English translators of "Don Quixote" would be a subject too large for a note; but I must protest that J. H. S. (p. 10) has done less than justice to old Shelton, and far more than justice to Jarvis. Having recently been engaged in a close examination of all the English translations of "Don Quixote" as compared with the original, I am astonished to find any one saying that Jarvis's translation is "magnificent," and that it is "difficult to find the least slip in it." No Spanish scholar, so far as I know, has ever said this of Jarvis, who is essentially a dull, prosy, common-place fellow, faithful, indeed, so far as he knew, but knowing little, and utterly insensible to the humor and the deeper meaning of his great original. Jarvis's version is certainly better than Smollett's slovenly and vulgar performance, or the loose, slip-slop paraphrase of Motteux, or the unutterably bad and stupid version of Phillips. But it is certainly inferior in spirit, and generally even in fidelity, to Shelton's, which, rude and unpolished as it is, and hastily written, comes nearer the genius of the author than any of the English translations. In this opinion I am backed by that excellent authority on books and things Spanish, Richard Ford, of the *Handbook*. I do not believe that Shelton took his version directly from the Spanish, but he must have had one of the Spanish editions by his side when he wrote, which will account for his mixing up Spanish words in his text. According to his own story, Shelton translated the first part of "Don Quixote" in forty days—a fact which, joined to his small acquaintance with Spanish, sufficiently accounts for his imperfections.

As to the particular passage which J. H. S. has quoted for a comparison between Jarvis and Shelton, the phrase *duelos y quebrantos*, is one which has been a standing puzzle, not only to English translators, but to Spanish commentators. J. H. S. has been no more successful with it than the rest. *Duelos y quebrantos*, in the great dictionary of the Spanish Academy, is interpreted to mean a *tortilla* (omelet or pancake) of eggs and brains. In the later one-volume editions of this dictionary it is described as a dish peculiar to La Mancha, composed of the broken bones and extremities of the animals which had died a natural death. These the shepherds were supposed to collect and bring to their masters every Saturday, who made of them a dish called *duelos y quebrantos*, the *duelos* (griefs) referring to the anguish of the owner at the loss of his property, and the *quebrantos* (breakings) to the state of the animals. This explanation was first given by Pellicer, but it does not appear to have been generally adopted by Spaniards themselves. I own I think it far-fetched, and cannot believe that, poor as our Manchegan *hidalgo* was, he would use braxy mutton as part of his regular weekly fare. Jarvis, in trying to solve the mystery, leaves it, as usual, where he found it. Smollett has "pains and breakings," which is more literal, but equally absurd. Shelton has "collops and eggs," which is at least intelligible, and is justified by the majority of the Spanish authorities.

I have generally found, where there is a difficulty

of this kind, Shelton is the only one of the translators who honestly faces it. Often he succeeds by pure-mother wit, making the English plain tongue answer for Cervantes' pregnant, though careless and free Castilian. In saying this, I do not mean to assert that Shelton's is a good translation of "Don Quixote"—only that it is a little the least bad of all the bad ones. A good translation of "Don Quixote," one which shall give Cervantes' meaning, in as nearly as possible Cervantes' words, and clear up the real design and intent of this greatly misunderstood and ill-treated book, has yet to be produced.

H. E. WATTS.

George Borrow's Works.—Besides the "Gweledigethan y Barrd Cwsg," mentioned by Mr. Owen Lluydd (BIBLIOPOLIST, Jan., p. 9), your correspondent Q. Q. has omitted from his list of the writings of George Borrow (BIBLIOPOLIST, Dec., p. 480), another work, viz., "Wild Wales," I am not able to answer Mr. George C. Boase's suggested query (BIBLIOPOLIST, Jan., p. 9), as to whether "Penquite and Pentyre" was ever published or not, but I believe Mr. John Murray of London is the publisher of a uniform edition of Borrow's works, which is claimed to be complete. If, as Q. Q. intimates, this singularly original and fascinating writer is engaged in preparing his autobiography, all readers of his previous works will be heartily rejoiced thereat. Such a work cannot fail to be a very extraordinary one. But are not "Lavengro" and "Romany Rye," to some extent, autobiographical? I suppose that "The Bible in Spain," and "The Gypsies of Spain," are received, not as fictions, but as truthful narrations of the author's own experience, observations and adventures, and were so intended by him. Admitting this, it is difficult to avoid the conclusion, from the internal evidence of the books themselves and by comparison with each other, that "Don Jorge" and "Lavengro" are the same person; and certainly the incidents of "Lavengro" and "Romany Rye" are not more extraordinary, or apparently less worthy of credit than those of the other works, which are accepted as true histories. Will Q. Q. have the kindness to state, for the benefit of those not so well informed as himself, where that portion of the "autobiography" which has been published, may be found? G. L. H.

GREENVILLE, Ala.

Dr. Samuel Johnson.—(See BIBLIOPOLIST, Feb., p. 60.)—In an old magazine called *Polar Star*, iv. 57, is the whole story of Dr. Johnson and his pudding. At the head of the article is the following notice: "We quote the following adventure of Dr. Johnson in his Scottish tour, which is not recorded by Boswell, from Angelo's 'Reminiscences.'" G. WERO.

Wild Beasts for Sale.—(See BIBLIOPOLIST, Feb., p. 74.)—I may mention that on page 990 of the *Post Office London Directory* for 1871, the name of "Jamrach, Chas., naturalist and importer of foreign shells, birds, and animals," is to be found. A.

The Copyright of "Hamlet" and "Paradise Lost" (See BIBLIOPOLIST, Vol. III, p. 480).—My authority for the statement that Shakespeare had five pounds for "Hamlet" was the "Percy Anecdotes" (Warne's edition, Chandos Library i. 558)—a work not altogether unknown, I think. This may be simply a tradition; but as Henslowe in 1598 gave only six pounds to three authors (Porter, Chettle, and Ben Johnson) for "Hot Anger soon Cold," and three pounds to Thomas Heywood in 1602 for "A Woman killed with Kindness," though surprising, it may be true.

I was perfectly aware of the agreement between Simmons and Milton for "Paradise Lost," as I have given it in a paper on "The Golden Age of Literature" in *Chambers' Journal* (No. 282, May 22, 1869). When I said, in "Literary Remuneration," that Milton had five pounds for "Paradise Lost," of course I meant the sum paid down, and did not intend to include the sums he was to receive if the sale reached more than a certain number of copies. Milton himself had ten pounds for his immortal work, the second edition not being published till the year of his death. It would have been better for me to have stated this; but I utterly deny that I should have included the other magnificent sum of eight pounds received by his widow, as I wished to show what Milton himself had.

I consider I was quite justified in applying the term *incredible* to the transaction; for Milton was fifty-eight years of age, had published his "Areopagitica, Eikonoclastes," and the "Defence of the People of England," and was not, therefore, like a young or unknown author taking his MS. to a publisher. The writer of the article on Milton, in Maunder's "Treasury of Biography," says very justly:

"For his great poem he could hardly find a publisher, and he received for it a miserable five pounds with a conditional promise of other like sums afterwards."

Mr. Wylie makes some observations about the contempt felt for the "general reader" by those who provide for his "literary requirements"—meaning, I suppose, to insinuate that my statements were willfully erroneous in order to mislead the readers of my paper. I consider his remarks perfectly uncalled for and unjustifiable.

THE WRITER OF THE ARTICLE ON
"LITERARY REMUNERATION."

LITERARY (AND OTHER) GOSSIP.

Dr. S. W. Butler, of Philadelphia, proposes to supply a want that has long been felt by the medical profession in this country, by the publication of a comprehensive "Medical Register and Directory of the United States," similar in scope to the "Medical Register" issued annually in Great Britain.

Messrs. T. B. Peterson, Philadelphia, have just published "John Jasper's Secret, a Sequel to Dickens' 'Mystery of Edwin Drood.'"

Edward W. Nash, for more than twenty years with the late William Gowans, has commenced business as a bookseller at 120 Nassau street, New York.

Suppression of Pantomime Wit in England.—It deserves record, as a curiosity of literature, that in 1871—say about December 1—Mr. W. B. Donne, the British "Licensor of Plays," did strike out of the time-honored and harmless pantomimes all allusion to the Chancellor of the Exchequer and the match tax. Here are his own words: "I have struck Lowe's name and the *matches* out of every pantomime for 1871." Again: "Names and political allusions not permitted!" Where are they going to? Is *Punch* to be suppressed? Did not Grimaldi delight in references to a "Bottomless Pitt?" Did not, in Pope's time, Booth make Cato one vast political allusion? Of course, we mention this here merely as a literary curiosity. Mr. Donne marked his licenses with "the objectionable passages in full;" and a liberal government, having liberally spent fifteen thousand pounds over a match tax which was scornfully rejected, will not allow John Bull the poor compensation of a laugh. Shenstone thanked God that his name could not be punned upon; that of Gladstone is not so difficult; while that of Lowe affords an easy joke, but the honorable gentleman who bears it does not seem inclined to bear the joke as well.

Mr. Catlin's superb collection of 600 Indian cartoons has again been placed on free exhibition at the Somerville Art Gallery. The science of comparative ethnology finds in this collection a contribution of much value.

We regret to have to record the decease at sea in Nov. last of Mr. Frederick Vizetelly, artist and engraver, and for some time engaged in the London Publishing Trade. The following particulars of his untimely end have appeared in the *Cape Mail*: "There had been an entertainment on board. After it was over we had dancing on the poop, and the captain gave a supper; and thus it happened that every one was very late that night. About half-past three o'clock the last of us was thinking of bed. The ball was over. Suddenly on the stillness of the night rose a cry of 'Murder!' Stepping outside, I nearly stumbled over a man who rushed past with the cry, 'Man overboard!' upon his lips. Aft there was help enough, I knew, and so I made my way forward. A gentleman in the fore-saloon came running up. 'It's Mr. Vizetelly,' he cried; 'he has fallen overboard from the fore-castle.' Meanwhile, the engines had stopped and a boat was sent to the rescue, but failed to find the drowning man. Our lost comrade was Mr. F. Vizetelly, a name very well known in literary circles. He himself had been connected with the press for many years. He fell overboard, no doubt, in a heavy roll, perhaps whilst leaning upon the fore-castle rail. In the course of the day he had asked a sailor at what time the moon would be overhead. 'About four o'clock,' the man replied; and Mr. Vizetelly answered that he would go forward at that hour to admire the glistening waters. Probably it was with that intention he had climbed the fore-castle steps."

Free Libraries.—The bill introduced by Mr. Judd, in the Assembly, to establish Free Libraries in towns, villages and cities, by a small *per capita* appropriation, merits and will receive some discussion. The subject is well worthy of consideration. In villages and cities it might be well to apply to this purpose the moneys collected from police court fines, or from violation of city ordinances, when they are not otherwise appropriated.—*New York Commercial.*

The second book of Mr. Richard Grant White's "Chronicles of Gotham" is just ready.

Messrs. Putnam & Sons have just published (for subscribers) "The Olden Time in New York," by Bishop Kip.

The third and concluding volume of Lord Brougham's Memoirs has been recently issued. It embraces the period between 1830 and 1835—the tumultuous times of Reform. The narrative and correspondence are as interesting as might be expected from the important part played by their hero in the great political contest. Some of the incidents read strangely in the present day. Thus, during the opposition of the Lords to the Reform Bill of 1831, there was such an uproar in the House (in the course of which Lord Lyndhurst shook his fist at the Duke of Richmond) that when the King asked Brougham, who waited upon him in the Painted Chamber, "What noise that was?" the Chancellor answered, "If it please your majesty, it is the Lords debating." With his secession from office, in November, 1834, came to an end the most active part of Brougham's career, and in closing his memoirs with the following year he takes a touching farewell. "If," says he, "I have imperfectly performed my work; if I have appeared to dwell too diffusely on some subjects, whilst others of equal importance have been passed over; if many statements have been feebly and some inaccurately rendered; let it be remembered that I began this attempt after I was eighty-three years of age, with enfeebled intellect, failing memory, and with slight materials by me to assist it. Above all, that there was not left one single friend or associate of my early days whose recollections might have aided mine. All were dead. I alone survive of those who had acted in the scenes I have here faintly endeavored to retrace."

Champlain's West Indies.—Mr. E. B. O'Callaghan, of Centre Street, New York, proposes to publish "Champlain's Voyage to Mexico, 1599-1601," the MS. of which, in the author's own handwriting, with sixty-two coloured illustrations by himself, exists at Dieppe. The Abbé Casgrain has made a faithful transcript of this MS., and M. Lavril, the painter, has carefully reproduced the plates. Mr. O'Callaghan intends, if he can get twenty-five subscribers at seventy-five dollars, to issue an edition in French, or, if fifty subscribers come forward, to issue an edition in French with an English translation annexed, at forty dollars. It is intended to insert the plates in their proper places throughout the text.

The death of Mr. Gillott, the first manufacturer who made steel pens by machinery, reminds us of the marvellous rapidity of revolutions in the useful arts. When Mr. Gillott, who was a grinder at Sheffield, first turned his attention to this subject, steel pens, or "iron pens," as they were then termed, were a curiosity; they were made by hand, and sold, we are told, at three shillings and sixpence apiece. Mr. Gillott's factory alone is said now to turn out a hundred and fifty millions a year of this indispensable little instrument; and the ingenious originator of their manufacture on a large scale is reported to have died possessed of an enormous fortune. When Mr. Gillott first began his operations, letter-writing was by no means so common as in these days; and with the rapid increase in the number of educated persons now going on, it is hard to imagine what people would have done for pens if some substitute for the quill had not been discovered. Mr. Gillott may be regarded as a man who did a great service, not only to his country, but for all civilized nations; and it is satisfactory to learn that his ingenuity met with its just reward.

Proscription of Slang Expressions.—The *Chicago Post* has issued the following ukase:—"Hereafter every reporter in this office shall be personally decapitated and shall lose his situation, who shall be guilty of the use of any of the following barbarisms of language: Postmortemed, for dissected; suicided, infanticided, &c.; accidentated; indignant, for got mad; disremembered, disrecollect, disforgot, &c.; abluted for washed himself, herself or itself, as the case may be; sporn, for spared; spondulix, for ducats; catastrophed; scrumpitious; recepted; planted or funeraled, for buried. And any editor, reporter, correspondent, scribe or dead beat, shall, as an additional penalty, be put on half pay who shall write 'on last evening,' 'on this morning,' 'on yesterday,' or 'on ten o'clock in the forenoon.'"

In accordance with an invitation, addressed through Dr. Schaff of New York by the committees appointed for the revision of the Old and New Testaments, several Professors of Biblical Literature in America have been formed into two companies for the purpose of co-operating with those engaged in this work at Westminster.

A unique literary collection has just arrived in Washington. It is the property of Joseph Harris, Chief Messenger of the House of Representatives, who is English by birth, and was himself actively identified with the questions to which it relates. The collection is one of pamphlets, books and manuscripts, most of them authors' copies and originals, relating to the radical free-thinkers of the century past. It was made by a resident of Sheffield, England, recently deceased at a very advanced age. He was the friend and associate of William Cobbett, in his youth of Thomas Paine, Richard Carlisle, Henry Hetherington, Rev. Thomas Taylor, Robert Chambers, the publisher and author of "Vestiges of the Natural History of the Creation," Robert Owen, and other founders of English rationalism and secularism. Among these papers is probably one of the most complete special collections of pamphlets, rationalistic and political, ranging as far back as the ten years or so following our Revolution, down to at least the repeal of the Newspaper Stamp Law, about 1830. Among the memorabilia are some serious notes on the authorship of Junius.

It is an old saying that if a Welshman give a bill, no matter upon whom it may be drawn, or by whom accepted, or a cheque, no matter upon what bank, and whether or not there be effects to meet it, he considers the debt in respect of which the "paper" is given to be thereupon duly and completely discharged. However this may be, it is not often that a tradesman gets the offer of such security as that which was recently tendered by a dweller in the Principality to a manufacturer at Brosely. The Welshman had ordered goods. The manufacturer asked for references. The Welshman admitted the fairness of the demand, and wrote: "My Best referens i can give is Salms 23 & 25 & 92 and words of Crist himself i am with you every time. All other mens is open to change but this is My Best Frend on Earthen or Haven in time or Ever Lastin. Yours truly." We are given to understand that no further correspondence passed.

The greatest book sale, probably, that ever took place in the world was that of the collection of Richard Heber, in 1834. The catalogue was in five thick octavo volumes.

The Sparks Library.—Cornell University is favored in having a president far-seeing and energetic, and a patron able and willing to furnish the "sinews of war" on demand. This must explain the fact that the valuable library of the late President Sparks has become the property of the university aforesaid. When it was announced that the entire collection was to be offered at public sale, a lively competition was anticipated over the rarer treasures of the library. But President White "interviewed" Mrs. Sparks with results most satisfactory to himself and the college. Henceforth the new library building at Ithaca will contain, as one of its possessions, the "Sparks Collection" of books and manuscripts. The price paid is understood to be about \$12,000.

"Mr. Julian Hawthorne, son of the novelist," says the English paper, *Public Opinion*, "does not follow his father's bent. He has mastered the profession of civil engineer, and is about to pursue his calling in Louisiana." What degree of truth there may be in the latter statement, we have no means of knowing; the former is contradicted by a number of literary sketches from the pen of the young gentleman referred to, which have recently appeared in various periodicals.

Mr. Tinsley, the London publisher, announces the publication of a series of original novels "complete in one volume, at four shillings." In view of the fact that most English novels are issued in two or three volumes and sold at eight to ten shillings, this looks like a confession that the American plan of cheap novels has its advantages. Probably the Tauchnitz edition of standard novels has helped to convince English publishers of this fact.

Collections for the Strasbourg Library.—Colonel M. Richards Mucklé, of Philadelphia, is now fully engaged in the work of Strasbourg restoration, and has already been very successful in collecting a large number of works. Mr. E. Steiger, of New York, has accepted the position of recipient of works for the Strasbourg Library which may be contributed north of Philadelphia.

Wood.—"Those of our subscribers who have agreed to pay for the *Monitor* in wood, will please bring it in while the roads are good." [This piece of rhyme is from the Marion (Ind.) *Monitor*.]

The Rev. W. S. Perry, the very able editor of "Papers relating to the Church in Virginia," Geneva, N. Y., is about to republish by subscription "The Early Journals of the General Conventions of the Protestant Episcopal Church in the United States, 1784-1835, with Notes and Appendices." In a preliminary circular, the Rev. Doctor says:

"This work will be issued in three volumes, octavo, of about six hundred and fifty pages each. The Journals will be comprised in the first and second volumes. The notes and illustrative matter—prepared from the manuscripts and other unpublished documents among the archives of the General Convention—will be given in the third volume. No subscriptions can be received save for the set, which will be furnished to subscribers at a cost not to exceed \$3.50 per volume. The work will be put to press as soon as three hundred subscribers are obtained—this number being necessary to meet the cost of publishing the work. The plates of the Journals will be the property of the Convention.

"In answer to possible inquiries, the editor would state that in the issue of this work the plates of a volume, published in 1861, in Philadelphia, under the editorship of the late Rev. Dr. Hawks and himself, and furnished to a few subscribers, will be used, when corrected and re-arranged, so far as possible, but it will be impossible to furnish to those who have this volume the continuation of the same, as the editor could not attempt to meet the obligations of the former publisher, in consequence, among other reasons, of the total change in the scope and extent of the work and in its arrangement.

"No change or alteration in the *Journals* will be made, save in conforming them to the corrected copies of these Journals attested by Bishop White, and preserved in the archives of the General Convention.

"It will only be by an earnest effort that this republication can be secured, and the attention of all interested in making our early legislation accessible is respectfully called to these proposals."

Mr. Tilton says in the *Golden Age*: "Somewhere about 1858, or perhaps earlier, we made a visit to Sing Sing (not compulsory but voluntary!) and there discovered that the prisoners had nothing to read. Whereupon we issued 'An Appeal in Behalf of the Striped Jacket'—a brief document which every daily journal of New York, and some outside of New York, had the kindness to print, and which brought down upon us such an avalanche of generous responses that we had the gratification of sending to Sing Sing a library of three thousand volumes—and these books (or such of them as have not been worn out with much thumbing) are still in use in that grim sepulchre of souls. The givers of these books have never fully appreciated the far-reaching and daily-repeated beneficence of the gifts."

D. Appleton & Co. are to publish American editions of the Duke of Somerset's work on Christian Theology and Modern Scepticism, and of the keen and gossipy reminiscences of Sir Henry Holland, the veteran and distinguished English surgeon.

The *New York Evening Mail* says: "The last literary work of the late Henry T. Tuckerman was the preparation for publication of the remaining works of Hon. John P. Kennedy, for all of which, as well as for the writing of his biography, Mr. Tuckerman had wholly refused to accept remuneration. They were old, old friends. He was so anxiously careful about this work, that on that very Saturday night, from his death-bed, he scribbled a letter to his old friend and publisher, Mr. Putnam, about the forthcoming volumes. It was the last putting of pen to paper of the veteran critic, and only a few of the first words can be deciphered."

Mr. M. D. Landon, the "Eli Perkins" of the *New York Commercial Advertiser*, will publish, through Messrs. G. W. Carleton & Co., a biography of Artemus Ward.

The new edition of Mr. Walford's "County Families" will be published by Mr. Hardwicke very shortly. It will contain 200 additional families, without, however, adding to the bulk or the cost of the work. Henceforth it will be published annually, together with the Peerages.

Messrs. Putnam have just published a translation of August Blanche's "Bandit." Blanche is one of the most prolific and charming of Swedish romance writers and novelists. His works have until now, we believe, been translated into the German only.

Livingstone Expedition.—It is understood that the British Government have decided to give no aid to the Geographical Society in their proposed Livingstone expedition. Under these circumstances the society has undertaken the expedition on its own account.

The first number of a new periodical, the *Canadian Monthly*, has been established at Toronto, with the object "of giving an organ to the intellectual life of Canada," an attempt which has frequently been made before, but has always failed, from the scarcity of able contributors and the indisposition of the publishers to pay them. The first number is creditable to Canadian culture in every respect, and is in particular graced by a translation, from the pen of Mr. Goldwin Smith, of the opening of the Second Book of Lucretius. Mr. Smith has undertaken to contribute regularly, and also to assist in conducting the magazine.

Agrippa D'Aubigné.—The *Athenæum* announces that M. Réaume, professor at the Lycée Condorcet, in Paris, and M. de Caussade, are preparing a complete edition of the works of Agrippa D'Aubigné. They have been able to avail themselves of the valuable MS. collections belonging to the late Col. Tronchin of Geneva. The works will be classified as follows: 1. *Memoirs—Correspondence* (entirely inédite), with a portrait of the author. 2. *Avantures du Baron du Fénéste—Confession de Sancy—Traité de la Douceur dans les Afflictions—Œuvres diverses en Prose.* 3. *Les Tragiques—Poème sur la Création (inédit).* 4. *Poème du Printemps et Poésies diverses (inédits).* 5. *Memoirs on the Life and Writings of D'Aubigné—Bibliographical Essay—Various Readings—Commentary—Table of Proper Names—Glossary.* 6-10. *Histoire Universelle.* The first volume is in press.

Messrs. Virtue & Yorston, New York, have in press a "History of New York City from the Discovery to the Present Day," by William L. Stone. We have seen the proof sheets of this interesting work and can promise those of our readers, who take an interest in New York History, a rich treat. We have given them a specimen of its quality in another portion of our pages.

Letters of Junius.—It is announced by the *Pall Mall Gazette* that the Lord Chief Justice of England has undertaken to sum up, in a series of critical articles in *The Academy*, the whole of the circumstantial evidence respecting the authorship of the "Letters of Junius," including that of handwriting, as lately brought forward by the Hon. E. Twisleton and Mr. Chabot.

The *Boston Advertiser* gives some interesting details respecting the American Deep Sea Exploring Expedition by the survey steamship Hassler, commanded by Captain P. P. Johnson, of the United States Navy. The management of the scientific department is in the hands of Prof. Agassiz. Count Pourtales has charge of the deep-sea dredging, and with those are associated Dr. Hill, late President of Harvard College; Dr. Steindachner, Director of the Zoological Museum; Dr. J. W. White, Chemist, and others. After testing the apparatus off St. Thomas's, where the Hassler arrived on the 15th of December, she will ascertain how the great ocean current coming from Africa enters the Gulf of Mexico, and how the Gulf Stream is supplied. The greatest depths of the Atlantic will be the next field of inquiry; and, following upon this, the east coast of Patagonia and the Falkland Islands will be explored. The *Boston Advertiser* proceeds to say: "The Hassler will then pass through the Straits of Magellan into the Pacific, exploring the glacial phenomena in the Straits on the way, and then through the Archipelago of Chiloe, striking out into the broad ocean towards the island of San Juan Fernandez. This will be during the month of February and about midsummer in that latitude. The course of the expedition will be next to Valparaiso, crossing the great current which flows north along the west coast of South America. Here it will be sought to ascertain whether this current is the counterpart of the current which flows southward along the American coast. The expedition will then proceed to the Galapagos Islands, and then to the continent, probably to Acapulco, although the point is not fixed, and will be determined by the progress of the expedition. Next summer will be devoted to the exploration of the American coast from Panama to San Francisco, and a visit will be made to the islands to the west of Lower California, which have never yet been explored. The voyage will occupy about ten months, and may extend as far north as Paget's Sound, perhaps even beyond there."

We learn from the *Revue Critique*, that, by the purchase of the fine Heitz Collection, the Strasbourg Library is again the richest in the world in "Alsationa," and that the general library will soon number 200,000 volumes. A rare MS. Strasbourg Chronicle, that of J. J. Meyer, is to be printed in the next volume of the "Bulletins des Monuments Historiques d'Alsace."

Mr. John H. Treadwell, of this city, has in active preparation a book about pottery and porcelain, which is to have special reference to the wants of American lovers of this branch of the fine arts applied to industry. Mr. Treadwell desires to find out and to record just what is the amount of our wealth, here in America, in the way of old or curious, or even of rare and choice modern porcelain and earthenware; and any person having something of this sort in his possession will do a favor, not merely to Mr. Treadwell, but to all of us, by sending him a description of a drawing of it; or, better still, by putting him in the way of seeing the object itself, so that, if it shall be thought worth while, it may be catalogued and described with those that Mr. Treadwell has already noted. No one knows, we imagine, or has anything like a just notion, of what there is in private hands, in this country, in the way of such ware as Mr. Treadwell's book is to be concerned with. It is well, therefore, to take account of stock, as the shopkeepers say; and though the first venture cannot, from the nature of the case, hope to give us complete information, yet Mr. Treadwell is doing his best to make his book cover the ground, and he trusts that all who are interested in the subject will lend him a helping hand. His address is 593 Broadway.—*Nation*.

The survey of Palestine has been fairly commenced. Captain Stewart, R. E., the officer in charge of the expedition sent out by the Palestine Exploration Fund, began his operations immediately on his arrival in December. A base line of four miles in length was carefully measured, "the several measurements agreeing wonderfully well together;" an examination of the country in the vicinity of Ramleh was made, and suitable points selected for triangulation. Further proceedings were stopped for a time by the non arrival of the promised firman, and by an unfortunate attack of fever which prostrated Captain Stewart for several weeks. He is now recovered, the firman has been received from Constantinople, and the triangulation is going on. The party has been joined by Mr. C. F. Tyrwhitt Drake, lately the companion of Prof. Palmer in the Tih.

Messrs. Adam and Charles Black have purchased the copyright of the late Lord Brougham's works, and propose publishing a reissue of them in monthly volumes.

Mrs. Horace St. John, author of "The Life of Masaniello" and "Audubon the Naturalist in the New World," is preparing a new historical work, entitled "The Court of Anna Carafa." It will illustrate, from materials hitherto unused, the social and political aspects of Italy, in the later days of the Spanish rule.

Messrs. T. B. Peterson & Bros., Philadelphia, are about to publish "The Lost Heir of Linlithgow," a new novel, by Mrs. E. D. E. N. Southworth.

We find that we last month considerably understated the number of books in the Boston Public Library. The superintendent informs us that the Library contains 192,000 volumes, or nearly 40,000 more than we credited it with, in our literary gossip, on page 66.

We understand that the King of Italy has conferred upon Mr. Edward Whymper, Vice-President of the Alpine Club, the Order of St. Maurice et Lazare, "in recognition of the value of his recently published magnificent work upon the Alps."

James Hackett, a well-known American actor, has died, in his seventy-second year. He was of Irish descent, and claimed the style of Baron Hackett, of Hackettstown, county Carlow, Ireland. Brought up to the law, he turned to the stage soon after his marriage with Miss Sugg, an actress. His Sir Pertinax Macsycophant was much praised. The fame of this and of other characters was swallowed up, however, by that he obtained in Falstaff. This part he first played in 1831, in Philadelphia, at the request of Charles Kean, who himself enacted Hotspur. Since that time it has remained a favorite with the public, and has been considered one of the best representations American talent has given.

A son of Charles Dickens, Henry Fielding Dickens, is 29th wrangler this year in a list of 42. The Christian names of the young scholar are a proof of the great honor in which Dickens held the author of Tom Jones, the "Prose Homer of Human Nature," as Byron calls him.

Our attention has been called to a new undertaking of Messrs. Harper, of New York, which no doubt entitles them to rank among what are called "spirited publishers." They are issuing a "Harper's Household Edition of Charles Dickens," the prospectus of which begins—"Harper & Brothers take pleasure in announcing that they have made arrangements for the republication in this country of the elegant and popular Household Edition of Charles Dickens's Novels now appearing in London. It will be issued in large octavo form, in neat paper covers, and will be printed from new and clear type. Each novel will be embellished with many spirited and characteristic illustrations, engraved on wood from designs made expressly for this edition." This reads very nicely, but we are informed that the "arrangements" made by Messrs. Harper are of a charmingly simple kind. They never troubled themselves to enter into communication with Messrs. Chapman & Hall. They have adopted an easier method. They have reprinted the text and copied the illustrations of the English "Household Dickens," and added advertisements of sewing machines, quack medicines, and their own publications. It is no wonder that such "arrangements" enable them to sell "Oliver Twist," "with twenty-eight illustrations," for fifty cents.—*Athenæum*.

The *Nation* has reached a circulation of 8,600 copies, and is steadily increasing, in response to the demands of the news agents and new subscribers.

Messrs. Sampson, Low & Co. have nearly ready for publication a large octavo volume, of some 400 pages, on the subject of corals and coral islands, by Prof. James D. Dana, the author of several well-known works on mineralogy. It is the result of the author's personal observations in the coral regions, and will be illustrated with nearly 100 woodcuts, from designs made by him on the spot.

A controversy is being carried on in the columns of the *London Record* as to what ought to be done with worn-out Bibles. Burning has been suggested, but the sentimental objection to that mode of disposal is admitted, and the alternative proposed of sending the worn sheets to the paper mills to be melted down and made over again. In a recent issue a correspondent advocates selling old Bibles for waste-paper as "rather an effective way of circulating the Holy Scriptures." The writer adds: "I found a Roman Catholic servant of mine, one winter's evening, reading somewhat seriously a piece of printed paper, soiled, and worn-looking. I watched my opportunity to ascertain what it was, when, to my great pleasure as much as surprise, I found it a leaf of a Bible, which she had just brought in from the neighboring chandler, wrapped round some mould candles. It was part of the Acts of the Apostles, containing St. Paul in prison, 'Sirs, what shall I do to be saved?' &c. Now had that page of the Bible been burned, it would have never fallen into the hands of one forbid to search the Scriptures. Chandlers and others who deal in small wares prefer to use waste paper on account of its cheapness and, therefore, unconsciously but effectually, distribute or scatter holy seed, not knowing where it may spring up and bear fruit."

Architects vs. Advertisers.—In the *Gazette des Beaux Arts*, M. Garnier, the architect of the new opera, raises his voice against an abuse which is not confined to Paris, but offends the eye in every capital. The huge placards and inscriptions of enterprising advertisers have, says M. Garnier (and many will agree with him), a corrupting influence on the public taste; and he sees a convincing proof of this in the fact that numbers of people, at first shocked, have ended by accustoming themselves to the hideous lines and colors of the announcements stuck and painted on the walls. M. Garnier, besides constituting himself the champion of the public in this matter, addresses to the municipal authorities of Paris an excellent argument on his own behalf. Mr. Cobden, provoked by a duellist, wrote a letter informing him that he had "paid his taxes to be protected against ruffians." M. Garnier's object in paying his taxes is, it appears, to be protected against the frightful devices of mural advertisers. "I have a right," he says, "to claim that the city I live in shall be clean, well-kept, agreeable to the eye, adorned here and there with a little art; and I consider my money wasted when I find the public walls disfigured by the coarse and clumsy inscriptions of insolent advertisers."

Chaucer.—The *Athenæum* contains two items of news of great interest to Chaucer students; one, that Professor Bernhard Ten Brink's essay on the types of the manuscripts of the *Canterbury Tales* is now ready for press; and the second, that a complete Glossarial Concordance to Chaucer's works is to form one of the objects of the Chaucer Society.

Among the Fellows lately elected into the London Society of Antiquaries was Mr. Shirley Brooks. On the announcement of the ballot an old F. S. A. and a friend of the new Fellow was heard to chuckle to himself Falstaff's exclamation: "Such Brooks are welcome to us."

BOOK NOTICES.

THE LIFE OF CHARLES DICKENS. By John Forster. Vol. I. J. B. Lippincott & Co.

The life of so popular an author as Charles Dickens could hardly fail to have been interesting, even if written by an obscure or common-place writer. But a life of the great novelist and humorist, written by a distinguished author like Mr. Forster, would naturally excite the curiosity of the entire literary world. For a number of years Mr. Forster was probably on more intimate terms with Mr. Dickens than any other man now living, and consequently he enjoyed peculiar facilities for the preparation of the work, the first volume of which is now before us. It appears that as early as 1848, Dickens selected Mr. Forster as his biographer—should the latter outlive him.

"After my death I wish no other herald,
No other speaker of my living actions,
To keep mine honour from corruption,
But such an honest chronicler as Griffith."

That this work has been looked for with intense curiosity, since its announcement, no one can venture to deny who has at all kept pace with current newspaper and periodical literature. It has not, we think, been altogether a healthy curiosity. Since 1837 no British author has kept himself so much in the public eye as Charles Dickens, so that the main facts and incidents of his life, for a period of thirty-four years, are familiar to the generality of readers. Little was known, however, of his early life. It always seemed shrouded in mystery. Where anything is withheld as a secret, people are sure to be inquisitive. If ever this secret, which Mr. Dickens guarded so tenaciously, was to be divulged, it would be divulged in Mr. Forster's "Life" of him. It has always been surmised that incidents in Dickens' earlier works were literal or but slightly disguised transcripts of his own experiences. His devotees were accordingly eager to see if their surmises were correct. Like inveterate novel readers, they wanted to anticipate the denouement. And it is but justice to say that a large portion of the more intelligent curiosity was due to the author himself, who, by his tender, graceful, and eloquent "Life of Goldsmith," secured a reputation as one of the foremost biographical writers of his time. That work, from its first appearance, took possession of the popular heart, from which it could not be dislodged, even by so delightful a work as that of Washington Irving's. Forster's "Goldsmith" remains to this day one of the most popular of books. His "De Foe" and "Churchill," though by no means equal to his "Goldsmith," were yet highly interesting, and, in a measure, successful pieces of biography. No man, indeed, can surpass, and few can equal, Mr. Forster as a biographer, when the subject belongs to an age long gone by. He makes the past live and move vividly before us. In hunting up facts he is as diligent and painstaking as any antiquary, and he can weave them together with the taste of a true literary artist. He never approaches an author of the past but with a reverent spirit. Towards him he is always fair, always just. But with an author who was a contem-

porary it is altogether different. There is no middle ground for him in Mr. Forster's affections. If he admires, he loves; if he dislikes, he hates. This is plainly apparent in his last two works. His "Life of Walter Savage Landor" is one of the most merciless pieces of biography ever written. In reading it one cannot help feeling that the author approached it with the resolution to see nothing that was good in the character of Landor. To be sure Landor was not altogether an amiable or lovable character; but if he had many faults, he also had some few virtues. He was odd and eccentric in his manner, violent in his temper, and bitter in his political and literary prejudices; but he had a large and generous heart, a high-toned independent spirit, much tenderness, and great contempt for meanness in any guise. His errors were the errors of genius. In Mr. Forster's picture all the defects of Landor's character are unduly magnified, while his merits are ignored or are merely slurred over. In that book Landor is a criminal and Mr. Forster is the attorney for the prosecution. In the volume before us Mr. Dickens is handled in a manner the very reverse of this. Here no dark hues appear, everything is painted with the colors of the rainbow. No pious pilgrim ever knelt before the shrine of his patron saint with more self-abasement. Mr. Dickens has not yet been gone from us quite two years, and therefore it could scarcely be expected that a biographer, and especially one who was closely identified with him during the greater part of his lifetime, could sit down calmly and review his life and works with the same impartiality as if he had been deceased fifty or a hundred years. In an unpretentious ephemeral production, a critic could overlook a little gaudy coloring. But in a work that is given to the world as the standard life of the eminent novelist we expected at least, to find none of that silly and disgusting laudation with which the reading public has been of late so thoroughly satiated by another of his disinterested admirers. What eminent author, that has the least spark of modesty in his nature, can lay his hand upon his heart and say, that for him death has no terrors, while the facile pen of a Forster or a Fields stands ready to caricature him when he has passed the goal? It is something that any man of refined or sensitive feelings would shrink from even contemplating. But then it is in thorough keeping with the vulgar, flashy, ostentatious life of their idol. And could he but return in the flesh none would enjoy these fulsome, gushing tributes with such relish as Charles Dickens himself. It seems too as though it was impossible to write about Mr. Dickens without egotism. Mr. Fields ever and anon rings the changes on "I, I, I," and the "dear, delightful fellow" about whom he prattles to his imaginary nephew. And so it is with Mr. Forster. We read of nothing but John Forster and Charles Dickens. Indeed, it often seems as if Mr. Forster was half inclined to give us, in addition to the life of Charles Dickens, an extended autobiography of his eminent friend Mr. John Forster. In one place (p. 113) indeed the author sees fit to inform us that up to the time that he made the acquaintance of Mr. Dickens, there were but two incidents worthy of notice in the life of the latter, viz., his marriage and the publication of *Pickwick*. And, O shades of Boswell, as if to prove

by coincidences that Mr. Dickens came into the world only that Mr. Forster might be his biographer, we are told with the utmost gravity that Mr. Dickens was 'actually married on Mr. Forster's birthday, and that the original of Mr. Dickens' hero—*Pickwick*—was a Mr. Forster.

The author it appears is resolved that no names shall descend to posterity in connection with "the most popular novelist of the century," except that of Mr. John Forster and, probably, a few of his friends, for though this volume covers more than half of Dickens' life (1812-42), no letters of any value are interwoven in the narrative except those from Dickens to the author. And even these cannot be said to possess much value. We presume that even the most unqualified admirers of Mr. Dickens and his biographer, will regret the ill-temper and the bad taste displayed in this volume; the former in connection with two American authors and the latter in opening afresh the wounds which were inflicted in *Martin Chuzzlewit* and *The American Notes*. There was very much in the character of the late Mr. Willis which lowered him as a man in the esteem of many people, but Mr. Forster has no right to characterize him as "*the notorious N. P. Willis*." In the other case, Mr. Forster is even more ill tempered and ungentlemanly. What would we think of a judge who from the bench should bluntly tell the spectators that the eminent counsel who had just spoken was a liar? This is exactly what Mr. Forster does in this book, towards a well-known and honored literary man who would venture to make no assertion that he could not support by credible authority. Mr. Dickens wrote many bitter things of us in his *American Notes* and in *Martin Chuzzlewit*, but there was nothing in it all that was not true. When afterwards Mr. Dickens became impecunious he apologized for it, and flattered us in order to make a market for his books and to replenish his pockets. There the matter should have been allowed to rest, and few would have questioned his sincerity now that he is gone. But Mr. Forster with characteristic perversity must needs overhaul his portfolio for the private letters of Mr. Dickens, written during his first visit to the United States, which are even more acrimonious and abusive than anything in the *American Notes*.

"But of all plagues, good Heaven, thy wrath can send,
Save, save, oh save me from the candid friend."

It is questionable if this is the proper time for an exhaustive life of the departed novelist. A brief, well-compressed biography, like that by Dr. Mackenzie or that by the author of the "*Life of Thackeray*," was certainly sufficient for the great mass of readers, until their blind idolatry, so skillfully prolonged by the booksellers, had at least partially subsided.

With all its faults, its unmeasured laudation of its subject, the egotism, self-conceit, and ill temper of the author, it will be found to be a very interesting contribution to the literary history of the nineteenth century. To the lovers of Mr. Dickens' novels, this life will be valuable for the light which it throws upon the works of the great novelist. That it shall make his memory any more precious, that it shall endear him to the generation which he has left behind him, we cannot believe.

TOURS OF A CHESS KNIGHT. By S. S. Haldeman. 16mo, pp. 42, Philadelphia. E. H. Butler & Co. 250 copies printed.

This little book will prove very useful to all those who love the noble game. Its nature cannot better be defined than in the author's own words. In an introductory preface, he says: "Those who have few opportunities to indulge in Chess-play, study problems instead, and this little booklet exhibits an outline of an interesting branch adapted to solitary study. The principal object of this treatise is to show how to perform by dictation, and without seeing the chess-board, the problem of the Knight's Tour, in which a knight passes over the board, touching each spot but once; the spots as they are passed over being usually marked with counters. The primary object being attained, the treatise was amplified by a selection from the surplus material. The illustrative diagrams (of which there are 114) are original, and several which approximate to schemes previously published, are independent developments."

The book is well printed on fine paper, and its value is considerably enhanced by the addition of "The BIBLIOGRAPHY of the Chess Knight's Tour," from Guerinus, 1512, to Mercklein, 1864.

CATALOGUE OF THE OFFICERS AND STUDENTS OF BOWDOIN COLLEGE AND MEDICAL SCHOOL OF MAINE, 1871. Brunswick: Nelson Dingley, Jr., & Co., Lewiston, College Printers. 1871. 8vo, pp. 48.

There is nothing unusual about this catalogue, except that it is elegantly printed. It is gratifying to know that the combined libraries of the college comprise over 34,000 volumes. The Catalogue of the Library is one of the best we have ever seen.

Mr. Disraeli and the Glasgow Students.—The London *Daily News* maintains that Mr. Disraeli well deserves the honor which the students of the University of Glasgow have conferred upon him. Probably, even were it a mere matter of political opinion, Mr. Disraeli might have been preferred to Mr. Ruskin by men who are not conservatives. Mr. Ruskin's politics are all his own. A man of genius, a philanthropist, a teacher of high principles to a material age, Mr. Ruskin had his own noble mission, and performed it well. In an evil hour he conceived the ambition of becoming a political instructor, and all his magic failed him. Mr. Disraeli is a statesman who has made his mark in political history, and the students of Glasgow may well desire to see him among them. The London *Standard* holds that the verdict of the Glasgow undergraduates must be regarded as equivalent to the verdict of Scotland. Admiration for great literary accomplishments, commanding genius, innate strength, courage and perseverance—all this we see shown in the election of Mr. Disraeli by the Glasgow students. But we see more than this. The youth of Scotland are distinguished by a strong vein of practical common sense; they look, not merely to the motive power employed, but to the net results produced. The contrast between Mr. Ruskin and Mr. Disraeli is that between speculation and action, theories of Utopia, and the clear, hard, tangible facts of every-day life.

THE LATE WILLIAM GOWANS.

We extract the following from a very interesting article, entitled: "Old Books in New York," contributed by Mr. W. C. Prime, of this city, to a recent number of *Harper's Magazine*:

Few of the many readers of this Magazine noticed in November, 1870, the statement in daily journals of the sudden death of William Gowans, a bookseller in New York. In this city there were many who knew him and his remarkable store of books, and to them the announcement of his death brought an emotion of regret. For it is not likely that we shall soon see such a man or such a store again. He had been for many years in the business, and conducted it on principles quite different from any other of the numerous dealers in old books. His stock always grew, never diminished. He confined his purchases to no one department of literature. Hence it resulted that his gatherings were immense, and included works of every description; and shortly before his death, when he had, as well as was possible under the circumstances, taken an account of his stock, he estimated that he had about two hundred and fifty thousand bound volumes on hand, and pamphlets by myriads.

Such a merchant deserves to be remembered on more accounts than one. He commenced life a poor boy, was always renowned for his strict integrity and unimpeachable veracity, and by honest and steadfast labor had acquired a respectable fortune in addition to his vast accumulation of books. He had peculiar ways of his own, was esteemed by many a gruff and not over-polite dealer; while, on the other hand, he had favorites among the numerous seekers after old books, and with them was always genial, communicative, fond of anecdote, and very cheery. He did not like to have men come in merely to see his stock and hunt it over without an object. The customer he was always delighted to see was that one who wanted a particular book, and knew what he wanted. To such a visitor, so soon as the fact of his sincere search was made plain, Mr. Gowans was always attentive; and if he had the book, produced it with a running commentary on it, on the author, on different editions of the work, and on kindred subjects.

suggested by it. He abounded in literary anecdote; and it is to be regretted that his personal memories of American books, authors, engravers, and literary men and things have not been more fully preserved.

But it is not so much the purpose of this article to speak of Mr. Gowans as of his vast collection, which is now scattered under the hammer of the auctioneer.

The stock was probably the largest of the kind in the world. We do not know of any such accumulation elsewhere, although we have examined many of the great collections in the hands of booksellers. There were many more valuable collections, but none so large, and probably none so wholly without arrangement. The stock was contained in a Nassau street building, on the first floor, the basement, and a sub-cellar. The floors were nearly two hundred feet in depth from front to rear. Originally the sides were shelved to the ceiling, and two rows of tables ran down the length of the first floor. But as the stock increased it was piled, first on tables, then on the floors, until the mass of books was everywhere impenetrable, except by narrow alleys running here and there, and at length the piles began to topple over and fall into the alleys, so that the careless investigator was likely to tread on books at every step. The basement was a wonder. There was no gas, and the trusted customer who was permitted to search in its gloomy recesses was furnished with a kerosene lamp having no chimney, and casting a dim, flaring light on vast piles lying in confusion everywhere, and which, in several parts of the long room, were not less than ten or fifteen feet in thickness. Of course, thousands of books were buried out of sight in these masses, and the owner himself knew little of what he possessed in his great catacombs.

The contrast between such a place and the old bookstores of Europe was very great. Colbacchini, in Venice, has a long row of rooms in an ancient palace, and the rooms look almost like a palace library. Weigel, in Leipsic, has his splendid collections arranged on shelves in stalls, so that each book can be found by catalogue in a moment. Most of the European dealers keep their old books invisible to customers, expecting to sell by catalogue exclusively, or to bring out and show all

the books of a particular class which may be asked for. And the dealers of Europe are generally careful in their purchases, so that their stock contains but little that is trash. Our old friend in New York had grown up from selling in the street-stall, where second-hand school-books and all kinds of cheap literature had their value, and he had never lost the habits of trade in which he began life. So he had an immense amount of print on hand, which damaged instead of adding to the salable value of the white paper. For every book which was worth keeping there were five or ten that should have been sold to the paper-dealers.

But, for all that, there were treasures in that Nassau street cellar which were worth hunting after, though it was work to hunt for them. It was like excavating in old ruins. One could never tell what would turn up, and now and then it was startling to see the jewels that came out of the heap.

Like all lovers of old books, we had a special line of collection; and it happened to be one in which no catalogue could aid us. Until the late publication of the South Kensington Museum "Universal Catalogue," there had been no attempt to make a complete list of books of the sort we desired; and let it be noted, in passing, that this catalogue is worse than none at all, and may be set down as the greatest waste of paper and printing-ink which has hitherto been made in the line of catalogues. For years past we have devoted considerable time to searching through the stock of Mr. Gowans for early works of art, and we found not a few.

There are a great many old articles of value in America. For in the seventeenth and eighteenth centuries among the emigrants to these shores were many families who had been wealthy, and who brought with them a few old treasures, in books, or pictures, or articles of virtue. These treasures remain here, scattered about, and sometimes they come to the auction-room, or are brought to the dealers. The accumulations of a New York dealer in a long life devoted to the business may well happen to contain rare gems. During the last twenty years many libraries have been brought to America, and very many books for American collectors. It is a somewhat

curious fact that many Americans, especially young collectors, enjoy the plan of selling their collections and beginning again. So, too, it happens that in our fast and changing life, full of ups and downs, the wealthy man of to-day may send his treasures to the auction sale next month, and they vanish into all sorts of old shops and out-of-the-way places.

Few persons imagined, and perhaps still fewer cared, what a mine of value and interest was in the Nassau street cellar, or what great thoughts of great men, poets, theologians, reformers, artists, lay concealed in the heaps of books.

The Morgue.—There died in Paris, just in time to have his name included in the obituary for 1871, a somewhat remarkable person. His name was Charles François Ferté, and his business in life was to receive the bodies of persons whom crime, accident, or suicide led to the Morgue. Ferté, by reason of his taste in waistcoats popularly known as "l'Homme Rouge," is described as a man who, under a somewhat rough demeanor, hid a kind heart. Many stories of his acts of humanity are current, but it suffices to know that he has left behind him a child which the double suicide of its parents had left unprovided for, and whom "l'Homme Rouge" took home with him, cared for, and had properly educated. But he has left behind him something more interesting still. Day by day, during the twenty-six years of his service at the Morgue, Ferté was composing a book, to which he has given the singular title *Registre de Macabre*. The book, which extends to many volumes, is nothing more nor less than the register of the names and addresses—when known, otherwise of the descriptions—of the bodies received by him, which reach a total of 20,000. Ferté appears to have spent his leisure hours in making inquiries into the antecedents of the more interesting of his charges, and the results are given in voluminous notes appended to the register of death. It is not stated whether the book is for sale, but if it be, we need not point out its value to a youthful novelist about to commence business. In the record of 20,000 violent deaths, annotated by the late keeper of the Morgue, there would surely be found material for a complete parlor library of sensational novels.

On the road between Meriden and Hartford there is a saloon where decoctions of benzine are passed over a rickety bar, at the small price of five cents. Directly opposite is a country graveyard, where the country for a few miles around bury their dead. The hostess of the saloon has an unfeeling signal on the door as follows: "Key to the cemetery gate within."—*Danbury News.*

NEW YORK CITY IN 1800.*

BY WM. L. STONE.

The opening of the nineteenth century found New York vastly improved. As commerce and trade revived, it was found necessary to enlarge the grounds of the city, and to give it a more presentable appearance to the many foreigners who had already begun to flock thither for trade. The city now numbered twenty-three thousand souls, exclusive of a floating population, large even for that early day. Reade and Duane streets were laid out and opened to the public in 1794. The waste grounds around the Collect were filled in and graded; a canal, following the present Canal street (whence the name), was cut through from the Collect to the North River, with a view of draining the Lisenard meadows; the beautiful lake was filled up and made firm ground; the grade of Broadway, from Duane to Canal streets, was determined upon by the city authorities; the streets had received numbers; the United States navy-yard, at Brooklyn, had been begun; the plan of the present modern city, with its parallel streets and broad avenues, had been adopted; Washington, Union, Madison, and Tompkins squares had been laid out; the great salt meadow, on the eastern side of the city, had been drained, and already, in imagination, divided into building lots; and as the grand step in this march of improvement, New York received, in 1790, her first sidewalks, which were laid on both sides of Broadway, from Vesey to Murray streets. True, these sidewalks were only narrow pavements of brick, scarcely allowing two lean men to walk abreast, or one fat man alone; still they were far preferable to walking in the middle of the streets on cobble-stones, especially if a person had corns. At this time, also, Nassau and Pine streets were what the upper part of Fifth avenue is now. Pearl (then Queen) street, from Hanover square to John street, was the abode of wealth and fashion; Wall street, now given over to the sordid purpose of Mammon, was the gay promenade on bright after-

* From Mr. Stone's forthcoming work, "The History of New York City from the Discovery to the Present Day."

noons, and there many a gallant's heart has been pierced by glances shot from beneath the frizzled locks of the fair sex; while the beaux, with their powdered curls before, and their neat black silk bags behind the head, their laced ruffles, and desperately square-toed shoes, were equally *comme il faut*. The city hall stood at the foot of Nassau street. Just below it was the elegant mansion of Mr. Gulian Verplanck, and immediately opposite, on the corner of Broad street, was the watch-house; while further down, at the corner of New street, stood Becker's tavern, then a place of great resort. In Nassau street resided the Jays, Waddingtons, Radcliffes, Brinckenhoff's, and other prominent families. Where the Merchants' Exchange now stands were the residences of Thomas Buchanan, Mrs. White, and W. C. Leffingwell; while in Pearl street were the fashionable dwellings of Samuel Denton, John Ellis, John J. Glover, John Mowatt, Robert Lennox, Thomas Cadle, John B. Murray, Lieutenant-Governor Broome, Andrew Ogden, Governor George Clinton, and Richard Varick. Near the location of the present city hall was the alms-house, with the Bridewell on one side and the prison on the other. Grenzeback's grocery stood where French's hotel now stands. There were but three or four buildings on the block where Tammany hall lately stood, one of which, nearly on the present site of the *Tribune* building, was a place of great resort for military men. The only remnants of the neighborhood, at that time, are the wooden shanties with their moss-covered roofs, which now disfigure Chatham street, opposite Centre.

If we suppose a stranger to be on a visit to the city at this period, he probably visited the old red building called a theatre, in John street, to see the Othello of John Henry, and the Desdemona of his wife; the Falstaff of Harper, the Hallams and Wignell, Jefferson, and others of the *corps dramatique*, who were then strutting their brief hours upon the stage. In his afternoon rambles for exercise, he frequently accompanied his friends to the garden of "Katey Mutz," at wind-mill hill—more recently the site of the Chatham street Chapel—for a draught of mead, for the making of which "Aunt Katey," as she was familiarly called, was particularly

celebrated. From this favorite place of resort, he would perhaps stroll through the meadows and orchards along the Bowery road, and thence into the woods towards Corlear's Hook, which though now a densely peopled portion of the city, was then a long walk into the country. His favorite ramble, however, when alone, was to the hickory grove of Mr. Nicholas Bayard, on the North River side, in that section of the present city lying between Canal and Charlton streets. There was a spring of pure water here, and the shady trees rendered it a charming place for solitary meditation. Occasionally he drove out to the head of the King's road, and on the West side to Lake's "Hermitage," near what is now the beginning of the Sixth avenue. More frequently, however, he dropped in at the "Raneleah Garden" to take a glass of ale, or an ice, of Jones, near the hospital. Again, if provided with letters to the principal residents, he would, on a clear afternoon, walk up the New-road (now Broadway) as far as the beautiful country seat of Andrew Elliott, (an English gentleman, who had acted as lieutenant-governor under the crown during a portion of the time that the city was in British occupation), which stood on the corner of Tenth street and Broadway, where A. T. Stewart's store now stands. After spending an hour or two very agreeably with Mr. Elliott, he would set out, towards evening, on his return to the city—taking the grove at Bayard's spring in his way. Meeting there some of his acquaintances, they would stroll together leisurely across the Lisenard meadows, and just as the sun was sinking into his golden bed, call in at the Mount Vernon Gardens, a fashionable place of retreat at the White Conduit House, then situated at some distance from the city, near what is now the corner of Leonard street and Broadway. * * * * *

1804.

One event, however, was to impede, for a short time, the progress which the city was making on the road to prosperity. This was the fire of 1804. About 2 o'clock on the morning of the 18th December of that year, a serious fire commenced in a grocery store on Front street. The air was cold, and a high wind blowing, and

the engines late in their appearance, the devouring element extended with unexampled rapidity, destroying many stores and dwellings with their valuable contents. The buildings from the west side of Coffee-house slip, on Water street, to Gouverneur's lane, and thence down to the East River, were swept away, and crossing Wall street, the houses upon the east side of the slip were also burned. Among them was the old Tontine Coffee-house, so celebrated in its way, with several brick stores. Most of the buildings being of wood, their destruction caused new and fire-proof brick edifices to be built in their places. About forty stores and dwellings were consumed—fifteen on Wall street, seventeen on Front, and eight on Water street—the value of the property destroyed amounting to two millions of dollars. The fire was supposed to have been the work of incendiaries, from anonymous letters sent to a merchant previous to the event. A reward of five hundred dollars was accordingly offered by the Mayor, for the apprehension of the guilty parties. This same region, thirty-one years afterwards, was to witness the greatest conflagration which ever took place in this city.

The year 1804 was, indeed, a memorable date in the annals of the city. In that year the Historical Society was founded, with Dewitt Clinton for its first vice-president; the New York Society Library received a fresh impetus by the appointment of Gulian C. Verplanck as one of its trustees; the present city hall began to rise from its foundation; and the Public School Society was virtually determined upon. It was marked also by dark signs; for besides bringing the dreadful fire already described, it brought the death of Alexander Hamilton—killed in a duel by Aaron Burr, on the 11th of July—and the loss of his brilliant gifts and guiding intellect. Formerly a marble monument, erected by the St. Andrew's Society, on the "Weehawken Duelling Ground," opposite Thirty-first street, marked the exact spot of the fatal encounter; and even as late as 1869, a cedar tree, against which Hamilton stood, while the seconds were arranging the preliminaries, was still standing. Now (1872), however, the newly-completed road-bed of the West-side Railroad has destroyed the tree, besides removing every vestige of the narrow ledge on which the principals stood.

Forster's Life of Dickens.—The first volume of this work, just issued in London and America, has already given rise to some controversy over the statements it contains. Mr. Forster charged Dr. Shelton Mackenzie with inventing the story of Cruikshank's drawings having suggested to Dickens the characters in *Oliver Twist*, and Dr. Mackenzie has written to the Philadelphia "Press" reasserting that his statement was true, and stating that he possesses a letter from George Cruikshank confirming it. Mr. George Bentley also, son of the late Richard Bentley, has written to the London *Times* denying the truth of the imputation by Mr. Forster, of his father having cast "a network of agreement" round Dickens, and explaining at length the exact particulars of the dealings between them, and of the sums paid by his father to Dickens for editing Bentley's *Miscellany*, and for writing "*Oliver Twist*." Dickens appears to have shown a tolerable amount of "cuteness" in his transactions with his publishers, and to have been as ready to drive a hard bargain as Jonas Chuzzlewit himself.—*Literary Gazette*.

Titles of Old Books.—The following are the titles of some of the books which were in circulation in the time of Cromwell. The authors of those days must have thought there was "something in a name:" "A most Delectable, Sweet-Perfumed Nose-Gay, for God's Saints to Smell at;" "A pair of Bellows, to blow off the dust cast upon John Fry;" "The Snuffers of Divine Love;" "Hooks and Eyes for Believers' Breeches;" "High-heeled Shoes for Dwarfs in Holiness;" "Crumbs of Comfort for the Chickens of the Covenant;" "A Sigh of Sorrow for the Sinners of Zion, breathed out of a Hole in the Wall of an Earthen Vessel, known among men by the name of Samuel Fish;" "The Spiritual Mustard Pot to make the Soul Sneeze with Devotion;" "Salvation's Vantage Ground! or, a Louping Stand for Heavy Believers;" "A Shot aimed at the Devil's Head-Quarters, through the tube of the Cannon of the Covenant;" "A Reaping Hook well-tempered for the Stubborn Ears of the Coming Crop; or, Biscuits baked in the Oven of Charity, carefully conserved for the Chickens of the Church, Sparrows of the Spirit, and the Sweet Swallows of Salvation;" "Seven Sobs of a Sorrowful Soul for Sin; or, seven Penitential Psalms of the Princely Prophet David, whereunto are also annexed Wm. Humnis's handful of Honey Suckles, and divers Godly and Pithy Ditties now newly augmented."

The following lines in memory of Cowper, by the author of the "Afterglow," have been inscribed on a marble tablet and recently affixed to the wall of the rectory garden, Berkhamstead.

"The shy perennial fountain here the ivy-tods among,
Fit emblem of his modesty and pure undying song,
With daily crystal draught refreshed our Poet's fragile youth
Amid the precious opening buds of Genius, Grace, and Truth.
'Ere spectral wrath had clouded in despair the noble mind,
Self-loathing yet so loving, still so boon to all mankind.
Oh stranger! in your heart of hearts let tender reverence dwell,
And love of loves revived to-day at Gentle Cowper's well."

M. ALEXANDRE DUMAS, FILS.

The present M. Alexandre Dumas will always be "Dumas *Fils*." His father's name is too strong for him. The hot black blood of the old man went coursing through the veins of the nation; the logic and sophistry of the young man only gets into its head. The son could ridicule the father's frailties, as he did notably on one occasion. "So great is my father's vanity," he is recorded to have said, "that when he drives into a place where he is not personally known, he always gets out of the carriage and stands behind, to make people believe that he keeps a black foot-man." The sneer at the ancestral blood, by the way, is characteristic of most men who have it in dilution. Dumas *Fils* will certainly never transcend his father's fame. But he has one family characteristic—that of audacity. And surely never was audacity more amazingly displayed than in the second letter of Dumas *Fils* to the French people. The first was strong enough, but the second beats it hollow. This lecture upon morals is a curiosity of literature that no country but France could supply. With some appreciation of his false position, M. Dumas (*fils*) rates his countrymen upon—of all conceivable charges, what?—upon their contempt for men of letters! Dramatic authors are the sole beings, besides actors and dogs, at which the public arrogate to themselves the right to whistle—only when they whistle to dogs it is to make them come, when they hiss at dramatic authors and actors it is to send them away. "Other countries," he adds, "would, perhaps, treat their men of letters in the same way, if they had any men of letters; but they have none. On France falls the duty of feeding the entire world with literature." France ought to pardon M. Dumas (*fils*) his presumption for the sake of this piece of national flattery. But France, which has not responded to the lecture in an appropriate spirit of abasement, has probably taken the reproach as regards men of letters in a jocular sense. France is not so foolish as to be quite ignorant of the literature of England and Germany, represented by living writers, nor to deny even to Italy and America one or two men not quite unfit to be included in the class. And France is surely not so

degenerated as to be unaware that if it fell to her writers to feed the world with literature, M. Dumas (*fils*) would scarcely be a representative man among the number.

MAJOR ANDRE, AND ARNOLD'S TREASON.

Come all ye gallant heroes, I'd have you lend an ear;
I'll sing you a small ditty that will your spirits cheer,
Concerning a young gentleman whose age was twenty-two;
He fought for North America with a heart so just and true.

The British took him to their dwellings and did him close confine;
They put him in a prison and left him there sometime;
He being something valient resolved there to stay;
He set himself at liberty, and so he ran away.

And when he was returning home, to his own country's joy,
There was great contrivances America to destroy,
Plotted by General Arnold and England's cursed crew;
They strove to shed the innocent blood America to undo.

He of a scouting party went to Tarrytown;
Meeting with this young officer, a man of high renown,
He said to this young gentleman, you're of the British four,
And I trust that you can tell me if the dangers are all o'er.

Then up steps John Spaulding, which was the young man's name,
Tell me where you're going, and from whence you came;
For I'd have you well searched before that you pass by,
And by strict examination found out to be a spy.

"Here is all my gold and silver, sir, for I've got enough in store,
And when I get unto New York I'll send you ten times more."
"I scorn your gold and silver, sir, for I've enough in store,
And when it is all gone and spent, I'll boldly fight for more."

Then you must take your sword in hand to gain your liberty,
And if you me conquer, O then you shall go free.
Our time it is improper, our will you are here to try;
For if that we take sword in hand, one of the two must die.

He found that his contrivances would soon be brought to light,
He called for pen, paper, and begged leave to write
A line to General Arnold, to let him know his fate,
And begged his assistance, but alas! it was too late.

When General Arnold read those lines, it put him in a fright;
He called for his barge and sailed for New York straight,
And went there among the British crew a fighting for the king,
And left poor Major Andre on the gallows for to swing.

On the day of execution he looked both meek and mild,
He looked on his spectators and gave a pleasant smile,
Which filled each heart with horror, and caus'd each heart to bleed,
And every one wished Andre clear, and Arnold in his stead.

Here's a health unto John Spaulding, and let his health go round,
To every brave American that fights against the crown;
Likewise to young gentlemen that love his company,
Success to General Washington and brave America.

Retail, by J. M'CLELAND, 285 Water-st.

The above doggerel is printed verbatim from a contemporary broad-sheet. It affords a curious specimen of the ballads of the Revolutionary period.

AMERICAN AND BRITISH SCHOOL BOOKS.

"The more piano the less wolf," says Emerson of the Americans; "it is nothing in itself, but the more of the dancing-master, the less of the bear and wilderness. I should like to see the singing and dancing master penetrating the prairie. I want the American to be dipped in the Styx of Universal Experience." These sentences, stirring as they are, are not too much so to arrest the reader's attention at the beginning of our educational number. It has been our practice for many years to devote, twice a year, a number to a full list of educational works, to meet the requirements of our school-masters and those engaged in tuition. But in no period of our career have we addressed our readers with more anxiety than at present. There has been a perfect revolution in the theories of, and the demands for, education; while the cry of "the more piano the less wolf"—that is, the cry for an extended education—is universal, there is a grave question before us. Do our educational books keep pace with our requirements? are the tools which we offer the workman adequate to his work?

This is a question of the utmost importance; it is one of supply and demand, and one that will be regulated by the highest intelligence. For education as once given is at present quite insufficient. We do not demand, and are not satisfied with, a mere smattering of general knowledge, a misty half-light that reveals little with any distinctness. What we require is specific and technical, or, at least, thorough as to its kind; and what the master of the school fails to do with his periodical sittings, Oxford and Cambridge local examinations will do. To hold any government appointment, to succeed in life in any profession, a candidate must pass a "stiffish" examination, and there looms in the future one or two other examinations before higher steps are reached. When Captain Marryatt gave us his amusing novels, not very many years ago, he pictured a charity boy pounding drugs in a mortar, and learning to dispense by rule of thumb—nay, afterwards rising to the post of apothecary, and daring to prescribe as well as dispense, without undergoing any examination whatever. We have

changed all this. A druggist's assistant must undergo at least two sharp "exams." before he can himself sell drugs; and to pass from the lowest to the highest, the degree of doctor of science, is of so difficult attainment that of thirty-five highly qualified and competent scholars, some of them medallists, who last went up at University College, only one succeeded in obtaining the coveted honor.

The question thus opened up is this: are our school books sufficiently excellent for the use we demand from them, and for the *curriculum*, everywhere becoming more arduous, we set before our scholars? It is not likely that we shall relax in our efforts, for it would still seem that America, Germany, and France are before us. "In short," said a French professor to Mr. Matthew Arnold, a government commissioner, regarding education, "England is just the country of Europe where education is the least extended." Mr. Arnold, it will be remembered, thinks very much the same. "In England," he says, "middle-class education is on the second plane, while on the continent it is on the first plane." It arises from this second place of ours that Mr. Arnold is forced to cry about our want of "sweetness and light." Can we not find some reason for this in our school books, dry, chippy, and uninteresting; served up with old woodcuts, or any woodcuts; written or compiled by—well, those who are not best qualified to teach the young idea how to shoot, seeing that they have missed the bull's-eye themselves. In short, our educational books have, with the exception of the more recent publications, been treated like our ushers, who are the worst paid and regarded of any class of educated gentlemen in the world. But without dwelling on our own shortcomings, let us look at American school books. Take Professor Marcius Willson's "Readers," published by Harper Brothers, or any of the many other educational series of other American houses, of which we by no means profess to have selected the best. Now there are very many points about these books worthy of remark. Here are no old woodcuts with pupils dressed in the costume of George III, and Sandford and Merton. The illustrations are very pretty, very pleasing, and really works of art. There is no economy

of illustration; but there is a great saving of words. The author takes the shortest cuts to knowledge, and does not waste a step. Like Goldsmith's bedstead, which looked like a chest of drawers, his prose or verse is "contrived a double debt to pay;" it teaches you a lesson in history, zoology, entomology, or other science, while it insinuates a moral which is even more valuable. The books abound with lessons of the purest republican patriotism; the boy is not only taught to be a scholar, but to be an American; not only a good citizen, but an enthusiastic patriot. Even while he is reading words of one syllable, the young scholar sucks in a fact; and when he goes into figures, he "cyphers up" in decimals, and finds fractions easy, and multiplication and division mere child's play. No wonder that education is wide-spread in America, and that the boys are fond of—nay, proud of—their books.—*London Publishers' Circular.*

The St. Antonio Raphael.—It is understood, says *The Athenæum*, that the price of the Duke of Ripale da's Raphael, now exhibiting in the National Gallery, and which we described while it was in the Louvre, about eighteen months ago, has been reduced from the preposterous amount formerly named, *i. e.* 40,000*l.*, to 25,000*l.*; at least, we are informed that the latter sum is likely to be accepted if it is offered, which is not probable. 25,000*l.* is about double the true value of the painting; 12,000*l.* or 13,000*l.* would be an enormous sum for a picture which has been so severely rubbed and unfortunately repaired in many parts as this one. Nevertheless, it has many qualities of inestimable beauty; few Raphaels of this size are likely to come into the market, and the history of this one is complete, if that is worth anything, in a case where all we care about is the proper merits and the condition of the painting. A correspondent urges that the well-known Murillo was bought from the Soult collection for the Louvre for 24,000*l.*, as if that were anything but a "fancy price," one far beyond the true value of the picture. There is a superb little panel, with a man's head, by Antonello da Messina, in the Saloon Carré of the Louvre, which cost 9,000*l.*; but this is one of the very rarest treasures of art, much scarcer in its kind than the Raphael, and quite perfect. Besides, 9,000*l.* was an absurd price, even for the panel. The Garvagh Raphael was bought for the National Gallery a few years since at a price compared with which even 25,000*l.* is moderate for the much more interesting work which is now in question. But because we were extravagant with regard to the little "Virgin and Child," and the French were outrageously lavish in the case of the showy Murillo, it does not follow that we shall give 25,000*l.*, much less 40,000*l.*, for the St. Antonio Raphael. Besides, it is averred by many that the published price of the Murillo was not the true one.

A RECEIPT FOR A POEM "IN DIALECT."

Take for your hero some thorough-bred scamp,
Miner, or pilot, or jockey, or tramp—
Gambler (of course), drunkard, bully and cheat,
"Facile Princeps," in ways of deceit;
So fond of the ladies, he's given to bigamy,
(Better, perhaps, if you make it polygamy)—
Pepper his talk with the raciest slang
Culled from the haunts of his rude, vulgar gang;
Season with blasphemy—lard him with curses—
Serve him up hot in your "dialect" verses—
Properly dished, he'll excite a sensation,
And tickle the taste of our delicate nation.

Old Mother English has twaddled enough:
Give us a language that's ready and rough!
Who cares, just now, for a subject Miltonian?
Who isn't bored by a style Addisonian?
Popular heroes must wear shabby clothes!
What if their diction is cumbered with oaths?
That's but a feature of life Occidental,
Really, at heart, they are pious and gentle.
Think, for example, how solemn and rich is
The sermon we gather from dear "Little Breeces!"
Isn't it charming—that sweet baby-talk,
Of the urchin who "chawed" are he fairly could walk?
Sure 'tis no wonder bright spirits above
Singed him out for their errand of love!
I suppose I'm a "fogey"—not up to the age—
But I can't help recalling an earlier stage,
When a Poet meant something hanging beyond a Reporter,
And his lines could be read to a sister or daughter—
When a real inspiration (*divinus afflatus*)
Could be printed without any saving *hinc*;
When humor was decently shrouded in rhyme,
As suited the primitive ways of the time,
And we all would have blushed had we dreamed of the
rules
Which are taught us to-day in our "Dialect" schools.

It may be all right, though I find it all wrong:
This queer prostitution of talent in song:
Perhaps, in our market, gold sells at a loss,
And the public will pay better prices for dross—
Well! 'twere folly to row 'gainst a tide that has turned,
And the lesson that's set us has got to be learned;
But I'll make one more desperate pull to be free
Ere I swallow the brood of that "Heathen Chinee."
P. R. S.

Motley and Prescott.—Compare, for example, Motley with Prescott, as historians. Both are thoroughly honest; both would consider the deliberate misstatement of a fact, or the conscious disturbance of a relation, as a stain on their personal honor; both have written history from an exhaustive analysis and patient comparison of original authorities. But Motley throws himself into the thick of the fight between Romanism and Protestantism, and is as eager to push his opinions as to verify his facts. Prescott demurely hides himself behind the facts he explores, and his lucid narrative of social, political, and ecclesiastical iniquities betrays no special individual interest in the matter. Motley glows with noble rage as he writes; Prescott so writes as to make his readers glow with noble rage, while he himself seems imperturbably unconcerned and calm. The result is, that, though both fundamentally agree in their opinions, Prescott carries more authority with the bigoted Roman Catholic opponents of both. Prescott, in the last analysis, is not more judicial than Motley; but his method is more ingenious. He contrives that his readers shall draw the conclusions which Motley vehemently announces, and feel the indignation that Motley fiercely pours forth. The individuality of Motley is prominent in his histories; in Prescott it is latent.—*E. P. Whipple.*



THE

Tales and Tests of Hugh Peters.

SOME ACCOUNT OF

MR. HUGH PETERS.



ugh Peters was the son of a Protestant clergyman, and born at Foy, in Cornwall, near which place he received an education that qualified him to be sent to the University of Cambridge, where he was admitted a student at Jesus College.

After two years residence at this place, having discovered many tricking propensities, he ran away to London; and associating himself with persons of the lowest description, he engaged himself as a buffoon performer at one of the little booths or playhouses, with which London at that period swarmed, and appears to have met with so much applause in low comedy, that he was soon promoted to be *fool* or *jester* in *Shakespeare's Company*, probably the best at that period in or near the metropolis.

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SOME ACCOUNT OF MR. HUGH PETERS.

It was an usual practice with him to frequent places of worship to catch the manner of popular preachers, and turn them into ridicule on the stage. Going on a Sunday to hear one Dr. Dee preach at St. Faith's church, in order that he might have a new subject of sport with, he was so much struck with his discourse, that he determined to quit his theatrical life and companions, and employ himself in more serious pursuits; to this end he retired himself to his chamber near Fleet-Conduit, where he continued to study for more than a year.

A gentleman living near Malden, in Essex, then a lodger in the same house, taking notice of his manner of life, and making inquiry of his abilities and education, was satisfied in both so much to his liking, that he offered to settle him in a free school of 24*l. per annum*, then void in his county, and at his disposal.

The offer was no sooner made to Peters, but he eagerly and thankfully accepted it, concluding it a testimony of God's mercies reserved for him. But in a short time it was observed independence but increased his pride, for his lust overcoming his pretended reformation, he becomes suitor to a Mrs. Read, a widow gentlewoman, possessed of an estate of between two and three hundred pounds a year; and in order to ingratiate himself in her favour, he has recourse to many comical expressions and grimaces, in which he was well versed by his former employment at the playhouse, but finding the lady was not likely to be won by buffoonery, he changed his mode of attack to a respectful attention, and finally accomplished his design by the following villainous scheme.

Being in the habit of visiting her, he one morning found

SOME ACCOUNT OF MR. HUGH PETERS.

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means to enter her chamber when she was indisposed and in bed; and pretending the intrusion to proceed from his great regard, after a short conversation he clasps her rudely in his arms, and, by a signal agreed upon, a confederate, prepared for the occasion, enters the room, where finding the gentleman and lady thus situated, salutes them with a "*God give you joy,*" then presently both Peters and his witness protest, that unless she would consent to a marriage, they would publish to the world, that they were bedded together. Being of a timid nature, and fearing her reputation would be injured, she consented to a clandestine marriage.

But this forced love being sincere on neither side, it brought upon both that plague of contention, that their estate was greatly impoverished, and they compelled to leave the country, to reside in town, where, by the recommendation of some friends, he got access to Dr. Mountain, then Lord Bishop of London, and was by him, among others, ordained Priest and Deacon, at the same time taking the oaths of allegiance and supremacy. About this time the Puritans gaining many proselytes, Peters bends his studies to become popular, and finding great encouragement among the female devotees, he played his part so well, that they cry up his name till it doth echo all over the city, and his friends grow numerous, insomuch that one of the greatest parishes, St. Sepulchre's, elect him their lecturer, in which capacity he continued many years, but being much addicted to women, and intriguing with a vintner's and butcher's wife, he was detected by both husbands, and prosecuted with club-law by the one, and common law by the other.

His ribs still aching with the effects of one cuckold's resentment, he avoided the consequence of the other's, by a precipitate flight to Rotterdam, where he formed an acquaintance with the pastor of that place, Mr. Thomas Bartlet, an Englishman, and a Doctor of Physic, who maintained a numerous family in a handsome manner from the voluntary contributions of people who attended his discourses. Peters had not long been known to Bartlet before he cast an envious eye on the comforts of his situation, and to possess himself of the other's place, forged a scandalous story—impeaches him of bigamy, and impudently affirms that he has a wife living in England. This slander gaining credit with the godly ones, Bartlet lost their favour, and Mr. Peters was elected in his stead. But not long after forming a connection with one Mrs. Franklin (an Englishman's wife), and becoming too frequent in his demands on her for money from her husband's coffers, to get rid of him she feigns a story to her husband that he had attempted her chastity, and procured him from the enraged cuckold an entertainment with crab-tree sauce, similar to the one which drove him from England.

Finding Rotterdam would grow too hot to hold him long, he proposed a commission to New-England, and with a stock of 500*l.* contribution from the zealous reformers of the savage Americans, sets off as their factotum. After his arrival in New-England he married a second wife, his first being dead—and by this *venture* had the daughter who attended him while under condemnation in Newgate. His second wife, it is said, was drove mad by his ill treatment, and several excommunications

SOME ACCOUNT OF MR. HUGH PETERS.

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being issued against him for lechery, he was compelled once more to shift his quarters, and we next find him in London, aiding the cause of the rebel parliament, and preaching to their soldiers, that in their expeditions against the King, they carried *Jesus Christ* in their knapsacks, and now who so popular as Mr. Peters. He becomes post-priest to the parliament, as well as their *divine joker* at Whitehall, and has been heard to say, "that he would rather be supplanting in OLD ENGLAND, "than planting in the NEW WORLD."

The Book of Common Prayer, and Episcopacy, he took particular pains to inveigh against, and gained so much credit with the Presbyterian Parliament, that on many occasions they admitted him to their private consultations, at one of which he advised them to seize the King, put him to death, and settle a Commonwealth among themselves. For this Counsel 300l. per annum out of Lord Worcester's land was appointed, as the lot of his inheritance; and now he began to build a fine house for his mad American wife, near Mary-le-bone park; and enlists himself chaplain-in-pay to six regiments under Fairfax, Harrison, and the rest of the Colonels, being his surrogates, while he officiates as their VICAR GENERAL.

On King Charles taking refuge in the Scots Army, and their subsequent treacherous conduct in giving him up to the Parliament commissioners, Peters was employed to confer with him, and very modestly reported the King, to be neither for worth or learning qualified for the office of a justice of Peace.

Some time after, when the King was removing from Windsor to Hampton-court, Harrison riding after him, and upbraiding

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him to his face, Peters riding before them out of the castle, cried *We'll whisk him, we'll whisk him, now we have him.* A person, formerly a Captain in the King's interest seizing his bridle, said, *Good Mr. Peters, what will you do with the King? I hope you will do his person no harm!* he replied, *he shall die the death of a traitor, were there never a man in England but he.* And by a violent blow on the hand with his staff, forced the Captain to quit his hold, repeating as he rode on, his former words.

To such a height of insolence had he arrived that he instructed a private soldier, sentinel over the King, to seize the breeches which lay on his bed, and take from the pocket, a book wherein was a list of his loyal friends; this was done notwithstanding the King held it fast, and earnestly importuned the soldier to forbear his treason, but who, not daring to offend his worthy employer, effected his purpose, and was soon after rewarded with an officer's commission.

A lasting monument of cold blooded cruelty is recorded of him in relation to the only surviving son of Dr. Bartlet, before mentioned. This gentleman, a lieutenant in Colonel Powel's company of foot, routed at St. Fagans in Glamorganshire, being condemned to death for serving against the Parliament, made suit to Peters to intercede with Cromwell for his life, presuming on former acquaintance him with at Rotterdam. But Peters, after drawing, under the mask of friendship, and holy zeal, the particulars of his victim's past life, reported to his MASTER, OLIVER, that he had left the young man in a good condition, for he had reconciled his soul to God, and therefore it would

SOME ACCOUNT OF MR. HUGH PETERS.

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be acceptable, and well-pleasing, to send him to the Lord, now he was ready for him ; and soon after he was shot to death.

Thus did he likewise with Duke Hamilton, who surrendered himself a prisoner to him, and gave him the whole of his jewels, &c., upon condition of having his life saved. But Peters, so far from making the endeavour, immediately delivered him up to the martial power to be put to death, and strenuously urged the Parliament that it might be expedited.

The many indignities the King underwent previous to his trial and subsequent martyrdom, are, by a cotemporary writer, attributed to Peters, who, it is remarked, instructed the soldiers, by letters, not to afford him the least indulgence in the conveyance from Carisbrook to Whitehall ; and so far it is reported they obeyed his instruction, that he was denied a cushion to sit on in the boat which brought him from the Isle of Wight, nay, they would scarcely allow him the company of a favourite spaniel, but kept continually scoffing and jeering him, the whole of the way.

Cromwell, Ireton, and Peters so cunningly played their parts, that the two former appeared not so much actors as spectators of the murder, while the latter, equally politic, feigned himself sick at St. James's, hoodwinking their dupes Fairfax and Hacker to the completion of the sacrifice.

After a variety of intricate dealings, we find him possessed of the entire confidence of Cromwell, and his colleagues, enjoying several considerable and lucrative employments, and industriously promoting the purposes of his grand employer,

becoming rich with the plunder at Wexford, and soaring in ambition beyond the gown; Episcopacy being banished, he procured a command from Cromwell, and is commissioned to the rank of Colonel, upon his undertaking to raise a regiment for the service of Ireland, but falling sick at Milford Haven, he, for expediting a cure, takes his abode with a physician of that place, a Dr. William Yonge, which in the end proved his destruction, for having in the course of his illness disclosed to the Doctor the active part he took in the rebellion, and boasting his influence with Cromwell, and others at that period in power, he was, at the restoration of Charles II., impeached of high treason by his physician, and apprehended in St. Thomas's parish, Southwark, where he was found in bed with a Blacksmith's wife newly delivered of a child; he attempted to pass himself on the officers for a Mr. Thomson but without effect, and was conveyed to the Tower, from thence carried to Newgate, brought to trial at the Old Bailey, and soon after executed at Charing Cross.

Mr. J. Caulfield, of London, the publisher of this edition, having in the year 1791, put forth an account of several "remarkable persons," had an application made to him for a portrait of Peters, occurring in the book, by a reverend looking divine, in appearance upwards of 80 years of age, who reported himself his grandson, stating, that on the execution of his ancestor, his mother, the daughter to whom Hugh addressed his DYING LEGACY, had withdrawn herself to America to her mother's relations; that she married and settled in that country, and that he was the youngest of her children. He

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was a fine looking man, nearly six feet in height ; seemed rather proud than ashamed of his grandfather, and boasted the possession of a curious print of Cromwell surrounded by his *ten saintly satellites*, among whom is to be recognized the immaculate HUGH PETERS.

AN UNCHARITABLE ABUSER AND REVILER OF MR. HUGH
PETERS KILLED BY A FALL FROM HIS HORSE WHEN
HE WAS DRUNK.

We have been certainly informed, from very good hands, that one Colonel Carnaby, who lived in or about the city of Durham, did frequently affirm, with great uncharitableness, to divers sober persons in Durham, that Mr. Peters was drunk when he was hanged. Not long after this, on a Lord's Day, the said Colonel Carnaby was invited, with some other company, to one Colonel Stewart's house to dinner, where they horribly profaned the Lord's Day, and fell to excessive drinking ; and the said Colonel Carnaby was so drunk that upon his return home that night from Colonel Stewart's, who lived not above two miles from Durham, he first lost his company and afterwards, within half a mile of the town's end, lost his way, and took to the road leading to Newcastle, where the next morning he was found dead in a pool of water and dirt, with his face downwards, yet there was not so much water in the pool as would cover him. This is notoriously known

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SOME ACCOUNT OF MR. HUGH PETERS.

at Durham, and it is observed by the people there, that he who falsely and maliciously accused another for dying in his drunkenness, was himself really overtaken with that sin, and by the righteous hand of the Lord, cut off in it.

Mirabilis Annus Secundus,
or the Second Year of
Prodigies 1661.—P. 81.





To
The Reverend, his Dearly
Beloved Brethren,

MR. JOHN GOODWIN,
MR. PHILLIP NYE.

Brethren,



should doe you and the Author an un-
exampled injury, should I detain this
Dedication from you, since necessity on
the one side, and equity on the other
compels me to it: necessity, in regard
no other persons will patronize him; and equity, because you
have been copartners with him in all his misdemanors; so that
you are by most well-principled men term'd, *A Trinity of*
Traytors; but our author minding the publike good, hath thus
inrolled his name in the Catalogue of Wits, and desires to
wipe off all the obloquy people have cast upon him, by leaving
these *Remains* to after-ages, that those which make him the
subject of their discourses, may by remembring his Jestes for-
get his Crimes; he hath long enough been covered with the

Knave-Coat, and therefore now puts on the Fools; for that, as Mr. *Nedbam* saith, Is the only way to preferment, and a Ladies Chamber: and without controversie, the *Levite* may laugh, or cause laughter, as well as the *Layman*. *Semel in anno ridet Apollo*. The God of Wisdome may frolick it sometimes, why then may he not unbend himself with moderate mirth? *Non seria semper*; he that with *Heraclitus* whines away his time, I judge more culpable, than he that with *Democritus* shakes it away with laughter. I have long time known this second *Scoggin*, and have been an often hearer of him, and I finding his Discourses so much of *Wit* and *Mirth*, could not but rake these embers together. There are amongst them several Pulpit-flashes, for indeed they are collected out of many of his Sermons, by the pen of a ready writer: they are the Cream of his Applicatory part: and since his Homilies would be too voluminous, and probably impertinent. I have made this Publication, that his Memory may survive his ashes, and you likewise to whom it is Dedicated have a share in his immortality. And beleeve me, let the World say what it will, *Archee* was a fool to him, as appears by his fulfilling the Proverb, *Fortune favours Fools*: for he got a good Estate; and so did our Author too, you'll say: but Fortune plays the Strumpet, He got it like a Fool: I cannot forget that Lesson he said the Heathen taught him, and indeed it concerns you all:

——— *Non Lex est justior ulla,
Quam veris Artifices arte perire sua.*

But you must know, *A Fool's Bolt is soon shot*, and it is no

DEDICATION.

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matter what they say, that matter not what they say, I am sure no Heathen could exceed him, for a Heathen in teaching him taught a man, but he would preach to Horses, *Even till they broke their Halters*; and tell me which is the hardest task, for a Heathen to make him cry, or he to make a Dog laugh. I remember he was once in Company with some Ladies, and was extreme bashful; whereupon a Gentleman reproved him in this wise, *Fool at'em*; and ever since sprung up that Proverbial word, *Fool a-tum*. This being all, Dear Brethren, I remain,

Yours in the Lord (would I could say)

Protector.

S. D.

[TO BE CONTINUED.]



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"And ever, against eating cares,
Lap me in soft Lydian airs,
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Of linked sweetness long drawn out
With wanton heed and giddy cunning,
The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony."

"IL PENSEROSO."

"But, O, sad Virgin, that thy power
Might raise Musæus from his bower!
Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek,
And made Hell grant what love did seek!
Or call up him that left half told
The story of Cambuscan bold,
And if aught else great bards beside
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"Seest thou not how the water [from above] flows on the surface, notwithstanding the current [underneath] strives to oppose its progress?"

"Like a lover whose eyelids are pregnant with tears, and who suppresses them for fear of an informer."

Hall of the Two Sisters.—"Truly so many are the beauties of every kind that we enfold, that even the stars in heaven [come down to] borrow their light from us."

"Delicately have the fingers of the artist, embroidered my robe, after setting the jewels of my diadem."

Extravagant as these descriptive inscriptions appear, yet an examination of the drawings alone leads the imagination to invest them with the color of truth.

—Granada a l'Alhambra.

L'Alhambra! l'Alhambra! palais que les Génies
 Ont doré comme un rêve et rempli d'harmonies!
 Forteresse aux créneaux festonnés et croulans,
 Où l'on entend la nuit de magiques syllabes,
 Quand la lune, à travers les mille arceaux arabes,
 Sème les murs de trèfles blancs!

(*Les Orientales*, par V. Hugo.)

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The earliest attempt at reducing the fables current in the Netherlands to the form of a connected narrative, hitherto discovered, is a poem in Latin hexameters, entitled *Isengrimus*, and, from internal evidence, written in the first half of the 12th century. About fifty years later, appeared another Latin poem, bearing the title of *Reinardus*, evidently founded on the earlier poem, *Isengrimus*. The next version appears in the form of a High-German poem, also written in the twelfth century. The work bears internal evidence of being taken from French sources. Next in order, we notice the collection of French fables, entitled the *Roman du Renart*, edited by Méon, published in 1826, and consisting of poems produced at different times by various persons, the oldest as early as the latter part of the 12th century. There is also another work (unprinted), *Renart le contrefet*, containing about 40,000 verses. Grimm considers

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t certain, that an older French poem, approaching closely to the German *Reinhart*, formerly existed; but of which no copy has hitherto been discovered. The loss of this more perfect French poem (if it ever existed) is somewhat compensated by the discovery of the ancient Flemish romance of *Reinaert*, first printed in 1812, afterwards in Grimm's *Reinhart Fuchs*, and again, at Ghent, in 1836. The materials in this version, are drawn from French sources. After the invention of printing, this poem was reduced into prose, by some unknown author, and first printed at Gonda, in Holland, in 1479, in 4to. A second edition appeared at Delft, in 1485, in 8vo. From this work arose an abridgment which became a favorite with the public and passed through numerous editions in the course of the three following centuries; and still retains its popularity in Holland. No sooner had the prose version appeared at Gonda, than the excellence of its contents occasioned its translation into English, and it was printed by Caxton, 1481; another edition following in 1485, or 1487. In England, as in Holland, a popular abridgment was found necessary, and appeared under the title of *The most delectable history of Reynard the Fox*, London, 1639; A new edition appeared in 1846. A continuation, *The Shifts of Reynardine*, the son of Reynard the Fox. London 1684. There is also a French translation, called: *Reynard le renard, histoire tres joyeuse et recreative*. Amvers, 1566. 8vo.

We now arrive at the Low-German version of the poem, entitled, *Reineke Bos*, of which this is a translation. It is written in the dialect of Lower Saxony, the first edition was published at Lubeck, in 1498, and the second, at Rostock, in 1517. It may be considered a free translation from the Flemish poem, in which the writer has taken the liberty of condensing and expanding the descriptions according to his own ideas of taste and propriety. An edition by Dietz, was published in 1530, and differs from the two preceding, which were published before the Reformation; inasmuch as the old Catholic prose between the chapters, is replaced by a Protestant glossary, abounding in extracts from the controversial works of the time. Other editions by Dietz, appeared in 1548, 1549, and 1553, all in 4to., all contain 272 leaves and the same woodcuts. The later editions are very inferior, both in correctness and beauty, to those of Dietz; but of late years, several careful and elegant reprints have been produced. An ill-executed version in High-German verse, by Beuther, (Frankfort), was published in 1544, as the second part of the work (called *Schimf und Ernst*), numerous reprints followed. The woodcuts in the quarto editions, are copies from those published at Rostock, but those in the octavos have better pictures, by Solis and Aman. In 1650, a new High-German version was published at Rostock, (*Reineke Fuchs*, etc.) It is in verse, but has little of the spirit or humor of the original. From this work arose a version in High-German prose, which became popular and passed through several editions. Both were adorned with woodcuts by Aman.

Beuther's prose text, was put into very elegant Latin verse by Schopper, (Frankfort, 1567). It passed through several editions, subsequently tending, in no small degree, to spread the fame of the poem in foreign countries. From one of the early editions by Dietz, arose a Danish translation in verse, called: *en Raffebog*.

Reineke Foss, by Herman Weiger, Lubeck, 1554, 4to, which was reprinted several times. From this arose a Swedish translation, also in verse: *Reyneke Foss*, Stockholm, 1621, 8vo. Also a prose version: *Reinick Fuchs*, Stockholm, 1775, 8vo. An unprinted version also exists in the Icelandic language, probably taken from the Danish.

Goethe's version, by which the poem is best known at present, appeared in 1794, and is merely a translation of the Low-German poem, into High-German hexameters. The sense of the original is closely followed. Its success has induced the production of several other High-German versions, both in prose and verse, the most important being that by K. Simrock, which follows the original nearly line for line.

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The introduction contains much valuable and interesting matter concerning the history of Reynard, which, Grimm has asserted, was of a purely German origin. Some doubt is here thrown upon Grimm's theory by the existence of an Eastern fable, bearing a singular resemblance to the general outline of the story of "Reynard the Fox."

In Arnold's Introduction there is an allusion to a curious blunder concerning the origin of the history of Reynard: James Drake, in a preface to the *Secret Memoirs of the Earl of Leicester* (pub. from an old MS., 3d ed., 1768), writes, "There is an old English Book (Caxton's Reynard), written about the time that these *Memoirs* seem to have been, which now is taken for a pleasant, delightful Tale, but is by wiser Heads thought to be an enigmatical History of the Earl of Leicester."

REYNARD THE FOX. A Set of India Proof Plates by J. Wolf, in folio. 13 Plates. London: William Pickering, 1853. \$15 00

This set may be considered as very scarce. Several of the plates appear, by comparison with those in the published sets, to have been subsequently deepened by the etcher.

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In this volume there are 16 lithographs and a few woodcuts. The text is only a prose outline sketch.

The same. 4to, morocco, gilt edges. Edinburgh, n. d. \$8 00

"Of the scope and intention of the fable many opinions have been entertained. As it now stands, it is clearly a satire upon all things in general, and upon the clergy in particular. It was probably for this reason that it was a great favorite with Luther."

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It is uncertain whether the Books of the New Testament were declared canonical by the Nicene Council, or by some other, or when or by whom they were collected into a volume; it is certain, however, that they were considered genuine and authentic by the most early Christian writers, and that they were selected from various other Gospels and Epistles, the titles of which are mentioned in the works of the Fathers and the early historians of the Church. The books that exist, of those not included in the canon, are carefully brought together in the present volume. They naturally assume the title of the "Apocryphal New Testament;" and he who possesses this and the New Testament has in the two volumes a collection of all the historical records relative to Christ and his Apostles now in existence, and considered sacred by Christians during the first four centuries after his birth. As a literary curiosity this work has attracted much notice, and we conceive that the editor has rendered an acceptable service to the theological student and the ecclesiastical antiquary. The lover of old literature will here find the obscure but unquestionable origin of several remarkable relations in the "Golden Legend," the Lives of the Saints, and similar productions, concerning the birth of the Virgin, her marriage with Joseph, the Nativity of Jesus, the miracles of his infancy, his laboring with Joseph at the carpentry trade, and the action of his followers. Many valuable pictures by the best masters, prints by the early engravers, particularly of the Italian and German schools, woodcuts in early black letter and block books, and illuminations of missals and monastic MSS. receive immediate elucidation on referring to this volume, and are without explanation from any other source.

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"Is it possible that the spells of apocrypha should juggle men into such strange mysteries?"—*Shakespeare.*

It is related of Johnson, by his pleasant biographer, that he said "he loved the old black letter books: they were rich in matter, though their style was inelegant. Deeper read in the earlier writers than the great moralist, an erudite antiquary of our own day observes, that "with respect to what is often absurdly denominated *black letter learning*, the taste which prevails in the present times for this sort of reading, wherever true scholarship and a laudable curiosity are found united, will afford the best reply to the hypercriticisms and impotent sarcasms of those who, having from indolence or ignorance neglected to cultivate so rich a field of knowledge, exert the whole of their endeavors to depreciate its value." The truth of this has been subsequently attested by the popularity of the author of "*Waverley*," who, aided by ancient lore, imparts to his scenes and portraits of other times the truth and high finish of Gerard Dow and Denner, and the dignity and grace of Titian and Vandyke. The papal hierarchy, from accident, fanaticism, and policy, pursued too often a spurious plan of forcing mankind to become technical automatons of rites and dreams, of words and superstitions; and supporting a system which, if not originally framed, was at least applied to enforce a long continued exertion of transferring the world into the hands of ecclesiastics, and too often superseding the Christianity of the Gospels by that of tradition, policy, half delirious bigotry, feelings often fantastic and unenlightened enthusiasm. Until the time of Luther, religion was regarded as an art; it was the occupation of the clergy, who taught it as a mystery and practised it as a trade. From the manifold corruptions of religion resulted the gross practices and delusions which are noticed in Mr. Hone's work, which he compiled with much painstaking perseverance from MSS. and black letter books in the British Museum. It is a collection of facts, not inferences. It commences with the Coventry Mysteries, mentioned by Dugdale in his "*History of Warwickshire*," published in 1656. The volume is a companion and necessary supplement to the "*Apocryphal New Testament*," and a most curious, instructive, and interesting volume it is.

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With this month's BIBLIOPOLIST (dollar edition), we present gratis to our subscribers an exact fac-simile of a rare old print of *Hugh Peters*, illustrating "The Tales and Jests," which will be concluded in the July number.

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NOTES AND QUERIES.

Several letters stand over till next month. Some correspondents complain of the non-insertion of their communications. Articles that we deem sufficiently novel or interesting always appear sooner or later. Our good friends must not therefore imagine, because they do not see themselves immediately in print, that their letters have been overlooked.

CORRESPONDENCE.

New Jersey out of the Union.—An occasional "Book Hunter," who dwells in the chief city of benighted New Jersey, takes the liberty of sending you the following correspondence from the proceedings of the Historical Society, which will probably give the true explanation of the origin of the phrase, "New Jersey out of the Union:"

WASHINGTON, October 7th, 1871.

W. A. WHITEHEAD, Esq.,

DEAR SIR: Seeing an item going the rounds of the papers referring to New Jersey as "a foreign State," I thought it opportune to give what I believe to be the origin of the phrase. About thirty years ago I left Newark and went to Philadelphia, where I resided four or five years. In common with other Jerseymen, I was frequently called a Spaniard or a foreigner. Some of the old merchants of the city who well remembered Joseph Bonaparte, and the circumstances relating to his settlement at Bordentown, gave me the version which I have published in the *National Republican*; as some of them were among those who first used and relished applying these epithets to Jerseymen, I am convinced of its correctness. Have you ever heard any different version?

Yours truly,

EDWARD SALTER.

"WHY NEW JERSEY IS CALLED A FOREIGN COUNTRY."

"It may interest many to know what gave birth to such jokes, at the expense of New Jersey, as the following, which we find in an exchange:

"The proposal to make foreign-born persons eligible for the presidential chair, we understand, is advocated with the view that the people of New Jersey should enjoy the privilege accorded to the native born.

"The origin of the allusions to New Jersey as a foreign country is said to be as follows: After the downfall of the first Napoleon, his brother Joseph, who had been king of Spain, and his nephew, Prince Murat, son of the King of Italy, sought refuge in this country, and brought much wealth with them. Joseph Bonaparte wished to build a palatial residence here, but did not desire to become a citizen, as he hoped to return to Europe. To enable him as an alien to hold real estate required a special act of Legislation. He tried to get one passed for his

benefit in several States, but failed. He was much chagrined, especially because Pennsylvania refused. After this he applied to the New Jersey Legislature, which body granted both him and Murat the privilege of purchasing land. They bought a tract at Bordentown, and built magnificent dwellings, and fitted them up in the most costly manner. Rare paintings, statuary, &c., were profuse and selected with care, and the grounds laid out with exquisite taste.

"Joseph Bonaparte's residence was perhaps the finest in America. Thousands of people visited it from all parts of the country, and were always treated courteously. He was profuse with his money, and gave a great impetus to business in the little town. The Philadelphians, finding that he had apparently no end of money, and that he used it to benefit business generally, regretted, when it was too late, that they had refused to let him locate among themselves; and, to make up for their mortification, would always taunt Jerseymen with having a king—with importing the King of Spain to rule over them; they were called Spaniards and foreigners on this account. But these taunts harmed no one, as the Jerseymen lost nothing by their allowing him to settle among them: the term 'foreigner,' jokingly applied to Jerseymen, has come down to us long after its origin has been forgotten, except by a few men of the past generation. Many years ago, during the reign of Louis Philippe, we believe, both Bonaparte and Murat found they could safely return to Europe, so they sold out and returned."

Cervantes and His Translators.—(See BIBLIOPOLIST, March, p. 118.) I have been much interested in reading Mr. H. E. Watts' note. I do not doubt that he is a far better "Spanish scholar" than I pretend to be, and, seeing that he has been lately occupied in a close examination of the original and of all the English translators of the *Quixote*, we may, perhaps, hope that he will, with the permission of the editor, communicate some of the results of his study, which cannot fail to be most interesting, of this wonderful masterpiece of philosophic humor. I may possibly be misled by the grateful recollection of the pleasant hours I have passed with Jarvis long before, as often since, I was acquainted with the original; but I submit, with

deference to the high authorities who have condemned this work, that a translator who has for more than a century placed the *Quixote* in the position of an English classic, whose work has been the delight of thousands, and who has enabled many very poor Spanish scholars, like myself, to realize (for in this respect I yield to no one) the humor and the meaning, deeper than mere human nature, of the author, can scarcely be fairly described as "essentially a dull, prosy, commonplace fellow."

The English of Shelton's era was a far finer instrument than that of Jarvis's day, but it required very skilful handling to use it well, and the masters of it are very few. I fancy that where Shelton is superior to his successor it arises from this innate superiority in the instrument he found ready to his hand. If Mr. Watts will condescend to read over (in Jarvis) the dispute concerning the helmet and the pannel (chap. xlv. of the first part), the account of Montesino's cavern (one curious mistake admitted), and the answer of Don Quixote to the priest (chap. xxxii. of the second part), I shall certainly be disappointed if he still considers that the translator "was utterly insensible to the humor," and has failed altogether in reproducing the "deeper meaning of his great original." I could mention many other passages, and produce many instances of—as it seems to me—superior translation on the part of the later version, but I feel that the comparison is both ungracious and useless. What we all want is to realize still more the true meaning of this wonderful book; to listen to the teaching of (to use the words of Mr. Matthew Arnold) "this poor, mad, scorned, suffering, sublime enthusiast"—no unworthy follower of the Master of whom more than once he spoke so well.

J. H. S.

P. S.—By the bye, on looking at my former note, I find I said nothing against Shelton but that his rendering was loose in places. Surely Mr. Watts will not contend that the opening passage is literally translated.

New York in 1800.—In the extracts from Wm. L. Stone's History of New York, in your March number, page 129, it is stated that in 1800 "Washington,

Union, Madison, and Tompkins Squares had been laid out," of course prior to that date.

I have always supposed that Washington Square was used as a burial ground until after the yellow fever ravaged the city about the year 1823, a use it would not have been put to if it had been previously laid out as a square; and I am sure, that as late as 1835, the ground now known as Madison Square, was occupied for the House of Refuge, and perhaps some other city purposes.

I can hardly believe that the four squares were laid out *as squares* so early as the historian states; when nearly all the population of the city (only 23,000) was to be found below Barclay Street, more than one mile from Washington, and more than two miles from Madison Square. G. U. E.

BROOKLYN, March 11, 1872.

Similar Anecdotes of Drs. Johnson and Arne.—The story of Dr. Johnson and the plum-pudding is almost equalled by another told of Dr. Arne. It is here given as I find it in "The Anecdote Library (1822)": "The Doctor went to Cannons, the seat of the late Duke of Chandos, to assist at the performance of an oratorio in the Chapel of Whitechurch, but such was the throng of company, that no provisions were to be procured at the Duke's house. On going to the Chandos Arms, in the town of Edgeware, he made his way into the kitchen, where he found only a leg of mutton on the spit. This, the waiter informed him, was bespoke by a party of gentlemen. The Doctor (rubbing his elbow—his usual manner,) exclaimed, 'I'll have that mutton—give me a fiddle-string.' He took the fiddle-string, cut it in pieces, and privately sprinkling it over the mutton, walked out of the kitchen. Then waiting very patiently till the waiter had served it up, he heard one of the gentlemen exclaim—'Waiter! this meat is full of maggots, take it away.' This was what the Doctor expected.—'Here, give it to me,'—O, Sir,' says the waiter, 'you can't eat it—'tis full of maggots.'—'O, never mind', cries the Doctor, 'fiddlers have strong stomachs.' So, bearing it away, and scraping off the fiddle-strings, he got a hearty dinner."

F. T. S.

Was Dr. Johnson a Snuff-taker? (See BIBLIOPOLIST, March, p. 116.) Beckford was only ten years old when his father died (June 21, 1770). Is the story of the gratuitous insult offered to his father and himself likely to be true, and did Dr. Johnson, in "Taxation no Tyranny," 1775, only repeat in print an old sarcasm when he wrote: "If slavery be thus fatally contagious, how is it that we hear the loudest yelps for liberty among the drivers of negroes?" This is quoted by Boswell in the same paragraph with the question: "Where did Beckford and Trecothick learn English?" Or did Beckford, junior, brood over this till he imagined the story of the insult? W. G.

Artificial Fly Fishing.—Charles Cotton, who was the first to systematise this art, died in 1687. Leaving out of the question the many "Complete Anglers," "Perfect Anglers," &c., who were the chief writers on fly-fishing after him, such as Bowlker (who wrote in 1746) and Bainbridge (in 1816), to Jesse, Sir H. Davy, and the numerous authors of late years? Also, where can I meet with an exhaustive catalogue of works on fishing? I know the "Bibliotheca Piscatoria" added to the "Piscatorial Reminiscences," published by Pickering in 1835. PELAGIUS.

[The best catalogue is by Mr. Thomas Westwood, entitled: "A New Bibliotheca Piscatoria; or, General Catalogue of Angling and Fishing Literature, with Bibliographical Notes and Data." London, 1861.—Ed.]

Early American School Books.—(See BIBLIOPOLIST, Vol. IV., p. 174, "New England Primer.") A collection of the school books of Pike, Bingham, Noah Webster, Morse, Ticknor, Staniford, Biglow, and others, would form a desirable collection for one interested in the progress made in books of this description during the past seventy years. I chance to have a little work, a duodecimo of sixty pages, by Elisha Ticknor, "English Exercises, &c., Designed for the Use of Schools, Boston, 1792." Mr. Ticknor was the father of the late George Ticknor, "the Historian of Spanish Literature," who, in an autograph letter, which is before me, says:

"The general facts about my father's connexion with them [the Primary Schools of Boston, in 1817-18,] however, were as follows. He was origi-

nally the principal master of the Town Grammar School at the South End, and continued such till about the year 1795, when ill health compelled him to seek more active occupation, in which he persevered till, in 1811, having acquired a moderate competency, he voluntarily retired from all active business. His leisure after this induced him to give much attention to the condition of the poorer classes in Boston; and his early experience as a schoolmaster made him anxious that something should be done for the children from 4 to 7, who were in a much less favored condition for education in Boston than in the country towns of the Commonwealth. From 1805 he had been constantly talking about the necessity of primary schools—at least I can remember it back to that time—but he had been of the same opinion from the period when he was a schoolmaster. But it was not till 1817-18 that he undertook to bring it formally before one of the old-fashioned town meetings, after having interested Mr. Savage and some other persons in its success. From 1818 till his death, in 1821, he was Chairman of the Standing Committee of the Board of Primary Schools."

BOSTON, March, 1872.

J. C.

Numismatic.—Will any of your readers tell me whether I have been correctly informed that two coins or tokens which I have are an Irish half-penny and farthing struck by Prince Charles Edward? The coins I mention are of copper, and bear on the obverse a profile turned to the right, with an inscription, "Voce Populi;" on the reverse a harp, with "Hibernia" and the date "1760" under the harp. What is the history of these coins? F.

[Pinkerton in his "Essay on Medals" remarks: "In 1760 there was a great scarcity of copper coin in Ireland, upon which a society of Irish gentlemen applied for leave, upon proper conditions, to coin half pence; which being granted, those appeared with a very bad portrait of George II, and 'Voce Populi' around it. The bust bears a much greater resemblance to the Pretender; but whether this was a piece of waggery in the engraver, or only arose from his ignorance in drawing, must be left to doubt." In Lindsay's "Coinage of Ireland," 1839, the coin is engraved in the fifth supplementary plate, No. 16, and in the advertisement, p. 139, the following remarks on it: "This curious variety of the 'Voce Populi' half-pence exhibits a P before the face, and illustrates Pinkerton's remark that the portrait on these coins seems intended for that of the Pretender; it is a very neat coin, perhaps a pattern."—Ed.]

Letter of Isaiah Thomas, Author of History of Printing.—The following letter, written by Isaiah Thomas, the "Patriot Printer of the Revolution," and the founder of the American Antiquarian So-

ciety, is copied from the original in the possession of that society at Worcester, and is forwarded to the BIBLIOPOLIST in the hope that it may prove of interest to its readers. Mr. Thomas left Boston in April, 1775, and went to Worcester, taking with him a press and types, leaving the rest of his property, the proceeds of five years' labor, to be destroyed or carried off by the British. The original press, much battered and worn, still stands in the hall of the Antiquarian Society, but a few feet from the spot where nearly a century ago it was used in printing the first folio Bible published in America. The letter given below was addressed "To Daniel Hopkins, Esq., Member of the Hon. House of Assembly in Watertown," and indicates some of the troubles and disappointments attending the publishing of newspapers in the early days of the republic. N. P.

WORCESTER, October 2, 1775.

SIR: I have the honor of receiving two letters from you which you sent by Order of the Hon. House, desiring me to send no more papers to them on account of the Colony. In your last, Sir, you mention, "that it is thought highly improper to continue the papers if they were to be paid for; but that it was possible you had been misinformed and that the Printers intended those papers as a present, as you till of late supposed." I will agreeable to your request, inform you of the true state of the matter and humbly submit it to consideration.

A few days before the late memorable Battle of Lexington, I applied at Concord, to a member of the Hon. Delegates, then sitting in Congress, among whom was the Hon. President, to ask their opinion, if it was not proper, as public matters then were, for me to remove my Printing Office out of Boston, as I found the Liberty of the Press, in that devoted Capital, daily declining and myself growing more and more obnoxious to the Enemies of our once happy Constitution, and more particularly so to our then *Military Masters* (some of them had carried their Resentment so far, as *Twice* to endeavor to assassinate me, for no other reason, as I humbly conceive, than doing the little in my power, in the way of my Profession, towards supporting the Rights and Privileges of my Countrymen). The Hon. Gentlemen informed me that they thought it was *highly requisite* I should *immediately* remove myself and printing materials out of Boston, as in a few days it might be too late.

I accordingly went and, as soon as could be packed up my Press and Types, and in the dead of night *stole* them out of town. Two nights after this the Troops went to Lexington, and the next evening Boston was entirely shut up:—I escaped myself the day of the battle and left everything, my tools excepted, behind me. Some of the Delegates, of the Hon. Congress, in a day or two after desired me to get my Press ready for Printing as they had several

things to be done. I informed them of my *unfortunate circumstances at that time*—fleeing from Boston, without any money to purchase stock; (I had just laboured through another year with my paper, and it being the custom for subscribers to pay yearly, all that I should *at that time have possessed*, was then, *and is now*, in the hands of my numerous subscribers now scattered throughout the Continent, to the amount of above Three Thousand Dollars.) The Hon. Committee of Supplies were so kind as to order me paper for a present supply, as something was due me from the Province, and I was requested immediately to continue the publication of the Massachusetts Spy. In a few days after this, I was ordered with my tools to Concord, thither I directly went myself, but before my tools could possibly arrive, the Congress had adjourned to Watertown, and it was told me by several of that honorable body, that it was best for me to continue for the present at Worcester.

As none of the Boston Printers then published a paper, or were like to do it, myself excepted, I was desired by many gentlemen, both in the Congress, the different committees, and the army, to forward mine to them; and several who I imagined knew my circumstances, told me I should send a number to the Congress and to the head Quarters: I immediately Established a Post to the army to bring me intelligence, and to carry my Papers to the Hon. Congress and the army. As matters were then in much disorder, together with my residing at such a distance, added to the desire I have ever had of doing my Country *all the service in my power*, I did what my superiors bade, without ever inquiring—*Who was to reward me?* And as it was thought I could serve my Country best in the capacity of a Printer, I went on publishing my paper, although at *that time* I had not 200 subscribers exclusive of what I sent to the Hon. Congress, the Committees and Army. I never meant to make any *great* profit by the Papers I have sent, and have only charged *one Penny* for each paper, which is *hardly* what it cost me for the Stock and Labour, exclusive of *any emolument*. If the Hon. House, after this detail (for the length of which I humbly crave your forgiveness, as I thought it best to be particular) should think I was *too forward*, and do *not merit any pay*, either for the papers or any part of the Postage, I shall content myself with their determination.

Your candor Sir will excuse the inaccuracies of this Letter, wrote in haste, as I have just now an opportunity of transmitting it to you.

I have the honor to be

Your obliged,
humble servant
ISA. THOMAS.

P. S.—I have sent weekly, since my publishing in this place 100 papers to the Hon. Congress while they sat, and afterwards the same number to the Hon. House—80 to the Head Quarters in Cambridge—80 to the Headquarters in Roxbury—16 to the Hon. Council, 16 to the Committee of Supplies, and 16 to the Committee of Safety. In the whole 288 papers, weekly for which I have only charged 6s per week postage.

288 papers for twenty weeks at 1d each and 6d per week postage—£31 10. I. T.

Dr. English and E. A. Poe.—In Poe's "Literati of New York City," originally published in *Godey's Lady's Book*, from May to October, 1846, occurs a somewhat caustic sketch of Dr. T. D. English, to which the latter gentleman replied in a card, published in *The New York Mirror*. Poe wrote a rejoinder to this card, which Mr. Godey refused to print in the *Lady's Book*, but caused its appearance in a daily paper. Can any of your readers give me the name and date of the paper containing said article? J. E. HARRISSE.

LEWISTON, Me., Feb. 12, 1872.

Amende.—We have a special weakness, and—shall we confess it—our weakness is old magazines. In our few leisure moments we positively *revel* in an assortment of what most people regard as mere trash or waste paper. We may add that we have an especial fondness for those issued at or about the time when the "first gentleman in Europe" was either prince, regent, or king. With a few numbers of this commonly despised species of literature as our companions, we seem to live the past over again—we cease to feel old, and grey, and worn. Old associations, old memories, and old friends crowd in before our mind's eye, and we feel young once more.

Some six months since we were seated in our snug sanctum, for once intent on a little relaxation. A pile of exchanges and a newly imported bundle of the "trash" we have described lay before us. For choice we dived into the "trash," and lighting upon the newest of the lot, we found it to be the *Lady's Magazine and Museum* for April, 1833. Glancing over the several articles contained therein, we came upon one relating to Lord Byron which riveted our attention. It was entitled, "The Composer of Poetry, a Romance of Real Life." The initials "R. S. M." appeared at the conclusion. Our reflection was: "Would that some of the effusions that we are compelled daily to consign to our waste paper basket were half so much to the point as this simple story of 'The Composer of Poetry.' The man who wrote this is a smart man, whoever he is. We will rescue him from such undeserved oblivion as the *Lady's Magazine*, and enshrine him in a niche in which he will be handed down to posterity. We will print his article in the *Bibliopolist*, and give some portion of our ten thousand readers an opportunity of partaking in the pleasure we have enjoyed." We accordingly did print, as many of our readers will remember, "A Composer of Poetry" in our issue for October last, not having the least idea at the time that the initials at the close represented any literary man in this country. We have only just been informed that "R. S. M." is our good friend, Dr. R. Shelton Mackenzie, of Philadelphia, and that he is the author of the article in question, written now nearly forty years since. We cheerfully take this opportunity of acknowledging the source from which "A Composer of Poetry" was given to the American literary world, and thanking Dr. Mackenzie for having been (though involuntarily) an esteemed contributor to the columns of our journal.

LITERARY (AND OTHER) GOSSIP.

An interesting biographical notice of the late Marquis de Morante, the greatest book lover and bibliomaniac in Spain, the author of the Etymological Latin-Spanish Dictionary, is prefixed to the first part of the sale catalogue of his choice books. The Marquis was an oddity—learned, opinionated, and most charitable. He never took his salary as a Judge or as Rector of his University, and he would always rather buy a man a book than lend it him. He lost his life in a queer sort of way, for he was killed by falling from his library ladder. The fact is suggestive of very high shelves, of a very long ladder, and of a great many books. Whether to die that way would be bliss to your confirmed bibliomaniac, we do not know. When men go to the grave it is understood that worms eat them (Shakespeare), and that grave-worms will eat even book-worms seems reasonably certain. The Marquis's library was specially known for its splendid bindings and rare books. The sale took place in Paris on February 21.

The catalogue of the rare and valuable library of books relating to Mexico and Central America, collected by the Abbé Brasseur de Bourbourg, during a residence of twenty-five years in those countries, has just been issued in Paris. It includes the titles of eighty manuscript volumes on the language of Mexico and Central America, together with sixty grammars and vocabularies, and eighty other historical documents. There are twenty works on the Maqua language of Yucatan, twenty-five on the Nahuatl of Mexico, fourteen on the Quichí, and many others. The grammars, which were prepared by the early Spanish missionaries, are said to be among the rarest works in philological literature.

Lord Byron.—The London correspondent of the Boston *Advertiser* writes: The translator of Professor Elze's Life of Byron, published to-day by Murray, insists that the late Lord Broughton's account of the separation ought to be published. "My sole wish," so writes Lord Broughton in his posthumous memoirs, "was to do my duty to my friend, and I hope I have done that sufficiently by leaving behind me, to be used if necessary, a full and scrupulously accurate account of the transaction in question," of the separation and its causes. That account, we are told, has been read by excellent and impartial judges—"by one, especially, who occupies a prominent position in the world of letters, and who, though in no wise blind to the faults of Byron, sees in it at once the judgment and fidelity of the friend, but above all the exculpation, thorough and complete, of Lord Byron from those charges which it is revolting even to think of." Both the professor and the translator are indignant with Mrs. Beecher Stowe and her narrative. Indeed, I suppose there is no episode in literature in which the judgment of mankind has been pronounced more unitedly and decisively. In Europe, Mrs. Stowe has not a single apologist.

We have to record the death on the 3d of February, at Hammersmith, near London, of Julia Trevelyan Leigh Hunt, the only surviving daughter of the poet.

Lord Brougham was one of the most versatile of men; there was hardly a department of human knowledge in which he did not labor. He was a voluminous writer on every imaginable subject; but few, probably, of this generation are aware that he wrote a novel. Such is the fact, however. This book, "Albert Lurnel," was published anonymously many years ago, and withdrawn from circulation instantly. The edition of 850 copies has since lain on the publisher's shelves, until a few weeks ago, when the book was put on the market. It sold rapidly as a literary curiosity.

The private library of the late Richard Bentley, the well-known London publisher, which went the way of so many private libraries, under the hammer of the auctioneer, contained many curious volumes. Among them were Bulwer's "Harold," in the original manuscript, bound in three quarto volumes; the Logbook of Prince Rupert; and half a dozen of Cooper's novels, interleaved and with emendations in the author's hand. There was a copy of a work illustrated by Alfred Crowquill, from which a faded note in the artist's hand dropped out, addressed to "Dear Miss Bentley," and in it a request that "you will ask your pa to have the book noticed in the next number of the 'Mag.'" Mr. Bentley interested himself greatly in the collection of miscellaneous literary odds and ends. One volume is entitled "North Americans who have visited London," and is made up of newspaper cuttings and portraits; and this is only one of a strangely mixed collection of scrap books.

The London *Times* says of Harpers' "Hand-Book for Travellers in Europe," that "the idea of the guide book is a useful one, although the execution of it is susceptible of very material improvement. If we started on a rapid run around Europe and the East, conscious of the possession of no marked tastes or very special proclivities, it is unquestionably the book we should provide ourselves with, although in the matter of the choice of quarters we should accept its advice with extreme suspicion. Mr. Fetridge's experience must have been unfortunate and eccentric if they justify him in arbitrarily eliminating from his list some of the very best hotels in the world."

At the recent auction sales at Christie, Manson, and Woods, London, a Turner drawing, "Grenoble," sold for 1,400 guineas. It was a large water-color of his best period, and peculiarly fortunate in subject and treatment. Earlier and smaller drawings sold for 800 and 600 guineas. The principal work was one for which Turner probably received not more than 200 guineas, the others respectively not more than 50 and 80.

Bret Harte seems to be taking a foremost place among American poets, and his last book, "East and West," is, in some respects, the best thing he has yet done. There is a ringing melody in his verse, which makes it always agreeable, and some of the poems rise much above the light tone in which he commonly indulges. Among these latter we would instance "The Goddess," "Lone Mountain," and "A Second Review of the Grand Army." The comic parts are equal to "Bon Gaultier," especially "Aspiring Miss de Laine."

Errata.—In the short notice of the late James Hackett, on page 124 of our March number, a printer's error occurs, which was not observed until after we had gone to press. "His marriage with Miss Sugg, an actress," should read: "his marriage with Miss Leesugg," &c.

It is a singular circumstance that hitherto there has not been one Shakspearean collection in all Scotland. This will now no longer be the case. Mr. J. O. Halliwell has presented his choice and valuable Shakspearean library to the University of Edinburgh. We understand that in this remarkable collection, besides many rarities of nearly equal value, there are no fewer than thirty-eight of the original early quarto editions of the plays.

Yet another art treasure work in Belgium. An Antwerp picture dealer lately bought an old picture on wood for \$25. An artist examining it declared it to be a Tenier's. It represents a watercourse, with two small boats and a few peasants on the banks. The painting has been cleaned and restored, and is to be exhibited at the Cercle Artistique at Brussels.

Here is a treasure for Bibliomaniacs. "The Constitution of the French Republic of 1794," bound *with human skin*, is to be sold at the Hotel de Ventes in Paris, a volume said to have emanated from the famous Meudon tannery denounced to the convention by Galette. Such binding, however, is by no means extremely rare, as the public library of Bury St. Edmunds contains an octavo volume bound with the skin of an executed murderer, and a Russian poet recently presented his lady love with his works bound in the skin of his own leg, which had been amputated some months before.

We have received the first number of the "National Business Index, an Encyclopædia of Business Knowledge for the People." We should say that this "Index" will prove invaluable to all business men, whatever their trade or profession may be. It contains a large amount of information in a small compass, admirably classified under different heads, as Agricultural, Commercial, Educational, Financial, Governmental, Insurance, Legal, Legislative, Literary, Manufacturers, Mining, Personal, Railroads and Shipping, Real Estate, Religious, Science and Art, &c., &c., &c. The periodical is published monthly, by the Index Company, Chicago. It is well printed in small but clear and readable type, and, if succeeding numbers equal the first issue, will be worth many times the price of the subscription, which is only fifty cents per year.

An autograph hunter recently presented his album to Messrs. Guizot, Thiers, and de Bismarck. Mons. Guizot wrote: "In my long life I have learned two sage things: one is to pardon a great deal; the other is to forget nothing." Mons. Thiers wrote: "A little forgetfulness would not militate against the sincerity of the pardon." Prince von Bismarck wrote: "I have learned in my life to forget a great deal, and to win forgiveness for a great deal."

Mr. Thomas Cooper, author of "The Purgatory of Suicides," and who used in former days to describe himself as "the Chartist," has an autobiography nearly ready for publication.

The publishers of Worcester's and of Webster's Dictionaries have recently been engaged in a curious correspondence with Mr. A. S. Solomons, a respected Israelite gentleman of the District of Columbia. He begins by calling the attention of Messrs. Merriam to the fact that their dictionary contains "an intolerant definition" of a certain word. "Webster's" defines the verb "to jew" as "an active verb, meaning to cheat or defraud, to swindle;" and marks it as "colloquial." To this letter Messrs. Merriam make answer that the case of the verb in question is one of those in which an opprobrious sense is attached to a word without any offensive sense necessarily attaching to the original word; and cite "Jesuitical" as being in point. They add that they have ordered the remark "used opprobriously" to be appended to the definition. From Messrs. Brewer & Tileston, whose dictionary makes the obnoxious word mean "to cheat (colloquial)," Mr. Solomons received a note saying that the verb "to jew" has the authority of Shakespeare; that the intent of their dictionary is to give the orthography, pronunciation, and meaning of every word used by any English author of any notoriety; and that to omit the verb complained of would be to contradict the plan of the whole work. They are, however, perfectly willing either to omit it altogether or to condemn it as unjust. The correspondence proceeds at some length, and the likeliest upshot of the matter is that the obnoxious word will be omitted altogether from all future editions of both the dictionaries. We must say, at the risk of appearing illiberal and uncivil, which we think we are not in this instance, that this seems to us not the best conclusion which could have been reached. The word in question is now obsolete, except as a colloquialism which oftenest is in the mouths of low and mean men; and it is undoubtedly within the lexicographer's competence, and indeed is strictly his duty, to stigmatize it for what it is. But its place was once higher; it is historically a part of the language, and was used in good faith by persons who really knew the Jew as an accomplished bargainer and merchant, a man justly sharp at a bargain amid enemies who gave him all manner of injustice—sometimes too sharp if we allow ourselves to forget that he lived for ages amongst tyrannical robbers, against whom his money was his only protection. Why is this a thing that it should be sought to cover over and hide? Surely the Jewish population of the United States needs no such concealments. And if it does not need them, it would consult its own dignity, one would say, by not requesting them; just as equity would be consulted by not giving them if they are really needed. After all, however, there are things of more importance than lexicography—though we like to see lexicographers a little hard to convince of this—and it is agreeable to see in this correspondence the evidence of so much mutual respect and good feeling between Jew and Gentile, after feuds which have been so long, so cruel, and, the Gentile must confess, so much more disgraceful to the Christian than to the Jewish name.—*The Nation*.

Tennyson is engaged, so say the English papers, on a poem on the illness of the Prince of Wales.

"What I know about Polygamy," is a volume of personal experience among the Mormons, about to be published by the author, Mrs. T. B. H. Stenhouse.

From the London "Newspaper Press Directory" we learn that there are published in the United Kingdom 1,456 newspapers, distributed as follows: London, 268; provinces, 843; Wales, 60; Scotland, 134; Ireland, 134; smaller isles, 17. The English magazines now in course of publication, including the quarterly reviews, number 639.

Messrs. Lockwood & Co., of London, will publish on April 1st the first number of a new quarterly, under the title of *Naval Science*, a magazine intended to promote the improvement of naval architecture, marine engineering, steam navigation, and seamanship. Its appearance is looked for with considerable interest in naval and scientific circles, as it is to be edited by Mr. E. J. Reed, C.B., late chief constructor of the navy. The contributors will include the most eminent authorities in the several branches of the above subjects.

A work long since announced by Frank Leslie, "New York, Past and Present," is now stated to be so far advanced in preparation as to be ready within the year. James Parton furnishes the biographical matter, Evert A. Duyckinck the historical, and Edward S. Gould the statistical; the work will be illustrated with photographs and engravings; and the volume is likely to be such a memorial of the metropolis as has not been approached by any previous publication.

M. Tross, of Paris, has just issued a reprint, on velum, of ten copies only, of the rare tract, on six leaves, printed by Mathias Hipfuff in 1505, "Albericus Vesputius de Ora Antarctica per Regum Portugallie pridem inventa." In another late publication of M. Tross, the "Éloge de la Folie," eighty-three pen-drawings of Holbein's on the copy of the original in the Bâle Museum have been reproduced exactly by photographs taken, and then cut on wood.

James Campbell, Boston, has published a valuable pamphlet, entitled "The Detection of Criminal Abortion and a Study of Fœtidal Drugs," by Dr. Ely Van de Warker.

S. W. Butler, M. D., Philadelphia, has issued a third edition, revised and improved, of Dr. George H. Naphey's "Modern Medical Therapeutics."

When Major Andre was captured, after Benedict Arnold's treason, and was being taken to headquarters, he seemed troubled in mind, and said: "When I was a boy in England, an old woman told my fortune, and she said I should end my days on the gallows. I don't know but I am coming to that, after all." One of the men present related this circumstance to the late Nathaniel Stevens, of Canaan, N. H., and it is now first narrated in a Concord paper.

It has transpired that Lippincott & Co. pay \$8,000 for the advance sheets of Forster's "Life of Dickens." D. Appleton & Co. offered \$6,000. The Lippincotts have offered \$10,000 for advance sheets of Bulwer's new novel. We question if copyright on these works would yield equal sums.

The present Duke of Marlborough will issue a catalogue of the celebrated Blenheim library, rich in early classical works and curious foreign literature.

D. Appleton & Co. have begun the issue of a new edition of Cooper's novels, in neat paper covers, and containing Darley's illustrations. The first volume is "The Last of the Mohicans."

The reader who would form to himself some slight idea of the value of old papers, is informed that a file of the *London Times* is said to be worth no less a sum than £3,000 sterling.

Mr. B. M. Pickering, London, is about to publish "A Century of Bibles; or, the Authorized Version from 1611 to 1711," by the Rev. W. J. Loftie, F. S. A. This volume (of which only 150 copies will be printed) will comprise a complete bibliographical list of upwards of 350 editions of the Bible and Testament of the authorized version printed before 1711, preceded by a detailed account of the version itself, and a history of its most important revisions. An appendix will contain a list of the Bibles of this translation in the British Museum, the Bodleian Library, the collection of Mr. Fry, those named by Lea Wilson, and those in a few smaller collections. No complete list of the editions of King James' version has before been published.

We hear that another life of Charles Dickens is to be published in *All the Year Round*, a weekly periodical at present edited by a son of the late novelist.

The London Society for the Prevention of Vice has caused the suspension of the sheet known as the *Days' Doings*. A like society here could find some "work to do."

The late Mr. Gillott, the great pen manufacturer, was not only an ardent admirer of the fine arts, but he also had a passion for collecting fine violins, although not himself a player. He possessed a very valuable collection of the rare instruments, including several genuine Cremonas. In fact, the three great families of violin makers of Cremona were represented—Amati, Guarnerius, and Stradivarius. Some of those cost £400 each. For a notice of Mr. Gillott see *BIBLIOPOLIST* for March, p. 121.

A Venerable Editor.—The *London Standard*, announcing the death of Mr. Louis Doxat, late editor of the *London Observer*, observes:

"Mr. Doxat, who was born in one of the West India islands, came to London at an early age, and soon after became connected with the *Morning Chronicle*. After a service of twenty-five years in the manager's department of the *Chronicle*, Mr. Doxat undertook the editorial management of the *Observer*, which paper he conducted for fifty-three years, when he retired into private life. There are few persons who have had any association with the London press up to 1857 that have not some knowledge of the late eccentric editor of the *Observer*. His knowledge of men and things is something remarkable. His habits of life were peculiar. A great boast of his life was that he never rode in a close vehicle of any sort, and those who observed him crossing Waterloo bridge on his way to the Strand, would be astonished that he, who firmly withstood the influence of a hurricane, closely verged on one hundred years of age. It seldom falls to the lot of gentlemen of the press to reach so advanced an age as Mr. Doxat, and it is satisfactory to know that he had by industry and prudence secured for himself an independence."

We have to record the death, at Kentish Town, near London, in February last, of Mr. John Poole, whose name, fifty years ago, stood high as the author of "Paul Pry," "The Comic Miscellany," "The History of Little Pedlington," and other humorous works.

Mr. Welford writes to the *Bookbuyer*: "Purchasers of the new edition of Mr. Ruskin's writings scarcely perhaps appreciate how closely they are brought in contact with the author himself. The very style of binding—rich purple calf with gilt edges—is dictated by him, and no copy is to go forth to the world in any other shape; while the varieties of type, color of the ink, etc., have all been subjects of the most weighty consideration. The volume already published, 'Sesame and Lillies,' will be followed immediately by 'Munera Pulveris,' 'The Riches of the Dust,' both works, however, being so much changed by additions, etc., as to be scarcely recognizable by those who only knew them in their first form. The succeeding volume will be entirely new—'Aratra Pentelici'—'Lectures on Sculpture,' delivered by the author as professor of the fine arts before the University of Oxford. It will be illustrated with engravings, photographs, etc., in the richest manner, in a style suited to an author of Mr. Ruskin's pecuniary means rather than to a publisher looking for a return for his outlay. Meanwhile 'Modern Painters,' etc., are getting rapidly out of print, and are probably destined to be among the dearest books of modern times."

Rowland Hill made a good remark upon hearing the power of the letter H discussed, whether it were a letter or not. If it were not, he said, it would be a very serious affair for him, for it would make him ill all the days of his life.

It is said that the friends of Mrs. Dickens propose, in view of statements made about her in Forster's volume, to publish the true story of the separation.

BOOK NOTICES.

WHAT TO READ AND HOW TO READ. Being classified lists of choice reading, with appropriate hints and remarks, adapted to the general reader, to subscribers to libraries, and to persons intending to form collections of books. Brought down to September, 1870. By Charles H. Moore, M. D., formerly Professor in Oakland College, Mississippi, and in Baltimore City College. New York: D. Appleton & Co., 1871. 12mo, pp. 152.

Given half a dozen catalogues of large libraries, scissors and paste, and some taste, and the result may be a respectable list of books. Mr. Moore has had the catalogues; but we are not sure that he has the necessary taste; and his book affords many proofs that he has not the requisite knowledge for the task. To begin with, his style is inelegant. There is a continual mixing up of the personal pronouns *you* and *ours*, and such a phrase as "no second rate one" (for writer), and such words as "don't" for "do not," &c.; indeed a careless and ungrammatical expression pervades all the original remarks. In the notices of the writers there is a very clumsy arrangement; nearly all the names are put in the possessive case, thus—"Smith's (Dr. W.) History of the Old Testament." In this respect the work is unique; we know of no other writer who has perpetrated such a waste of s's; of course they are occasionally correct when used by Dr. Moore thus—"Miss Strickland's Lives of the Queens of England;" we should have said, "Strickland (Agnes)." By the by, the

doctor adds as a note to Miss S.—“For those who have time and inclination, an entertaining and instructive work,” which leads us to inquire what sort of a work is it for those who have neither time nor inclination? Surely the quality of the authorship cannot be altered by the circumstances of the reader.

Dr. Moore's bibliographical researches are not at all astonishing, except for their weakness. Under France he quotes, “Martin's History of France, 4 vols. From the French. . . . Has reached the fourth edition,” when in fact it is an unfinished work, and will probably so remain, for the simple reason that it did not pay. Dr. Moore's remark applies to the French edition. The doctor's remarkable appreciation of standard works naturally shines in the department: “United States—Canada,” and to what work do our readers suppose he gives the first place; no less an authority than Quackenbos' “History of the United States,” a work of no authority whatever outside of a school-room; but then it is issued by the publishers of this “What to Read,” and so of course it *must* be read by the scholars who go to the schools where the book is introduced with the readers got up by a Dr. Mandeville, which did not sell till this Dr. Quackenbos put his name on their titles. Further on we have “Ingersoll's Second War with Great Britain” described as 3 vols. when in fact there are 4 vols. We get to real research when we reach “Biography.” Thus, we have “Grote's (George) Life of Socrates (Greek Philosopher), B. C. 470–400. Full Title, ‘Life and Teachings of Socrates.’” The ordinary reader naturally supposes he has got the full title, but he has not; the full title is twice the length; he has doubtless got as much as is necessary, but why pretend to give it at all? This remark will also apply to several other examples of the same sort of “full titles.” Then, concerning “Barrow's Life of Drake” we are told that the second edition *abridged* is the *best*, and we are informed that “Campbell's Lives of the Lord Chancellors” is in 1 vol., and another work is attributed to this author which does not exist. On page 38 we are told that the “Whartons wrote under a fictitious name,” when in fact the name of Wharton *is* fictitious; we believe the real name is that of the publisher, Hogg, who will be gratified to know that Dr. Moore thinks “these books make pleasant reading,” and the Chevalier Bunsen, had he lived, would have been elated to find that concerning his “Life of Niebuhr, with Letters,” Dr. Moore expresses himself to the effect that “admirable they are,” but his widow is recommended in the next paragraph in a “condensed” form.

In the department of “American Biography” the doctor exhibits ignorance of the best authors by preferring Irving's “Life of Washington” to that by Chief Justice Marshall, which is by far the best, and prefers Simms' “Life of Marion” to that by James; Mackenzie's “Life of Paul Jones” to Sherburne; Caldwell's “Life of Gen. Greene” to that by Johnson; mistakes the name of the subject when he quotes “Redpath's L'Ouverture.” Spooner's “Dictionary of Painters” is recommended, but no mention is made of Bryan's, from whose work this was principally taken.

A department of “Travels” is introduced, with a statement that the author has taken “much pains”

to make it chronological; and as a result we find on page 45:

“England, 1854. † Hawthorne's Our Old Home. Sinclair's Scotland and the Scotch. 1831. p. Bulwer's (Lord Lytton) England and the English.”

Well, it is chronologically arranged, but in a reversed order. Besides, we really do not see how Miss Sinclair's “Scotland and the Scotch” relates to England. Indeed, none of the three books quoted deserve quotation, except in a secondary list; and then *three* books are all that the doctor quotes as relating to England, while Italy is treated to fifteen authors.

Under Greece he quotes Bayard Taylor, and adds the profound remark that he is “attractive, as usual;” while the same author's “India, China, and Japan” is said to be “pleasant and sensible.” We are glad he did not insist on their accuracy and research, for we believe Mr. Taylor stayed in Japan just as long as it took the steamer to take in coal. He thus speaks of *Speke's Journal*: “Captain Speke, *it has turned out*, was somewhat too sanguine about the extent of his discovery.” The italics are ours, and convince us that the doctor is not an L.L.D. Concerning Burckhardt, we are told he was “a Swiss by birth;” what he became by travel does not appear.

When the doctor gets to America his special ignorance of the best authorities is conspicuous; he starts in Canada with “Henry's Travels,” which is a mere record of personal adventure, utterly ignoring the existence of Champlain, Sagard and Lescarbot. Must we suppose he never heard of them? Yet, he does not forget, under the caption “Henry,” that Charlevoix and Chastellux “may also be consulted by the curious student.” But we have reached the United States, and we have the place of honor given to “Fearon's Narrative”—a comparatively worthless book—followed by the suggestion, “the inquisitive reader may also consult Carver, 1766 [error as to date]; Chastellux, 1780, and Flint, 1816; but these, like all old books of travel, are rare and expensive”!! Expensive is a relative term. Flint can be bought for about \$2; Carver \$3, and Chastellux \$6. Going to Mexico he quotes Poinsett, Mayer, and Kendall—but not a word about the greatest of travellers, the late Baron Humboldt. Indeed the best travellers are “conspicuous by their absence.” But we are a little too fast; we find he has located “Humboldt's Personal Narrative” in South America—we thought, and still think, he was in Mexico. Our author's geography is equal to his bibliography—for he includes “Perry's Exploring Expedition” with the “Voyages Round the World!” “Wilkes' Expedition” is ignored. In the hands of the doctor it is “go farther and fare worse.”

But it is in guide-books where the real bibliography comes in, for we find on page 38 a full, true and correct description of “Appleton's Hand Book of American Travel,” of which the “Northern and Eastern Tour” forms one vol., 12mo, flexible cloth. Price \$2. As to the price of the “Western Tour,” and the “Southern Tour,” we are not informed. This page smells very strong of the shop; most of the books are issued by the Appletons, who are the publishers of this “What to Read.”

We have now come to "Natural History, Physiology, Hygiene, Botany, the importance of which is now pretty generally recognized," which is not prettily said for a doctor; but the doctor's "science" is as much mixed as his medicines; here we have in the same chapter Astronomy—a fixed mathematical science—along with Chemistry, Geology and Mineralogy, all grouped under Natural Philosophy. In describing the Bridgewater Treatises the author undertakes to tell us something new; he remarks concerning their publication: "They appear at irregular intervals." Now any bookseller's assistant of ordinary experience could have told the doctor that they have been completed for over twenty years.

That the doctor is not a D. D. is most evident from his "Theology;" the books on his list are good enough, but some of the greatest names in literature are omitted, such as Hooker, Jeremy Taylor, Chillingworth, Fuller, South, and a host of writers—the best in the English language—are unnoticed.

In the department of Poetry, under Shakespeare, the doctor commends Bowdler's edition, which nobody buys; and as to Beaumont and Fletcher, "the best edition for popular use is Leigh Hunt's," which is very much abridged, and is certainly anything but a desirable edition. Belles Lettres, of course, puzzle the doctor; they do everybody else; he says history properly belongs in Belles Lettres; it is very gratifying to have that an assured fact. We have a department of "Memoirs, Letters," in which we are told that Grant Thorburn "wrote under the name of Laurie Todd," when, in fact, he did no such thing. John Galt wrote a novel called "Laurie Todd," of which novel Grant Thorburn was the real hero.

Respecting Dr. Dibdin, the author says, he "was noted for his bibliographical tastes." We are sorry we cannot say so much for this doctor; for soon afterwards he says of Franklin's Autobiography: "There are several editions, including a recent one by J. Bigelow," and tells us that Hume's Autobiography is "by the historian and philosopher." We do not see how it could have been otherwise.

The department of "Fiction" is treated with better judgment and, probably, by another hand, for the objectionable s's after the authors' names are omitted. In the department "Miscellaneous" he starts with "Light Subjects," whatever they may be, and includes, lastly, "Appletons' (Messrs.) Selections from the *Quarterly Review*—a choice literary banquet." These are followed by "Grave Subjects," among which "Urn-Burial" finds appropriate place.

The appendix includes a list of books of reference—we should have given them the first place. On page 140 there is a list of "Additional Works for a Library." We were of opinion that all books are for libraries; but, perhaps, the doctor knows of some other use for them. This book, if larger, would make good waste-paper. On page 148 is a list of "Assumed or Changed Names," taken mostly from Thomas's Catalogue of Pseudonyms, but without acknowledgment.

So much for Dr. Moore's faults. The book has its uses. If a buyer of books gets all he recommends he will have a large collection, and by the time he has bought the list he will have discovered some of the lights which this doctor did not see, and, as the book is not expensive, we recommend our readers to buy it.

INTERNATIONAL COPYRIGHT.

No less than six pages of the *Weekly Trade Circular* of February 8, 1872, are devoted to the question of international copyright. We do not propose to go into the question further than to direct the attention of our readers to section two, which, to our mind, is simply a "sumptuary" law, for it enacts that the American publisher of a foreign book

"Shall possess and hold the same exclusive right to produce and offer such book for sale in the United States which he now acquires relative to an American book, under the act granting and securing a copyright to American authors, and especially such right as relates to the exclusion of foreign editions of the works of American authors."

This is in effect saying to book buyers that hereafter they shall *not* import English editions of English authors, but must be satisfied (?) with the inferior paper, ink, press-work, and binding of our average American publishers, and conspicuously of the inferior publications of the promoters of this act; it is an attempt to erect a Chinese wall around the empire of literature, and instead of promoting good taste and style in American books would doubtless have a contrary effect.

The lines which we have italicised are omitted in the *Trade Circular's* report, but are included in the document sent to Congress. Perhaps this is done to prevent the opposition of the numerous *private* buyers of books, concerning whom we venture to assert that they are entirely opposed to any law which shall prevent them from consulting their own taste as to the books they shall buy.

Section three says in effect that the principle involved in section two is of no account. If it is wrong to reprint an entire work, surely it is just as wrong to take it in detail. The author of this section has doubtless some "New American Cyclopædia" in view, made up mainly from English sources.

This "Act" was drawn up by Mr. W. H. Appleton of D. Appleton & Co. The names of three other gentlemen appear on the committee, but it is very evident they had but little to do with the preparation of the report. Mr. Seymour's minority report is a far more sensible and consistent document; it points out some of the ab-

• surdities, inconsistencies, and almost impossibilities of the majority report. This is followed by "Mr. Appleton's Argument for the Bill," which contains some contradictions, for example :

"It is objected that this bill will exclude the finer and more desirable European editions of books; but such is now the case with foreign editions of American authors. Many persons in this country *might* desire to possess the beautifully illustrated English copies of Longfellow, or copies of the finer English editions of Prescott and Bancroft,* yet the present American copyright law does not permit their introduction or importation into this country."

Clumsily and inelegantly stated: we do not see the use of the words we have italicised, but how came Mr. Appleton to omit Mr. Bryant in this short list? Did he forget that D. Appleton & Co. import an illustrated edition of this copyright author, which bears the imprint of D. Appleton & Co., while that sold in London has the name of the original English publishers of this edition? Perhaps Mr. Bryant can explain how "the present American copyright laws permitted their importation." Now for the contradiction. Mr. Appleton says:

"It is idle to say that we cannot produce in this country as good illustrations on wood or steel as are made in Europe. We know to the contrary; and for work on steel we refer to our bank notes and bonds, and for work on wood to our illustrated papers and periodicals and the *various works* published each year, which rival the best executed in England."

Which is the truth, this or our former quotation? Give us the titles of these "various works, which rival the best executed in England"—we have not seen them—and we do not believe they exist; and we are sure that we represent the cultivated portion of the book-buying community when we say that they not only "*might*," but *do* "desire to possess" "the finer and more desirable European editions of books," for the most excellent reason that they are "finer and more desirable," which Mr. Appleton cannot deny.

In the course of his "argument" Mr. Appleton remarks:

"For instance, if Dr. Schellen, on the completion of his grand work on Spectrum Analysis, could have had, as this bill contemplates, the right to make an arrangement with an American publisher to reproduce his book here, four times the number of copies

would have been sold, and the price, instead of being \$12, would not have exceeded \$6. An importation of five hundred copies now prevents this low price. It also *prevents* its republication here by rendering the undertaking very hazardous; and thus, by its high price, the work is made inaccessible to a large number of persons."

Now the fact is that D. Appleton & Co. have announced the republication of this very work for \$6.00, and this "argument" is either a piece of sophistry or a clever advertisement. The coincidence of the figures is suggestive of the latter.

We do not pretend to argue the question of international copyright; we do, however, insist on the right to buy English editions of English authors, and decidedly dissent from Mr. Appleton's statement, that American books "rival the best executed in England," and on this subject we refer our readers to the *Nation's* criticism on Appleton's illustrated edition of Bryant's "Story of the Fountain," a book, we presume, sent forth as a specimen of American bookmaking:

"Mr. Bryant's neat piece of versified meditation upon a hillside spring, 'The Story of a Fountain' (New York: D. Appleton & Co.), has never seemed to us very stimulating poetry. A poem of this sort invites illustration, however. Every lot in the catalogue may be represented pictorially, first a wolf, and then a bear, and then an assortment of red Indians; a sportsman, a 'plumed soldier,' two 'blue-eyed girls,' a 'sage'; to each lot a proper landscape background can be furnished, and the poem of a hundred lines or thereabouts finds itself an illustrated book of fifty pages. It is hard to read aloud when one has to turn a page at every second or third line of the verse; we have tried it, and have found it so. No doubt the poem is in a trying position, thus made to do duty as a running title to a scrap-book of pictures, and would read better if printed consecutively on two pages, and headed by a single one of these many engravings—shall we say by Mr. Fenn's clearing, on page 42? That one we think as good as any of them. The illustrations generally are not pleasing; they may have been pretty once, and some of them doubtless were, as, for instance, in the first sketches, whether they were on the block or on accidental pieces of paper. Wood engravers are underpaid, and are often hurried; printers of woodcuts are generally unskilled; the exigencies of book manufacture too often cause failure where comparative success was within easy reach. We criticise no artist's work in this case; no person who looks at this book will fail to see that the pictures as they stand are singularly unsuccessful."—*The Nation*, December 28th, 1871.

Books are not absolutely dead things, but do contain a progeny of life in them, to be as active as that soul whose progeny they are; nay, they do preserve as in a phial the purest efficacy and extraction of that living intellect that bred them.—*Milton*.

* It happens that the English edition of Bancroft is a duodecimo, and is hardly entitled to be called *finer* than the Boston edition.

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ACKLAND, H. D. Illustrations of the Vau-
dois, in a Series of Views. Engraved by Edward
Finden from Drawings by H. D. A. With De-
scription. Imp. 8vo, cloth, uncut. London, 1831.
\$1.50

AINSLEY, SIR ROBERT. Twenty-Four
Views Illustrative of Holy Scriptures, in Syria,
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and desiring it might be defaced: You know very well, said
the Pope, I have Power to deliver a Soul out of *Purgatory*
but not out of *Hell*."—*Joe Miller*. 1739.

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"Is it possible that the spells of apocrypha should juggle men into such strange mysteries?"—*Shakespeare*.

It is related of Johnson, by his pleasant biographer, that he said "he loved the old black letter books: they were rich in matter, though their style was inelegant. Deeper read in the earlier writers than the great moralist, an erudite antiquary of our own day observes, that "with respect to what is often absurdly denominated *black letter* learning, the taste which prevails in the present times for this sort of reading, wherever true scholarship and a laudable curiosity are found united, will afford the best reply to the hypercriticisms and impotent sarcasms of those who, having from indolence or ignorance neglected to cultivate so rich a field of knowledge, exert the whole of their endeavors to depreciate its value." The truth of this has been subsequently attested by the popularity of the author of "Waverley," who, aided by ancient lore, imparts to his scenes and portraits of other times the truth and high finish of Gerard Dow and Denner, and the dignity and grace of Titian and Vandyke. The papal hierarchy, from accident, fanaticism, and policy, pursued too often a spurious plan of forcing mankind to become technical automatons of rites and dreams, of words and superstitions; and supporting a system which, if not originally framed, was at least applied to enforce a long continued exertion of transferring the world into the hands of ecclesiastics, and too often superseding the Christianity of the Gospels by that of tradition, policy, half delirious bigotry, feelings often fantastic and unenlightened enthusiasm. Until the time of Luther, religion was regarded as an art; it was the occupation of the clergy, who taught it as a mystery and practised it as a trade. From the manifold corruptions of religion resulted the gross practices and delusions which are noticed in Mr. Hone's work, which he compiled with much painstaking perseverance from MSS. and black letter books in the British Museum. It is a collection of facts, not inferences. It commences with the Coventry Mysteries, mentioned by Dugdale in his "History of Warwickshire," published in 1656. The volume is a companion and necessary supplement to the "Apocryphal New Testament," and a most curious, instructive, and interesting volume it is.

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Gaspar de Coligny,* My Lord Admiral of *Chastillon*, a nobleman more 1562.
desirous of the public than of his private
benefit, understanding the pleasure of
the King, his prince, which was to dis-
cover new and strange countries, caused
vessels, fit for his purpose, to be made ready, with all diligence,
and men to be levied meet for such an enterprise; among

* GASPARD DE COLIGNY, Admiral of France, and one of the high officers of the Crown, in the reign of CHARLES IX, was born at *Chastillon sur Loing*, on the 16th of February, 1516. At the death of HENRY II, he espoused the cause of the Calvinists against the Guises, who represented the Roman Catholics of France; and, during the

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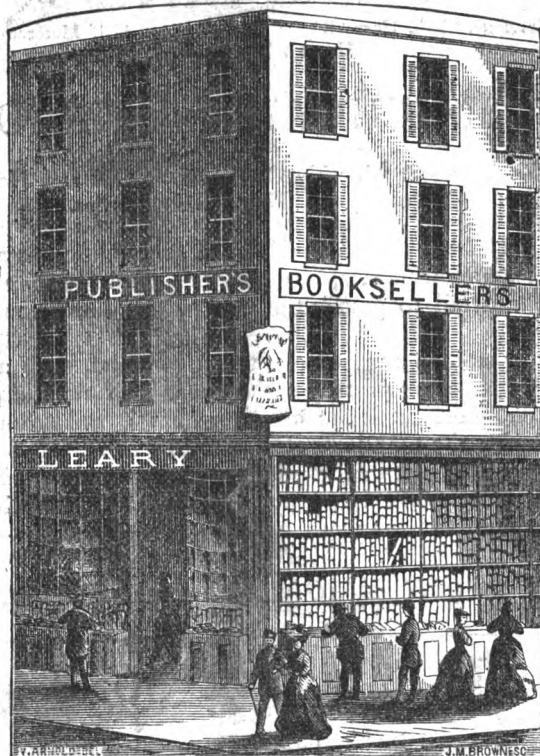
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NOTES AND QUERIES.

Several letters stand over till next month. Some correspondents complain of the non-insertion of their communications. Articles that we deem sufficiently novel or interesting always appear sooner or later. Our good friends must not therefore imagine, because they do not see themselves immediately in print, that their letters have been overlooked.

CORRESPONDENCE.

Editor of BIBLIOPOLIST:

Will you, or any of your readers, kindly supply me with information as to the best means of preserving books and bindings from insects and mildew, and for removing stains and spots?

RYHEN.

[We recommend our correspondent to take the book to pieces, if much stained; if not, only take out the leaves that require cleaning. Lay a sheet, or a few pages, in a large earthenware dish, and pour on them some *boiling* water. Let them lie for six or eight hours, then take them out and lay them between clean blotting paper till dry. A drop or less of muriatic acid may be added, but there is a risk in using it when the fabric is aged. Prints may be successfully cleaned in the same simple manner.

To kill and prevent book-worms: Take one ounce of camphor, powdered like salt, and one ounce of bitter apple (colocynth), mix, and spread on the book-shelves, and renew every eight or ten months. If bitter apple cannot be procured use tobacco.

To prevent mildew: See that your library is dry and well ventilated, and occasionally keep open the doors of your book-cases. Books, like their readers, require air. Many other useful receipts and hints to "book-lovers" will be found in "A Handy Book About Books," by John Power.—Ed.]

Humboldt.—In your April number, just received, is a very pleasant notice of a poor book, Dr. Moore's "What to read, and How to read." Your criticisms are, in the main, so well founded that one cannot but feel surprised at your saying, "We find he has located 'Humboldt's Personal Narrative' in South America; we thought, and still think, he was in Mexico."

Humboldt certainly did visit Mexico, but his "Personal Narrative" is almost exclusively devoted to South America. This you undoubtedly know as well as any one, notwithstanding your temporary lapse of memory; and I venture to trouble you with this note because the name of Humboldt reminds me of the belief, amounting almost to an article of faith in California, that he travelled extensively in this part of

North America. A curious proof of this popular delusion was given at a recent meeting of our Academy of Sciences. The great Inyo earthquake, of the 26th of March last, was under discussion; and one of the members spoke of Baron Von Humboldt's minute inquiries, *made when he was in California*, regarding the atmospheric phenomena accompanying earthquakes. Really scientific men were present, professors in the University of California and others of extensive information; but not one of them remembered or seemed to know that Baron Von Humboldt never was in California.

Humboldt is already a half-mythical personage to the people of this coast. Sensible men have referred me triumphantly to the names of Humboldt River and Humboldt Lake as proofs of his explorations in this North Pacific region; and the generations to come will undoubtedly connect the lake that bears his name with the heroic traveller's untimely end.

G. C. HURLBUT.

SAN FRANCISCO, April 15, 1872.

New Jersey out of the Union.—The article in your April number of the BIBLIOPOLIST, giving the probable origin of the oft repeated phrase, "New Jersey out of the Union," seems to be quite conclusive. There is nothing new under the sun, however, and New Jersey is not alone in the enjoyment of such raillery. Spenser, in his "Shepherd's Calendar," says:

"Well is knowne that sith the Saxon King,
Never was Woolfe seere, many nor some,
Nor in all Kent, nor in Christendome."

In the Glossary to the poem we find:

"Nor in Christendome." This saying seemeth to be strange and unreasonable; but indeed it was wont to be an olde proverbe and comen phrase. The original whereof was, for that most part of England in the reigne of King Ethelbert was christened, Kent onely excepted, which remayned long

after in mys beliefs and unchristened : So that Kent was counted no part of Christendome."

Here is certainly precedent for leaving New Jersey "out in the cold," whether the reason for so doing be as good or not.

A. E. C.

CHARLESTOWN, April 16, 1872.

Quotation Wanted.—

"With the bells of Shandon,
That sound so grand on
The pleasant waters
Of the river Lee."

The above is the concluding part of a verse of a beautiful piece of poetry. Can you tell me who was the author and where it can be found?

P. V. S.

NEW BRUNSWICK, N. J.

Nonsuch Palace.—We are told in history that Henry VIII frequently lived at a place called Nonsuch Palace. I shall be much obliged if any of your readers will tell me where Nonsuch Palace was situated, and why it was so called?

M. A.

[Nonsuch Palace was in the neighborhood of Cheam and Ewell in Surrey. Of the origin of the name, Leland, as Camden informs us, thus sings :

"Hanc quia non habent similem, laudare Britanni
Sepe solent, NULLIQUE PARTEM cognimine dicunt."

(This, because it has no equal, Britons are accustomed to praise, and call by name the Matchless, or Nonsuch.) The works were not completed at the death of Henry VIII in January, 1547. Queen Mary granted this palatial building to Henry Fitz-Alan, Earl of Arundel; but it was purchased back by Queen Elizabeth from his son-in-law, Lord Lumley. It was subsequently settled respectively on Anne of Denmark and Henrietta Maria; and during the Commonwealth was divided between Gen. Lambert and Col. Pride, the latter of whom died there in 1658. It was finally granted to Lady Castlemaine (Duchess of Cleveland), who pulled it down, sold the materials, and divided the park into farms. For further particulars of this famed palace, consult Brayley's *Surrey*, iv. 406; *Gentleman's Magazine* for August, 1837, p. 135; and Murray's *Handbook of Surrey*.—Ed.]

The Tales and Jest of Mr. Hugh Peters.

—A memoir of Hugh Peters, by the late Rev. Joseph B. Felt, is to be found in the "New England Historical and Genealogical Register," vol. v. Boston, 1851. This memoir gives a very different account of this celebrated person from that which may be inferred from reading the book entitled "The Tales and Jest of Mr. Hugh Peters." As to his mode of expression, we now and then meet with

words which were current in his day, but in ours not so smooth as literary taste demands. But some of them probably never came from his lips. That he was zealous and actuated with strong feelings in the numerous and important enterprises which he undertook and prosecuted with approbation from high authorities, we have no doubt. The following lines, under his likeness, in the beginning of his "Legacy," were composed by some one, like Milton, who faithfully stood for his virtues amid the denunciation of the throne:

"Lo, here, the dictates of a dying man!

Marke well his note! who like the expiring swan,
Wisely presaging her approaching doom,
Sings in soft chaimes her Epicœdium.

Such, such are his, who was a shining lamp,
Which though extinguish'd by a fatal damp,
Yet his last breathings shall, like incense hârl'd
On sacred altars, soe perfume the world,
That the next will admire and, out of doubt,
Reuere that torch-light, which this age put out."

Boston, April, 1872.

J. C.

Washington.—Had the family from which sprung George Washington, any connection with Kent, England? W. A. S. R.

[Not according to the Washington pedigree printed in the *New England Historical and Genealogical Register*, 1852, vi. 384. The first recorded ancestor of the American Washingtons was John Washington, of Whitefield, in Lancashire.—Ed.]

Sir John Eliot.—In Chambers's "Papers for the People" there is one entitled "Cromwell and his Contemporaries," in which the following sentence occurs, marked as a quotation from one of the petitions of Sir J. Eliot: "A little sir, your majesty, that I may gather strength to die." I can neither find this in Eliot's "Life" by Forster nor in Nugent's "Hampden." Can any of your readers state where it may be found?

ENQUIRER.

Quotation.—Can any kind reader point out the original source of the following lines:

"Yesterday's over and gone,
To-morrow may never arrive;
To-day we may count as it flies,
For it's all we can reckon upon."

J. PERRY.

Canada.—What French Canadian statesman was it who declared that the conquest of Canada by the British had set his countrymen free?

E. C.

Cervantes and his Translators (see BIBLIOPOLIST, March, p. 118, and April, p. 190).—I have heard it reported that a new English translation of "Don Quijote" is in preparation, and probably the great Spanish wit will be more faithfully rendered than in any extant translation. So far as the Spanish text is concerned, late editions will give an English translator all the assistance that careful and loving editorship can command. It is the generally accepted tradition that Shelton used an Italian translation, and this seems probable, as Brunet gives 1616 as the date of the first French one (by Oudin). It seems hardly probable, looking at the immense popularity of the Spanish work, that eleven years would elapse before a French translation appeared (Oudin published his translation of Spanish proverbs in 1609). I merely mention these facts, hoping to elicit some particulars with reference to the earliest "Quichotte" in French. Brunet notes:

"Le meurtre de la fidélité et la défense de l'honneur, où est racontée la triste et pitoyable aventure du berger Philidon et les raisons de la belle et chaste Marcelle, accusée de sa mort. Paris, Jean Richer, 1609.—Episode tiré de la première partie du D. Quichotte."

Brunet cites 1621 as the date of the first Italian translation he met with, but says one must have appeared prior to 1612, as Shelton used the Italian work for his edition, 1612. I am inclined to think that there must have been a French translation prior to 1616, and that Shelton used it.

F. W. C.

Burn's Prentice Han'.—

"Auld Nature swears the lovely dears
Her noblest work she classes, O!
Her 'prentice han' she tried on man,
And then she made the lasses, O!

Green grow, &c.

"*Knight* . . . and since we were made before yee should we not love and admire ye as the last and therefore perfect'st work of nature? Man was made when nature was but an apprentice; but woman when she was a skilfull mistress of her art.—*Cupid's Whirligig*, 1607 (ed. 1611, C. 4 vers.)

I know nothing more of the history of this saying, but from the close resemblance between these passages it would seem either that Burns had read the "Whirligig" or a scrap borrowed from it, or that the saying was or had become proverbial.

B. NICHOLSON.

Quotation Wanted.—Many years ago I copied the lines enclosed. I found them scratched on a pane of glass in a little back room of an inn at Pangbourne, Eng. The last time I visited the inn they were gone. Some raciness as well as marks of a practised hand leads me to ask if any of your readers know aught of them? The date, June, 1777, was also scratched on the glass:

"In search of Wisdom far from Wit I fly—
Wit is a harlot beauteous to the eye,
In whose bewitching charms our early time we spend,
And vigour of our youthful prime—
But when reflection comes with riper years,
And manhood with a serious brow appears,
We cast the wanton off, to take a wife,
And wed to Wisdom, lead a happy life.

"June, 1777."
W. R.

Mary Queen of Scots.—The following verses are said to have been written by this unfortunate queen:

"QUEEN MARY'S LAMENTATION."

"I sigh and lament me in vain,
And these walls can but echo my moan;
Alas! it increases my pain,
When I think on the days that are gone.

"False women! For ages to come
Thy malice detested shall be;
For when we are cold in the tomb,
There'll be hearts that will sorrow for me.

"The owls from the battlements cry,
Hollow winds seem to murmur around,
'O Mary, prepare thee to die!'
My blood runs cold at the sound."

Have the "many pleasing verses" written by this queen ever been published?

THOS. RATCLIFFE.

By Hook or by Crook.—The origin given for the phrase, for it is not a proverb, as found in BIBLIOPOLIST for February, p. 77, does not seem to have sufficient authority. It is sometimes said to have arisen from the names of two learned judges in the reign of Charles I. But Mr. Foss, in his "Biographical Dictionary of the Judges of England," does not mention either Hook or Crook. The first use that I find of it is by Skelton in his "Colyn Cloute":

"Nor wyll suffer this boke
By hoke ne by croke
Prynted for to be."

BLOOMSBURG, PA. • JOHN BREEZE.

New Jersey Historical Society.—If you could spare space to print this letter entire I think it would prove interesting to many readers of your monthly. The antiquarians and book-lovers who haunt No. 84 Nassau street, will perceive that the writer of the following letter is a man after their own heart; one given to pondering over the things of the past and rescuing from ruthless oblivion scraps of historical interest, which would otherwise be lost.

OCCASIONAL BOOK-HUNTER.

NEWARK, N. J., March, 1872.

An Hour in the Historical Society.—Having a decided taste for antiquities, I dropped into the rooms of the Historical Society the other morning in the course of my constitutional stroll, proposing to finish up the rooms and their contents in half an hour or so; but old Dame Partington's idea of mopping the Atlantic out of her cottage by the sea, during a terrific storm and flood, was just about as reasonable. When I entered the spacious rooms and saw the books and pamphlets, and the pictures, and the relics and the antiquities, and the maps; and after I had conversed awhile with Col. Swords and Mr. Congar, who treated me with great courtesy, I came to the conclusion that to do the New Jersey Historical Society was decidedly a "big thing."

So innumerable and inexhaustible were the themes suggested by what I saw and heard, that, requiring time for calm reflection, I took a seat. In a moment or so I observed to myself, "Why, what a rickety old chair this is in which I am sitting," when chancing to turn my head a little I discovered from a label that I had inadvertently plumped myself into the very centre of a relic. This was in fact the identical study chair in which Dr. McWhorter composed and wrote those strong, pungent discourses with which he stirred the hearts of the grandfathers and grandmothers of the present generation. It was easy to imagine that the dry old wooden relic, with its writing board attachment in front, all hacked and worn, was impregnated with the very quintessence of whole systems of divinity. Failing, however, to receive any impressions of a particularly theological character from the occupancy of my seat, the inference was fairly drawn that sitting in a McWhorter chair don't make a McWhorter.

On the 1st day of January, 1791, when Newark could hardly have contained over four or five thousand inhabitants, the powdered dames and knee-breeched respectabilities of that period wended their way to the then new First Presbyterian Church, to celebrate its opening and to hear Dr. McWhorter, the pastor, preach the consecration sermon. This sermon I examined to some extent, but I was more deeply interested in another one shown to me which was preached by Dr. McWhorter, Dec. 27, 1799, on the "Death of Washington." He took for his text these words, "So Moses, the servant of the Lord, died."

The opening sentence of this discourse, though not according to modern ideas of composition, is so full of pathos that I venture to give it: "Washington

the great, Washington the admired, Washington the beloved, is no more. Doleful the sound, painful the thought. How extensive the shock, how deep the wound. A nation groans—clothes herself in sable weeds, and pours forth the bitterest lamentations. Sorrow fills the heart and a melancholy sadness broods on every countenance."

It appears also that on the 14th of December, 1799, Dr. Uzal Ogden preached a sermon on the "Death of Washington," in Trinity Church in this city.

A greater man probably than Mr. McWhorter was his predecessor in the pastorate of the First Church, Rev. Aaron Burr, who was settled in 1738, and afterward became president of the College of New Jersey. Those who have read Dr. Stearns' interesting history of the First Church, need no information in regard to the character of this extraordinary man. His exalted virtues and almost superhuman endowments, marked him as a shining star among the brilliant men of his day; and his monumental eulogy at Princeton is, in its way, a perfect curiosity. The climax of his heavenly characteristics, as delineated on the perishable marble, is that he was almost or quite "angelic."

On the walls of the Society's rooms is the portrait of another remarkable character, well known in our national annals. His name too was Aaron Burr, the only son of the good pastor whose name he bore. Celebrated as was the father for everything that was pure and lovely and of good report, still more conspicuous was the character of the son, for his proficiencies and his entire lack of high moral principle.

Once a member of Washington's military family, he soon lost the confidence of that distinguished man, and never afterward regained it. The circumstances of his duel with General Hamilton in 1804, in which the latter lost his life and Burr his popularity forever, are familiar to every student of American history. He was a native of Newark, having been born (as I am informed by Mr. Congar), in Broad street, very near the spot where now stands the tobacco establishment of Mr. Brintzingerhoffer. Burr's portrait, to which I have alluded, has quite a history; and a few words touching the manner of its recovery, after it had long been lost sight of, may not be uninteresting. The narrative on this subject was furnished by David A. Hayes, Esq., of this city, and is so exceedingly romantic that it might form the groundwork for a first-class sensational novel.

Abbreviating very much the singular statement, it would seem that Judge Ogden Edwards had long been aware of the fact, that when Aaron Burr gave up housekeeping in New York City, he entrusted the likenesses of his father and mother to a man who had been in his employ, by the name of "Keaser." This "Keaser" or some of his descendants, Judge Edwards had been in search of, but unsuccessfully, for a number of years. At length, however, in the year 1847, as the Judge was one day passing through Pearl street, New York, he accidentally overheard a person calling out to a drayman, "Keaser, come here with your cart, and take these boxes." The name at once arrested the attention of the Judge. He hailed this Keaser, and after conversing with him a short time, elicited the information that his father had once been in Aaron Burr's employ; but as he himself was the

youngest child in the family, he was unable to call to recollection any of the incidents on which the Judge desired to be enlightened. He referred Judge Edwards, however, to an older sister, and she in her turn referred him to the eldest sister of the family who resided at a place called "Short Hills," New Jersey. After a good deal of inquiry and search, the Judge, in company with lawyer Chetwood, who resided in Newark at that time, found this obscure dwelling in Short Hills, and on entering it, the first objects that caught their eye were the portraits of Aaron Burr and his daughter Theodosia hanging upon the wall. These valuable paintings were at once purchased at a small price, and the Judge then inquired "whether they had not in their possession some other portraits of the Burr family." One of the inmates replied that "two old pictures had been used to stuff up places in the windows where panes of glass had been broken out." These misappropriated relics were then produced, and were at once recognized as the portraits of President Burr and his accomplished wife. A bargain was speedily completed for these also, and thus by a most extraordinary series of providential occurrences (more fully detailed by Mr. Hayes) Judge Edwards came in possession of all the portraits of the Burr family in which the public have any particular interest. The likeness of Aaron Burr, the politician, was very appropriately presented to the New Jersey Historical Society.

It was taken when he was very young, and as we gaze upon it, we experience a melancholy regret that this highly gifted man should so terribly have perverted his noble powers. The contrast between Aaron Burr the father, and Aaron Burr the son, very forcibly illustrates a remark made by Mathew Henry, the commentator, "that religion doesn't run in the blood."

In my boyhood I saw Aaron Burr several times; once just before he died. He was then in charge of an attendant, and appeared very infirm; but his intensely black eyes even at that advanced period of his life (for he must have been nearly 80), were as sharp and piercing as a brandished, glittering scimitar.

But I conclude. The hour I spent so delightfully in the rooms of the New Jersey Historical Society, will not soon be forgotten. The rooms may be said to combine the advantages of a valuable library, and a museum of antiquities. Our citizens ought more generally to avail themselves of the privileges pertaining to the institution. It is especially a Paradise for an antiquarian, and an attractive place of resort for all.

A. I. G.

"Consistency, thou art a jewel!"—
"Though lost to sight, to memory dear"
(see BIBLIOPOLIST, February, pp. 61 and 63).—The quotations above have puzzled many; and, as I see an inquiry for the first and a very unsatisfactory authority for the second in the BIBLIOPOLIST for February, I will (with your permission) give you all the information I have been able to collect concerning them.

In the Boston letter of the *New York*

Christian Intelligencer of Oct. 20, 1870, was the only authority I have ever seen. The correspondent gave his authority for the first, but could give none for the second. I give the quotations as I found them:

"Tush! tush! my lassie! such thoughts resigne,
Comparisons are cruell;
Fine pictures suit in frames as fine,
Consistencie's a jewell, &c., &c."

[*Ballad of "Jolly Robyn Roughhead," in "Murtagh's Collection of Ancient English and Scotch Ballads," 1754.*]

"Sweetheart, good-bye! the fluttering sail
Is spread to waft me far from thee,
And soon before the favoring gale,
My ship shall bound upon the sea,
Perchance, all desolate and forlorn,
These eyes shall miss thee many a year;
But unforgotten is every charm,
Though lost to sight, to memory dear."

—Unknown.

P. V. S.

NEW BRUNSWICK, N. J., Feb. 7, 1872.

"Consistency, thou art a jewel."—Last year I sent to a friend in London to verify the pretended quotation of the above from "Murtagh's Collection of Ancient English and Scotch Ballads, 1754," quoted by your correspondent, J. F. Garvey, in your last number. None of the booksellers to whom he applied knew of such a book, nor was it to be found in the British Museum. I concluded that it was a made-up case. Do you, or any of your correspondents, know whether there is such a book?

AMASA M. EATON.

PROVIDENCE, March 9, 1872.

"Better to reign in Hell than serve in Heaven" (Milton, "Paradise Lost").—In my last Sunday reading I met with the following remark from Jeremy Taylor, which concludes his admirable treatise on "Obedience," in his "Life of Christ":

"And to encourage this duty (obedience) I shall use no other words than those of Achilles in Homer: 'They that obey in this world are better than they that command in hell.'"

How far was the immortal epic poet indebted to this Homeric speech for the bold blasphemy with which his "not less than archangel ruined" hurls an impious defiance in the face of the Almighty?

J. A. G.

The "Breeches" Bible.—I notice in the *BIBLIOPOLIST* for October, 1871, on page 371, an extract from the Concord *Daily Patriot*, giving an account of a copy of the "Breeches" Bible, which is dated 1608. There is on my shelves a more valuable copy of the same translation. I send you herewith a short sketch of it, thinking this may be of interest to you or your readers.

AUSTIN M. COURTENAY.

LOUNACOMING, Alleghany Co, Md.

Upon the accession of Mary to the English throne, in 1553, many of the Reformed party fled to the continent, and found refuge in the various Protestant countries. The exiles of Geneva distinguished themselves by a new translation of the Scriptures. In 1557 the New Testament appeared. Its title reads thus:

THE
NEVVE. TESTA-
MENT OF OUR LORD IE-
sus Christ

Conferred diligently with the Greke, and best ap-
proved translations

*With the arguments. aswel before the chapters as for every Boke
& Epistle, also diversities of readings, and most profitable
annotations of all hard places: whereunto is added a capti-
ous table*

AT GENEVA
Printed by Conrad Badios
M.D.LVII.

This translation was made, as we learn from the preface, by one individual, who we know not; it has great and well-founded claims to originality; it is enriched with interesting notes "of all hard places," which are, of course, Calvinistic in their tone, yet for the most part practical rather than controversial; and finally it is remarkable as introducing two typographical peculiarities which remain in our English versions to this day—viz., the insertion of *italics* to develop meaning and the division of chapters into verses. In 1560 the whole Bible appeared. In this work the New Testament was a revision of that issued in 1557, and the Old Testament an entirely new translation. It was the work of several persons, the chief of whom were Coverdale, Whittingham and Gilby. It is said, but without proof, that Knox was associated with these. By this time Elizabeth had ascended the throne, and the

Geneva Bible immediately became a great favorite with the people of England, superseding all former translations, and yet it was not printed in that country until 1576. After that it was issued constantly until the authorized version (translated 1611) gradually took its place. The copy before me is dated 1599. Its title reads thus:

"The Bible that is the Holy Scriptures contained in the Oulde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all hard places, and other things of great importance.

Imprinted at London

by the deputies of Christopher Barker,
Printer to the Queenes most excellent
majestie.

1599.

Cum privilegio."

In the centre of the title page is a curious woodcut representing the Israelitish camp on the Red Sea. In the background is the sea, above it the pillar of cloud. In the middle are the Jews hemmed in on either hand by precipitous cliffs. In the foreground are Pharaoh's hosts, in Roman armour and chariots, hastening forward. There is then a lengthy preface without signature. After this a curious poem, if it may receive that name of dignity, on the "incomparable treasure of the Holy Scripture." Then a table of advice to readers, signed "T. Grashop." The Old Testament is simply a reprint of the 1560 edition, but the New Testament is peculiar. It is a copy of a new edition of the Geneva, issued with some variations in 1576, by Lawrence Tomson, an under-secretary to Sir Francis Walsingham. In his variations he was guided by the Latin translation of Beza, and we are told that for this reason, and because Beza had sanctioned the work, it was said to have been translated from the Greek by Theodore Beza. The title page is singular. In a heart-shaped device the words are placed, separated in lines by crooked and broken red rulings. They are as follows:

"The New Testament of our Lord
Iesus Christ. Translated out of Greeke by
Theod. Beza: With briefe Summarie and
expositions upon the hard places by the

said Author, Ioac. Camer. and P. Loselet, Villerius.

Englished by L. Tomson,

Together with the Annotations of Fr. Iunius upon the revelation of S. John.

Imprinted at London
by the Deputie of Christopher Barker
Printer to the Queenes Most
Excellent Majestic
1599."

Around the title are four pictures showing the four Evangelists, writing, and around these, forming a margin, are twenty-four medallions, representing the Apostles and the Tribes of Israel. Appended to this Bible are several tables, and then the Psalms versified and set to music.

Attorney of the Olden Time.—The following humorously quaint description of an attorney of the olden time I copied out a few years ago, though from what source I cannot remember:*

"*An Attorney.*—His ancient beginning was a blue-coat, since a livery, and his hatching under a lawyer; whence though but pen-feathered hee hath now nested for himself, and with his hoarded pence purchased an office. Two desks and a quire of paper sat him up, where he now sits in state for all comers. Wee can call him no great author, yet he writes very much, and with the infamy of the court is maintained in his libels. He has some snatch of a scholler, and yet uses Latin very hardly, and lest it should accuse him, cuts it off in the midst, and will not let it speak out. He is, contrary to great men, maintained by his followers, that is, his poore country clients, that worship him more than their landlord, and be they never such churles, he looks for their courtesie. He first racks them roundly himself, and then delivers them to the lawyer (barrister) for execution. His looks are very solicitous, importing much haste and dispatch. He is never without his hands full of business, that is, of paper. His skin becomes at last as dry as parchment, and his face as intricate as the most winding course. He talks statutes as fiercely as if he had mooted seven yeares in the Inns of Court, when all his skill is stuck in his girdle, or in his office window. Strife and wrangling have made him rich, and he is thankful to his benefactor and nourishes it. If he live in a country village he makes all his neighbours good subjects, for there shall be nothing done but what there is law for. His businesse gives him not leave to think of his conscience, and when the time or terme of his life is going out, for doomes-day hee is secure, for hee hopes he hath a trick to reverse judgment."

It is curious to note how forcibly the

*It is from Bishop Earle's *Microcosmographie*, 1628.—Ed.]

remark made by William Combe in his "Dance of Death" applies to the solicitors of the present day:

"And thus the most oprobrious fame
Attends upon the attorney's name.
Nay, these professors seem ashamed
To have their legal title named:
Unless my observation errs,
They're all become solicitors."

J. S. UDAL.

An Old Song.—In voyaging from New York to San Francisco, several years ago, by way of the Isthmus of Panama, I heard the following song repeatedly sung by an American family on board. The words have remained in my memory, but I have never seen or heard them since, or been able to ascertain the origin or purport of the song. Thinking it may be of interest to some of your readers, I copy it from memory. If the song is American, it probably dates from colonial times. In singing, the third and fourth lines of each stanza were repeated:

"As I was passing over London Bridge

One morning very early,

'Twas there I spied a lady gay

Lamenting for her Charley.

'Come bridle unto me a milk-white steed,

And saddle him so gaily,

And away we'll ride to the king's high court,

And plead for the life of Charley.'

And when we came to the king's high court,

She looked very sorry;

'King George, I have but one request,

And that's the life of Charley.'

The king looked over her right shoulder,

And thus he said to Mary—

'Oh, my dear lady, you have come too late,

For Charley is condemned already.'

The king looked over his left shoulder,

And thus he said to Charley—

'By your own confession, die you must,

And the Lord have mercy on you.'

Charley never rose at the king's high court,

But one morning very early

He stole sixteen of the king's white steeds,

And sold them in Virginia.

Charley must be hanged with a silken cord

That never hanged any,

For he is the son of a rich noble lord,

Beloved by one fair lady.

I wish I was on yonder hill,

Where kisses they are plenty,

With a bright drawn sword all in my hand,

I'd sue for the life of Charley.

With a bright drawn sword all in my hand,

I'd fight for the life of Chatley."

SAN FRANCISCO, CAL.

R. W.

Vyse's Arithmetic.—Professor De Morgan in his "Catalogue of Arithmetical Books," p. 81, designates Vyse as "the poet of arithmeticians," and assigns to him the well-known lines—

"When first the marriage knot was tied
Between my wife and me,
My age did hers as far exceed
As three times three does three," &c.

But these lines will be found in the "Ladies' Diary" of 1708, sixty-three years before the appearance of the first edition of "Vyse's Arithmetic" (1771), and a verified solution, by a lady, appears in the "Diary" of 1709 which I here append:

"When first the solemn knot was ty'd
Your wife was just fifteen;
You by proportion forty-five,
Which is as three to nine.
But when your hoary head arriv'd
To ten and half ten more,
Your youthful bride saw thirty years,
And you could tell three score.
Thus have I told without delay
What was your age o' th' marriage-day."
M. D.

Hotch Pot.—This curious old term has not yet been touched upon in your interesting pages. I know what Blackstone and some others have written respecting it, but there are a few additional particulars that I should like to be furnished with by the kindness of some contributor or reader "learned in the law." Was it originally a *lex scripta* or a *lex non scripta*, and in either case the date of its origin? To me it sounds like Norman-French or Anglo-Norman, and smacks of the feudal system, or rather as if engendered by it.

C. CHATTOCK.

A Pretty Kettle of Fish (see BIBLIOFOLIST, March, p. 114,) is said to take its origin from a particular kind of *fête champêtre*, where salmon was the principal dish. The party, providing themselves with a large caldron, selected a place near a salmon river. The salmon, after being well boiled in brine, was partaken of by the company in gipsy fashion. The discomfort of such a pic-nic, especially in bad weather, is thought by some writers to have given rise to the phrase "a pretty kettle of fish."

"Kittle of fish" is another saying, signifying a pretty muddle, the term being derived from the kittle of fish or apparatus of pullics employed in dragging the flukes of

the anchor towards the bow after it had been hoisted to the cat-head. If the pulleys in question got out of order they were not inapily termed "a pretty kittle of fish." Whether the sea or land term is the correct explanation, I will not pretend to say. Sir W. Scott, in "St. Ronan's Well," refers to the practice of the pic-nic at the river's side.
J. A. S. L.

The Cost of Burial.—The cost of burial in old times is well illustrated by the following copy of a bill rendered for the burial of one of the men killed in the sea-fight off Machias, Me., at the beginning of the Revolutionary war:

| 1776. | £ | s. | d. |
|--|-----|----|----|
| Digging of the Grave and tolling of the bell, | 3 | 16 | 0 |
| Mr. Parson's Bill, | 0 | 15 | 0 |
| For 8 porters, - - - - - | 9 | 0 | 0 |
| For Nesocerie* charges, - - - - - | 1 | 02 | 6 |
| For 2 Gallon of Wine, - - - - - | 2 | 05 | 0 |
| For 2 Quarts of Westinge Rum, - - - - - | 0 | 18 | 0 |
| For pipes and Tobacco, - - - - - | 0 | 04 | 0 |
| For 2 Gallons of Snake Root, - - - - - | 3 | 12 | 0 |
| For 3 Gallons of Cherry Rum, - - - - - | 4 | 10 | 0 |
| For 1 Sheet, - - - - - | 5 | 12 | 6 |
| To the hire of 2 Women, - - - - - | 1 | 10 | 0 |
| To 3 pound of Sugar and 5 Gallons of Beer, - - - - - | 1 | 11 | 6 |
| To 3 pound of Cheese, - - - - - | 1 | 12 | 0 |
| To Bisket, - - - - - | 0 | 10 | 0 |
| To 1½ yard of Gauze, - - - - - | 1 | 10 | 0 |
| To mv Trouble, - - - - - | 4 | 10 | 0 |
| To 1 Squair of Glass, - - - - - | 0 | 07 | 6 |
| To making the Coffin, - - - - - | 4 | 10 | 0 |
| | £46 | 00 | 0 |

* Necessary.

ANTIQUARY.

Dr. Johnson and Foote, the Actor.—When Dr. Johnson was told of Foote's intention to give a personification of his figure, dress, and manner, on the stage, "What," said he, turning to Tom Davies, his informant, "is the price of a good stick?" The reply was "Sixpence." "Then, sir," rejoined the doctor, drawing his hand from his pocket, "buy me a *shilling one*, with which I shall appear in the stage-box on the night of the performance; and if the rascal has the impudence to execute his threat, I will do myself justice on his carcass in the face of that audience, who, having witnessed my disgrace, shall also be the spectators of his punishment." Foote, learning this determination, prudently abandoned his intention.—*Pierce Egan's Life of an Actor.*

LITERARY (AND OTHER) GOSSIP.

Mr. Edwin Tross, of Paris, has just published a volume of *Additions* which completes the *Bibliotheca Americana Vetusissima*, printed at New York in 1866. It is a book of 740 pages, printed at the celebrated establishment of W. Drugulin of Leipzig, on superb paper, and in a style which does the greatest credit both to the printer and publisher. In size, arrangement, and type, it is like to the *B. A. V.* It describes with great accuracy one hundred and eighty-six articles, two-thirds of which are new to collectors of books which relate to the New World. The other third is composed chiefly of descriptions *de visu* of extremely rare editions, such as the *Libretto* of Vercellese, the *Lettera rarissima*, the *Lettera di Amerigo Vespucci*, the first *May Cosmographia Introductio*, the *Apologia* of Sepulveda, &c., &c., which the author had cited only on the authority of other bibliographers and in too succinct a manner. Several curious facsimiles, skillfully executed by Pilinski, have been added. The reader will notice among these, the title pages of an Italian plaque, which gives a new account of the Grijalva expedition, of a description in German of the discovery of Yucatan, of a *Cortez* in Flemish, and of one of the three remaining leaves of the first book printed in America, at Mexico, in 1500. The introduction, which is a kind of bibliographical tour in all the European cities in search, not only of unknown books but of important manuscripts relating to America, gives in full several documents of the highest importance. The most remarkable is the original Latin text, so long and so vainly sought, of the letter written by Toscanelli to the chaplain of the King of Portugal in 1474, and communicated by the Florentine Astronomer to Christopher Columbus. Several dispatches sent by the Venetian Ambassadors in Spain to the Signoria, describing the first conquests of Hernan Cortez, are also to be found in this sumptuous volume.

We have received the following circular on the subject of the Reconstitution of the Municipal Library of Strasburg, which we print *verbatim et literatim*: "The numerous cares and heavy obligations which after the siege of Strasburg were laid upon the municipal authorities have prevented them till now to undertake a work which particularly interested them and to the accomplishment of which they attached the greatest value: the restoration of the Library destroyed in the night of the 24th August, 1870. Whilst the University recently founded in Strasburg by the German government was busy in adding new treasures to the ancient academical Library, which has entirely escaped the destroying effects of the bombardment, indeed whilst her appeal to different countries proved in fact very successful, the same efforts could not be attempted by the city for the purpose of obtaining by the means of generous benefactors some compensation for so many irrevocably lost treasures. The Conseil municipal has come now to the resolution of creating a new Library, and a Commission presided by the Maire has assumed the mission to assist the administration of the city in the beginning work. This commission makes an appeal to all those who are animated by the same love of science and progress, to all her countrymen who had so deep an attachment to these

annihilated collections, to all the learned men of all countries who came so frequently to this, drew out so abundantly from this rich mine, to all scientific associations, to the booksellers, to the editors, to every one in fact who felt with us the cruel pain of seeing so inestimable and carefully gathered treasures destroyed in a moment. This appeal will find a powerful and ready answer as we confidently hope. Is not a library like the one we had a patrimony of the whole civilized world? We presume to hope also that every one will be disposed to lend his concurrence to the work we are undertaking, to repair as much as possible the loss of our public library. The members of the commission: MM. Lauth (Ernest), maire de Strasburg, *president*; Brucker, archiviste en chef de la ville; Conrath, architecte de la ville; Flach (Jacques), avocat; Goguel, adjoint au maire de Strasburg; Hecht, docteur en médecine; Kablé, conseiller municipal, ancien député à l'Assemblée nationale; Petiti, conseiller municipal; Reuss (Rodolphe), professeur; Ristelhuber (Paul), homme de lettres; Schimper, professeur; Schmidt (Ch.), professeur. We respectfully beg of all persons wishing to take part in the creation of the new library to send the books or manuscripts or objects of art or archeology to the *Maire de Strasburg* with the subscription: 'Bibliothèque municipale de Strasburg.'

In the course of a lecture at Hyde, last month, Robert Moffatt, the African missionary, referred to his son-in-law, Dr. Livingstone, expressing his opinion that he was quite safe, but was simply without resources. His impression was, that he was staying at the headquarters of some chief, who, finding him friendly, and believing he was a great man, took charge of him, partly under the impression that he would be well paid when resources arrived for the traveller. It was evident that Dr. Livingstone was unable to pay his way, and nobody could get on under these circumstances. He (Mr. Moffatt) had been 1,500 miles into the interior, and knew the habits of the people as well as any European living, and he felt positive that Dr. Livingstone was still alive; for, had he been dead, he was sure definite news would have reached England long ago.

Prominent among the sufferers by the Chicago fire is the Franklin Society, established for the collection and preservation of the historical records of Journalism and the Printing Art. At the time of the fire it had a splendid collection, which had been formed at great expense and trouble, besides a very handsome library. All that remains now is one single volume. Fortunately, the endowment is still intact, and, with this and the help of brother societies in other countries, the loss can be somewhat ameliorated.

A literary treasure has been discovered in the library at Lambeth Palace—a copy of the second volume of the celebrated Mazarin Bible, containing the whole of the New Testament. This is the earliest printed edition of the Holy Scriptures. It is in Latin, and is supposed to have been printed by Gutenberg and Fust, at Mentz, between the years 1450 and 1455, and is probably the first book printed with movable types, it is entitled the "Mazarin Edition," because it was discovered by M. de Bure in the cardinal's library.

The story of the late Earl of Aberdeen's life is a curious one. There can be no doubt that this young nobleman voluntarily renounced for a time the advantages of wealth and position to take service in the humble capacity of mate aboard a small merchant vessel, and that in that position he lost his life, while engaged in duties hardly above those of a common seaman. Further, it appears that he not only concealed his true name and rank, but prided himself upon living entirely upon the wages of the calling which he had chosen to adopt. To call this a "Romance of the Peerage," is clearly no exaggeration, and Sir Bernard Burke may from this story add a chapter to his interesting volume in no degree behind any of its predecessors in the way of romantic details. For all this, however, it is not difficult to imagine motives and feelings sufficient to account for what is at first sight so extraordinary. It has been stated that it was well known to Lord Aberdeen's family that he took a warm interest in the question of improving the condition of merchant seamen, and that he had a fixed belief that there were evils in the English system which are not beyond the reach of legislation, but which could only be thoroughly understood by one who had seen practical service. When we add to this the old charm of a sea life, so potent over the imaginations of young Englishmen, and that love of rough enterprise and adventure which is conspicuous in these days in the higher ranks of English life, the case of the Earl of Aberdeen is at least intelligible. The story of his life, though having some superficial resemblance, is a widely different one from that monstrous tissue of impossibilities with which the Tichborne claimant attempted to support his fraudulent pretensions. A sea life, though rough, is a very different thing from the work of a slaughterman, and there is no reason to believe that Lord Aberdeen contemplated more than a brief trial of a sailor's duties. He certainly did not inflict upon his friends the cruel and meaningless hoax of inducing them to believe him dead while still living. On the contrary, he appears to have corresponded constantly with his family. Had he lived, there is no reason to doubt that he would have soon found his way back to England, perhaps to publish with Mr. Murray a narrative of his adventures before the mast, which would have run for a season and been forgotten. It is, after all, the melancholy end of his adventures which renders them most striking to the imagination. Of the fact, in the face of the evidence adduced, there cannot, unhappily, be any doubt; but the Aberdeen family will be fortunate if no pretender should be found in future years claiming to have been picked up by some indefinite ship and unknown captain.

Dr. Morris, the Roman Catholic Bishop of Troy, who died lately at the age of seventy-eight, has left in MS. a collection of Annals of the Roman Catholic Church in England during his younger days. They will, we believe, be edited and published by one of the Benedictine Fathers.

Byron's "Maid of Athens," Mrs. Theresa Black widow of the late British vice-consul at Missolonghi, is stated to be old, bed-ridden, and languishing without a pension. An appeal is being made to public benevolence to render her some aid.

J. R. Osgood & Co., Boston, have just published Drake's Cyclopædia of American Biography. Its aim is to present brief, condensed, but accurate and complete notices of the main facts in the lives of those Americans (including not only those of the United States, but other parts of North America and the Southern Continent) who have attained sufficient importance to be of public interest, in any rank or profession. "Literature, art, science, invention, achievement, the army and navy, medicine, the bar, the pulpit, the editorial chair, adventure," are but some of the spheres herein represented. The work covers more than a thousand double-columned octavo pages, is very complete, and likely to stand most satisfactorily the only test of a work of the sort—use.

We have to record the death (Feb. 6th), in his 80th year, of Sir Thomas Phillips, of Middle Hill, Worcestershire. This accomplished gentleman, one of the most learned men of the age and the greatest book collector of modern times, enjoyed a world wide reputation for the extent and value of his library. As a collector of manuscripts he was without a rival. He bought library after library, collection after collection. When Thorpe issued a catalogue of 1400 manuscripts, Sir Thomas ordered the whole. He bought the Meerman library of Greek manuscripts, and accumulated the best private collection of monastic chartularies known. He had for many years a private printing press at Middle Hill, from which there has issued a large number of heraldic, historical, and antiquarian books. Sir Thomas, in a death-bed will, made a few days before his decease, bequeathed Thrlstane House, Cheltenham, with the library, which literally fills that large mansion, to his youngest daughter, Mrs. Fenwick, for life, with remainders over to her children. The bequest is encumbered with a condition of unprecedented singularity. Sir Thomas has strictly enjoined that neither his eldest daughter, nor her husband, nor any Roman Catholic, shall ever enter the house. Mr. Halliwell, the celebrated Shakespearian scholar, is the "husband" here referred to.

A curious book is announced for publication, which must certainly be interesting. It is entitled "The Underground Railroad," by William Still, chief-engineer of the Philadelphia route. The author is a wealthy and intelligent negro who, in the olden times of Uncle Tom, George Harris, and Legree (how many, many, years ago that seems) assisted slaves to escape to Canadian territory, via "The Underground Railroad." It seems that while engaged in this "Railroad" business he kept a record of all of his passengers and wrote down their stories, with a view to keep some trace upon them for inquiring friends, hardly expecting that he would ever live to give to the world an account of his philanthropic proceedings, for to live according to the "*higher law*" was a rather dangerous proceeding in those days. But he has lived to see the day when even his fellow men can render a verdict of "Well done," and his written record will undoubtedly be read with avidity. We are told that it is a well written, plain, straightforward, graphic book.

A bust of the late Mr. Grote, in white marble, by Mr. Charles Bacon, has been lately placed in Westminster Abbey.

In 1596 the Dutch explorers in Nova Zembla constructed a small wooden hut. Capt. Carlsen, in a fishing expedition between the 9th of September and the 4th of November last, made the tour of Nova Zembla, during which he discovered this house fallen to ruins and completely covered with ice. In it he found 150 objects of interest: amongst other things, books which, after nearly 300 years, are in a good state of preservation. The collection is to be placed in the museum of Amsterdam.

There are booksellers and booksellers. Some, like chessboards labelled "History of England," are empty, and without knowledge. Others are walking cyclopedias, know everything, and are ready to impart their knowledge to all who seek it. Such a man is Mr. Frederick Muller, of Amsterdam, a bookseller known to all seekers of rare, curious, and valuable books, a scholar and a gentleman. Like all good scholars, he is desirous of imparting the knowledge he has attained with so much labor, and must frequently find the pleasure it gives him the sole reward he receives for his services. Such is the reflection which forces itself upon us after glancing through a recently published catalogue, one of the most valuable we have seen for some time—"A Catalogue of Books, Maps, Plates on America, and of a Remarkable Collection of Early Voyages." It consists of 288 pages, and contains 2,339 articles, many of them with elaborate notes written in excellent English. These notes contain a wonderful amount of information, biographical and bibliographical, and bear evidence of the enthusiastic love Mr. Muller bears for his profession. The first part relates to America; the second to Australia and the East and West Indies. It is needless to recommend all lovers of bibliography and seekers for books on the subjects treated of to secure copies of this catalogue; they will do so without our advice.—*London Bookseller.*

In the new edition of his "Principles of Geology," Sir Charles Lyell has reconsidered the whole question of the relative importance of astronomical causes and changes in the distribution of sea and land in producing difference of climate, and, after weighing a vast amount of new evidence, confirms his former decision that, although secular astronomical conditions must to a certain extent influence the temperature of the earth, still the real cause to which we must refer all the more marked effects is the geographical arrangement of land and water. Perhaps the most important point, and that which will be referred to with the greatest interest, is the discussion of the question of ocean currents, which has lately been brought very prominently forward by Dr. Carpenter. Sir Charles shows that the theory which refers oceanic circulation to difference of specific gravity is founded upon erroneous observation and incorrect application of the facts observed. He proves, by reference to the observations of naval officers, that the currents of the Straits of Gibraltar, for instance, which have been so often appealed to, are due chiefly to tidal action.

Colonel William Nicol Burns, the only surviving son of the great poet, has lately died in his 82d year. He was buried in the Burns Mausoleum at Dumfries.

A biographical sketch of Joaquin Miller, the California poet, appears in the *Overland Monthly*, and if true, is sufficiently wonderful. He was born in Indiana, and spent the first sixteen years of his life in what was then a wilderness, utterly untaught. When sixteen, infected with the gold fever, he left his father's log cabin and betook himself to the mines; there he spent some four or five years mining, fighting the Indians, filibustering with Walker, and generally leading a most unsettled and adventurous life. We next hear of him at the age of nineteen, studying law in Oregon, where, after a few months' study, he gains admission to the bar. Tiring of the law the youthful barrister throws it up, and goes back to the gold mines, but failing to meet with much success there, he soon returns to Oregon, becomes editor of a paper and marries a poetical contributor. This was in 1862, and in 1863 we find him again practising law, while in the following year he is in command of a body of volunteers fighting the Indians, and after having conquered them in a desperate engagement, he returns to the more peaceful pursuits of the law. Two years after he was elected County Judge, and held the office till 1870. In that year he went to London, and made his debut as a poet with much éclat.

In the London *Academy* of February 15th, Matthew Arnold, criticising Renan and scoffing faintly at the Yankees; says that Renan can not be surpassed as a critic by Germany or any other country, and adds: "We have just been reading an American essayist, Mr. Higginson, who says that the United States are to evolve a type of literary talent superior to any thing yet seen in the mother country; and this, perhaps, when it is ready, will be something to surprise us. But, taking things as they now are, where shall we find a living writer who so habitually as M. Renan moves among questions of the deepest interests, presents them so attractively, discusses them with so much feeling, insight and felicity?"

On the recommendation of Mr. Gladstone, the Queen has approved of the grant of a pension of £100 per annum, from the Civil List, to the widow of the late Mark Lemon, in recognition of her husband's literary services.

At a recent sale in Paris some of the pictures sold for enormous prices. A work by Rosa Bonheur, "Landscape and Sheep," Brought 34,800 francs; "War Scene," by Delacroix, 21,000 francs; "Interior," by the late Baron Leys, 27,000 francs; "Landscape, Sheep and Goats," by Troyon, respectively, 20,100 and 8,400 francs; "Market Scene," (size 10 x 14), by Pettenkofen, 5,700 francs; three water-color drawings by Decamp, respectively, 11,600, 5,750 and 4,000 francs; and "Cattle," by Brascassat, 10,100 francs. At the same sale an old clock sold for 3,600 francs. A collection of old line engravings, sold by auction a short time since at Berlin, brought 17,000 Prussian thalers. Some prints sold for 120, 125 and 250 thalers, and upwards. A portrait by Rembrandt sold for 360 thalers, and a very bad copy of the 100-guilder Rembrandt brought the same amount.

Percy Fitzgerald has written the "Life and Adventures of Alexander Dumas," which will shortly be published in England and republished here.

Prof. Brunn, of Munich, is engaged on a history of Greek Art, which, like the histories of Rome and Greece, by Mommsen and Curtius respectively, will hold the middle course between abstruseness and popularity, being, in fact, the results of a long series of profound researches written *currente calamo*. Many of these results have already appeared in a more learned form in the "Transactions" of the Academy of Science at Munich, and in the publications of the Institute at Rome, or in his "Geschichte der Griechischen Künstler," and have been for the most part readily accepted by critics of ancient art. From such learning and a perspicuous style, we may fairly expect a work which will gratify those who dislike superficiality, and yet are often obliged to accept results without testing the process by which they are arrived at.

Warwick Castle is once more rising from its ruins—very slowly, but very surely. The plans, prepared by a London architect, provide that the new portion shall be an exact reproduction of the destroyed portion, down even to the internal decorations of the smallest room. It is expected that the rebuilding will occupy two years.

Messrs. G. P. Putnam & Sons announce the manual of "Pottery and Porcelain," by John H. Treadwell, to which we lately called attention.

"Few archaeological discoveries of late years have equalled in interest that of the Shrine of St. Alban, now being made in the grand Abbey Church of that name. I say 'being made' advisedly, for the fragments into which the shrine of the protomartyr of Britain was shivered at the Reformation were built up in the walls then erected to cut off the Lady Chapel from the Church, when the former, one of the most beautiful and elaborately enriched examples of the decorative style, was degraded to the purposes of a grammar school, and are gradually brought to light as these walls are demolished. The first portions were discovered about three weeks ago. Since then scarcely a day has passed without large additions being made to the fragments thus unexpectedly rescued after three centuries' concealment, and reasonable hopes are entertained of the recovery of the whole, and the restoration of the shrine in its integrity. When I was there last Wednesday, the workmen were continually bringing in fresh pieces of carved work, which Mr. Chapple, the clerk of the works, under Mr. Gilbert Scott, was fitting together with consummate skill, and a Cuvier-like discernment of the precise place in the complete design each was to occupy. Some fragments fitted together during my short visit formed a bas relief of the martyrdom of St. Alban, representing the executioner with his drawn sword, with which he had just cut off the falling head of the kneeling saint. Another relief, which escaped me, depicts, I am told, the scourging of St. Amphibalus, the apocryphal saint, manufactured by mediæval martyrologists out of the cloak, *amphibalum*, of St. Alban. Another represents Offa holding his church.

"By Mr. Chapple's directions a core of brickwork has been temporarily erected, round which the recovered fragments are being built up. The shrine appears to have been 9 ft. long by 4 ft. broad. Each of the longer sides was pierced with four niches, the

shorter with two. These niches seem not to have come down to the ground to form kneeling recesses, as was usual with the shrines of saints, to enable the votaries to place themselves, as it were, immediately under the healing virtues of the relics encased in the feretrum above, but to have been closed by panels of elaborate tracery to the height of 2½ ft. from the ground. The upper story of the shrine was formed of richly-grained canopied niches, under delicately-carved pediments, the whole finished with a highly wrought cornice. The whole height, excluding the feretrum or shrine proper, containing the saint's relics, which being of precious metals is hopelessly lost, was about 8 ft. Some twisted pillars have been found, reminding one of those at Edward the Confessor's shrine at Westminster, but without mosaics. These seem to have stood detached, and may have borne tapers. The material of the monument is Purbeck shell marble, with the exception of the groining of the niches, which is of clunch, richly painted and gilt.

"The whole shrine was elevated on low marble steps, much worn with the knees of the votaries.

"The archaeological world is watching with the deepest interest the completion of this novel work of restoration, of which every day sees a fresh feature, and which, when finished, will be unrivalled in England."—*London Times*.

The postal bill passed by the lower house of Congress on Tuesday, without a call of ayes and noes, is a very important measure. If passed by the Senate also, it will inaugurate a much-needed postal reform. The substance of the bill is given as follows:

"The bill authorizes and directs the Postmaster-General to furnish to the public, at a cost of one cent each, including postage, open correspondence or postal cards of good stiff paper with postal stamps thereon, the cards not to exceed 3¼ by 6¼ inches, the face to be used exclusively for address, and the reverse side for communication. All cards containing vulgar or obscene or scurrilous matter to be excluded from the mails, and the sender thereof to be punished by fine and imprisonment."

A very large proportion of the letters sent through the mail are very brief, and contain no secret. And as for secrecy, these cards would be as secret as telegrams. Every employe of the postal service is sworn to secrecy, and is no more likely to divulge what he knows than an operator is, and not half as likely to know the contents of the cards he handles as the operator is of the telegrams he sends or receives. There are firms in this city that send out hundreds of letters every day, for which these cards could be substituted. The cost of a letter, including envelope, paper and stamps is about four cents, so that a saving of three hundred per cent. in this item of expense would be the result of the substitution.

The government would probably find the increased volume of its postal business a compensation for the reduction in the postage. Such has been the experience of this and other nations, in similar cases. The Senate should promptly concur in the bill. No more popular measure has been introduced in the present Congress.

Charles Sutton, for several years warden of the Tombs prison, will soon publish a history of that famous institution for the last thirty years. The author's experience, and the fact that he has had access to valuable records, will enable him to produce an interesting and readable volume.

Mr. J. Holmes Grover, while performing at Cardiff, in his piece "I. O. U.," lost his pocketbook containing nine pounds, for which he advertised a reward. The pocketbook reached him by post in the form of a valentine, *minus* the money, but containing the following on a slip of paper: "Mr. Grover—You are a good comedian, but you don't know how to keep money. I send you the pocketbook—as a valentine—but the *cash* is in better hands. We like Americans, they are always so *flash*. Yours, nine pounds' worth, 'I. O. U.'"

Under the appropriate heading of "Human Folly," the London *Times* gives an account of a collection of postage stamps, comprising a fine selection from the collection of Mr. J. W. Scott, recently disposed of by Messrs. Sotheby, Wilkinson and Hodge. The following were the rarest specimens: Lot 17. A 20-cents St. Louis stamp, unique—£6 (Watson.) 18. Another variety of the same, only one other in existence—£8 12s. (ditto.) 49. A Jefferson Market Post office stamp, pink, unique—£5 (Pemberton.) 109. Boyd's City Express Post, large oval, unique; this is struck over a Pomeroy stamp—£7 15s. (Watson.) 159. A 13-cents Sandwich Isles stamp, figure in fancy border; a very fine specimen of this rare stamp—£6 10s. (Fairless.) 220. A 5-cents Confederate States Nashville stamp, slate, unused, very scarce—£5 (Pemberton.) 226. A 3-cents Marion stamp, black, written figure, unused; believed to be unique—5 gs. (Philbrick.) 228. A 10-cents ditto, extremely rare, unused—6 gs. (Pemberton.) 229. A 2-cents Memphis stamp, light blue, unused £5 (ditto.) The whole, consisting of 275 specimens, produced £252 17s. 6d.

The Theatre Royal at Stratford-on-Avon has been purchased by Mr. J. O. Halliwell, with the intention, we understand, of pulling it down, and throwing the site into the Shakespeare property at New Place, of which it forms an integral portion. This theatre, one of the ugliest of modern buildings, was unsuccessful as a speculation for many years; and had not the present arrangement been effected, it would have been converted into a dissenting chapel!

Messrs. Longmans announce, among other publications of interest shortly to be issued by them, Baron Hubner's "Memoirs of Pope Sixtus the Fifth," translated by Mr. Hübert Jerningham; "The Pontificate of Pius the Ninth," by J. F. Maguire, M. P.; "Three Centuries of Modern History," by Professor C. D. Yonge; a new edition of Lord Lytton's "Translation of Horace;" "A Budget of Paradoxes," by the late Professor De Morgan, reprinted from the *Athenæum*, with the author's additions; and "The Historical and Chronological Encyclopædia," commenced by the late B. B. Woodward, B. A., Librarian to the Queen, and completed by W. L. R. Cates, editor of "The Dictionary of General Biography."

Scribner, Welford & Armstrong will republish the late F. D. Maurice's "Moral and Metaphysical Philosophy," and Agnes Strickland's "Lives of the Last Four Princesses of the Royal House of Stuart."

M. Taine's "Notes on England" and his work "On Intelligence"; a new novel, "My Little Lady"; and Turgeneff's masterly fiction, "Smoke," will be published by Holt & Williams.

The fire which has destroyed the Luther memorials at Erfurt will be regarded as a misfortune all over the world. The orphanage and reformatory which adjoined the old Augustinian church were built upon the remains of the monastery in which Luther was a monk. Of these remains a small part at the corner of the quadrangle were supposed to be of the age before the Reformation, and to contain the very cell of the great reformer and other rooms in which he may have studied: close to them was the *salle* of the asylum in which a museum and picture gallery had been formed. The curiosities were chiefly objects of local interest, such as specimens of the bread baked during the French campaigns of 1813-15, with the enormous prices at which it was sold; a mummy; and a painting, by Beck, of the Danse Machabre. But a world-wide interest was felt in the Bible which Luther studied, the chair in which he sat, and even the mark of the ink-bottle, which, in a fit of delirium from overwork, he flung against the wall. All these seem to be destroyed.

"*The Lambeth Review*."—This is the title of a new Quarterly Magazine of Theology, Christian Politics, Literature and Art, of which the first number has just been issued by Messrs. Mitchell of London. It supports the views of High Churchmen, but is not exclusively theological.

The Rev. Mr. Baring-Gould's "Legends of the Patriarchs and Prophets, and other Old Testament Characters, from Various Sources," has been republished by Holt & Williams, of this city. "An incredible number of legends," says the author in his preface, "exists connected with the personages whose history is given in the Old Testament. The collection now presented to the public must by no means be considered as exhaustive. The compiler has been obliged to limit himself as to the number, it being quite impossible to insert all. He trusts that few of peculiar interest have been omitted." Of these legends, one class, we are informed, is derived from the Talmudic writers, another from Persia, another from the Rabbinic commentators, and another is due to the exaggeration of Oriental imagery. The book is full of curious matter, and supplements advantageously the author's two previous books, "Origin and Development of Christian Belief," and "Curious Myths of the Middle Ages."

"A Seven Months' Run, Up, and Down, and Around the World," by the Hon. James Brooks, M. C., consisting of his letters to the *New York Express*; "A Woman's Experiences in Europe," including England, France, Germany, and Italy, by Mrs. E. D. Wallace; "How the World was Peopled," by Rev. Edward Fontaine; and a supplement to Mr. Alex. H. Stephens' "War Between the States," called "The Reviewers Reviewed," are among the announcements of D. Appleton & Co.

A collection of hitherto unpublished "Letters of Lord Byron," edited, with a preface, by Henry Schultes-Young, of Oxford University, will be issued shortly by Messrs. Bentley & Son. The same publishers also promise the "Life and Letters of Capt. Marryat, R. N., the author of 'Peter Simple,' by his daughter Florence Marryat" (Mrs. Ross Church). This book will contain Marryat's sea-songs, which have never before been given to the world.

In the new edition of "The 'Rob Roy' on the Baltic," the author says in a foot-note: "Lectures were given by the voyager descriptive of three of these cruises, without fee and expenses, but on condition that £100 was to be guaranteed as a direct result of each lecture, to be paid over to churches, schools, hospitals, or various other societies. The lectures on the Jordan Cruise produced for these purposes £5,600, and about £1,000 more was produced by the others. All the expenses of the various cruises were amply covered by the sale of their 'logs.' The pleasure of lone sailing is thus proved to be neither expensive nor selfish."

Whether we hold him to be a mistaken, a mischievous, or a heroic character, Giuseppe Mazzini, who died on Sunday the 10th ult. at Pisa, was certainly the greatest man living in this age. It is not given to every man to think out a revolution and to create a kingdom. Of the new Italy, a country which we believe is destined to do great things, Mazzini was the creative brain, Garibaldi the strong arm; all others were in course of time controlled to the purpose of these two. But Mazzini finds his place in our pages as a great as well as voluminous author. The list of his works fills ten pages in the British Museum Catalogue. He wrote in English as well as and as nervously as in Italian. He opposed socialism, laid down a scheme for the regeneration of workmen, expounded the eloquence and the philosophy of Carlyle, was a contributor to the *Westminster Review* and to the *People's Journal*, stooped from his great task of revolutionizing or regenerating kingdoms to teach in the Scuola Italiana Gratuita which he established in London, and instituted a society for teaching and protecting Italian organ-boys. Not a moment of his long and busy life was wasted; not one which was not given to battle on the field or at the desk. It was as full of hair-breadth escapes as that of Baron Trenck, of desk work as that of Walter Scott. His was indeed, for good or evil, as his friends or enemies may say, a heroic life. We must leave posterity to pronounce upon it. He was born at Genoa in 1808; died at Pisa, March 10, 1872.

There died a few weeks since in London a gentleman who contended that he was the rightful heir to the throne of England—Chevalier or Count John Sobieski Stuart. He was held by his friends to be the eldest grandson of the "Young Pretender." He was 74 years of age, and had for a long time been occupied in compiling a work upon military tactics. In early life he belonged to the French army, and is said to have fought at Waterloo. His real Stuart descent was questioned and examined in 1847, in a long article in the *Quarterly Review*, the author of which, John Wilson Croker, held him to be, not a Stuart, but a Hay Allan.

The Chaucer Society's Report complains of want of support. Of private subscribers, the Society has only sixty in England and Wales, five in Scotland, and one in Ireland; while but ten English colleges and public libraries are on its list, with five in Scotland, and one in Ireland, as against nineteen in the United States. "This is no credit to the land of Chaucer," adds the report.

Le Nord says that the collar of the Order of the Golden Fleece, which was sent by King Amadeus of Spain to the Comte de Flandre, is the identical collar which was worn by Christopher Columbus, and with which he was invested with the order by Ferdinand and Isabella, in honor of the discovery of America.

A monument in honor of Linnæus, the great Swedish botanist, will be erected in a public place in Stockholm, and will be unveiled on the 10th of January, 1873, the one-hundredth anniversary of his death.

Julian Hawthorne has completed his new work, and a part of it is already in hand at the Appleton's. Its hero is a divinity student among the Berkshire hills, but before the *dénouement* the locality is changed into Egypt. Mr. Hawthorne goes to Europe shortly for needed rest.

An English writer who undertakes to analyze Henry Ward Beecher in the *Contemporary Review*, finds him "less up in the poets than any man of equal culture we ever remember to have met." He attributes this to the repugnance common to all orators of committing anything to memory.

A translation of Shakespeare's Sonnets has appeared in Swedish, for the first time. The translator is Mr. C. R. Nyblom, Professor of Æsthetics at the University of Upsala. The Swedes have already long possessed an excellent version of all of Shakespeare's dramas, executed by Prof. Hagberg, of the University of Lund.

This is the way the Fort Wayne (Ind.) *Democrat* describes the burning of a grocery: "The loud alarm bells were rung, the steam and hand engines rushed to the scene of the conflagration, but it was too late. The flames enveloped the entire structure, the Doric columns were 'tottering to their fall,' the iron balconies were melting, the noble buttresses, were a heap of ruins, and the French plate glass in the magnificent lancet windows was cracked and twisted by the fervent heat. The blaze roared through the imperial halls, and the mauresque ceilings, the jeweled chandeliers, the purple velvet tapestry, inwrought with pearl, succumbed to the furious element, and at last the Mansard roof fell in, the heavy walls fell out, and nothing was left of the majestic pile but its ruins, reminding the beholder of the ancient palaces that line the banks of the Tigris, the Euphrates, or the Nile."

Dr. Henry Martyn Dexter, editor of the *Congregationalist*, at Boston, is now in England collecting materials for an exhaustive history of the founding of the New England Colonies, with special reference to the religious idea out of which the formation of the Colonies grew.

G. P. Putnam & Sons have in preparation the following additions to their "Handy Book Series": "Hints to Housekeepers"; "How to Make a Living"; "Hints on Dress for Decent Poor Folks"; and "Social Economy," by Prof. J. E. Thorold Rogers.

Mr. James Grant, not satisfied with writing one ponderous "book of blunders," about the London daily press, now proposes to inflict upon us two more volumes, one on the weekly and the provincial press, and another on the American and foreign press.

Father Bradley, who came from England a few years ago, and has since conducted a somewhat ritualistic service in the Church of St. Sacrament, New York, has recently joined the Roman communion. In the course of his farewell sermon he said: "I would rather see a devout old woman bending her knee to a black-faced image of the Virgin, than go to the vestry cupboard of Trinity Church, and find a black bottle labelled 'Consecrated Wine.' The Anglican Church is merely national and not Apostolic, and has not canonized a single saint since the Reformation." Father Bradley probably agrees with the quaint old Fuller, who said: "Better a cart-load of superstition than a pinch of indifferentism."

It is said that Mr. Whitelaw Reid, John Hay, and W. F. G. Shanks, of the *Tribune*, intend to start during the coming season a new illustrated magazine, devoted to material interests, fashion, and general literature.

There is an ancient-moated house at Baddesley-Clinton, Knowle, Warwickshire, which recent researches in the State Paper Office are said to have proved to have been in the possession of the Shakespeare family until the middle of the last century, and which bears the initials "J. S." and "W. S." respectively, over two of its windows. It is stated to have belonged to an uncle of the poet, and bears the name of Shakespeare Hall. It has only one entrance, beyond the drawbridge, to the courtyard, which surrounds the house and outbuildings; part of it is reputed to have been built in the reign of Stephen. There are seventy-four acres of land attached to it, and the place has, on its own account, many attractions. Some time since this estate was purchased by a Birmingham individual, and now, we understand, orders have been given for its destruction, with a view to profit for the present owner.

In the first number of the London *Notes and Queries*, issued November 3, 1849, that ripe scholar, the late Mr. Bolton Corney, suggested the publication of a dictionary of anonymous and pseudonymous works as essential to the perfection of literary history, literary biography, and bibliography. Twenty-three years have passed and Mr. Corney's suggestion has never been fully carried out. We are now, however, glad to announce for publication, in two volumes, demy 4to, the following work: "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," by the late Samuel Halkett, keeper of the Advocates' Library, Edinburgh. Mr. T. H. Jamieson, Mr. Halkett's successor, and the Revd. John Lang, librarian of the New College Library, have undertaken the duties of editorship. (See advertisement on page 291 of the present number.)

The author of that wonderfully successful child's book, "Alice in Wonderland," and of the equally popular one published this year called "Through the Looking-glass," who writes under the name of "Lewis Carroll," is Canon Lightfoot, of Christ Church, Oxford.

A French Bull.—The Paris *Figaro* states that there is to be seen in a monumental sculptor's shop in the Rue de la Roquette a crown of *immortelles*, on which is written in black letters, "*à ma veuve.*" (To my widow.)

J. Sabin & Sons have published "Notes on the History of Fort George during the Colonial and Revolutionary Periods, with Contemporary Documents, and an Appendix," by B. F. De Costa.

Henry F. Chorley, musical critic of *The Athenæum*, and for the space of a generation one of the best-known English writers on music, died recently in London at an advanced age.

According to *The Athenæum*, Mr. Halliwell is distributing his literary rarities with a most liberal hand. The presentation of his choice and valuable Shakespeare Library, including, it is said, no less than thirty-eight of the early quarto editions of the plays to the University of Edinburgh, has been followed by a gift to the Shakespeare Museum at Stratford-on-Avon of the more modern books in his library, including numerous volumes of unpublished notes on the text of Shakespeare.

The copartnership heretofore existing under the firm name of S. C. Griggs & Co., Chicago, has been dissolved. Mr. S. C. Griggs will take the publishing branch of the business, while the remaining members, under the firm name of Jansen, McClurg & Co., will continue the general importing, book-selling and stationery business. The old firm was organized in 1848. There have been changes in its membership from time to time, but the name itself was never before altered. During those twenty-four eventful years, a frontier town has grown into a mighty city. The crash of 1857, which was so disastrous to many, did not move this firm from its moorings. Twenty years after its organization, a great fire swept away two blocks on Lake street, including the establishment of S. C. Griggs & Co. In the Chicago fire of last fall the firm was again burnt out, and that completely. Again it rose, and within a week was doing business at its present location on Wabash avenue.

Mr. C. Edmund Maurice, the son of the late Prof. F. D. Maurice, is writing a series of lives of English Popular Leaders. The first, of Stephen Langton, is finished; the second is to be of Wat Tyler, and to include an account of slavery and serfdom in England from before the Norman Conquest to Wat Tyler's time. Even in 1549 A. D. the Norfolk Rebels under Kett said, "We pray that all bonde men may be made free, for God made all free with his precious blode shedding."

The Library of the Montagu family, now the property of Lord Rokeby, will shortly be disposed of by auction at Messrs. Sotheby's. It consists of scarce and curious books and tracts in all languages and classes of literature, some being on large paper, privately printed, or presentation copies, with autographs. A great many of the works belonged to Mrs. Elizabeth Montagu, the celebrated blue-stocking of the last century, and many of the books contain her autograph and MS. notes.

The movement, commenced some time since at Portsmouth, for the establishment of some memorial of the late Charles Dickens, in his native town, has been almost a failure. The amount of subscriptions received has been extremely small; and it is now pretty certain that no memorial worthy of its object will result from the recent appeal.

Mr. Disraeli is said to be at work upon another novel, which will be published before the close of the season.

Mr. Murray will issue during the coming summer "Notes of Thought and Conversation," by the late Charles Buxton, M. P.—Tegner's "Frithiofs Saga; or, the Tale of Frithiof," translated from the Swedish by Capt. Spalding,—and two volumes of travel: a new edition, as we have already mentioned, of Capt. John Wood's "Journey to the Source of the River Oxus, by the Indus, Kabul, and Badakhshan," edited by his Son; with an introduction on the geography of the country bordering the valley of the Oxus, by Col. Henry Yule,—and the third and concluding volume of the journal of a voyage round the world, by the Marquis de Beauvoir, under the title of "Pekin, Jeddo, and San Francisco." The same publisher also announces "Memorials of the Dead"; being a selection of epitaphs for general use and study, by F. and M. A. Palliser.

The chess-playing world has to regret the loss of one of its most celebrated members, Charles F. de Jaenisch, the author of the "Traité des Applications de l'Analyse Mathématique au Jeu des Échecs," and the "Analyse Nouvelle des Ouvertures du Jeu des Échecs," the latter of which has been translated into English under the title of "Jaenisch's Chess Preceptor." He was born in the year 1813, was educated at St. Petersburg in one of the Government Engineering Institutions, and afterwards held a Professorship of Mechanics in the same establishment. His funeral took place in that city on the 21st of March. He is said to have left behind him one of the best collections in existence of books on chess.

Elisee Reclus, the geographer, in accordance with the petition of several eminent Americans, has been relieved from a confinement of eight months at Brest as a Communist. In a letter dated at Munich, he says: "Now that I am free, I can hardly realize the thought of having been kept so long useless to society, and far from my wife and children. But the happier I feel to have met them again, the more I am thankful to those who have released me out of that abyss of misery. You are among the friends who rendered me that great service. I thank you from the depth of my heart, and beg you to be my interpreter near the literary and scientific American gentlemen who came forward to claim one of their fellow-workers."

Mr. Hale is always contriving some new expedient to attract the eye of the public to his *Old and New*, and his Washington number is a capital hit. It has six articles about Washington, and one about equally divided between him and his biographer, Sparks. It prints some of his letters which have never before been published, and altogether does succeed in conveying the impression that George Washington was no mere myth, but a real flesh-and-blood person who did both well and wisely in his day and generation. Not quite enough of a bully to suit Mr. Carlyle, nor quite histrionic enough for Thackeray and the romancers, but a veritable, solid, unmistakable fact, nevertheless, who knew when to keep his mouth shut, and never danced on the scales to raise the figures above his actual weight.—*The Golden Age*.

Last month the valuable library of Thaddeus Stevens was sold at auction in Philadelphia. Some rare books in the collection brought high prices. The *Press* says: "Connected with the sale is a painful history, which was mentioned in the auction room yesterday. Thaddeus Stevens died at Washington on August 11th, 1868. In his will was a provision bequeathing to a nephew the library referred to upon condition that he abstained from indulgence in spirituous and malt liquors for a period of five years. In the event of his failing to keep the pledge of the total abstinence, the Hons. O. J. Dickey, Edward McPherson and Anthony Roberts, executors of the estate, were required to sell the library. So the sale was made, and the amount, about \$3,100, will be distributed among all the legal heirs."

A memorial of Alexander Anderson, M. D., the first Engraver on Wood in America, by Benson J. Lossing, will be shortly published under the auspices of the New York Historical Society. This publication is greatly enlarged from the paper originally read by Mr. Lossing before that body. It will extend to over 100 pp. royal 8vo, printed by Mr. Munsell, of Albany, in his best manner, with between thirty and forty woodcuts, originally drawn and engraved by Dr. Anderson, or executed from his designs in compliment to his memory. A limited edition only of the work will be published. Orders will be received by J. Sabin & Sons.

We have just received from Mr. T. O. Wiegell, of Leipzig, a Catalogue de Premières Production de l'Art d'Imprimer, en possession de Mr. T. O. Wiegell à Leipzig. Impressions sur étoffes, gravures sur métal, gravures sur bois, ouvrages scylographiques, cartes-à-jouer, gravures en manières criblée, empreintes en pâte, gravures sur cuivre, ouvrages typographiques, fleurs, etc. Extrait de l'ouvrage: Die Anfänge der Druckerkunst von T. O. Wiegell, und Dr. A. Zesterman. Orné de 12 planches. La vente publique de cette collection aura lieu à Leipzig, dans la salle de vente de Mr. T. O. Wiegell, le 27 Mai, 1872, et jours suivant. Leipzig T. O. Wiegell. 8vo, pp. viii (1), 274 12 Plates. There are some booksellers who have done their best to elevate Book-selling into something like a profession, and conspicuous among them is Mr. Wiegell. He has gathered the books described in the Catalogue for the laudable purpose of getting at the history of the Art by its own monuments, and the result was two splendid volumes, which may be said to have exhausted the subject. Having made such use of these books as was necessary, he now proposes to sell them, and we hope some of our Public Libraries will not fail to secure some of these Gems of the Art of Printing.

The London *Times* (April 3d) has an elaborate review of Professor Allibone's Dictionary of English Literature, in the course of which it says: "Here, in England, we feel sure that as soon as it is generally known, it will firmly establish itself as a standard work of reference and find its way into every public library. We are aware of the old proverb, which says, 'that a great book is a great evil,' but we venture to plead that an exception should be made in favor of Mr. Allibone's Dictionary."

Mr. Robert Browning's new poem will be entitled "Fifin: at the Fair," and will be published shortly.

Trübner's *Literary Record* continues and completes the bibliography of Venezuelan literature, but this portion consists chiefly of political pamphlets. The Works of old Spanish reformers, now attracting great attention, and which have mostly been republished, form a very curious piece of bibliography. A small bulletin of Mexican literature is interesting. It comprises a large History of Yucatan of last year's date, a History of Jalapa, a polyglot office of the Virgin of the Guadalupe, and the late bulletins of the Society of Geography.

THE ILLUSTRATION OF BOOKS.

OLD NEW YORK.

Many of our readers will remember an article on the "Illustration of Books," which appeared in these pages a few months since. The ideas therein expressed have lately been fully exemplified by Mr. T. H. Morrell, of this city, who for some years past has been engaged in "Illustrating" *Dr. Francis' Old New York*. The result is that an ordinary 8vo volume has been enlarged to nine noble folios, forming a perfect museum of curious and interesting matter, illustrating the past history and progress of the "Empire City." Our space will not allow us to indicate a tithe of the rare and curious engravings, autographs, drawings, newspaper cuttings, and portraits (upwards of 9,000 in all, we believe) contained in this magnificent book. We were engaged for several hours in inspecting some of the volumes, but found it utterly impossible to go through them all in a single evening. We see, though, by the notices which some of our contemporaries have given of the work, that what we did see was but an indication of what was to come. We have had considerable experience in the subject matter of works of this kind, but as we turned over the leaves every now and then we would come across some print of extreme rarity, something new to us, something we had never seen before. None but those who have been actually engaged in the pursuit can understand the amount of application, knowledge, taste and perseverance necessary to the successful performance of an undertaking of this kind. Mr. Morrell has shown, in the production of this unique memorial of our city, that he possesses all these qualifications to an eminent degree.

BOOK NOTICES.

Dictionnaire Raisonné du Mobilier Français de l'Epoque Carlovingienne à la Renaissance. Par Viollet-le-Duc. 8vo. Paris: Morel.

The second volume of this work is now completed by the publication of the third part (*troisième fascicule*.) The third volume wants still one part, and the fourth volume, which will complete the work, is not yet begun, at least for us on this side the water. But the whole of the as yet unpublished portion of this invaluable work is in such an advanced state in manuscript that it cannot be long before we shall have it in print. It will come, no doubt, quite as fast as we can read it, enjoy it, and digest it. This third part of the second volume relates to the following subjects: Sports, Games, Tools and Apparatus. Jeux, Passe-temps, Outils, Outillages. It is difficult to find single words in English to express the difference between the last two of these French words: Littré defines "outil:" "Tout instrument de travail dont se servent les artisans"; and "outillage," he says, is the "Ensemble des outils et engins nécessaire pour quelque exploitation." But Littré marks this last word with the sign by which he distinguishes those words which are not found in the Dictionary of the Academy. Nor does he give any illustration of its use by any author. Viollet-le-Duc uses it himself quite often in these pages, and it may be well to quote one example. On p. 502 (Art. *Enclume*), we read: "Ces deux forgerons ont des tabliers de peau devant leur cotte. Le dernier est coiffé du chapeau de feutre, dont le visière permet de garantir les yeux contre les escarbilles incandescentes du fer ou l'ardeur du feu de forge. Cet outillage du forgeron est resté le même."

The following articles cover the ground indicated by the four general heads: "Tournoi" (Tournament), 33 pages of text, with 16 illustrations, of which two, a chromo-lithograph and a steel engraving, are full-page; "Joute" (Joust), 39 pages of text, with 28 illustrations, of which two are full-page chromo-lithographs; "Quintaine," tilting at a mannikin; "Behourt," mock siege; "Chasse," 41 pages of text, with 29 illustrations; "Danse" and "Jeux," in general (Mummeries, Masquerades, Games of skill and of chance, Games of children) 29 pages of text, of which "Danse" fills 12. This division of the number contains 11 illustrations. Under the general headings, "outils" and "outillages," we find "auge," a wooden trough for holding and sometimes carrying mortar; Balai, Baton; for the simple *baton* the author gives eleven synonyms, and for *baton ferré*, eleven, also showing the various uses to which the same object was applied; "Bêche" (spade), with an illustration showing a simple but useful modification of this tool; "Béquille," the author states in connection with this word that, although the tying of arteries was not known in the middle ages, yet as early as the twelfth century we find representations of persons having wooden legs; "Besaigne," "a carpenter's tool composed of a piece of iron about three feet long, furnished with a short handle at the middle, one end left broad and sharpened, the other fashioned like a graving tool. This tool dates from antiquity; it is to be seen figured on the monuments of the first centuries of the middle-age, and, in fact, it is impossible to make a mortice-hole in a beam without the help of the *besaigne*. The hatchet (*hache*),

the axe (*doloire*), the compass, the plumb-line, the augur (*rarière*), and the *besaigué* made up the apparatus (*outillage*) of every carpenter;" "Bigorne," a form sometimes given to the anvil when instead of one horn it had two (*bicornis*?).

"Burin;" "Charrue;" "Ciseaux" (with the singular form *ciseau*, chisel); "Cliquettes" (clackers), a kind of "bones" or castanets, fashioned peculiarly of three pieces of wood instead of two, which lepers were obliged to use to warn people of their approach; "Cognée" (axe, of various forms); "Compas;" "Doloire" (a kind of axe, short-handled, long-bladed); "Enclume;" "Etrille" (curry-comb); "Faucille" (sickle); "Faux" (scythe); "Forces" (shears or clippers described under "Ciseaux"); "Hache," with twelve synonyms, the generic word including all instruments of the axe-kind used in cutting wood; "Harnais de Charrois;" "Herminette" (adze); "Hotte" (hod, ?) but not used for carrying mortar; rather the basket so commonly seen in Switzerland, strapped to the backs of porters, women, and children, or the wooden frame employed by the Auvergnats in Paris to carry wood upon); "Houe" (hoe), with fourteen synonyms, among them our "pick," or half of it, for the one figured has but one point; "Laye" (hammer, with roughened face or edge for dressing stone); "Maillet" (Mallet); "Marteau;" "Masse" (a mallet of iron with a wooden handle); "Metier à tisser" (loom); "Oiseau" (hod for carrying mortar, differing from ours in having the ends open, and in having two handles by which it could be fitted to the neck, and held with either hand); "Pelle" (shovel); "Picois" (one of the synonyms of "houe"); "Pioche" (a broad-bladed pick); "Poinçon" (crowbar or drill according to its size and the purpose for which it was intended); "Pressoir" (wine-press); "Quenouille;" "Rabot" (plane); the author says, that he has not been able to find the plane figured before the middle of the 15th century, yet this tool, to judge by the works in joinery anterior to this epoch, ought to have been in use much earlier); "Rasoir;" "Rouer" (spinning-wheel, not in use apparently before the 15th century); "Scie;" "Serpe" (an instrument not differing much from the *faucille*, to judge both by the illustration and the description); "Tarière" (augur); "Tenaille" (vise); "Tour" (lathe); "Treuil" (capstan, and also pulley); "Truelle" (trowel); "Van" (winnowing-basket). The illustration shows that the same form of this instrument that is in use to-day was used as far back as the 13th century. This Dictionary, as well as its companion, the "Dictionnaire de l'Architecture," that most precious monument of learning and industry, can be procured of M. Albert Lévy, the successor of M. Charnay, who makes a special business of importing French books relating to architecture, the fine arts, and the industrial arts. His address is No. 77 University Place.

THE ABOMINATIONS OF MODERN SOCIETY. By T. De Witt Talmadge, Author of "Crumbs Swept Up." New York.

This is a vehement invective against what Mr. Talmadge considers the worst and most prevalent vices of city life; grinding oppression of needlewomen by hard masters, gambling, drinking, and so forth. Much of the declamation is really vigorous and effective, and some of the descriptive passages are graphic

and terribly truthful, but others border on the vulgar and some on the profane. The impression left by the denunciation of drunkenness—that alcoholic indulgence is fearfully prevalent and fearfully destructive in the better classes of society, and all the more so because wine and beer are banished from respectable tables, and men drink not at dinner and in public, but privately and all day long—corresponds but too well with what we gather from other sources. But the wild extravagance of other passages, the denunciation of clubs as an unmixed nuisance, the attempt to suppress the use of alcohol in all forms and in any quantities, the general disregard of proportion and moderation, can only tend to disgust and alienate sensible readers.

THE ORIGINAL OLIVER TWIST.

CRUIKSHANK VS. DICKENS.

We have had the following correspondence in type for some months, but have been unable to make room for it until now. The letters tell their own tale. Any comment on our part would be superfluous.

To the Editor of the Philadelphia Press:

In a life of Charles Dickens, published in August, 1870, in which I spoke of himself and his writings in no unfavorable terms, I stated that, in 1847, Mr. George Cruikshank had told me that Charles Dickens, then writing "Oliver Twist," had dropped in one day, accidentally examined a bundle of drawings which he (Cruikshank) had made to show the life of a London thief, and had thereby been induced not to carry Oliver Twist through adventures in the country, but take him into a thieves' den in London, as shown in the said drawings. "I consented," Mr. Cruikshank told me, "to let him write up as many of the designs as he thought would suit his purpose, and that was the way in which Fagin, Sykes, and Nancy were created. My drawings suggested them, rather than his strong individuality suggested my drawings." I afterward heard that Mr. Cruikshank had spoken to the same effect to others.

It has pleased, Mr. Forster, in his life of Charles Dickens, vol. 1, pp. 155-6, to question what I had published, to characterize it as "a wonderful story originally promulgated in America, with a minute conscientiousness and particularity of detail that might have raised the reputation of Sir Benjamin Backbite himself. Whether all Sir Benjamin's laurels, however," Mr. Forster adds, "should fall to the original teller of the tale, or whether any part of them is the property of the alleged authority from which he says that he received it, is unfortunately not quite clear. There would hardly have been a doubt, if the fable had been confined to the other side of the Atlantic; but it has been reproduced and widely circulated on this side also; and the distinguished artist whom it calumniates by fathering its invention upon him, either not conscious of it or not caring to defend himself, has been left undefended from the slander. By my ability to produce Dickens' letter I am spared the necessity of characterizing the tale, myself, by the one unpolite word (in three letters) which alone would have been applicable to it." This letter, it may be stated, does not deal with the matter.

My "wonderful story" was printed in an American periodical years before Mr. Dickens died. Mr. Forster, who lives in London, where Mr. Cruikshank

also resides, appears not to have taken the trouble of asking that distinguished artist whether what I wrote was calumnious or fabulous. But Mr. Cruikshank, fortunately for me, has confirmed my statement.

In the autumn of 1870, some Scottish noblemen had a project of placing a monument of Robert Bruce in Edinburgh. At their request a design was modeled by George Cruikshank, the veteran artist. A photograph of this was exhibited at a *conversazione* at "The Head of Sir Walter Scott," a celebrated antiquarian bookshop in Edinburgh, kept by Messrs. Stevenson, father and son, gentlemen of high culture. In a conversation which ensued, the merits of Cruikshank were discussed, and (to use the *ipsissima verba* of the article in the New York *Tribune*, which relates the circumstance with full details) "an American gentleman present declared it to be his belief that the reputation of Mr. Dickens' early works was in a great degree attributable to the admirable illustrations of this artist accompanying them, whereupon he was assured that Mr. Cruikshank had illustrated one or two only of Mr. Dickens' works. It was taken up by a publisher present, and a note was at once addressed to the artist at London explaining the circumstances. A few days afterwards, the following answer was received, disclosing some singular facts in regard to Mr. Dickens. The veracity and honor of the writer cannot admit of a doubt."

Then comes the following letter, portions of which, it will be seen, are *italicized*, evidently by Mr. Cruikshank, its writer :

LONDON, NOV. 12, 1870.
263 HAMPSHIRE ROAD, N. W.

DEAR SIR: You have lost your wager, for I did not illustrate the works of the late Mr. Charles Dickens to the extent that most people suppose, but I am not surprised at the fact of their being mislaid, for the other artists employed upon his works imitated my style as closely as possible, and hence the public supposed—as Dickens wrote under the name of "Boz"—that I *designed and etched* under the name of "Phiz," but who was a very clever artist by the name of Hablot K. Browne. I was, however, the first artist to illustrate any of Mr. Dickens' writings, and the earliest of these was the first volume of "Sketches of Boz" (January, 1836), and the next was the second volume under this title, the greater part of which were written from my hints and suggestions.

Some time after this Mr. Bentley started his *Miscellany*, appointing Mr. Dickens as editor and himself as the illustrator; and the first plate in that work is a design of mine, which Mr. Dickens wrote up to. There was also a wood-cut of a Beadle, &c. Then followed [1839] "Oliver Twist," which was *entirely my own idea and suggestion, and all the characters are mine*. And this will account for the fact of "Oliver Twist" being very different from any of his other writings. Mr. McCrone, the publisher, died (he having published the "Sketches by Boz"), and a volume was brought out for the benefit of his widow. Mr. Dickens wrote some part of this, which I illustrated; and these are all the designs and etchings that I did to illustrate the works of that author. I am preparing to publish an explanation of the

reason why I did not illustrate the *whole* of Mr. Dickens' writings, and this explanation will not at all redound to his credit. It was only yesterday evening that I got some of the prospectus for the Bruce Monument, four of which I forward to you by the same post as this letter.

With respect to the American editions of Mr. Dickens' works there may be *copies* of some of my designs therein, but none by the hand of, dear sir, yours truly,
GEORGE CRUIKSHANK.

W. J. McCLELLAN, Esq.

I claim that, in this letter, Mr. Cruikshank more than confirms my statement, when of "Oliver Twist" he says it was "entirely my own idea and suggestion, and *all the characters are mine*." Henceforth Mr. Forster can have no controversy with me; he is now at issue with Mr. Cruikshank.

I disdain to bandy scurrilous epithets with Mr. Forster, but if, after he reads this letter, he does not feel bound, as a man of honor, to retract those he has applied to me, he certainly will thereby forfeit all claim to consideration, and the "one unpolite word (in three letters," will henceforth characterize what he has written respecting

R. SHELTON MACKENZIE.

DECEMBER 18, 1871.

To the London Times:

SIR—As my name is mentioned in the second notice of Mr. John Forster's "Life of Charles Dickens," in your paper of the 26th December, in connection with a statement made by an American gentleman (Dr. Shelton Mackenzie, respecting the origin of "Oliver Twist," I shall be obliged if you will allow me to give some explanation on this subject. For some time past I have been preparing a work for publication, in which I intend to give an account of the origin of "Oliver Twist," and I now not only deeply regret the sudden and unexpected decease of Mr. Charles Dickens, but regret also that my proposed work was not published during his lifetime. I should not now have brought this matter forward, but as Dr. Mackenzie states that he got the information from me, and as Mr. Forster declares his statement to be a falsehood, to which, in fact, he could apply a word of three letters, I feel called upon, not only to defend the doctor, but myself also, from such a gross imputation. Dr. Mackenzie has confused some circumstances with respect to Mr. Dickens looking over some drawings and sketches in my studio, but there is no doubt whatever that I did tell this gentleman that I was the originator of the story of "Oliver Twist," as I have told very many others who may have spoken to me on the subject, and which facts I now beg permission to repeat in the columns of the *Times* for the information of Mr. Forster and the public generally.

When Bentley's *Miscellany* was first started, it was arranged that Mr. Charles Dickens should write a serial for it, and which was to be illustrated by me; and in a conversation with him as to what the subject should be for the first serial, I suggested to Mr. Dickens that he should write the life of a London boy, and strongly advised him to do this, assuring him that I would furnish him with the subject and supply him with all the characters, which my large

experience of London life would enable me to do. My idea was to raise a boy from a most humble position up to a high and respectable one,—in fact, to illustrate one of those cases of common occurrence, where men of humble origin by natural ability, industry, honesty and honorable conduct raise themselves to first-class positions in society. And as I wished particularly to bring the habits and manners of the thieves of London before the public (and this for a most important purpose, which I shall explain one of these days), I suggested that the poor boy should fall among thieves, but that his honesty and natural good disposition should enable him to pass through this ordeal without contamination; and after I had fully described the full grown thieves (the “Bill Sikes”) and their female companions, also the young thieves (the “Artful Dodgers”) and the receivers of stolen goods, Mr. Dickens agreed to act on my suggestion, and the work was commenced, but we differed as to what sort of a boy the hero should be. Mr. Dickens wanted rather a queer kind of chap, and although this was contrary to my original idea I complied with his request, feeling that it would not be right to dictate too much to the writer of the story, and then appeared “Oliver asking for more”; but it so happened, just about this time, that an inquiry was being made in the parish of St. James’, Westminster, as to the cause of the death of some of the workhouse children who had been, “farmed out,” and in which inquiry my late friend, Joseph Pettigrew (surgeon to the Dukes of Kent and Sussex) came forward on the part of the poor children, and by his interference was mainly the cause of saving the lives of many of these poor little creatures. I called the attention of Mr. Dickens to this inquiry, and said if he took up this matter his doing so might help to save many a poor child from injury and death, and I earnestly begged of him to let me make Oliver a nice, pretty little boy, and if we so represented him, the public—and particularly the ladies—would be sure to take a greater interest in him, and the work would then be a certain success. Mr. Dickens agreed to that request, and I need not add here that my prophecy was fulfilled; and if any one will take the trouble to look at my representations of “Oliver” they will see that the appearance of the boy is altered after the two first illustrations, and by a reference to the records of St. James’ parish, and to the date of the publication of the *Miscellany* they will see that both the dates tally, and therefore support my statement. I had a long time previously to this directed Mr. Dickens’ attention to “Field-lane,” Holborn hill, wherein resided many thieves and receivers of stolen goods, and it was suggested that one of these receivers, a Jew, should be introduced into the story; and upon one occasion Mr. Dickens and Mr. Harrison Ainsworth called upon me at my house in Myddleton-terrace, Pentonville, and in course of conversation I then and there described and performed the character of one of these Jew receivers, who I had long had my eye upon; and this was the origin of “Fagin.” Some time after this Mr. Ainsworth said to me one day: “I was so much struck with your description of that Jew to Mr. Dickens, that I think you and I could do something together,” which notion of Mr. Ainsworth’s, as most people are aware, was afterwards carried out in various works. Long before “Oliver Twist” was even thought

of I had, by permission of the city authorities, made a sketch of one of the condemned cells in Newgate prison; and as I had a great object in letting the public see what sort of places these cells were, and how they were furnished, and also to show a wretched condemned criminal therein, I thought it desirable to introduce such a subject into this work; but I had the greatest difficulty to get Mr. Dickens to allow me to carry out my wishes in this respect, but I said I must have either what is called a Christian or what is called a Jew in a condemned cell, and therefore it must be “Bill Sikes” or “Fagin”; at length he allowed me to exhibit the latter.

Without going further into particulars, I think it will be allowed from what I have stated that I am the originator of *Oliver Twist*, and that all the principal characters are mine; but I was much disappointed by Mr. Dickens not fully carrying out my first suggestion.

I must here mention that nearly all the designs were made from conversation and mutual suggestion upon each subject, and that I never saw any manuscript of Mr. Dickens until the work was nearly finished, and the letter of Mr. Dickens, which Mr. Forster mentions, only refers to the last etching, done in great haste, no proper time being allowed, and of a subject without any interest; in fact there was not anything in the latter part of the manuscript that would suggest an illustration; but to oblige Mr. Dickens I did my best to produce another etching, working hard day and night; but when done, what was it? Why, merely a lady and a boy standing inside of a church looking at a stone wall!

Mr. Dickens named all the characters in this work himself, but before he had commenced writing the story he told me that he had heard an omnibus conductor mention some one as *Oliver Twist*, which name, he said, he would give the boy, as he thought it would answer his purpose. I wanted the boy to have a very different name, such as Frank Foundling or Frank Steadfast; but I think the word *Twist* proves to a certain extent that the boy he was going to employ for his purpose was a very different sort of boy from the one introduced and recommended to him by, sir, your obedient servant, **GEORGE CRUIKSHANK.**
Hampstead-road, Dec. 29.

To the Editor of the Graphic :

My attention has been directed to some remarks contained in your impression of January 6th, from which you appear to think me laboring under some misconception as to the origin of “*Oliver Twist*.” Give me leave to say that there is really no misconception in the matter. When *Bentley’s Miscellany* was started, Mr. Dickens, then a very young man, was engaged to edit the work, and to write a serial in it, which was to be illustrated by myself. Nothing was then determined as to the subject till I suggested to Mr. Dickens the life of a London boy. The story of “*Oliver Twist*,” though not in name, was in point of fact and in effect and substance entirely a conception of my own, and all the principal characters were furnished by me to Mr. Dickens out of my own individual experiences; his own, for obvious reasons, being then very limited. That Mr. Dickens did not, in every instance, implicitly adopt my suggestions, does not, as I think, lessen my claim

to be considered the originator of the story. My position was not, as has been alleged, that of a mere illustrator, inasmuch as that the story emanated from me and not from Mr. Dickens. Mr. Dickens, availing himself of my ideas and descriptions, treated the matter in his own peculiar way. To any share in the literary portion of the work, as a matter of course, I lay not the slightest claim. GEORGE CRUIKSHANK.

THE AUTHORSHIP OF "HOME, SWEET HOME."

We cut the following from the *Troy Daily Times*: A paragraph has recently gone the round of the New York city newspapers, in which a doubt is expressed whether John Howard Payne was the author of the popular song commonly attributed to him. We, therefore, take the greater pleasure in calling the attention of the reader to a letter upon this subject, which we have been kindly allowed to publish, and which would seem to place the authorship of "Home, Sweet Home" beyond the possibility of any cavil. We may mention that the writer of the letter, Mr. Perry, was on a temporary visit to London from Tangiers, of which port he was United States Consul, a position which Mr. Payne himself once filled. The John Miller, referred to in the letter, was in early life a publisher in London, and was the predecessor of Murray in the publication of the "Sketch Book," the author, however, taking upon himself the expense of paper, printing, advertisements, and the risk of sale. "I wish," says Irving, "you would make interest, through James Renwick, to get the college to employ John Miller, bookseller, Fleet street, as a literary agent in London. He is a most deserving and meritorious little man, indefatigable in the discharge of any commission entrusted to him, and moderate and conscientious in his charges." Without further preface we give the letter of Mr. Perry, which, as will be seen, is addressed to Hon. W. B. Maclay, formerly a Representative in Congress from the city of New York:

LONDON, UNITED STATES DISPATCH AGENCY, Sept. 19, 1865.—Hon. W. B. MACLAY, No. 2 Nassau street, New York—*My Dear Mr. Maclay*: I have called into this office to pay my respects to our venerable Dispatch Agent, John Miller, Esq., who has held this responsible post, now some forty-five years, to the satisfaction of the government, and awakening the gratitude of those officers of our service, who are made dependent upon his fidelity and promptitude in forwarding their communications.

Mr. Miller has had the kindness to show me the first printed copy of "Sweet Home." It is interwoven with a play entitled: "Clari." An opera, in three acts; as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823, by John Howard Payne, Esq. The overture and music (with the exception of the national air) by Henry R. Bishop, Esq. London: John Miller, 69 Fleet street, 1823. (Price two shillings and six pence.)

I wrote with the copy before me, and Mr. Miller sitting at his desk near by. In reply to my remark that the authorship of "Sweet Home" had been called in question, Mr. Miller stated that: there was not the least room for doubt upon the point.

Mr. Miller said that he gave Mr. Payne £50 for

the copyright of Clari, and that he (Mr. Payne) revised the proof. This play was exceedingly popular at the time, and drew very crowded houses to witness its representation.

The air of "Sweet Home" was at that period a popular national air of Switzerland. The original has *lovely* instead of "*lovely* thatched cottage." Mr. Miller informed me that this was an oversight of Mr. Payne in correcting the proof. Mr. Payne was introduced to Mr. Miller by Washington Irving, who was a mutual friend of these gentlemen, serving them both in many ways and on many occasions. Very truly yours,

AMOS PERRY.

The purchase of the opera of Clari proved a very good speculation. "The profits arising from it," says the author of the life and letters of Washington Irving, "realized by the manager and not by Payne, are stated to have amounted to two thousand guineas in two years." None of the parties seem to have paid much attention to the song of "Home, Sweet Home," which was afterwards one of the chief attractions of the opera, and was first sung by Miss M. Tree, the eldest sister of Ellen Tree, who married Charles Kean. All cotemporary accounts unite in representing her to have been as distinguished as a vocalist as her sister was an actress. An epigram by Tuthill has been preserved in the "table talk" of Rogers.

"On this Tree, when a nightingale settles and sings
The Tree will return her as good as she brings."

At the time Miss M. Tree was warbling at Covent Garden, another sister was a *dansu e* at Drury Lane. Both seem to have awakened the admiration of a poetical spectator, who thus anonymously, but it must be confessed impartially, celebrates the merits of the two sisters:

"Of all the Trees that I have known,
Pippen, nonpareil, or warden,
Give me the Tree so sweetly blown,
The vocal Tree of Covent Garden.

But would I choose a tender form,
That dances with the elfin train,
I'd shelter from life's angry storm,
And seek the Tree of Drury Lane."

We may be glad that "the vocal Tree of Covent Garden" was not wanting, but it was not needed to make "Home, Sweet Home" immediately popular. It belongs to that class of compositions where the language, the vehicle of the sentiments, is level to the meanest capacity, and where the sentiments themselves, striking a kindred chord in our common nature, find an echo in every bosom. Payne had left his native country for one year, and was absent from it for twenty. With poverty as a companion, he had often wandered "mid pleasures and palaces" in foreign lands, an exile and stranger. In a propitious hour the vision of home fell upon him, steeped in colors caught from Heaven, and radiant with a dawn of light, such as

"Fancy never could have drawn
And never could restore."

All the thoughts proper to a condition only rendered more lonely by contrasted splendors, streamed into his heart, until, subdued and melted, it poured out of its sad experiences this immortal song, which has filled the whole earth with its melody.

"ALADDIN."

WAS SHAKESPEARE EVER A SOLDIER?

BY WM. J. THOMS, F. S. A.

"Have I not heard great ordnance in the field?

Have I not in a pitched battle heard
Loud 'larums, neighing steeds, and trumpets clang?"
Taming of the Shrew.

In the year 1843, when the expectancy of being relieved from a great portion of my official employments gave me a prospect of devoting my time more exclusively to literary pursuits, I sat down to a pleasing task which I had long prescribed to myself,—namely, that of making a minute examination into the writings of Shakespeare.

In this I had two especial objects; the one, and the only one to which I need now advert, being to ascertain how far such an examination made by another mind—that is, a mind differently constituted, although less gifted and far-sighted than those which had been already employed upon it—might discover in Shakespeare's writings the means of increasing the comparatively scanty materials which we possess for the biography of the poet.

Those labours were destined to be interrupted before I had accomplished one-half of my self-appointed task, but not until I had arrived at a conclusion, of the accuracy of which I now feel morally certain,—namely, that at some period of his life Shakespeare must have seen military service.

I arrived at this conclusion just about the time at which my friend Mr. Bruce discovered, or perhaps I should rather say was about to call attention to, the curious passage in a letter of Sir Philip Sidney, then engaged in the war of independence in the Low Countries, which forms the subject of the interesting paper entitled "Who was Will, my Lord of Leicester's jesting Player?" communicated by him to the first volume of the *Shakespeare Society's Papers*; and to which *Letter*, dated Utrecht, the 24th March, 1586, I shall have occasion hereafter to refer. I remember that the mutual communication of the point raised in that paper and my opinion took place in the same conversation—one was consequent upon the other; but whether I stated my opinion that Shake-

peare had seen military service in consequence of Mr. Bruce's drawing my attention to Sidney's allusion to "Will, my Lord of Leicester's player," or he directed my attention to the passage in Sidney, or hearing my conviction that Shakespeare must have been a soldier, because I found his plays so horribly "stuff'd with epithets of war," I do not now recollect, nor is it material to the present inquiry.

The impression then made upon my mind has been deepened by subsequent consideration, and I trust before this paper is concluded that I shall convince my readers that Shakespeare has succeeded in describing all the "pride, pomp, and circumstance of glorious war" with such unrivalled skill, because, as Pope says,

"He best can paint them who has felt them most."

And here I may remind my readers that if Shakespeare served in the army, he is by no means the only poet of his age who did so. Aubrey tells us that Ben Jonson "went into the Lowe Countreys, and spent some time (not very long) in the armie, not to the disgrace of it, as you may find in his Epigrammes." "Gascoyne, Churchyard, Whetstone, Rich, and others" are enumerated by Mr. Collier ("Poetical Decameron," ii. 141) as among the phalanx of poets who united their endeavours under Elizabeth to free the Low Countries from the weight of the Spanish yoke; while the probability that Donne was engaged in military operations under Prince Maurice is shown not only by Marshall's portrait of him, but by the epigrams attributed to him.

But, it may be asked, do the known facts of Shakespeare's life admit the possibility of his having ever encountered "the grappling vigor and rough frown of war?"

Let us see how far they are consistent with the supposition that he may have accompanied or followed the Earl of Leicester to the Low Countries. Leicester sailed from Harwich on the 4th, and landed at Flushing on the 10th December, 1585. He returned on 3rd December, 1586.

Now all that we know with certainty with respect to Shakespeare at this period is, that his twins, Hamnet and Judith, were born in February, 1585; and from that date until 1589, when we find him a sharer

in the Blackfriars Theatre, nothing is really known as to where or how he was engaged.

It is clear, then, that it is quite possible that Shakespeare may have followed in Leicester's train. I think the passage in Sidney's Letter converts that possibility into something more than a probability. Let the reader judge for himself. The Letter, which is addressed to Secretary Walsyngham, Sidney's father-in-law, is dated "at Utrecht this 24th of March, 1586," and besides sentences which, as Mr. Bruce remarks, "seem to contain something like a foreshadowing of several of Shakespeare's noblest passages," contains the following allusion, as I believe, to Shakespeare:

"I wrote to yow a Letter by *Will, my lord of Lester's jesting plaier*, enclosed in a letter to my wife, and I never had answer thereof. Hit contained something to my lord of Lester and council, that som wai might be taken to stay my ladi there. I since divers tymes have writt to know whether you had received them, but yow never answered me that point. I since find that *the knave* deliver'd the letters to my ladi of Lester, but whether she sent them yow or no I know not, but earnestly desire to do, because I dout there is more interpreted thereof."

After showing that there were four persons to whom Sidney may have referred, as Will, my Lord of Leicester's jesting player, namely, William Johnson, William Sly, William Kempe (whom he believes to have been the "Will" alluded to), and William Shakespeare, Mr. Bruce expresses his conviction that Sir Philip Sidney never would have applied to Shakespeare the terms "jesting player" and "knave," even "allowing that the latter word might not be used in the modern offensive sense."

"Now that Shakespeare was a light-hearted, frolicsome man is clear from the deer-stealing; that he was witty in conversation is to be inferred from his daughter's epitaph; that he was termed 'Will Shakespeare' is certain; but I must at once express my own conviction that Sir Philip Sidney never could have applied to him the terms 'jesting player' and 'knave,' even allowing that the latter word might not be used in the modern offensive sense. Shakespeare's earliest works bear upon them the

stamp of a mind far too contemplative and refined for its possessor ever to have been regarded as a jester or buffoon; besides which, the only traces that we have of him as an actor are in old Adam and the Ghost in Hamlet, certainly not humorous characters."

Mr. Bruce's opinion, that Shakespeare was not alluded to by Sidney is, it is obvious, mainly founded on his belief that Sidney could not and would not have designated Shakespeare as "knave" or "jesting." One word as to the epithet "knave." This, which our great dramatist himself makes Brutus apply to Lucius—

"Gentle knave, good night!"

and Anthony to Eros—

"My good knave, Eros!"—

Sidney might without offence apply to Shakespeare, who was then, be it remembered, not the genius which the world now recognizes, but the young fellow of two-and-twenty, a youth of promise indeed, but one whom Sidney perhaps knew best from his late deer-stealing peccadillo, as a roys-tering youngster with a nimble wit, a stout heart, and a ready hand.

But all who know my friend Mr. Bruce are aware of his great reverence, if I may so term it, for Shakespeare—a reverence which renders it almost impossible for him to conceive that Sidney, or indeed anybody, could apply to that mighty genius the epithets "knave" and "jesting player"—while, as he shares Johnson's "great contempt for that species of wit—puns," he is naturally disinclined to believe that Shakespeare's conversation was ever so marked or marred by the use of them as to earn for him the character of a "jesting" spirit.

I, on the other hand, have no doubt that of Shakespeare himself, whose whole mind was "quippish," it might almost be said, "not a word with him but a jest," and that his conversation, like his writings, was "full of odd quirks and remnants of wit;" and I feel sure that those who remember Johnson's remark, "that a quibble was to him the fatal Cleopatra for which he lost the world, and was content to lose it," will admit that I have some grounds for my belief. Besides, have we not Aubrey's report of his "very ready, pleasant, and

smooth wit?" and does not Fuller, in his admirable account of his wit combats with Ben Jonson, speak especially of "the quickness of his wit and invention." I think, therefore, that at two-and-twenty he might deserve to be called "a jesting player."

I will now quote the passage in which Mr. Bruce then proceeds to show how great is the probability that the Earl of Leicester's players accompanied him into the Low Countries; and then, albeit unwilling to believe that Shakespeare could have been the "jesting player" and "knave" referred to by Sidney, he asks, "was not Shakespeare probably with them?"

"He left Stratford after the birth of his twins, who were baptized in the month of February, 1585. He is next traced as an important member of Lord Leycester's company of players, in 1589. He must have been in the company some considerable time, or he could not have attained the station which he held. Now the Earl was appointed to the command in the Low Countries in September, 1595, and immediately afterwards sent out letters to his friends and retainers, requesting them to accompany him thither. From Warwickshire, and especially from the neighborhood of his domain at Kenilworth, his 500 men were in great part procured. One 'John Arden,' who was recommended to the earl's service by his relative and confidential servant Mr. Thomas Dudley,* and another, 'Thomas Arden,' who was 'Clarke Comptroller,'† were probably relatives of Shakespeare, and 'Miles Comes,' or, as he is afterwards termed, 'Miles Combes,'‡ was probably his neighbour. It was just about the time of the stir which this incident created in Warwickshire, that Shakespeare's father attained the lowest depth of his poverty, and that Shakespeare himself left his native town. The incidents may be altogether unconnected; but a young man of an excitable temperament,

encumbered by an imprudent marriage and domestic difficulties—one to whom neither the world of Stratford nor its law was friendly—was of all persons the most likely to be affected by the general commotion around him. The departure of friends and neighbours would be to him a temptation and an example. They marshalled him the way that he should go; and although seeking distinction in other fields, stirred him up to find an arena for the exercise of that power which he must have felt within him. This consideration would lead to a conclusion very consonant with all we know of his biography; that he left home a little earlier than has been usually supposed. There may be nothing in it, but I point it out as a subject for investigation to those who feel an interest in such questions, and who have greater facilities for pursuing the necessary inquiries than I at present possess."

This was published in 1844, but by that time my leisure had passed away, and I could not accept the friendly challenge. It is only the circumstance of my having accidentally come across some of the notes which I then made on the subject of Shakespeare's "military acquirements," just after reading Lord Campbell's evidence of his "legal acquirements," that has induced me to undertake my present task of showing that, like George Gascoigne, who had also served in the Low Countries, Shakespeare might have adopted for his motto, "Tam Marti tam Mercurio."

(To be concluded in our next.)

Suett.—This son of Momus had accompanied a friend of his to the mansion of a noble duke; the porter being of that sect termed Methodists, did not at all relish the company of the comedian; and whilst they were waiting in the lodge, enjoying some of the duke's ale, the follower of Wesley showed his dislike in very open terms, sending the whole of the dramatic tribe to pandemonium. Suett was anxiously waiting for an opportunity of retorting on the menial, when his friend demanded how he liked the ale? "The duke's ale," replied Suett, "is good enough, but d——n his porter."

* Galba, c. viii. fo. 106.

† *Ibid.*, fo. 108.

‡ *Ibid.*, fo. 106. In the same MS. list of Leycester's servants, we find under the head of "Musiconer," the following names: "Thomas Cole, William Bainton, James Wharton, William Edgley, William Black, Jo, the harper, Walter, the boye. No players are mentioned.

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"Oh, gentle spirit! now supremely blest,
From scenes of pain and struggling virtue go,
From thy immortal seat of heavenly rest
Behold us lingering in a world of woe.
And if, beyond the grave to saints above,
Fond mem'ry still the transient past portrays;
Blame not the ardor of my constant love,
Which in these longing eyes was wont to blaze.
But if from virtue's source my sorrows use,
For the sad loss I never can repair,
Be there to justify my endless sighs,
And to the Throne of Grace prefer thy prayer,
That Heaven, which made thy span of life so brief,
May shorten mine and give my soul relief."

This beautiful sonnet was composed on the death of the

lady for whose sake he had been banished. The translation we have quoted is by an anonymous author. Another translation, in some respects better than the above, was made by Southey, and a third is included in "Translations from Camoens, and other Poems." Oxford, 1818. 8vo.

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Recent events have directed the attention of collectors to Mormon literature, and we take the opportunity of introducing a short line of books on Mormonism and the Mormons. There can be now no doubt that the government have resolved upon the suppression of polygamy in the Territory of Utah. The first feeling excited which the announcement of the fact that a verdict of "guilty" had been found in the Hawkins' case was, doubtless, satisfaction that the monstrous compound of fanaticism and imposture, which had its origin some forty years ago in the brain of Joe Smith (and which, whether with the sanction of his pretended revelation from Heaven, or as a supplement to it, has revived and fostered an institution which it was supposed the light of Christianity had withered up), is on the verge of destruction. It is this especial feature of the Mormon system which has, at one and the same time, fed it with votaries and exposed it to the disgust and condemnation of the outer world. There may have been, and probably were, other causes which contributed to exasperate the hostility of the people of the United States to their fellow-citizens in the remote and isolated Territory of Utah. But the institution of polygamy must be regarded as the principal occasion of the reprobation with which the system has been denounced throughout the continent. Strange as it may seem, Mormonism, although of American origin, has really become quite an alien so far as the American people are concerned. Brigham Young and two or three elders, it is true, are natives of the United States, but the great bulk of the population over whom they exercise their authority, have come from Western Europe. Sir Charles Dilke, in his interesting work, "Greater Britain," tells us that "in every ten emigrants the missionaries count upon finding that four come from England, two from Wales, one from the Scotch Lowlands, one from Sweden, one from Switzerland, and one from Prussia; from Catholic countries, none; from all America, none." Whilst, therefore, the social license under a religious guise which has established itself on the great Mexican plateau which fills up the enormous space between the Rocky Mountains and the Sierra Nevada of California, has unquestionably proved a power-

ful attraction to immigrants, it would seem that there must have been underneath it some even more weighty reason for the incessant stream of immigration to the Territory of Utah.

We do not put down the fanatical superstition embodied in the "Book of Mormon," and zealously preached by Mormon missionaries in different countries of Europe, as capable of largely accounting for the wonderful progress of the people. Possibly, of those who have left their native homes to cast in their lot with the Church in the Desert, there might be a fair sprinkling of ignorant and impulsive persons who put implicit faith in the truth and the divinity of the so-called revelation. But we suspect that very few indeed would have been induced to give credit to Mormonism as a religion if there had not been behind the system a large show of material advantages to win the sympathy and quicken the hopes of those to whom the new creed was expounded. There were features of experience which had lent an air of reality to the distant church, the recognition of which might go a long way towards suggesting to the imagination that it was founded upon something superior to the mere vagaries of human fancy. Setting aside altogether the religion of the Mormons, the settlement in and about the Salt Lake City, discloses some remarkable facts. The Mormons under Brigham Young have, in the course of less than a generation, transformed a wilderness into a garden, and have literally "made the desert blossom as the rose." Their government is a kind of patriarchal despotism, but they appear to have developed to a very large extent a material prosperity exceeding most of the wants of our animal nature. Their organization, as a society, displays not only considerable genius but a thoughtful care also for the well being of the people. No doubt their isolation from the rest of the civilized world has tended to bind them together, and, perhaps, to temper with a sort of kindness the exercise of that despotism which was claimed by the chief and the elders of the church. At any rate, the Mormon establishment has exhibited to the world some results which have excited surprise bordering upon admiration; and the fiction of Joe Smith, which, under ordinary circumstances, one might have expected to die out, leaving no mark behind it, can at least boast—even if his followers were dispersed to-morrow—of having furnished the leverage which has raised in the very heart of a savage solitude a thriving community of industrious, peaceful, and comparatively contented people.

We have long regarded the Mormon community with a strong sentiment of aversion. We look upon it, as we did upon slavery, as a blot upon our fair fame. By the treaty of Guadalupe Hidalgo, Utah, formerly a part of the Mexican Empire, was annexed to the United States, and became one of its territories. The assent of the Mormons was never given to the transaction which brought them under the government at Washington; but they were so far out of the reach of "the powers that be" that they maintained a quasi independence. The Pacific railway runs near to Salt Lake City. It was pushed forward with incredible rapidity, in order, among other reasons, that it might bring the community of that region within the control of the American government. Such, at any rate, has been the effect. As a United States territory, Utah comes under the authoritative dominion of the Republic, and is held subject to its laws. In two respects it has systematically violated those laws—first, in its adoption of polygamy as an institution; and, secondly, in its distribution of land. The President appears to have selected the former as the object against which his authority should be first adversely leveled. Whether he has been rightly advised in this matter time will show. The prosecution of Elder Hawkins may have the appearance of religious persecution, and it is thought may hereafter constitute an unhappy precedent for forcible interference with the rights of individual conscience. We can hardly look upon it in that light. The problem, as it appears to us, was simply one of political and social expediency, to be solved rather by the circumstances of the case than by any application of abstract theory. Future events may lead to one of two issues—another migration of the "saints" beyond the reach of the outer world, or the abandonment of that feature of Mormonism which has always been contemplated by modern civilization as shocking every sentiment of sound virtue and true religion.

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The glory of having discovered the universal gravitation belongs to Newton, who first demonstrated the laws of that principle, and explained the phenomena resulting from it—notwithstanding that oracular sentences, apparently referring to the same principle, occur in the speculation of various ancient philosophers. In a like predicament stands Columbus, with respect to the early Scandinavian voyagers. He saw the problem of trans-atlantic discovery in its entire magnitude; he meditated it for years; and he finally arrived at its solution, not by accident, but led by all the powers of his mind, and all the devotion of his soul. His sagacity guided him to a treasure, which they may possibly have previously chanced to stumble on, but of which they certainly never recognized the worth. The Scandinavians may have visited, in their early voyages, Newfoundland and Massachusetts, but Columbus did more—he discovered the New World; he launched across the ocean to execute the greatest of all conceivable designs, and he succeeded. Posterity has rendered him full justice; they have overlooked the ignoble passions, the avarice, and superstition, which fomented his zeal; and as literature increases they continually raise new monuments to his fame. It is no mean distinction to stand opposed to such a favorite; and the early Scandinavians are in this work illumined with a ray from the glory which encircles the illustrious Italian.

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The want of a comprehensive Dictionary of our rich and important anonymous and pseudonymous Literature has long been a reproach to English Bibliography. The admirable works of this class, of which France, Germany, Italy, Russia, Sweden, and even Belgium, are able to boast, have been continually held up as examples, and pointed to as models of what should be done for English Literature. An eminent French bibliographer, M. Philarète Chasles, in tracing out, in the *Révue des deux Mondes*, an exhaustive plan for English Literature 'similar to that which other civilised nations already possess,' begins his article thus: 'In the whole history of literature there is not a more fantastical group of whimsicalities than that of the English pseudonyms which abound between 1688 and 1800; nor is there any subject so new and unexplored, and yet so little explained. During that time some hundreds of writers, among whom I shall only take certain notabilities, deliberately renounced the lustre of their own names, and sacrificed their vanity to their interest or passion. If they concealed their names and disguised their hand, it was to carry out their work better. One wishes to destroy an ancient reputation which is in his way; another wants to popularise sentiments which he considers useful; others, to glorify the national vanity; the greater part, to make their fortunes. There are the innocent and honest, as Defoe; the violent and imprudent, like Chatterton; the foolish, like Ireland; the unskilful and the calumniators, like Landor; and lastly, the expert, like the Scotchman Macpherson, who deceived an entire generation of Europe and America.'*

In our own literary journals appeared continual appeals for the supply of this great want—one daily felt by every one interested in books—until, specially incited by a correspondence on the subject in *Notes and Queries*, the late learned Keeper of the Advocates' Library, at Edinburgh, Mr. Halkett, undertook the important task, and wrote to that periodical in 1856 as follows: 'The frequent communications that have appeared on the subject of a Dictionary of anonymous English writers similar to the *Dictionnaire des Ouvrages anonymes et pseudonymes* of Barbier, lead me to believe that such a work would be regarded of a valuable contribution to the bibliographical literature of the country. I have myself felt the want of it greatly, and for my own purposes have long been in the habit of noting down every piece of information that came in my way. During the last three or four years I have been engaged in preparing a new catalogue of the Advocates' Library, and, in the course of the inquiries which it has been my duty to make, I have largely increased the stock of materials which I had previously collected. In these circumstances, should no one better qualified than myself undertake the task, I feel strongly disposed to continue the researches in which I have been engaged, and to arrange the results with a view to publication.†

In the same periodical, in 1861, the then Librarian of the King's Inns Library, Dublin, again returned to the subject, asking, 'Is Mr. Halkett still willing to undertake the task of superintending such a work should he find his claims for assistance generally responded to, which it cannot be doubted would be the case? All who have the pleasure of knowing Mr. Halkett will admit, that, with his extensive acquirements and experience, the work could not be committed to better hands. As an instalment, and for the encouragement of others, I am prepared to place at his disposal a list of titles,

* *Révue des deux Mondes*, vol. vi. p. 757. 1844.† *Notes and Queries*, Second Series, vol. i. p. 129.

already tolerably extensive, which I would willingly endeavor to augment.* In reply, Mr. Halkett said: 'Since the date of my first communication on the subject of the proposed Dictionary of anonymous and pseudonymous English works, I have availed myself of every opportunity to increase the stock of materials which I then possessed. The result is, that I have now a collection of about eight thousand titles, or nearly as many as are contained in the first edition of Barbier's *Dictionnaire*. . . . I have only to add, that, as the result of private correspondence with Mr. Haig, that gentleman has kindly placed in my hands his collection of titles, containing fully one hundred that were not previously known to me; and that I have also received valuable contributions from Mr. J. Darling, the well-known compiler of the *Cyclopædia Bibliographica*, and from Mr. F. S. Ellis, of 33, King Street, Covent Garden.†

To numerous other bibliographers and men of letters—especially to Mr. H. B. Wheatley, who confided to his care a large mass of materials, the result of many years' labor—Mr. Halkett was indebted for much valuable information, accessible only to private individuals; while all the more public channels of information—the bibliographical and biographical collections, the various literary periodicals, the catalogues of the various libraries throughout the country, including that of the British Museum, as well as the booksellers' and other sale catalogues—were thoroughly ransacked, and everything that bore on the subject of this inquiry transferred, after the most careful verification, to his manuscript.

His collections now represent the results of upwards of twenty years' diligent, experienced, and well-aided research, and may be esteemed to comprise as exhaustive and accurate a record of this branch of our literature as it is possible for any first attempt to be. Their extent may be understood when it is estimated that they contain about twenty thousand entries, and that the publication will require two volumes quarto, of six hundred double-columned pages each.

It cannot be too much regretted that Mr. Halkett, like so many other eminent workers in the field of bibliography, should have been cut off before his great work, the great labor of his life, had seen the light; but it is some satisfaction to know, that such were his careful and accurate habits, that his manuscript has been left written out in the most minute detail, and perfectly ready for the press.

To render this important work as complete as possible, there will be added, 1, An Index of Pseudonyms, with references to authors' real names; 2, An Index of Authors' Names, with references to their works.

It now only remains for those who are anxious to see the most pressing deficiency in our works of literary reference efficiently supplied, to aid, and aid at once, the friends of Mr. Halkett in the publication of this work, which will at the same time suitably commemorate his great acquirements, and stand as a monument of bibliographical research, comprehensiveness, and accuracy, of which English men of letters may be justly proud.

Mr. T. H. JAMIESON, Mr. Halkett's successor in the Keepership of the Advocates' Library, and the Rev. JOHN LAING, Librarian of the New College Library, have kindly undertaken the duties of Editorship.

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* *Notes and Queries*, *ibid.* vol. xi. p. 65.

† *Notes and Queries*, Second Series, vol. xi. p. 65.

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Vol. 4.

NEW YORK, JUNE, 1872.

No. 42.

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POSTAGE FREE.—We learn from subscribers that in some instances the postage fee is collected upon delivery of the AMERICAN BIBLIOPOLIST. In all such cases it is collected without authority, the postage being prepaid in the office in New York City.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

Scribner, Armstrong & Co. have received a single copy of Mr. Ruskin's new volume, "Aratra Pentelici," Six Lectures on the Elements of Sculpture, given before the University of Oxford, in Michaelmas Term, 1870, by John Ruskin, Honorary Student of Christ Church, and Slade Professor of Fine Arts. The titles of the six lectures are: I. Of the Division of Arts; II. Idolatry; III. Imagination; IV. Likeness; V. Structure; VI. The School of Athens. The illustrations given with the book are by far the best part of it; one can look at the exquisite photograph of the Porch of San Zeno at Verona, at the author's own lovely drawing of a spray of Phillyrea; at the bit of marble masonry from the Duomo at Verona; and at the autotype prints from casts of Greek coins, with pleasure, and be instructed by them, undisturbed by the childish petulance, the unmanly bemoaning, and the vulgar conceit of Mr. Ruskin himself, from whom in these pages we get hardly anything of value; a real disappointment, because, nothing of value has been written on the subject of Sculpture by any Englishman, Flaxman's Lectures alone excepted, and their worth but slight, and because it seemed certain that Ruskin could supply many new observations, and set many old facts in a new light. In the present volume he has done neither of these things. Perhaps he may prove more satisfactory in what he may find to say about Christian sculpture in a course of lectures that is yet to be delivered. Scribner announces that the volume of the reprint of Ruskin's works of which the present is the third, and the sale of which, in England, is hampered with many absurd restrictions, will be sold by them separately, but they cannot, of course, supply them to anybody in any other binding than the inconvenient, unsuitable and expensive one which Ruskin has decreed, and in which every copy that is to be had of the only person empowered to sell them, "Mr. G. Allen, Heathfield Cottage, Keston, Kent," is to be dressed.

The first volume of a large work on the Siege of Sebastopol has appeared in Russia, to be followed before long by two other volumes. It will contain eighteen articles, by different writers, on various subjects connected with the siege, such as "Reminiscences of General Todleben," "Two Episodes in Sebastopol Life," "The 26th of May, 1855, in Sebastopol," "Inkerman," "The Fifth Bastion," &c.

Tennyson's engagement with Strahan & Co. is approaching its termination. It is said to have been a most profitable one for his publishers, about 80,000 copies of "The Holy Grail" alone having been sold.

We have to record the death (April 19th) of Richard Westmacott, R. A., the well-known sculptor. Among Mr. Westmacott's more important works may be reckoned the tomb statue of the Archbishop of Canterbury, Howley, in Canterbury Cathedral; the monument of the Earl of Hardwicke, at Wimpole; "The Angel Watching," Ashburton monument, which has been much praised; "Prayer" and "Resignation," "David;" "Go, and sin no more," a bas-relief; besides these it will be sufficient to recall a few among a great number of busts of eminent men, e.g., those of Earl Russell, Sir F. Burdett, and Sir R. Murchison. Having realized a sufficient fortune, Mr. Westmacott retired from the active practice of his profession, and has for many years past been known as a careful lecturer and writer on subjects connected with sculpture. He took a large share in the discussion of the merits or demerits of the use of color in sculpture, publishing a pamphlet "On Coloring Statues;" he also wrote a "Handbook of Sculpture," and he was the author of articles in the *Encyclopædia Metropolitana* and the *Penny Cyclopædia*.

To the Early English Text Society's edition of "The Complaynt of Scotland," A. D. 1549, Mr. J. A. H. Murray will add reprints of three unique contemporary tracts in the Grenville Library, relating to the Protector Somerset's expedition and England's claim to Scotland.

Lord Delamere has allowed his MS. of the Canterbury Tales to be examined for the Chaucer Society. It proves to be the MS. mentioned by Thomas, in his Preface to Urry's Chaucer, as belonging to Mr. Cholmondeley of Vale Royal, whose descendant Lord Delamere is. It is a double-columned parchment folio, of about 1450 A. D., a good deal damaged in parts, and contains, besides twenty-two of the Canterbury Tales, five tales from Gower's "Confessio Amantis;" a "Speculum Misericordie," in English; "Nebugodonosor;" the "Adulterous Falmouth Squire;" "Tundale's Visions," incomplete; and portions of the romance of "Partinope" and of poems on "Joseph and Jacob," and "Gy of Aleste near Ayrone." The MS. originally consisted of twenty-six sheets of eight leaves each.

Thomas Buchanan Read, the artist-poet of Philadelphia, and the author of "Sheridan's Ride," died at the Astor House on the 11th ult. Mr. Read had just returned from a long residence abroad.

Macmillan & Co. will shortly publish "The Oxford Bampton Lectures" for 1871. The subject is dissent in its relation to the Church of England, and the author, the Rev. G. H. Curteis, Principal of the Lichfield Theological Seminary.

The House bill for the suppression of obscene literature in the District of Columbia is now in the hands of the Judiciary Committee, and deserves all the attention it will receive. The bill prohibits either the sale or the giving away of any book or other object of an indecent or immoral nature, or any article for causing abortion, or any advertisement for the same. Another section forbids the conveying of the same articles by post, or dropping any such in a letter-box. The penalty for breach of the statute is imprisonment for not more than one year, or a fine of not more than \$1,000. All articles seized under the act are to be destroyed.

The Naturalists' Agency, Salem, have issued a prospectus of "Maynard's Birds of Florida," a work which is to contain original descriptions of upwards of two hundred species, with notes upon their habits, etc., and with five large plates drawn and colored from nature by Helen S. Farley. It is to be issued in twelve parts, 4to.

Merriam & Co. have made a new shipment of sixty copies of Webster's "Unabridged" to Japan. Nearly 600 copies have been sold there.

If the report of the discovery of Livingstone by the *New York Herald* commissioner proves to be correct, we may expect to hear a song of triumph from the other side of the Atlantic the like of which has never been heard before, even though the *Herald* be the songster. Nor can it be denied that we shall look and feel rather foolish in the event of the missing traveller being restored to civilized life through the enterprise of an American newspaper while we have been engaged in little more than "consideration" of the means which should be adopted to find him. As regards Dr. Livingstone himself, it must also be confessed that as a matter of convenience no more fitting person than a *New York Herald* commissioner could be selected to prime him with the history of the seven years which have elapsed since he disappeared from among us. We may be sure that no bygone sensation will be forgotten in the narrative his discoverer will pour into his ears of the events that have taken place since the spring of 1865. It is curious to look back to that period and reflect how much of interest has happened since Dr. Livingstone quitted England, and how great are the changes he will find on his return. The death of Lord Palmerston, the Reform Bill, the battle of Sadowa, the battle of Beales, M.A., in Hyde Park, the Abyssinian war, the Franco-German war, the siege of Paris, the flight of Odger from Reading, and a host of other remarkable events have occurred, affecting great men and great nations, and have no doubt been fully detailed by this time to Dr. Livingstone by the *Herald* commissioner.—*Pall Mall Gazette*.

Captain Burton is on the point of starting for Iceland, where he hopes to explore some portion of the 28,000 miles of territory which are unknown to modern geographers. Captain Burton's researches will extend to the condition and remains of Icelandic literature; and his tour is intended to comprehend many of the points raised, but not solved, by previous travelers. He will be accompanied by the Earl of Dunraven.

The New York Mercantile Library Reading-room will be open for the use of members on Sundays, from one to nine P. M. The vote of the members was so overwhelmingly (1,200 out of 1,400) in the affirmative on the Sunday question that the Clinton Hall Association cheerfully granted consent to the opening of the building.

The admirers of Signor Mario will learn with painful interest that he has deemed it necessary to apologize for his engagement at the Zarzuela Opera-house in Madrid, in a letter addressed to the *Correspondencia*. He says that necessity alone has compelled him to remain on the lyric stage: he has incurred large losses by the failure of some firms in Florence, with whom he had deposited his fortune.

We find the following in reference to a biography of Prof. Morse in a recent number of the *N. Y. Observer*: "The executors of the late Prof. Morse state that his will provides that his books, manuscripts and papers shall be given in charge of his executors or some suitable person or persons for the purpose of preparing a biographical notice relating to him." This direction the executors of his will intend faithfully to carry out. They will at once select a person they consider most competent to prepare a biography worthy of this distinguished man, to whom all his papers will be submitted, and who will have the exclusive use of the material afforded by them. It is the desire of the executors to present the most readable, attractive, and at the same time reliable, biography of Prof. Morse, and all crude and unauthorized attempts at such a biography, without the proper material, would only prejudice the plan now proposed. The family of Prof. Morse and his executors desire to give the above as reasons to the public for not furnishing materials for sketches of his life, which are frequently asked of them, and to ask that his biography may be left to be prepared from the only authentic sources, which are found among his papers, and in the manner indicated by himself. It seems not unreasonable that his reputation, as it is handed down in history, should be committed to friends of his own choice; and his last wishes, in this regard, his executors are confident will be regarded by all."

M. Edmond About has left the *Soir* to take the chief editorship of the Paris paper, entitled *Le XIXe Siècle*.

The great *danseuse*, Madame Taglioni, has returned to public life, whence she retired in 1847. Having lost the greater part of her property, as did many of her class, through the ravages of the late war, now in her old age she is thrown upon the profession she made so famous in her youth. Her re-appearance has a mournful aspect, but there is some satisfaction in the reflection that it is not an instance of the fickleness of public favor. Pupils have been found for this once famous dancer.

The Rev. Richard Hooper has undertaken to edit a complete edition of the works of Michael Drayton, which will be published by Russell Smith, London.

Beckford's "Vathek," the famous oriental story, only surpassed by Hope's "Anastatus," has lately been reprinted by James Miller.

Mr. Klaës, known as the "King of Smokers," died the other day near Rotterdam. Mr. Klaës had, according to the Belgian papers, amassed a large fortune in the linen trade, and one portion of a mansion he had erected near Rotterdam was devoted to the arrangement of a collection of pipes, according to their nationality and chronological order. By his will, which he executed shortly before his death, he directed that all the smokers of the city should be invited to his funeral, and that each should be presented with 10 lb. of tobacco and two Dutch pipes of the newest fashion, on which should be engraved the name, arms, and date of the decease of the testator. His relatives, friends, and funeral guests were strictly enjoined to keep their pipes alight during the funeral ceremony, and afterwards to empty the ashes from their pipes on the coffin. The poor of the neighborhood who attended to his last wishes were to receive annually on the anniversary of his death 10 lb. of tobacco and a small cask of good beer. He further directed that his oak coffin should be lined with the cedar of his old Havana cigar boxes, and that a box of French caporal and a packet of old Dutch tobacco should be placed at the foot of his coffin. His favorite pipe was to be placed by his side, with a box of matches, a flint and steel, and some tinder. It has been calculated that the deceased gentleman, during his eighty years of life, smoked more than four tons of tobacco. It is sad to reflect that one evidently possessed of such noble qualities should have been thus prematurely cut off at the early age of eighty, doubtless owing to his unfortunate indulgence in a pernicious habit. His fate should be a warning to all smokers, and the British Anti-Tobacco Association will be quite justified in drawing a useful moral from his untimely end.

At the dispersion of the late Mr. Gillott's pictures, by Messrs. Christie, Manson & Woods, several noteworthy paintings of the English school were purchased for the New York Metropolitan Museum, this being, so far as we know, the first appearance of that or any other public body belonging to the United States in the English picture market; although it has bought indirectly and to some extent at both English and Continental sales of works of art. Among the pictures bought for New York at this sale are: Bonnington's View of a Château, with a round tower, 315*l.*; Constable's Rustic Landscape, with a cottage, 367*l.*; View on the Stour, with Dedham Church, 682*l.*; Weymouth Bay, 735*l.*; J. Crome's Park Scene, with deer, 84*l.*; A richly wooded scene, with old palings near a pond, 735*l.*; Gainsborough's Portrait of the Artist, 346*l.*; Turner's Kilgarren Castle, 632*l.*; and the same, with bathers in the river, 2,835*l.* The total sum realized at this remarkable sale amounted to 180,000 guineas.

We understand that a most interesting relic of the early Oxford Press has been lately discovered at Bramshill Park, used as "waste" to make up a binding. It is a portion of the "Oratio pro T. A. Milone," thus furnishing another issue from Rood's press to add to those few already known. Sir William Cope, Bart., although a devoted lover of books himself, and the owner of a very fine library, has, with a liberality that does him infinite credit, presented these leaves to the Bodleian, believing that Oxford should be the "fittest resting place."

Dr. Charles Beke, in a letter to the *London Times*, cautions the public against being too sanguine respecting the truth of the alleged safety of Dr. Livingstone. There does not appear, he says, to be any letter, or even oral message, from either Livingstone himself or Mr. Stanley; but it is simply the "report" of "some natives," who profess to "have been forty days on the journey" from Ujiji to Zanzibar. Dr. Beke reminds us that false reports of Dr. Livingstone's death were circulated by his own people some time ago, and that in 1865 a false report that Captain Cameron had been liberated from captivity in Abyssinia had the effect of putting an end Mr. Palgrave's mission to endeavor to procure the liberation of the captives. Should the intelligence of the meeting of Mr. Stanley with Dr. Livingstone at Ujiji be really true, Dr. Beke adds, it is not at all unlikely that a confirmation of it will reach the coast before the departure of the relief party under Lieutenant Dawson; but, even in that case, it is to be hoped that they will not be deterred from continuing their journey with the utmost celerity and energy, so that the safety of our great traveller may be ascertained beyond the possibility of doubt, and his exit from Africa may, through their assistance, be facilitated and assured.

Captain Burton writes: "Want of precision in a short telegram need not make us ultra-sceptical about the good tidings of Dr. Livingstone's arrival at Ujiji. Of course there may be 'bunkum' in the announcement. On the other hand, it may be strictly true."

Some important contributions have been made in London to the Chicago Library. The proprietor of the *Times* promises a series of volumes of that journal; and sets of the *Art Journal* and *Public Opinion* have been sent in. Mr. John Murray's donation is accompanied by gifts of Dr. William Smith's Dictionaries (11 vols.), and works by Mr. Layard, Dr. A. P. Stanley, and Mr. Smiles, from the authors. Messrs. James Parker & Co. have forwarded a large donation of their theological and classical reprints. Among the more considerable gifts by Societies are the publications of the Philological Society, the Royal Geographical Society, the Statistical Society, the Society for Promoting Christianity among the Jews, and the Highland and Agricultural Society of Scotland—the latter offering to continue their contributions. The Duke of Wellington has also announced his intention of presenting a complete set of the "Wellington Dispatches," consisting of twenty-three volumes. Among the other donations are those from Lords Houghton and Lyttelton, Mr. Darwyn, Prof. Huxley, the Bishop of Exeter, the Dean of Canterbury, Canon Kingsley, the Master of the Temple, Profs. Blackie and Calderwood, of Edinburgh; the Royal Institution, Liverpool, &c. The secretary reports that the growth of the library has not been seriously effected by recent political complications.

The Chapter-House of Westminster Abbey, built by Henry III. in 1250, and called, on account of its beauty, the incomparable Chapter-House, has just been for the first time opened to the public. It has been restored by Mr. Gilbert Scott at the public expense. There will be a guardian stationed in the Chapter-House by the Board of Works, and the Dean has placed here, as in other parts of the Abbey, brief notices of the history and peculiarities of the building.

The intelligence of the death of the Rev. F. D. Maurice, will be received with general regret. Mr. Maurice, who was nearly seventy years of age, died at his residence in London, on April 1st, from an attack of pleurisy. He was a metaphysical writer of considerable eminence, an educationist of acknowledged authority, and one of the founders of the Working Men's College. Educated at Oxford and Cambridge, he became chaplain to Lincoln's Inn, and Professor of English Literature and Modern History in King's College. His first effort in literature was "Eustace Conway," a novel, respecting which an amusing story is told. Mr. Maurice sold the novel to the late Mr. Bentley somewhere about the year 1830; but the excitement caused by the Reform Bill being unfavorable to light literature, Mr. Bentley did not issue it till 1834, when he had quite lost sight of its author, then a curate in Warwickshire. The villain of the novel was called Capt. Marryat; and Mr. Maurice had soon the pleasure of receiving a challenge from the celebrated Capt. Marryat. Great was the latter's astonishment on learning that the anonymous author of "Eustace Conway" had never heard of the biographer of "Peter Simple," and, being in Holy Orders, was obliged to decline to indulge in a duel. In conjunction with Sterling, Mr. Maurice, for a while edited the *Athenaeum*, previously the property of James Silk Buckingham. But he soon left general literature for writings of a religious or polemical character. — "The Kingdom of Christ," 3 vols., 1838, rewritten and published in 2 vols., 8vo, in 1842; various collections of sermons, lectures, and discourses, delivered between that date and 1847, when he published his pamphlets on the "Duty of a Protestant at the Oxford Elections," and the "Moral and Metaphysical Philosophy of the First Six Centuries"—perhaps his greatest work. He will be always remembered as a bold and earnest advocate for the higher education and political freedom of the people.

X The value of confession and its concomitant priestly interrogation is a very vexed question, but there can be no doubt that to be of any moral utility the confession must be complete or the examination searching. Novices in the art should take warning by the following story, told by one of our contemporaries: "During a class meeting held by the Methodist brethren of a Southern village, Brother Jones went among the colored portion of the congregation. Finding there an old man notorious for his endeavor to serve God on the Sabbath, and Satan the rest of the week, he said, 'Well, Brother Dick, I'm glad to see you here. Haven't stole any turkeys since I saw you last, Brother Dick?' 'No, no, Bruder Jones, no turkeys.' 'Nor any chickens, Brother Dick?' 'No, no, Bruder Jones, no chickens.' 'Thank the Lord, Brother Dick, that's doing well, my brother!' said Brother Jones, leaving Brother Dick, who immediately relieved his overburdened conscience by saying to a near neighbor with an immense sigh of relief, 'Ef he'd said ducks, he'd a had me!' It is a sad reflection that the pleasure we derive from a good sermon often arises from the fact that the preacher has omitted to mention the particular bird which sits heavy on our conscience.

A correspondent of the *Newark Courier* gives an account of the old Bonaparte estate at Bordentown, New Jersey, to which he lately paid a visit, and describes, among other things, its subterranean passages. It seems that when Joseph Bonaparte came to America he brought with him immense wealth, alleged to have been plundered from Italy and Spain. After the Legislature had passed an act allowing him to become a landed proprietor without being a citizen of the United States, he established himself on the Park Estate, Bordentown, and, fearing lest his enemies might break the neutrality law and attempt to capture him by force, he caused to be constructed subterranean passages, veering off in several directions from his place of habitation. These were designed as places of concealment and escape, in case any attempt was made to capture him. The longest passage is one having its exit on the right bank of Crosswick's Creek, at which place it is said Joseph Bonaparte had stationed a full-rigged sloop, to be used in case of urgent necessity; and the old passage having never been used for the purpose designed, now remains "a mute, strange record of the history of the past." Most of the exits and entrances of the passages are closed up, but the one having its outlet on Crosswick's Creek, by the sinking of the earth, affords a sample of the rest. The façade of the opening is described as quite imposing, being composed of stone and brickwork; it is some twenty feet in height, with a width nearly double its altitude. The passage inside is about eight feet high, arched with pressed brick, and its width would admit the passage of a common-sized vehicle. The sides appear to be coated over with Roman cement, and are in as perfect condition as on the day of construction. Without at all wishing to detract from Joseph Bonaparte's greatness, it may be observed that these elaborate arrangements show that he lacked one chief qualification for public employment now-a-days—namely, a love of economy. His subterranean passages were evidently constructed regardless of cost, and were unnecessarily large for the purpose required. Very great men are often not ashamed to escape by very small holes.

The *Independent* has a sensible article on "The Use and Abuse of Caricature," and expresses the very obvious but none the less timely opinion that when caricature is used as a means of holding up to public contempt persons who in reality are contemptible, it is a legitimate, political and social weapon; but when it attempts to create a laugh at the expense of a man whose only offence is opposition to the political notions of the proprietors of the paper in which it appears, it is itself contemptible. Doubtless Mr. Nast did as good service by his pencil in the overthrow of the New York "ring" as any other man did by his pen or his words; he cut his way, so to speak, into the heads of stupid people, as a ranting actor may split the ears of the groundlings who, for the most part, are capable of nothing but dumb-show and noise. At present he is not doing so well, for his caricatures fail because they have not their point in truth, which is essential to telling caricature. His cartoons bear insincerity on their very face—perhaps they bear something worse, as did his cartoons in which Catholicism was ridiculed, as soon as one read in *Harpers Weekly* that Mr. Nast was himself an adherent of that faith.

The power of the novelist's pen lives after him. In the London *Times* of April 30, there is a change of surname evidently owing to Mr. Charles Dickens, who, forty-five years ago, travelling through Bath, hired horses from a very respectable postmaster, whose patronymic is now known over the world—Pickwick. This appellation, after having been applied to hats, coats, confectionery, and little cigars—to which object, in Great Britain, it still adheres—has become so suggestive of comedy that Charles Henry Sainsbury Pickwick, Esq., of Bradford-on-Avon, notifies to all the world that hereafter he abandons for ever "his own family surname of Pickwick", and takes in lieu thereof, that of Sainsbury. 'Tis hard to be laughed out of a surname, even by a master novelist, especially if that name be of the knightly origin of Pickwick—i.e., Piquez-vite—spur fast, or spur onwards.

In the Chandos portrait of Shakespeare there is evidence, which the unskillful artist of that work evidently attempted to obliterate, that Shakespeare had a scar over his left eye, of such a nature as to cause the skin to adhere to the bone. Mr. Page, our distinguished artist, who is constructing a bust of Shakespeare from the recently-discovered German cast of his head, has found the sign of this scar in the cast, which demonstrates its authenticity. Mr. Page thinks one of Shakespeare's sonnets contains a distinct reference to this same scar.

Messrs. Osgood and Co., are about to publish "The Dickens Dictionary," by Dr. G. A. Pierce and Mr. W. A. Wheeler.

Mr. W. G. Palgrave's new book, "Hermann Agha," an Eastern narrative, is, it is whispered, not a work of fiction, or an account of other people's adventures, but a fragment of autobiography.

The Louisville *Courier-Journal* gives the following sketch of Mr. Greeley's successor in the editorship of the *Tribune*: Mr. Whitelaw Reid, who by the retirement of Mr. Greeley becomes the editor-in-chief of the New York *Tribune*, and who will doubtless permanently control the destinies of that great newspaper by reason of Mr. Greeley's final exit from journalism next March, is a young man not much turned into the thirties. Born, like Mr. Greeley, a farmer's boy, and raised in the West, (he is a native of Ohio), he has had experience as a newspaper correspondent, a cotton planter, a book maker, a political writer, and a managing editor. He is conspicuous for tact and judgment, and is thoroughly qualified to handle the *Tribune* at this critical period in its career. The *Tribune* is a stockocracy whose demands have always been more or less whimsical and exacting, and, after Mr. Greeley's peculiarities, it is unlikely that any thing short of very striking elements of success could get on at all. Reid happens to have these, as, for example, knowledge of the world, variety of information, solid discretion, an active industry, and a vigorous understanding, all of which will be required of Mr. Greeley's successor. His career is a striking proof of what may be achieved by well directed purpose, self-discipline, and honorable ambition. At thirty-two he finds himself occupying the most powerful newspaper position in America, with sound health, irreproachable habits, and troops of friends.

To teach Englishmen the geography of foreign parts, it has been said that a war was necessary. The people of Leicester, in England, have, however, lately learned that the town has a namesake in Massachusetts, and one, too, with a century and a half of history; and the discovery has been made the occasion of an interchange of courtesies of the most peaceful and friendly character. The medium of communication, in this case, was a Boston gentleman, Mr. Abraham Firth, who had the singular fortune to have been born in the old Leicester and bred in the new. A visit to his native place interested him so much that he collected books, photographs, &c., illustrative of its history and antiquities, and presented them, on his return, to the public library at Leicester, Mass. But besides this, he made up a collection of documents of the same nature in regard to the latter town, and sent them as a gift to the Literary and Philosophical Society's library in Leicester, England. This elicited a pleasant letter of acknowledgement, with the frank confession: "So imperfectly is the topography of America known in this country that, to most of us, the fact that a second Leicester existed in New England was a revelation." The Society also forwarded several additional volumes, pamphlets, and photographs relating to their town, to be deposited in the public library. The directors of which have in turn responded with maps of Worcester County, Washburn's "History of Leicester," "Lectures on the Early History of Massachusetts," and with "cordial good-will and hearty desires to see England and the United States of America joined, on the basis of mutual justice, in all good efforts for the pacification of the world and the good of mankind."—*Nation*.

Mr. E. Colwell's "Hereford Catalogues" are not merely confined to the prices and titles of books; they are enlivened by original notes. Some of these notes are forcible, if not elegant. Thus, appended to Burke "On the French Revolution," we have:

"This is a fool of a book, but sensible people sometimes read it to see the length and breadth of a great lie."

And on Bruce's "State of Society in the Age of Homer,"

"A glorious time for 'chaw bacons,' when, instead of rood per lb., a man could know away at a whole ham. See *Odyssey*."

The reference is somewhat indefinite, but no doubt the Herefordians are well up in their Homer. Publishers must be careful of their title-pages, or they will incur Mr. Colwell's wrath, as in Cooke's "System of Geography."

"If the fool of a publisher had called it 'a collection of voyages, travels, and adventures' (what it really is), instead of the dry name of a school book, it would not now have been on my shelves so long."

Mr. Colwell is great in history. Under Gamble's "View of Society and Manners in Ireland," we have,

"A good history of Ireland was never written: this appears to be as impartial as any I have read on the subject."

And, after the following notice, modern travellers may burn their note-books; the observations apply to "Hobhouse's Journey through Albania":

"One of the most interesting books of travels ever written. People will have in books, as in bonnets, 'the latest out.' They are fools: an old book of travels has more real adventures in it than a modern novel. Steam engines have taken all the romance out of modern travels."

No less than three expeditions are now seeking the North Pole, by as many different routes. Captain Hall sailed last year, and notwithstanding his reported delay will, no doubt, pursue his way, which has been already marked out by American adventure. A second expedition will sail in June from Bremerhaven, under the command of Weyprecht and Payer, the German lieutenants whose explorations last September of the open polar sea between Nova Zembla and Spitzbergen excited so much interest. To this expedition the Austrian government has contributed \$87,000, and the emperor has added liberally. It will sail in a new steamer of 220 tons burden, and will be equipped and provisioned for staying three years in the Arctic regions. The plan is to advance to the pole on the meridians east of Spitzbergen. They expect to winter the first year at Cape Cheljuskin, the northernmost point of Asia, spend the next summer in surveying the central polar region, and during the third summer they will strike eastward for Behring Straits. The expedition is magnificently furnished, and cannot but add much to our knowledge of the polar regions. The Swedish government have, at the same time, projected an ice expedition, to advance on sledges north from Spitzbergen; and for this fifty reindeer are now being trained. There is also another German expedition projected by way of East Greenland.

A Shakespeare Library was founded at Birmingham, eight years ago; it now numbers more than four thousand volumes of Shakespeariana, including nearly four hundred different editions of the Poet's works. An excellent catalogue of the latter, compiled by Mr. J. D. Mullins, has just been issued. Among the few rarities, may be mentioned a copy of the play "Henry the Fifth," 1608.

Mr. D. Van Nostrand, the scientific book publisher of this city, commenced with the month of May the publication of a "Monthly Record of Scientific Literature," in which he proposes to "lay before the public, at regular intervals, the titles of all newly-published works, English, French and American, in all branches of science, with their prices in currency; to give the list of contents of each issue of all the leading scientific periodicals, English and American; and to embody a *résumé* of the principal matters of interest each month, for general reference, for scientific men."

A correspondent of the *Nation*, writing from Paris, gives some interesting facts concerning the *Revue des Deux Mondes*. He says: "It must often have astonished you that France should have had for many years but one successful review. The *Revue des Deux Mondes* enjoys a complete monopoly. Many rival reviews have tried in vain to thrive by its side—the *Modern*, the *Germanie*, the *Contemporary*, &c.; after a vain struggle, they invariably disappear. The *Revue des Deux Mondes* itself had great difficulty in establishing an independent existence. I know from good authority that till 1848—that is, twenty years after its foundation—it had an annual deficit. Success, in a financial point of view, only came after the golden days of Alfred de Musset, of Madame Sand, and of Mérimée. The Empire consecrated this success, as the liberty of the press was completely extinguished after the *coup d'état*. The liberals still found, however, in the historical, the æsthetic, the religious, the diplomatic articles of the *Revue*, a

feeble and half concealed expression of their regrets and of their hopes. The *Revue* owes, no doubt, much of its importance to the character of its editor. Buloz was born in Savoy, and he has all the stubbornness of a mountainous race. He knows but one object in life, the *Revue*. He began life as a printer, and he has all the professional pride of a good compositor in the material perfection of every number; there is not even a single proof which he does not see and correct with his own hand. He has seen all the great names of literature and politics grow, as it were, under his patronage. He treats rank, talent, and even genius on a footing of equality. He is the President of the Republic of Letters, and ministers, ambassadors, diplomats, *immortels* of the Academy, must call in person upon him, and often wait in his bureaux. It is only just to say that he is prompt at discerning talent; that to be unknown and young is almost a title in his eyes; and that he is not more severe, more critical, more harsh with the novices than with the oldest and most illustrious writers. During the two or three days which precede the appearance of a number, no human or divine power could drive Buloz away. He works day and night, and is never satisfied. Forcade, who for many years under the Empire wrote the political "Chronique," told me that he had found but one way to calm Buloz during this periodical crisis. When he became too censorious, Forcade quietly took his hat as if to go away, leaving the "Chronique" unfinished. Then Buloz was obliged to retire to his own room grumbling, and Forcade had a few hours to himself. I do not think that Buloz ever paid a compliment to any author—he is afraid of spoiling them; even when he knows that he has in his hand an admirable article he scolds. His silence is worth more than the applause of thousands. His terrible earnestness, his untiring devotion to his work, his utter disregard of friendship, of old acquaintances, of what the French call *camaraderie*, have no doubt helped him to build up a review with which nobody dares now to compete. It would seem that by his character Buloz must have made enemies enough to start a new review; but the fact is that he has no real enemies; he has no personal hatreds; the day after he has given offence to a writer by refusing an article, he would gladly accept another if he thought it good. Even those who belong to the *genus irritabile vatum* always return to him after a while, when he does not himself return to them. The *Revue*, before the war broke out, had above 20,000 subscribers. The number fell off during the war, but is rising again. We must not accept it as a fact that there are in France only 15,000 persons (for there are 5,000 foreign subscribers) who have a general culture, as the *Revue* is seen in every cub, in every *cabinet de lecture*, and even in the great *cafés*. But it cannot be denied that the reading public cannot be very large in a community which is contented with only one review, and which, curiously enough, has not a single magazine. When I think of the vast number of magazines which are prospering in England, I have often wondered that this familiar sort of a periodical did not exist in France. I think that the reason is this: though the magazines in England and in America have often important articles on politics and literature, their special attraction is in their novels.

CORRESPONDENCE.

Hotch Pot (see BIBLIOPOLIST, May, p. 249). The origin of this is to be found, I think, in the Roman law called *Bonorum Collatio*. An emancipated son, by the strict rules of the civil law, had no legal claim on the inheritance of his father, whether the later died testate or intestate. If he was not omitted from his father's will, and not expressly excluded by its provisions from the inheritance, the prætor's edict gave him an equal succession with those children who remained in the power of the father at his death, provided such son brought into one common stock, or hotch pot, whatever property he possessed at the time of his father's death, and which property would have belonged to the latter had he remained in his power. This was termed *Bonorum Collatio*. See Smith's Dic., Greek and Roman Antiquities, pp. 208, 520, and the authorities there cited.

J. P.

Burns' Prentice Han' (see BIBLIOPOLIST, May, p. 244). It is very likely that Burns had access to a work, not scarce in his day, entitled: "The British Muse, or a collection of thoughts, moral, natural, and sublime, of our English poets, who flourished in the 16th and 17th centuries." London, 1738. 3 vols, 12mo. An edition of the same work in 1740 is entitled: "The Quintessence of English Poetry." The extract from the Whirligig is included in this work. See Burns' Poems, Little & Brown's ed., vol. I, p. 49, note. Also Bohn's ed. of Lowndes's Bib. Manual, and Warton's Hist. of Eng. Poetry.

J. P.

Cleopatra and Octavia (see BIBLIOPOLIST, Feb., p. 59).—Is it possible that the dialogue about which OBLIVIOUS inquires, and respecting which an editorial note is given, is the following?—

"Oct. . . . You have been his ruin.
Who made him cheap at Rome, but Cleopatra?
Who made him scorned abroad, but Cleopatra?
At Actium, who betrayed him? Cleopatra.
Who made his children orphans, and poor me
A wretched widow? Why Cleopatra.
Cleo. Yet she who loves him best is Cleopatra.
If you have suffered, I have suffered more.
You bear the specious title of a wife
To gild your cause and draw the pitying world

To favor it; the world contemns poor me,
For I have lost my honour, lost my fame,
And stain'd the glory of my royal house,
And all to bear the branded name of mistress."

These lines are given as a heading to one of the sections (chap. xxi. sec. 7) of a school edition of Pinnock's "Goldsmith's History of Rome," by W. C. Taylor, M.A., T.C.D., published in 1832 (perhaps also in other editions.)

The remarkable part of the matter is, that the lines are, in this place, assigned to Dryden; but after a somewhat hurried search through Sir. W. Scott's edition, I have been unable to find this, or indeed any, passage in Dryden's works relating to Cleopatra or her history.

Can it be that the "dialogue" was an invention for the occasion, like the "Old Play" headings in the Waverley novels, and as I suspect to be the case with one or two other scraps in the same volume signed "Anon"? If so, the only question is, who was the author—Dr. Pinnock, or the sub-editor, Mr. Taylor?

It is observed in the above passage that Octavia is made to complain that Cleopatra has made her (the speaker) a widow. But according to the received history (fabulous as it may be in many particulars), there was very little probable opportunity, after the death of Antony, for any meeting between Cleopatra and Octavia. It may perhaps be said in answer (supposing the passage to be really part of the drama), that to the playwright all situations are possible. But judging from probabilities, it seems unlikely that a master like Dryden would so far depart from traditional rendering as to put the expression "wretched widow" into the mouth of Octavia, or to make the superb sovereign of Egypt use the language of humiliation and self-abasement.

J. B. D.

[The lines quoted by J. B. D. are to be found in Dryden's "All for Love, or the World well lost," towards the close of the third act.—Ed.]

Washington (BIBLIOPOLIST, May, p. 243).—*The New England Historical and Genealogical Register*, vol. xxi, 1867, gives an interesting and able article on the Pedigree of General Washington, by Joseph L. Chester, of London, England.

BOSTON, May, 1872.

J. C.

Derivation.—Is the usual derivation of the word “artillery” correct? Webster derives it “from Latin *ars, artis*, skill in joining something, *art,*” and defines it as “missiles used in warfare, as bows and arrows,” and for illustration quotes, “And Jonathan gave his *artillery* to his lad.”—1 Sam., xx, 40. Away from home I am away from my Hebrew books, but I much suspect that reference to the original text will tend to elucidate the real meaning of the term. Will some one of your learned correspondents, having access to his books, inform us what the original word means? I conjecture that it is bow and arrows, and I venture to suggest that the true derivation of artillery is *arcus*, a bow, and *telum*, a dart or arrow. NIX.

NEW YORK, May 20, 1872.

The Bells of Shandon.—In answer to the query of your correspondent, P. V. S., in the May number of the BIBLIOPOLIST, page 243, allow me to say that he will find the poetry referred to in “Father Prout’s Reliques.” As this beautiful melody may be unfamiliar to many of your readers, perhaps you will be kind enough to introduce it to their notice through the columns of your valuable journal. The lines are as follows:

“With deep affection
And recollection,
I often think of
Those Shandon Bells,
Whose sounds so wild would,
In the days of childhood,
Fling round my cradle
Their magic spells.
On this I ponder
Where’er I wander,
And thus grow fonder,
Sweet Cork, of thee;
With thy bells of Shandon,
That sound so grand on
The pleasant waters
Of the river Lee.

I’ve heard bells chiming
Full many a clime in,
Tolling sublime in
Cathedral shrine,
While at a glib rate
Brass tongues would vibrate—
But their music
Spoke naught like thine;
For memory dwelling
On each proud swelling
Of the belfry knelling
Its bold notes free,

Made the bells of Shandon
Sound far more grand on
The pleasant waters
Of the river Lee.

I’ve heard bells tolling
Old ‘Adrian’s Mole’ in,
Their thunder rolling
From the Vatican,
And cymbals glorious
Swinging uproarious
In the gorgeous turrets
Of Notre Dame;
But thy sounds were sweeter
Than the dome of Peter
Flings o’er the Tiber,
Pealing solemnly;
O! the bells of Shandon
Sound far more grand on
The pleasant waters
Of the river Lee.

There’s a bell in Moscow,
While on tower and Kiosko!
In Saint Sophia
The Turkman gets,
And loud in air
Calls men to prayer
From the tapering summit
Of tall minarets.
Such empty phantom
I freely grant them;
But there is an anthem
More dear to me—
’Tis the bells of Shandon
That sound so grand on
The pleasant waters
Of the river Lee.

Father Prout (his real name was Francis Mahoney) accuses Tom Moore, to whom he had recited or sung the above stanzas, of using the ideas therein contained for constructing his own beautiful song, “Those Evening Bells.” He says of Moore: “A simple hint was sometimes enough to set his muse at work; and he not only was, to my knowledge, an adept in translating accurately, but he could also string together any number of lines in any given measure in imitation of a song or ode which came casually in his way. This is not such arrant robbery as what I have previously stigmatized (he refers to what he had said of Moore’s wholesale pilferings from Greek, Roman, and French poets, and passing off the productions as his own), but it is a sort of *quasi*-pilfering, a kind of petty larceny, not to be encouraged.” F. H. STEVENS.

TROY, N. Y., May 15, 1872.

[We have received no less than forty-three answers to this query, which, by some inadvertence, crept into our columns last month.—ED.]

Aladdin.—I would like to have some one of your correspondents tell me why the story so popularly known as "Aladdin, or the Wonderful Lamp," is not included in Lane's "Arabian Nights?" This being by all means the most scholarly rendering of those oriental tales, it would seem that some good reason must have existed for omitting a story which has, more than any other, made the "Arabian Nights" a household companion. H. G. NALTON.

BUFFALO, N. Y.

Boswell (see BIBLIOPOLIST, March, p. 116)—Waltheof has, I think, misunderstood Gray's remarks on Boswell, so far at least as they refer to his being born two thousand years after his time. Gray does not say this of Boswell, so far at least as I understand him, but of Paoli. If Waltheof will refer to my note and read my quotation from Gray again, I think he will see that the phrase is applied to Paoli. With regard to Gray's implication that Boswell was a fool, and Macaulay's estimate of him, that he was "one of the smallest men that ever lived," I can only say that I think they are both right. He was, indeed, the greatest of biographers, but his character (his admiration of Johnson and Paoli excepted) seems to me contemptible. Macaulay calls him a "dunce, a parasite, and a coxcomb," and still harder names. His hero-worshiping tendency, however, undoubtedly saved him from utter degradation. His motto seemed to be "*Meliora probo, deteriora sequor*." I do not know that we should be justified in saying that Boswell devoted himself to men like Johnson and Paoli merely because they were famous: he evidently had a genuine love for nobility of character and loftiness of intellect in others, although he had so little of either himself. I must not, however, write an essay on Boswell, so I will say no more.

JONATHAN BOUCHIER.

"Board."—Can any correspondent throw light upon this sentence in George Herbert's "Country Parson," chapter x., "An old good servant boards a child"?

T. W. WEBB.

[Either the word *as* has dropped out, that is, "boards *as* a child," or it may mean in the same state *as* a child. Hence the old saying, "Set him a clear board in the world," that is, put him in a good position. ED.]

Lucifer Matches.—As the following newspaper cutting relates to a most useful modern invention, I send it to you. What would the civilised world do (not forgetting the readers of your valuable paper), if lucifer matches, and how to make them, were quite forgotten?

"*Invention of Lucifer Matches*.—The invention of lucifer matches was due, it seems, to the devotion of a young chemist to his studies. Mr. Isaac Holden, in his evidence before the Patent Committee in England, says that he had to rise at four in the morning to begin study, and that he found it very tedious and troublesome to obtain a light by the then ordinary method with tinder, flint and steel. He tells us that he, like other chemists, knew the explosive material that was necessary in order to produce instantaneous light; but it was very difficult to communicate light from that explosive material to wood. In a fortunate moment, the idea occurred to him of placing sulphur next to the wood. This he did, and showed the process in the lectures which he was delivering at the time before a large academy. Among the audience was the son of a London chemist, who wrote to his father about it; and within a short time afterward lucifer matches became known to the world at large."

R. W. H. N.

George Borrow's Works.—Two of his most remarkable translations have been omitted from the lists given in previous numbers of the BIBLIOPOLIST. I allude to his translation of the Gospel of St. Luke into the language of the Spanish gypsies (Zincali), and into the Basque or Euscarra language of Spain. Are these two works now in existence?

GREENVILLE, ALA.

RYHEN.

Three Leaves eaten for the Holy Sacrament.—In reading Mr. Ludlow's "Popular Epics of the Middle Ages," I made a note of the following:—

"Three leaves he takes from the grass between his feet, and receives them in place of the body of God."

This occurs in "Garin the Lorrainer" (p. 85), an epic of the twelfth century; and in "Raoul of Cambray," which was probably written about the same period, at p. 135, I read that—

"Many a gentle knight takes the sacrament with three bits of grass, for other priest is none."

Is anything known concerning this piece of mediæval superstition?

H. FISHWICK.

"*Vestiges*," Rev. Robert Taylor, "*Junius*," Paine, "*The Yahoo*," Lancelot Hol-land—In the March number of the BIBLIOPOLIST, I find the authorship of "*The Vestiges of Creation*" ascribed to Robert Chambers, and, as I think, correctly. *Apropos*, I also find in Wiley & Putnam's edition of Leigh Hunt's "*Indicator*" (New York, 1845), an advertisement of this famous work, "by Sir Richard Vyvyan, Bart., M. P., F. R. S., &c." Can any of your readers give me any history of the life of Rev. Robert Taylor subsequent to 1833? "*Junius Unmasked*;" or, Thomas Paine the author of the "*Letters of Junius*," and the Declaration of Independence," (Washington, 1872), is a work of thrilling interest and great ingenuity. It has recently transpired (see London "*Reasoner*,") that Paine was dismissed from the excise for "stamping." Who was the author of "*The Yahoo*," "*Great Dragon Cast Out*," "*The Swinger*," etc.? They have been ascribed to Rev. Robert Taylor.

J. F. RUGGLES.

BRONSON, Mich., March, 1872.

[To CORRESPONDENTS.—Several contributions stand over till next month. The January and February numbers of our journal are out of print and cannot at present be supplied. We will endeavor to make room for G. L. H.'s paper in our next. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith.]

LITERARY GARBAGE.

A publisher, whom we will not name, has sent us a packet of books with which we are at a loss to know what to do. We have glanced at a few pages, and have no desire to read any more. We should be very sorry to find a place for the volumes on our shelves, and still more to promote their circulation by giving them away. Even in the fragmentary form in which they might be sent to the butlerman or used for domestic purposes, there is no saying what contamination a stray sheet might not carry with it. In short, there is only one satisfactory way of disposing of the gift, and that is to put it at once in the fire. In doing so, however, we cannot refrain from making a protest, in the name of both decency and art, against the publication, or rather, we should say, republication, of such works as those which we have just consigned to the grate. These six volumes contain the "*Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn*," reproduced, as regards paper, type, copper-plates and binding, in exact imitation of the original editions, and without the slightest curtailment or modification of the original text. It may be admitted that, if Mrs. Behn was to be reproduced at all, there was no use in trying to make

her decent. Expurgation would have been a fruitless labor. Shakespeare may be Bowdlerized, so might Dryden, and even Congreve might be made to yield some solid residuum of wit and sense at the bottom of the Puritan crucible. But Mrs. Behn is nothing if not indecent, and would disappear bodily under any process of purification. When the experiment was completed, it would be found that there was nothing left except the covers of the volumes. The publisher of the present edition is, to do him justice, above the mock modesty of asterisks and dashes. If anybody wants to know exactly what Mrs. Behn wrote, and what sort of stuff her contemporaries relished, he will find it all here, as rank and sculent as when first produced. Time has not staled the foulness of the ordure. It appears that copies of Mrs. Behn's writings have become very scarce, and, as they fetch high prices, it may be inferred that there is a keen demand for them. There is a fashion in these things, and Aphra has been picked out of the gutter in which she has lain so long. She is still perhaps to be found here and there in the dusty, worm-eaten libraries of old country houses; but, as a rule, we imagine, she has been ejected from all decent society for a generation or two. It may be remembered that Sir Walter Scott's grand-aunt, Mrs. Keith of Ravelstone, desired in her old age to refresh her recollection of Mrs. Behn's works, which, as a girl, she had often heard read aloud for the amusement of a fashionable company in London. "Take back your bonny Mrs. Behn," she said, returning the volume, "and, if you will take my advice, put her in the fire; for I found it impossible to get through the very first novel." She was ashamed at eighty years of age, and sitting alone, to find herself reading it. The revived taste for these works, if there really is a revived taste, must necessarily be morbid and artificial; indeed, it may be called rather a litch than a taste. It must be presumed that a publisher would not go to the expense of reprinting such books unless he saw good reason to expect a market for them. There can be no doubt, we fear, that there is a market, and, from the commercial point of view, a very good market, for a certain kind of salacious literature, although it is possible that Mrs. Behn may prove, not perhaps too indecent, but at least too stupidly brutish even for the most depraved taste of these days. In looking through the catalogues of several well-known dealers in second-hand books, we have been struck by the prominence given to the class of works which are sometimes described by the mild technical designation of *Facetiae*. Within the last year or two, the number of dealers who make these wares the staple of their business, and the openness, and even demonstrativeness, with which they advertise their erotic character, appears to have increased in a very marked way. If the title of a work is not sufficiently explicit, stimulating comments are appended as an incitement to purchase it. We find for example, *Contes à rire* recommended as "a very curious collection of amatory tales or novels"; and, lest the peculiar flavor of Crébillon should not be generally known, it is mentioned that his writings are of "a very singular and free character."

It has apparently become a regular, and, if we may judge from the scale of prices, a highly lucra-

tive, branch of bookselling, to seek out all the literary nastiness of past generations for the gratification of eager and wealthy amateurs. The Society for the Suppression of Vice has done good service, for which it deserves better support than it receives, in helping to put down the more obscure purveyors of indecency; but when one hole is stopped, another is opened. It would seem that there are booksellers, with handsome shops in conspicuous parts of the town, who still contrive to do a brisk business in a similar line, not only with impunity, but with profit, and with little, if any disguise. In the catalogue of a West-end book-shop we lately found a collection of "Nude figures and other free subjects, carefully mounted on stout drawing-paper, and bound in a handsome atlas folio volume, half red turkey morocco, cloth sides, ornamental tooled gilt back, gilt edges, patent locks and key," marked at 10s. 10s., with a note appended—"This collection cannot be sent on approval." We have heard that the British Museum was at one time infested with readers who had a predilection for books of the sort which is sometimes called "curious," and sometimes "free," until the secretary established a rule that works of this kind should be shown only in a particular room, and in the presence of attendants of severe mien, specially appointed for the purpose—an ordeal which soon checked the abuse. Private dealers naturally encourage a taste to which they owe their gains, and occasionally, it is said, indulge regular customers with the run of their shelves, and the freedom of the little back room which contains their choicest treasures. A party of connoisseurs revelling in the masterpieces of literary or artistic obscenity suggests some curious reflections. The passion for notoriety, the rage for distinction of any kind, sometimes plays strange pranks; but it is difficult to realize the elation of the man whose bosom swells with the proud consciousness that he is pointed out in society as possessing a finer collection of nasty books and purient pictures than any one else. Rich bindings of morocco and gold would seem to suggest convivial uses for the volumes which are thus ostentatiously arrayed, although the locks intimate that the exhibition is reserved for a select fellowship.

We have certainly no intention of entering upon a critical examination of Mrs. Behn's writings. It may be said of her indecency, as of the indecency of another dramatist of the same period, that it is protected against critics as a skunk is protected against the hunters; it is safe because it is too filthy to handle, and too noisome to approach. In literary style, in dramatic ingenuity, in delineation of character, her works are as poor and commonplace as anything that can be imagined. The characters are little better than lay figures, and even in the labelling there is a strange poverty of invention. A mean and cowardly fellow, who is or has been a Commonwealth man; a dashing rake, who is of course a Tory, who despises marriage, and who succeeds with women rather by bullying than coaxing; one or two weak and wanton women, who are all in love with the scamp, and ready, like ripe fruit, to fall at a touch or breath—these are the types which are reproduced with tiresome monotony. The men are either canting rogues or heartless libertines; the women are ladies of quality who are taken for courtesans, or courtesans who, from the assimilation of manners, find no difficulty

in passing themselves off as persons of quality. And this description of the characters is also a description of the plot, which, with some small variations in detail, is always the same wire-drawn story of licentious intrigues and complicated amours, assignations and mistakes of identity, courting and scuffling, with occasionally, when the fun begins to flag, a rush of the company in their night-clothes across the stage. We do not accept wit as an excuse for indecency, but there are books which may be read for their wit in spite of their indecency. But if Mrs. Behn is read at all, it can only be from a love of impurity for its own sake, for rank indecency of the dullest, stupidest, grossest kind, unrelieved by the faintest gleam of wit or sensibility. Even if one were not revolted by the obscenity, one would be oppressed by the wearisome inanity of the dialogue before one had read more than a page or two. It is difficult to conceive any human creature, with intelligence enough to read at all, reading through six volumes of such vapid and disgusting nonsense. We have here at least a proof that dullness and indecorum are quite compatible.

We know, of course, all that can be said in favor of such books as illustrations of art and archæology. We admit at once that Mrs. Behn's novels and plays, like a great deal of worthless and noxious stuff of the same kind, cannot be ignored by historical students. That they should have been so popular when first produced, and that a century later they should still have been read aloud for the amusement of good society, are facts which must effect our estimate of the culture and morality of those periods. The works of Mrs. Behn are part of the history of Puritanism. The outbreak of debauchery which followed, and was to some extent produced by, the fanatical austerities of the Commonwealth, is illustrated by the profligacy of the *City Heiress*, and the *Feigned Courtesans*, or a *Night's Intrigue*. Even in her own day, however, Mrs. Behn's works had a scandalous reputation, and Pope, who could stand a good deal in that way, was startled by her audacity:

"The stage, how loosely doth Astræa tread,
Who fairly puts her characters to bed!"

It is true that this did not prevent her from attaining honorable burial in Westminster Abbey, and it is a pity her books could not have been put to rot with her bones. That they should now be disinterred from the obscurity into which they have happily fallen, is surely inexcusable. For historical purposes there are copies enough in public libraries and private collections, and the general reader may be content to accept on trust the assurance that all he would learn from perusing them himself would be that they are very dull and very indecent. We were startled the other day to find a weekly paper—not *Reynolds's*, as might perhaps be supposed, but a literary journal of some pretensions—declaring effusively that "all students of English literature will be grateful" for this reprint of Mrs. Behn, and that "a larger public may now find entertainment, and should find nothing but profit, in studying" her writings. The idea of getting any good out of such books as these reminds one of the philosopher of Laputa who endeavored to extract the elements of food from the refuse of humanity. The critic admits regretfully that "the

best passages cannot be quoted," but he does not appear to be conscious of the inconsistency of welcoming the reprint of what he is himself afraid or ashamed to reproduce in his own pages. In a recent prosecution a question was raised as to how far the reproduction, in a popular form, of well-known works of art of a "free" character comes under Lord Campbell's Act; but the repentance of the defendants, and their promise not to repeat the offence, spared the magistrate the necessity of giving a decision on what is perhaps a difficult question. It is quite certain that, if Aphra Behn's novels and plays were now published for the first time, the publisher would suffer for it. They are worthless as art, and outrageous in their gross and bestial indecency. It is true they are not as yet hawked in the streets. The reprint is reserved for those who can afford and are willing to pay handsomely for filth. The idea of reproducing Aphra Behn in a costly *édition de luxe* reminds one of the unmentionable messes in strange vessels which are supposed to have sometimes been paraded at the drunken feasts of Rochester and his companions.

If we could suppose that this reprint was only a casual freak, we should not be disposed to say much about it. But we have observed a systematic progress in these experiments which is somewhat alarming. The publisher who has now favored us with a reproduction of Mrs. Behn began by a reprint of a collection of old ballads, some of which were unsavory enough to impart a distinctive flavor to the volumes. Not long since we had to remonstrate with another publisher, who seemed to be making it his mission to revive books which should rather have been allowed to rot in their old obscurity. Where is this sort of thing going to stop? These are days of democratic levelling, and the masses will not submit to a monopoly of nastiness for the benefit of rich amateurs. There is no reason why Mrs. Behn's, or other works just as bad, or worse, should not be republished in penny numbers for the benefit of shopboys and housemaids, as well as in four-guinea editions on large paper. The infamous crew whom the Society for the Suppression of Vice has in a great measure succeeded in punishing and dispersing will return to their old trade in a new and simpler, as well as safer, form. This is not a subject on which one law can be maintained for the rich and another for the poor; but example is more effective than legal restraints. We trust that the publisher of Mrs. Behn will be disappointed in his hopes, and that he will find his venture left upon his hands. It can hardly be pretended that there is any need to revive old nastiness. It must be a strangely unreasonable appetite that is not satisfied with what is to be found in the current literature of the day. We have women who write novels quite as wanton, if not so gross, as Mrs. Behn's. Astræa herself would perhaps have blushed at some flights of the Swinburnian muse, and might not unreasonably resent the imputation of having trodden the stage more loosely than the hundreds of half-naked ballet-girls who now dance the *cancan* nightly at the most fashionable theatres.—*Saturday Review*.

We think that our able contemporary is for once somewhat "wide of the mark."

The writer had either not read Mrs. Behn's works, or, having read them, was incompetent to form a correct judgment of them and of the age in which she lived. Instead of placing our own opinion before our readers, we will, on the present occasion, quote a portion of a notice by a very able critic, which, appeared some years since in the *Retrospective Review*:

"Aphra Behn was a woman of diversified talent, for she shone in her day not only as a dramatist, but as a poet and a novelist. Bred up in the gallantries of the age of Charles the Second, she seems to have led a free and easy life, devoted to literature amid a crowd of admirers attracted by her beauty and wit, both of which she is said to have possessed in no ordinary degree, reckoning amongst those admirers most of the great geniuses of her day—an Aspasia of the seventeenth century. And, like Aspasia of old, she had a turn for politics, too; for she was actually sent as a sort of petticoat ambassador to Amsterdam, where she proved her capability in intrigues of all description. That she was a woman deeply acquainted with the world is evident from her dramatic writings, which, perhaps, give us a more vivid picture of English society in the latter half of the seventeenth century than those of any other writer of the same class. In fact, they may be taken as the best types of this class of literature of that period. Often loose in an extraordinary degree, in language and sentiment they exhibit a brilliance of conversation in the dialogue, and a skill in arranging the plot and producing striking situations, in which she has few equals. Her taste as well as her talent lay in comedy, and not in tragedy. We may regard her, indeed, as our earliest female comic writer of any worth. Her comedies possess great merit, and, were it not for their licentiousness, do not deserve to be forgotten. They may be cited as the most perfect models of the drama of the latter half of the seventeenth century, possessing in a high degree both its merits and its defects. In her coarse licentiousness she perhaps rather pandered to the depraved state of the town than obeyed her own feelings. Her subject is constantly love, and that love is always sensual; yet we trace from time to time the existence of tenderer and purer sentiment, which always betrays the heart of the writer. We learn from one of her contemporaries that she was both loved and respected. 'Those,' he tells us, 'who had the happiness to be personally acquainted with her were so charmed with her wit, freedom of temper, and agreeable conversation, that they in a manner adored her.' A lady who enjoyed her intimacy has left the following character of her: 'She was of a generous, humane disposition; something passionate; very serviceable to her friends in all that was in her power; and could sooner forgive an injury than do one. She had wit, humor, good nature, and judgment; she was mistress of all the pleasing art of conversation; she was a woman of sense, consequently a lover of pleasure. For my part, I knew her intimately, and never saw ought unbecoming the just modesty of our sex, although more gay and free than the folly of the precise will allow'."

STOTHARD'S CANTERBURY PILGRIMS.

[FROM BRAY'S LIFE OF STOTHARD.]

I have now to speak of Stothard's Canterbury Pilgrims, the most popular of all his works, though he has executed many quite equal to it in merit, none perhaps in difficulty. No artist had ever before attempted so full and so elaborate a painting illustrative of the father of English poetry. Indeed, Chaucer had been most undeservedly neglected, both by the artists and the reading public at large, though he was always valued and studied by the few who have a true taste for poesy founded on nature, in the manly and unsophisticated strains of English verse. Though genius such as Stothard's generally selects its own subjects in the highest aims of literature and art, yet it is not a little remarkable that some of the great efforts of the human mind have arisen from the suggestion of others. We have instances of this in Milton and in Shakespeare (if it be true that Elizabeth suggested to him the subject of the Merry Wives of Windsor), in Cowper's Task, and in various other works of no less celebrity. With painters, most of the old masters had their subjects pointed out to them; some were directed to illustrate a particular event in history, in the annals of a noble house, or to decorate the shrines and altars of the saints with particular passages and occurrences from their lives; and the most distinguished of all Reuben's works, *as a series*,—the Triumphs of the Medici, were painted by royal command.

Stothard's Canterbury Pilgrims owe their existence to the late Mr. Cromeck, an engraver, who resided near the artist in Newman street. I first saw the picture at his house, soon after it had returned from Liverpool and Manchester, and other large towns, where it had been exhibited. Mr. Cromeck said that he always entertained a wish to see a picture of Chaucer's Pilgrims on the road, travelling in company together, when they determined to beguile the way by telling stories. He seemed to be quite aware that what might be objected to such a picture was the monotonous uniformity of a procession; and how little such a subject appeared capable of admitting variety in the action of the figures, so as to preserve

the natural order of a company of horsemen going along a straight road, without (by an attempt at varying the line of march) becoming either too violent or too artificial for a procession; which, however broken, is still a procession, and has in it something formal. "Who could hope to make anything of it?" was always the cry when it was talked about. But Cromeck felt convinced that, in the hands of Stothard, the subject was one capable of being made a great deal of, without the faults that were apprehended having anything to do with it.

This work, thus suggested by an engraver whose name is scarcely known (and it deserves not to be forgotten), was undertaken and executed in a comparatively short space of time. It is now before the eyes of every one; for few houses, where the master has a library, or has any pretensions to a love or knowledge of the fine arts, are without the print, framed and hung in a conspicuous place. Thousands have seen it, both abroad and at home, and everywhere it is equally admired and praised.

In the pilgrims, Stothard has discriminated the characters with the utmost judgment and delicacy of tact, following closely the poet, and never masquerading or grotesquing his creations. There is great merit in this; for Hamlet's observation to the players on the liberties they take with their authors is quite as applicable to the painters, who too often do much more than is set down for them, in illustrating the records of history or the fictions of poetry. In this painting the miller, "dronken of ale," who leads on the cavalcade, playing on the bagpipes (an instrument which, in Chaucer's time, was as common in England as it is still in Scotland), appears very careless of the good people to whom he acts as piper, to bring them "out of toun;" his own tipsy music seems to be all that he heeds; his horse carries him as he lists. The host is excellent: Stothard has seized on the moment for representing him when he stops his steed, and holding up the lots in his hand, proposes the recounting of tales, to beguile the time on the road to Beckett's shrine. He truly gives us the man described by the poet, as

"A fairer burges is there none in Chepe,
Bold of his speech, and wife, and well y-taught."

The *Wife of Bath*, who forms a most prominent object in the group, is represented to the life; she has all the joyance and hearty good-will of a blithe and bold spirit, unchecked by any delicacy of sentiment or courtly reserve of manner. She is not nice enough to ride quietly along, as the *Prioress* does, in such a mixed company, but laughs and jests with all around her. She is speaking to the *Pardoner*, who, by the arch expression of his countenance, and his action (that of pointing to a bag of papal pardons that he carries with him, as a welcome commodity, to market with at Canterbury), seems to be cracking some joke with her, and recommending to the jovial dame the indulgent contents of that holy bag. The painter himself used jocosely to say that he liked occasionally to take his stand near the *Wife of Bath*, listening to some of her pleasant and witty sayings. "You will find me," he said, "resting by the bridle of her steed." It shows great judgment in Stothard that he has not represented the *Wife of Bath* as a gross or disgusting woman. She is to Chaucer's party what Ninon de L'Enclos was, some centuries after, to the court of Louis XIV.—a refined voluptuary, delicate in appearance, not in mind or manners. She rides, like the Muse of Comedy, light and gaily along.

To the *Wife of Bath* Stothard has well opposed the *Lady Prioress*—the most minutely drawn, and perhaps delicately shaded and relieved of all the poet's characters in the Pilgrimage. She sits her horse with a quiet and graceful ease; and appears to be engaged in conversation with the nun who is her "chapellaine." Her attitude, person, face, air, and dress, are in exact agreement with Chaucer. As we look on her we see a gentle and a modest lady in holy bonds—"a *Prioresse*,"

"That of her smiling was full simple and coy,
Hire greatest oath n' was but by Seint Eloy."

Chaucer enumerates her accomplishments admirably, from the style of singing the service in the church, to her French, which was derived from the fashion of her day—

"Entuned in hire nose ful sweetly;
And French she spok ful faire and festily,
After the scole of Stratford atte Bowe,
For French of Paris was to hire unknowne."

In the days of the poet, the use of

knives and forks were reserved for the carver, not for those who ate. The extreme attention on the part of a lady of so pure a mind as the *Prioress*, in the nicety observed by her at table, is particularly noticed by Chaucer; and it shows his careful observation of human nature, since delicacy at meals is not only the distinction of a gentlewoman, but, like nicety in dress, it is one of the never-failing indications of a delicate mind; coarse and absent feeders, and slovenly and negligent persons (though there may be a few rare exceptions) are, for the most part gross and selfish spirits; for they seldom respect either others or themselves; hence it is that good manners have their silent witnesses in personal attire and in demeanour whilst partaking of a meal at table; and if such manners and observances are not absolutely virtues, they indicate virtues in those who practise them. How carefully did the *Lady Prioress* conduct herself at the social board—

"She lette no morsel from hire lippes falle,
Ne wette her fingers in hire sauce deepe;
Wel coude she carry a morsel, and wel keepe;
Hire over-lippe wiped she so clene,
That in her cuppe was no ferthing sene
Of gresse when she dronken hadde her draught."

Her humility, her tenderness and feeling, are beautifully described by Chaucer, and as nicely preserved in the modest air, and the sweet and feminine deportment by the painter. She was lively, too—not a melancholy religionist:

"And sicklerly she was of grete disport,
And ful pleasaunt and amiable of port;
And peined her to counterfeten chere
Of court, and ben estatelich of manere,
And to ben holden digne of reverence;
But for to speken of hire conscience,
She was so charitable and so piteous,
She would wepe if that she saw a mouse
Caughte in a trappe, if it were dede or bledde.
Of small hounddes hadde she that she ferde
With roasted flesh, and milke and wastel brede;
But fore wept she if one of them were dede,
Or if men smote it with a yerde smert,
And all was conscience and tender herte."

The temptation to quote Chaucer when we look on Stothard's beautiful Pilgrimage, is almost irresistible. But I must forbear, and confine myself to a few general remarks; as to expatiate on every character in the piece, excellent as they are, would require a little volume. The Surrey Hills are seen in the background; and for those

hills the artist made sketches on the spot, from the Old Kent Road, near Peckham. The company in the picture, when they begin to tell their tales, are not supposed to be more than a couple of miles out of town. They had quitted "The Tabard," in Southwark, early in the morning, in the month of April; a time of year when, if so fanciful a parallel may be indulged, we may liken Nature to a damsel of fifteen; opening and blushing, and displaying a promise that is too advanced for childhood, and not sufficiently put forth for womanhood; where the smiles and tears rapidly chase each other; where there is more of sweetness than energy, and where gentleness and tenderness give the assurance of a summer warmth of feeling that is to follow; like the beautiful flowers and glow of a June day, and an autumn rich in the fruits and the harvest, which both the previous seasons contribute to make plenteous.

The hour of the morning, at such a time of the year, is marked in the picture by a deep-toned colour; and the effects of light and shade, of foreground and distance, are in perfect harmony, the one with the other, yet so nicely managed, that they are but secondary to the train of figures, nothing being so brought forward, or made of so much importance, as to divert the attention from the characters of the piece; the eye rests on them at once. The portrait of Chaucer is introduced as one of the company. This was painted from a portrait of the poet, still preserved in the British Museum, and said to be executed by Thomas Occleve, who was Chaucer's pupil. It represents a remarkably handsome man, of a thoughtful countenance, who seems to be observing what is passing around him, but without taking any prominent part in the discourse. This is a touch true to nature, since, with some few and rare exceptions, men of great genius are the worst companions that can be found in ordinary society. Whilst the world around him are busied in their own matters, or on little and common things, the man of genius is busied in that world only as the bee is among the flowers, to glean the modicum which each individual may supply, to store it in his own hive, and there to build up his fabric of such sweet food, that no man, like no one flower, could fix on or recog-

nise the individual portion that may have been derived from himself, now that it has undergone the change and the refinement and the depositing in those beautiful cells of order and of grace, that are, in the poet's mind, like the waxen caves of the bee, the treasury he forms for himself, and whence he draws forth all his wealth and dispenses it to others.

The *Knight* and the young *Squire* are prominent characters in the picture. The latter rides a beautiful white horse; and by its being introduced in the foreground, relieves the whole group. Stothard excelled in painting the horse; and in this he resembled Rubens. In the *Pilgrimage*, the animals are as various and as characteristic as their riders; and the way in which he has contrived to break and diversify the monotonous line in the procession, without placing any one figure in an uncommon position, shows the very consummation of the artist's judgment. It is a complete triumph over the difficulty that was most apprehended, and one which no man but of the highest order of invention could overcome; for there is no repetition in the picture, and Stothard has, in this instance, contrived to turn a defect of subject into a merit of art. I have only to add, that in the costume of the characters, the most scrupulous exactness was observed. The painter, assisted by his son Charles, collected from manuscripts of the time of Chaucer, preserved in the British Museum, also from monumental effigies, &c., his authority for the armour of the knight and all the other dresses; not the slightest accompaniment was neglected.

In every work of merit, it is of interest to trace the progress of the mind from the first idea to the full development of the subject. In a work of art, though it may gradually be improved in giving variety to the detail, or in those combinations which arise from deliberate consideration, yet it is *the first conception* which invariably gives originality and grandeur. That conception, like the first impulse of the heart, is the result of feeling; called forth by a flight of the imagination which views, as it were at once, the scene of its own creation. With this glorious vision the mind becomes impressed; and all that remains for the judgment to accomplish is to ar-

range the subordinate parts: and to render distinct the grand combinations which form the whole. Hence is it that the sketches or the first design of some of the finest works of art become so precious; and hence it is that the pen-and-ink sketch by Stothard of the Pilgrims of Chaucer will here be found of so much interest. But this is not the only one he made for the subject; I am informed that Mr. Vaughan has, in his collection, another even more curious than the present, which Miss Denman has kindly allowed to be engraved for these pages.

I cannot do better than to close my brief notice of this extraordinary painting, by giving the following extract of a letter from the pen of the late Mr. Hoppner, R. A., on the subject:

"In respect of the execution of the various parts of this pleasing design, it is not too much praise to say, that it is wholly free from that vice which the painters term *manner*; and it has this peculiarity besides, which I do not remember to have seen in any picture, ancient or modern, that it bears no mark of the period in which it was painted, but might very well pass for the work of some able artist of the time of Chaucer. This effect is not, I believe, the result of any association of ideas connected with the costume, but appears in a primitive simplicity, and the total absence of all affectation, either of colour or pencilling. Having attempted to describe a few of the beauties of this captivating performance, it remains only for me to mention one great defect—the picture is, notwithstanding appearances, A MODERN ONE. But, if you can divest yourself of the general prejudice that exists against temporary talent, you will see a work that would have done honour to any school at any period."

Nothing can be more true than the remarks thus elegantly expressed, and generously felt, by Mr. Hoppner. Stothard's Pilgrims have, indeed, no fault but their want of age, and that every year will lessen; for though time, both by poet and painter, is represented as an old man, yet for one so aged, he is unquestionably the swiftest runner in the world. In all respects the Pilgrims reflect honour, not merely on the artist himself, but on the school of British art, that such a picture should have been produced by a member of the Royal Academy so soon after its foundation.

One circumstance connected with this work is too remarkable to be omitted. Whilst it was in progress, Stubbs, the animal painter, called on Stothard, and requested to view his Canterbury Pilgrims,

saying, he felt a great curiosity to see a picture in which nearly twenty horses were introduced. On looking at it, Stubbs exclaimed: "Mr. Stothard, it has been said, that I understand horses pretty well; but I am astonished at yours. You have well studied those creatures, and transferred them to canvas with a life and animation, which, until this moment, I thought impossible. And you have also such a variety of them; pray, do tell me, where did you get your horses?"

"From everyday observation," replied Stothard; and Stubbs departed, acknowledging that he could do nothing in comparison with such a work. His wonder would have been greater still, had he known, what was the fact, that the Canterbury Pilgrims, like many of Stothard's pictures, was, for the principal part, painted by candle-light.

The celebrated Schiavonetti commenced the engraving of it. He proceeded as far as the etching, which, as all the drawing in the plate depends on it, was a happy circumstance. Stothard spoke in the highest terms of that etching; the Italian artist had preserved all the spirit of the original; but he did not live to go beyond this delicate and introductory part of the task. Previous to his death, Mr. Cromeck died, and another (whose name I do not remember) undertook it; but he had soon a similar fate with the former engraver; the plate was at length beautifully finished by Heath; it speedily became a universal favourite; whilst the fame of Stothard spread rapidly throughout the country.

The Canterbury Pilgrims was exhibited by itself (the admission one shilling each person) at all the great towns in England, and also at Edinburgh and Dublin. The engraving was brought out by subscription (the proofs six guineas, the common impressions three guineas each), it had altogether the most extensive sale of anything of the kind published within the last hundred years; and the picture itself, which ultimately was productive of such golden profit, and in so many ways, was sold (so it has been stated in a letter by Stothard) by Mr. Cromeck for three hundred pounds, to the late Mr. Hart Davis, of Bath; but Mr. Alfred Stothard says, the sum paid for it by the latter was five hundred pounds.

WAS SHAKESPEARE EVER A SOLDIER?

BY WM. J. THOMS, F. S. A.

(Continued from page 265.)

Before I proceed to point out some of those passages in Shakespeare's writings which, as I contend, prove that at some time Shakespeare had seen

"The hand of Mars
Beckoning with fiery truncheon his retire,"

let me remind the reader that the fact of his having served under Leicester would go far to explain how he gained much of that familiarity with other things for which his writings are remarkable.

Thus, what he had observed when on shipboard, while on his way to the Low Countries and back (and let me point to a line in "Coriolanus" as an evidence of that observation—

"As weeds before a vessel under sail,
So men obey'd, and fell below his stem"),

may well have furnished him with that knowledge of seamanship, discoverable in many of his plays, a knowledge which can only be acquired by those who go down to the sea in ships. His familiarity with the good points of a horse—and he is admitted to have described them with a skill which no other poet has ever attained to, so that when he talks of horses, we see them

"Printing their proud hoofs i' the receiving earth"—was probably acquired where "the army of the Queen had got the field." And we may here add that if, as has been supposed from the allusions in his 37th and 89th sonnets, he was lame—

"Made lame by fortune's dearest spite"—

the accident may well have happened to him while sharing in some of those encounters, from witnessing which, as I believe, he acquired that knowledge of military matters of which his writings contain such abundant evidence.

One word more before I adduce the proofs that Shakespeare had seen military service derivable from his writings. The Lord Chief Justice,* in investigating the evidence of Shakespeare's legal knowledge,

* The late Lord Campbell.

had the advantage of being himself a master of the art on which he was treating, while I, in discussing Shakespeare's soldierly knowledge, have the disadvantage of being utterly incompetent to "set a squadron in the field," and know no "more than a spinster" of "the division of a battle."

Five-and-forty years had I lived in this happy land ere I had the necessity of taking in my hands a weapon of offence or defence; and when on the memorable 10th of April, 1848, I was called upon to shoulder a "brown bess," I knew I did so with a strong feeling of apprehension that, if compelled to use it, it might, peradventure, prove more dangerous to my Conservative friends than to the noisy Chartists against whom its fire would have been really directed.

My notes refer to Boswell's edition of *Malone*, the last *variorum* edition, which was published in 1821; and I will quote them in the order in which the plays are there inserted. I have no note of any soldierly allusions in "The Two Gentlemen of Verona," and I have only a memorandum of one such in the

THE COMEDY OF ERRORS,

Act iv. sc. 3, where Dromio of Syracuse speaks of

"He that sets up his rest to do more exploits with his mace than a morris pike."

And in reply to Antipholus' remark,

"What! thou meanest an officer?"
replies,

"Ay, Sir, the Serjeant of the Band. He that brings any man to answer, that breaks his band," &c.

LOVE'S LABOUR'S LOST.

In the first scene of the third act, between Armado and Moth, we have one slight reference:

"Moth. As swift as lead, Sir.

Arm. Thy meaning, pretty ingenious?

Is not lead a metal heavy slow?

Moth. Minime, honest Master; or rather, Master, no.

Arm. I say lead is slow.

Moth. . . . You are too swift, Sir, to say so: Is that lead slow which is fired from a gun?

Arm. . . . Sweet smoke of Rhetoricke, He reputes me a cannon; and the bullet, that's he—I shoot thee at the swain."

But in the same act, where Biron, speaking of

"This senior-junior, giant dwarf, Dan Cupid," exclaims,

"O my little heart!
And I to be a *Corporal of his field*,
And wear his colours like a tumbler's hoop!"

we have a direct professional allusion. Tyrwhitt has shown, in a note on this passage from "Lord Stafford's Letters," (vol. ii., p. 199) that a coporal of the field corresponds to the aide-de-camp of the present day.

Passing by the "Merchant of Venice," the "Midsummer Night's Dream," and "The Taming of the Shrew," as not containing any passages calling for remark, I come to

ROMEO AND JULIET.

This play presents us with two or three similes, drawn from military experiences of a very striking character. In act iii., sc. 3, when the nurse tells how Juliet

"On Romeo cries
And then falls down again,"

Romeo's answer is of this character:

"As if that name
Shot from the deadly level of a gun
Did murder her."

In the same scene we have another passage, the full force of which Steevens showed could only be understood by remembering that the English soldiers formerly used not even flint-locks but *match-locks*, and consequently were obliged to carry a *lighted match*, hanging at their belts very near to the wooden flask in which they kept their powder—an arrangement necessarily productive of many accidents. Shakespeare's recollection of some that he had witnessed probably led to his placing these words in the mouth of the Friar when reproving Romeo:

"Thy wit, that ornament to shape and love,
Mis-shapen in the conduct of them both,
Like powder in a skill-less soldier's flask,
Is set on fire by thine own ignorance,
And thou dismembered with thine own defence."

I pass over the passage in scene 1, act v.,

"And that the trunk may be discharged of breath
As violently as hasty powder fir'd
Doth hurry from the fatal cannon's womb,"

and come to the very striking image in the

third scene, which was doubtless suggested to Shakespeare by his own recollections:

"Thou art not conquer'd; beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there."

In the "Merry Wives of Windsor," we find him placing a similar expression in the mouth of Fenton—

"I must advance the colours of my love,
And not retire."

AS YOU LIKE IT.

The only two passages in this play would not by themselves go far to support my views, but they may be noted as showing how readily Shakespeare drew his images from military subjects. The first is where Rosalind decides on assuming male attire—

"Were it not better,
Because that I am more than common tall,
That I did suit me all points like a man?
A gallant curtle-ax upon my thigh,
A boar spear in my hand, and (in my heart
Lies there what hidden woman's fear there will)
We'll have a swashing and a martial outside,
As many other mannish cowards have,
And do outface it with their semblances;"

and the next (act iii., sc. 4), where Celia, speaking of Orlando, says:—

"O that's a brave man! he writes brave verses,
speaks brave words, swears brave oaths, and breaks
them bravely *quite traverse* athwart the heart of his
lover; as a *puny tilter* that *spurs his horse but on one
side breaks his staff*, like a noble goose."

MUCH ADO ABOUT NOTHING.

Although Benedick gives a good picture of a soldier in his description of Claudio—

"I have known where there was no musick with him *but the drum and fife*, and now had he rather hear the tabor and pipe; I have known when he would have walked ten miles a-foot to see a *goose* *armour*; and now will he lie ten nights awake carving the fashion of a new doublet. He was wont to speak plain and to the purpose, like an honest man and a soldier; and now he is turned orthographer.—Act ii., sc. 3.

Yet the military allusions in this admirable comedy are but few. Some of these, however, are so purely technical that they have been left unexplained by the commentators.

Thus Benedick asks Claudio how he will wear his willow garland:

"About your neck like an usurer's chain, or under your arm *like a lieutenant's scarf*."—Act ii., sc. 1.

Again in the fifth act, sc. 2, where Benedict tells Margaret "I give thee the Bucklers," we have abundance of illustrations to tell us that the phrase is equivalent to "I yield," but we have never a word to illustrate his meaning when he says,

"You must put in the pikes with a vice,"

a phrase clearly borrowed by Shakespeare from the language of the camp, and which, though obviously technical, I confess myself quite as unable to explain as my predecessor.*

HAMLET.

In this magnificent specimen of Shakespeare's genius, we have as I think, many traces of his brief military career. His description of a ghost,

"Armed at point exactly cap-à-pie,"

* I am indebted to the kindness of my accomplished friend, Mr. Albert Way, for the following able explanation. The circular "bucklers" of the sixteenth century, now called more commonly targets, had frequently a central spike or "pike" usually affixed by a screw. It was probably found convenient to detach this spike occasionally; for instance, in cleaning the buckler, or in case of that piece of defensive armor being carried about on any occasion when not actually in use. A sharp, projecting spike, about four or five inches long, would obviously be inconvenient. As an example of the fashion of making it moveable and formed with a screw to affix it to the buckler, it will suffice to refer to the target of the Emperor Charles V. in the Armory at Goodrich Court, figured in Skelton's Illustrations of that Collection, vol. i., pl. 53. The date of this target is about 1550. In Skelton's plate the spike with its screw is represented full size; it measures in length, the screw included, $5\frac{1}{2}$ inches. "Vice" is the French *vis*, a screw, a word still in common use, the female screw being called *écrou*. Cotgrave gives "*vis*, the vice or spindle of a presse;" namely, a strong wooden screw, such as we see in a cheese-press, a press for cider; and the like. Palsgrave gives only "Vyce of a cuppe, *vis*;" namely, a screw in the bottom or stem, fixing its various parts or ornaments together. From resemblance to a screw a winding or turret staircase was called a Vice, as in the Promptorium Parvulorum, "Vyce, rownde grece or steyer, *coelea*." The term is not uncommon in the Wicliffite Version, in old building contracts, &c.; for instance, that for building Fotheringhay Church, 1435. It may suffice to cite Chaucer's Dream, v. 1312, where he relates how, suddenly awaking in the stillness of the night,

"I rise and wallet sought pace and pace,
Till I a winding staire found;
And held the vyce aye in my hond,
And upward softly so gan creepe."

may not be one of these; but when he speaks of his "wearing his bever *up*," it is clear from Bullokar that he was correct in so describing the helmet, for "bever" was in his time used to signify that part of the helmet which when *up* exposed the face of the wearer, although, as Malone tells us, it properly signified that which was let *down* to enable the wearer to drink.

When Fortinbras, at the close, directs that Hamlet shall be buried with the same honours that he would have received had he been slain in battle—

"And for his passage,
The soldier's musick and the rites of war
Speak loudly for him,"

we have probably a reminiscence of funeral honours which Shakespeare himself had witnessed. But can it be doubted that when he says:

"And let it work:
For 'tis the sport to have the engineer
Hoist with his own petard."—Act iii., sc. 4.

or when he speaks of Slander:

"Whose whisper o'er the world's diameter,
As level as the cannon to his blank,
Transports his poisoned shot."—Act iv., sc. 2.

that we have images drawn from his own military experiences?

Are the following less striking proofs of this?

Oh my dear Gertrude, this
Like to a murdering piece, in many places
Give me superfluous death."

The "murdering piece" being in Shakespeare's time a specific term for a piece of ordnance, or small cannon, charged with small bullets, nails, &c., and well calculated therefore to "give superfluous death."

How entirely technical is the allusion in Hamlet's letter to Horatio:

"I have words to speak in thine ear shall make thee dumb; yet are they *much too light for the bore of the matter*."

Nor is the following allusion to the proving of cannon one jot less so:

"Therefore this project
Should have a back, or second, that might hold
If this should *blast in proof*."—Act iv., sc. 7.

A few lines previously the King speaks of Laertes choosing

"A sword *unbated*; and in a *pass of practice*
Requite him for your father"—

terms obviously drawn from military experience. Let us hope that the following was not drawn from Shakespeare's own experience:

"Methought I lay
Worse than the mutines in the bilboes."

MERRY WIVES OF WINDSOR.

The military allusions in this play are few, but characteristic. Bardolph speaks of "conclusions passed *the carieres*," and Ford, act iii., sc. 2, tells us—

"Why this boy will carry a letter twenty miles as easy as a cannon will shoot point blank twelve score."

The most striking, however, is where Falstaff describes himself when packed in the buck-basket as being—

"Compassed, like a good bilbo, in the circumference of a peck, hilt to a point, heel to head."

—Act iii., sec. 5.

For a simile is drawn from the flexibility of the Spanish blades made at Bilboa, and which were renowned for their excellence in the field.

TROILUS AND CRESSIDA.

An attentive perusal of this play alone would, I think, convince any unprejudiced reader that, at some period of his life, Shakespeare must have witnessed the operations of war, so full is it of epithets, similes, and allusions drawn from such a source. While any one who admits the possibility of Shakespeare having accompanied Leicester to the Low Countries will probably share my belief that in portraying the contests between the Greek and Trojan hosts, he but recorded his recollections of encounters between the forces of England and the United Provinces and those under the Duke of Alva.

We have the very "Prologue" armed, and telling us that "our play leaps o'er the vaunt."

The "*backs on Hector's helmet*," "the *ward* at which Cressid was wont to lie," are but small matters compared to the picture drawn by Ulysses of the distraction of the Grecian camp, and which resemble those which Shakespeare might himself have witnessed in the camp of the allies—

"The General's disdained

By him one step below; he, by the next;
The next by him beneath."

Who can doubt when Patroclus plays old Nestor,—

"And with a palsy-fumbling on his gorget,
Shakes in and out the rivet"—

that Shakespeare drew the picture from life; or that he had any other source for the following:—

"So that *the ram, that batters down the wall*,
For the great swing and rudeness of his poize,
They place before the hand that made the engine;
Or those that with the fineness of their souls,
By reason guide his execution."—Act i., sc. 3.

Nestor's message—

"I'll hide my silver beard in a gold *beaver*,
And in my *wanbrace* put this withered brawn."

Agamemnon's comparison of Achilles—

"Like an engine

Not portable"—

Cassandra speaking of "*notes of sally*"—
Troilus' allusion to the—

"Hand of Mars

Beckoning with *fiery truncheon* my retire"—

Hector's—

"I like thy armour well,

I'll *frush* it, and *unlock the rivets* all"—

and the allusions to the wearing of "*gloves*" and "*sleeves*"—the threat,

"For I will *throw my glove* to death himself,"—

the picture,

"Or like a gallant horse fall'n in first rank,
Lie there for pavement to the abject rear
O'errun and trampled on,"—

and the reference to the "*sticklers*" who separate the armies,—are all redolent of the camp, and could, I think, scarcely have been learned in any other school.

I pass by

MEASURE FOR MEASURE,

in which allusions of this character are but scant, that I may come to

OTHELLO,

which abounds with them. The space which I have already occupied is, however, so very large, that I must condense the passages as much as possible. The well-known description of Cassio—

"That never set a squadron in the field,
Nor the division of a battle knows
More than a spinster,"—

the distinction between "*lieutenant*" and "*ancient*"—the allusion to

"The curse of service,
Preferment goes by letter and affection,
Not by the old gradation,"—

are among many instances.

And—

"When he's old *cashiered*,"—

"I must show out a sign and *flag of love*,"—

"For that it stands not in *such warlike brace*,"—

"Men do their broken weapons rather use
Then their bare hands,"—

"The tyrant custom, most brave senators,
Hath made the flinty and steel couch of war
My thrice driven bed of down,"—

"Let housewives make a skillet of my helm,"—

"*Cas.* What an eye she hath—methinks it sounds
a *parley* of provocation.

Iago. And when she speaks, is it not an *alarm* to
love?"—

"And stood within *the blank* of his displeasure,"—

"Whose solid virtue
The *shot* of accident, nor dart of chance
Could neither graze, nor pierce,"—

"It is a sword of Spain, the icebrook's temper

A better never did sustain itself
Upon a soldier's thigh,"—

Show how much of Shakespeare's imagery
was drawn from the "tented field."

Who can doubt that from that "tented
field," and the stern necessities of disci-
pline he had there witnessed, he learned
that

"Wars must make examples
Out of the best"—

and only repeated what he had himself
heard from such officer, suppressing a broil
in the camp, when he makes Othello
exclaim

"What! in a town of war
Yet wild, the people's hearts brimful of fear,
To manage private and domestic quarrel,
In night, and on the court of guard and safety!
'Tis monstrous."

Who can doubt that it was under the
inspiration of having shared in the dangers
and excitement of a campaign, that Shake-
speare put in the mouth of the noble Moor
his chivalrous and touching farewell to
military glory:—

"Farewell the plumed troop and the big wars
That make ambition virtue! O farewell!
Farewell the neighing steed and the shrill trump,
The spirit-stirring drum, the ear-piercing fife,
The royal banner; and all quality,
Pride, pomp, and circumstance of glorious war!
And O you mortal engines, whose rude throats
The immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation's gone!"

Those only know the full pathos of
these words who have heard them uttered
by Edmund Kean.

Fortunately for my readers—unluckily,
perhaps, for my own theory—here my
Notes came to an end. I was interrupted
by graver duties before I had time to
examine the Historical Plays; otherwise I
have no doubt I should have found in
them confirmation, "strong, as holy writ,"
of the views which I entertain.

But incomplete as was my examination
of Shakespeare's dramatic writings, I had
from such examination gathered enough to
convince me that, in discoursing of military
matters, Shakespeare was no "bookish
theorick;" that "mere prattle, without
practice," was not "all his soldiership."
I felt this, and felt assured that time would
prove it so.

That time to my mind came when Mrs.
Green published, in August, 1857, her
*Calendar of State Papers, Domestic Series
of the Reign of James I., 1603—1610*,
and in it a notice of "The names of the
trained soldiers within the hundred of
Barlichway, taken at Alcester the 23rd
September, 1605," the year of the Gun-
powder plot, before Sir Fulke Greville
and Sir Edward Greville, and Thomas
Spencer, Esq., under the command of
Capt. Hayes, in which, under the head of
Rowington occurs the name of "WILLIAM
SHAKESPEARE."*

"Shakespeares," says Mr. Collier, "were
unquestionably numerous in Warwickshire,
and in some of the adjoining counties; but
we have intelligence regarding no other
William Shakespeare at that date, in that
part of the kingdom." And when it is re-
membered, not only that Barlichway is the
hundred in which Stratford-upon-Avon is
situated, but that Rowington figures prom-
inently in the Shakespeare pedigree,—that,
as appears from his will, the poet at the
time of his death held one copyhold tene-
ment with appurtenances, lying and being
in Stratford-upon-Avon in the county of
Warwick, "being parcel or holden of the
mannour of Rowington," I think few of
my readers will deny that I have succeeded
in my endeavour to establish the fact that
SHAKESPEARE WAS A SOLDIER.

* "Collier's Shakespeare" (ed. 1858), vol. i., p. 181.

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KEEPER OF THE ADVOCATES' LIBRARY, EDINBURGH.

The want of a comprehensive Dictionary of our rich and important anonymous and pseudonymous Literature has long been a reproach to English Bibliography. The admirable works of this class, of which France, Germany, Italy, Russia, Sweden, and even Belgium, are able to boast, have been continually held up as examples, and pointed to as models of what should be done for English Literature. An eminent French bibliographer, M. Philarète Chasles, in tracing out, in the *Révue des deux Mondes*, an exhaustive plan for English Literature 'similar to that which other civilised nations already possess,' begins his article thus: 'In the whole history of literature there is not a more fantastical group of whimsicalities than that of the English pseudonyms which abound between 1688 and 1800; nor is there any subject so new and unexplored, and yet so little explained. During that time some hundreds of writers, among whom I shall only take certain notabilities, deliberately renounced the lustre of their own names, and sacrificed their vanity to their interest or passion. If they concealed their names and disguised their hand, it was to carry out their work better. One wishes to destroy an ancient reputation which is in his way; another wants to popularise sentiments which he considers useful; others, to glorify the national vanity; the greater part, to make their fortunes. There are the innocent and honest, as Defoe; the violent and imprudent, like Chatterton; the foolish, like Ireland; the unskilful and the calumniators, like Landor; and lastly, the expert, like the Scotchman Macpherson, who deceived an entire generation of Europe and America.*'

In our own literary journals appeared continual appeals for the supply of this great want—one daily felt by every one interested in books—until, specially incited by a correspondence on the subject in *Notes and Queries*, the late learned Keeper of the Advocates' Library, at Edinburgh, Mr. Halkett, undertook the important task, and wrote to that periodical in 1856 as follows: 'The frequent communications that have appeared on the subject of a Dictionary of anonymous English writers similar to the *Dictionnaire des Ouvrages anonymes et pseudonymes* of Barbier, lead me to believe that such a work would be regarded of a valuable contribution to the bibliographical literature of the country. I have myself felt the want of it greatly, and for my own purposes have long been in the habit of noting down every piece of information that came in my way. During the last three or four years I have been engaged in preparing a new catalogue of the Advocates' Library, and, in the course of the inquiries which it has been my duty to make, I have largely increased the stock of materials which I had previously collected. In these circumstances, should no one better qualified than myself undertake the task, I feel strongly disposed to continue the researches in which I have been engaged, and to arrange the results with a view to publication.†'

In the same periodical, in 1861, the then Librarian of the King's Inns Library, Dublin, again returned to the subject, asking, 'Is Mr. Halkett still willing to undertake the task of superintending such a work should he find his claims for assistance generally responded to, which it cannot be doubted would be the case? All who have the pleasure of knowing Mr. Halkett will admit, that, with his extensive acquirements and experience, the work could not be committed to better hands. As an instalment, and for the encouragement of others, I am prepared to place at his disposal a list of titles,

* *Révue des deux Mondes*, vol. vi. p. 757. 1844.† *Notes and Queries*, Second Series, vol. i. p. 129.

already tolerably extensive, which I would willingly endeavor to augment.* In reply, Mr. Halkett said: "Since the date of my first communication on the subject of the proposed Dictionary of anonymous and pseudonymous English works, I have availed myself of every opportunity to increase the stock of materials which I then possessed. The result is, that I have now a collection of about eight thousand titles, or nearly as many as are contained in the first edition of Barbier's *Dictionnaire*. . . . I have only to add, that, as the result of private correspondence with Mr. Haig, that gentleman has kindly placed in my hands his collection of titles, containing fully one hundred that were not previously known to me; and that I have also received valuable contributions from Mr. J. Darling, the well-known compiler of the *Cyclopædia Bibliographica*, and from Mr. F. S. Ellis, of 33, King Street, Covent Garden.†

To numerous other bibliographers and men of letters—especially to Mr. H. B. Wheatley, who confided to his care a large mass of materials, the result of many years' labor—Mr. Halkett was indebted for much valuable information, accessible only to private individuals; while all the more public channels of information—the bibliographical and biographical collections, the various literary periodicals, the catalogues of the various libraries throughout the country, including that of the British Museum, as well as the booksellers' and other sale catalogues—were thoroughly ransacked, and everything that bore on the subject of this inquiry transferred, after the most careful verification, to his manuscript.

His collections now represent the results of upwards of twenty years' diligent, experienced, and well-aided research, and may be esteemed to comprise as exhaustive and accurate a record of this branch of our literature as it is possible for any first attempt to be. Their extent may be understood when it is estimated that they contain about twenty thousand entries, and that the publication will require two volumes quarto, of six hundred double-columned pages each.

It cannot be too much regretted that Mr. Halkett, like so many other eminent workers in the field of bibliography, should have been cut off before his great work, the great labor of his life, had seen the light; but it is some satisfaction to know, that such were his careful and accurate habits, that his manuscript has been left written out in the most minute detail, and perfectly ready for the press.

To render this important work as complete as possible, there will be added, 1, An Index of Pseudonyms, with references to authors' real names; 2, An Index of Authors' Names, with references to their works.

It now only remains for those who are anxious to see the most pressing deficiency in our works of literary reference efficiently supplied, to aid, and aid at once, the friends of Mr. Halkett in the publication of this work, which will at the same time suitably commemorate his great acquirements, and stand as a monument of bibliographical research, comprehensiveness, and accuracy, of which English men of letters may be justly proud.

Mr. T. H. JAMIESON, Mr. Halkett's successor in the Keepership of the Advocates' Library, and the Rev. JOHN LAING, Librarian of the New College Library, have kindly undertaken the duties of Editorship.

The work will form two volumes demy quarto, each volume extending to about 600 pages, handsomely printed in double columns, and the price to subscribers will be *Three Pounds Ten Shillings*, which will be increased after publication to *Four Pounds Ten Shillings*. The impression will be strictly limited to five hundred copies.

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J. SABIN & SONS, 84 NASSAU ST., New York.

* *Notes and Queries*, *ibid.* vol. xi. p. 65.

† *Notes and Queries*, Second Series, vol. xi. p. 65.

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AMERICAN

BIBLIOPOLIST

A Literary Register and Monthly Catalogue of Old and New
Books, and Repository of Notes and Queries.

Vol. 4. NEW YORK, JULY AND AUG., 1872. NOS. 43 & 44.

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

F. W. Christern, of No. 77 University Place, has received copies of a book which will, no doubt, give another blow to the wedge that is being driven in between France and Germany to split them irrevocably asunder. The title of this book is, "L'Allemagne aux Tuileries de 1850 à 1870. Collection de Documents tirés du Cabinet de l'Empereur, recueillis et analysés par Henri Bordier, Bibliothécaire honoraire à la Bibliothèque Nationale."

A portion of this partly amusing and partly scandalous collection of begging and fawning letters from Germans to the Emperor of the French, has been translated and published in Germany, but not the whole. It was not thought necessary to expose to the public the disgrace of the small fry, and by selecting them from the mass the German translator hoped, no doubt, to make harder the lot of the educated and high-placed among his countrymen who disgraced themselves and their country by asking personal favors at the hands of Louis Napoleon. In the present French edition there are 1,821 of these letters. In every case where it has been possible, the name of the writer, his residence, the contents of his letter, stated briefly, and the nature of the reply, are given, and the editor adds as little comment as possible. There is, however, a preface in which the editor excuses himself for the supposed offense of printing private letters; though this, we think, will appear to most people one of the cases where no excuse is needed.

The editor also endeavors to show, and makes out his case pretty well, too, that even this collection, large as it is, contains only a small portion of the letters sent to the Emperor during the twenty years. The search for documents in the Emperor's cabinet was not concluded when the Tuileries was burned, and every day new German letters were being brought to light. In the conflagration, two portfolios of such letters collected by the editor, were destroyed. Then it is known that not all letters received at the Tuileries were kept, because in the letters that have been found are many allusions to other letters written previously, of which no traces have been discovered. There are references that establish the existence of 638 dossiers of letters received between 1853 and 1861. Of these nothing has been found. Then, again, many of these begging letters were referred to the different ministries, and were either mislaid or burned with the ministerial palaces. Lastly, the editor has himself suppressed many from one cause or another. So that it looks as if the Emperor must have had need of all his early German lessons to have read all the letters that

came pouring in upon him from the land that made an end of him finally.

Intrinsically, however, the letters are of little importance, and unless it be Mommsen, no very distinguished German is compromised by their publication. Most of the letters are simply begging letters, though, such is human nature, every beggar thinks it necessary to show a reason for the faith that is in him that money will be forthcoming in answer to his particular request. There is much monotony in the nature of these reasons. Generally they are that either the writer or some one of his family went to the same school with the future emperor. One boy writes, backed by a certificate from the parish priest, to say that as he was born on the same day with the Prince Imperial, baptized on the same day, and is to take his first communion on the same day, he would like the Prince to send him clothes suitable to the occasion, and also a small watch, since to have a small watch has long been a desire near his heart! He would seem, however, to have got neither clothes nor watch, the letter being endorsed, "*Rien à faire.*" Another person will have the Emperor pay his debts, because they two went to school together, and he actually gets them paid! Then, there are letters without number sending recipes for curing the Emperor of all the ills his flesh is heir to. The cure-workers are in all cases moved to their offers by mercenary motives, for they will only sell their recipes on application being made by the august sufferer, or they will come to Paris and bring them, on receiving an invitation to do so. Other letters congratulate S. M. on his birth-days, and, indeed, on all the anniversaries of him and his; accompany copies of books and MSS., or relics of his uncle; warn him against wicked newspapers and evil-disposed literary men; tell how they succeed in buying up this or that German newspaper; in short, this book is a "Complete Letter-Writer" of a very curious sort. We may just add, that some of the letters are merely sentimental. Madame Erfurth writes to say that she is in love with a certain man, but that she cannot marry him because her parents are dead set against an alliance with any one who is not of the nobility. Will S. M. please send by return mail, or otherwise, a title of nobility for her gent, so that the marriage may take place as speedily as possible? A certain "Marie" (no other name appears) writes a gushing letter to implore the Emperor to make peace right away, so that no more of these fine young men may be killed! "Right straight away, Sacred Majesty; for I have a young man who is called away, and O! if he should be killed! P. S. I have not told papa that I have written on this subject to you!" A friend of Heine's widow will sell, for 30,000 francs,

an unpublished work of Heine's on Napoleon III; also, letters written to Heine by Thiers, Guizot, Michel Chevalier, Michelet, the princess Belgiojoso, and Mignet. He assures S. M. that all these writings are in a bad spirit. Lastly, a person writes to say that he is a natural son of the first Napoleon, and being, therefore, a Napoléonide and a relative of "the family," he asks permission to see the Prince Imperial, and to remain for one hour about his person, and to visit the tomb of his father! He is ambitious, he declares, neither for money nor honors, but he is extremely desirous to pray at his father's grave. This modest request would seem to have been denied the Napoléonide.

As we have mentioned Mommsen's name, we ought to say that after all the fuss that has been made over his appearance in this shabby correspondence, the sole charge that sticks is, that he sent copies of books to the Emperor, and lauded him extravagantly in his letters, hugging him hard, and after, scandalized him. He would also seem to have asked for money many times—a receipt for 500 francs has been found—but it appears to have been asked for others and not for himself. This particular 500 francs was begged for a certain M. Walter, a professor of Roman Law, who needed pecuniary help.

In the June number of *Macmillan's Magazine*, there is a single page with the signature "H. Bartle G. Frere," a name that guarantees the accuracy of the writer's statement. He publishes eight lines of verse by Sir Walter Scott. They form a kind of introduction to Burns' "Address to Robert Bruce before Bannockburn." Sir Walter thought that the opening of those beautiful lines was "too abrupt," and that Burns would, on consideration, have prefaced them with some words showing the notation. Scott, talking over this with a friend, hastily penciled the sort of thing he meant, and his lines are before us. This is a literary anecdote of great interest, and as such it is most welcome. Scott on Burns must be listened to with especial reverence:

"By Bannockburn proud Edward lay;
The Scots they were na far away,
Just waiting for the break o' day,
To show them which were best.
The sun rose o'er the purple heath,
And lighted up the field of death,
When Bruce, wi' soul-inspiring breath,
His soldiers thus address:—

"Scots wha hae wi' Wallace bled," &c.

George Cruikshank's promised pamphlet has appeared. It is headed "A Statement of Facts," and attempts to prove that the distinguished author, Mr. W. Harrison Ainsworth, is laboring under a singular delusion with respect to the origin of "The Miser's Daughter," "The Tower of London," &c., the gist being that Mr. Ainsworth wrote up to Mr. Cruikshank's designs, and, that as Mr. Cruikshank suggested the incidents and the characters, and the mode of treatment, Mr. Ainsworth cannot, in justice, be called the author of the books in question. Mr. Cruikshank was perfectly justified in thus coming forward and stating the real facts of the case.

Mr. E. P. Whipple designs to lecture, next season, on "The Relative Rank and Worth of British Authors."

The new Directory of the city of New York for 1872-73 is a ponderous volume of thirteen hundred pages, containing 211,244 names—about 10,000 more than are found in the last issue.

The degree of LL.D., has been conferred on Lyman C. Draper, secretary of the Wisconsin State Historical Society, "a gentleman distinguished for his benevolence, large attainments in historical and scientific knowledge, and his devotion to the public welfare."

A monument to the memory of the late Robert Chambers has been erected in the cathedral burying-ground, St. Andrew's.

At the recent sale in London of Lord Selsey's library, a remarkably fine copy of John Gower's "Confessio Amantio" (Caxton's folio edition) was bought by Messrs. Walford, of the Strand, for the large sum of £670. The same copy was sold at the sale of T. Osborne, on Feb. 15, 1745, for fourteen shillings!

Messrs. Cassell, Petter & Galpin announce that they will shortly publish, in the form of a monthly serial, "The Book of Phrase and Fable," by the Rev. E. Cobham Brewer, LL.D., consisting of about 20,000 examples of familiar words, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, &c.

The first two volumes of the "Œuvres de Berryer," which have been some time expected, have just been brought out by MM. Didier in Paris, and contain the parliamentary speeches of the famous orator, with an introduction by the Duc de Noailles.

Charles Reade's new novel, commencing in the August number of *Harper's Magazine*, is entitled "A Simpleton."

Père Hyacinthe has in his possession the manuscript of a work by the late Count Montalembert, entitled "Spain and the Revolution," which he intends to publish shortly.

The London Society of Biblical Archæology has lately received a rich present for its library, in the shape of an ancient Sepher-Torah, dating from the tenth century. This manuscript is the only copy of the Pentateuch as used by the Aden Jews, descendants of the pre-Mahometan inhabitants, which has reached England, and the society is indebted to the liberality of Captain F. Prideaux, of Aden, for the gift.

According to a report on the libraries of Switzerland, read at the recent Congress of the Swiss Statistical Society at Basle, Switzerland possesses twenty-five public libraries, with 920,520 volumes; and no less than 1,629 popular and educational libraries, with 687,939 volumes. The largest libraries are those of Zurich, with 100,000 volumes; Basle, with 94,000; Lucerne, with 80,000.—*Athenæum*.

Mr. James Kelly proposes to make a new and general catalogue of all books published in the United States from the earliest period to 1861, to be issued uniform with the *American Catalogue*. The compilation and publication of this work will be attended with very great labor and expense, and will not be undertaken until three hundred copies are subscribed for at \$15 each.

The tale called "Consule Julio," and some other stories illustrative of contemporary French society, that have of late appeared in the *Cornhill Magazine*, are said to be from the pen of Mr. Grenville Murray.

Mr. Maguire, M.P. for Cork, is, we hear, preparing a work on the Jesuits. It is said that he will therein debate the policy of Prince Bismarck, who has been forced by the German Parliament to proscribe and suppress that society in Prussia, as inimical to civil and religious liberty.

A writer in the *Gentleman's Magazine* in 1796 thus speaks of the newspapers of America: "The newspapers of Massachusetts, Connecticut, Rhode Island, Pennsylvania, and Maryland are unequalled, whether considered in respect to wit and humor, entertainment, or instruction. Every capital town on the continent prints a weekly paper, and several of them one or more daily papers."

Some one has discovered that Dr. Erasmus Darwin, grandfather of the learned author of the "Origin of Species," held views similar to those of his grandson, and that he broached them in a poem reviewed in the *Edinburgh Review* of July, 1803, entitled "The Temple of Nature, or the Origin of Society."

The *Herald* has published a batch of letters from its correspondent Stanley, covering the period from September 20, 1871, to March 12 of the present year. They have been substantially anticipated by the telegraphic *résumé* previously sent from London, except in regard to the connection of Lake Tanganyika with the Nile. It now appears that it is not certain that such a connection does not exist. "The western coast has not all been explored; and there is reason to suppose that a river runs out of the Tanganyika through the deep caverns of Kabogo far underground and out on the western side of Kabogo into the Lualaba [Chambeze] or the Nile." The Lualaba Dr. Livingstone descended as far as latitude 4° S., that is, within one degree of the limit assigned by Baker to the southern watershed of the Nile. This interval, now that he has been re-equipped by Mr. Stanley, he has hopes of exploring in the course of the next two years, besides a large tract of country to the west and south of Tanganyika, offering numerous points of interest. The *Herald's* expedition has not only thus given him a fresh start, which he greatly needed, but will probably secure him hereafter a prompt and regular communication with the coast. He is described as being hale and hearty, and as capable of fatigue as ever. For six months he was laid up with ulcers in his feet, but there is no confirmation of the report that he had been crippled by a buffalo, nor of that other rumor which has obtained some vogue in London, that his unwillingness to return to England was due to his having taken for a second wife a native woman.—*Nation*.

The French are forming a "Molière Club," on an original and rather a narrow basis. To become a member it is absolutely necessary to be an actor or a dramatic author; and candidates must have one actor and one dramatic author to propose them. The club-house is the so-called "house of Molière," the house, that is to say, built where Molière's house once stood.

Old Froissart, the chronicler of chivalry five hundred years ago, is dubbed "the father of special correspondents" by a London writer.

Mrs. Ross Church, daughter of the late Captain Marryat, has assumed the editorial charge of *London Society*.

Mr. W. B. Reed, formerly United States Minister to China, furnishes to *Blackwood* a most charmingly-written little paper, containing various reminiscences of the late W. M. Thackeray, with two or three characteristic letters. Unlike Dickens, Thackeray was careful to abstain from satirising the Americans, and when Mr. Reed asked for his candid opinion of the country, he replied that he was more struck by pleasant resemblances (to England) than anything else. He had good reason to like the Americans, for they received him most cordially, and paid far more for the pleasure of seeing the great novelist on the lecture-platform than his own countrymen were inclined to do.

"Albert Lunel," the novel attributed to Lord Brougham, has been reprinted in "Harper's Library of Select Novels."

The *Nation's* review of Lamon's "Life of Abraham Lincoln" is, on the whole, favorable and even commendatory, though it strongly condemns the indecency of some of its personal revelations.

A Boston newspaper says: "Some volumes of the *Congressional Globe*, on a book-stall in Cornhill, bear the scathing sarcasm: 'Excellent Scrap-Book, fifty cents.'" If, after all the trouble and expense of reporting, composing, proof-reading, press-work, and binding, this is the best use a volume of the *Congressional Globe* can be put, why print it at all? Just consider the history of this particular volume! After having been manufactured as above, it was carried to the packing-room, where there was the fresh expense of a wrapper and twine and paste, somebody being also hired to prepare it for the mail. Then, having been franked by some member, it was transported, not without further cost, to the happy and honored constituent. Looking into it, and not finding it quite so interesting as a fairy tale, not worth the space, in fact, which it would occupy if put upon the shelf, the constituent carried it to Cornhill, where he sold it, perhaps for a dime, perhaps for two. Most naturally it would go thence to the paper-mill; only the shrewd dealer hit upon the idea of converting it into a scrap-book, and a good one it made, as many know from personal experience. Cut out every other leaf and paste away!

To those of our readers who are looking for a good magazine for family reading we would cordially recommend the *People's Magazine*. A new volume is commenced with the July number, which contains no less than twenty-six articles by some of the best writers of the day, illustrated with two full-page engravings and several well-executed woodcuts. The *People's Magazine* is issued monthly, subscription three dollars per year. Messrs. Pott, Young & Co., Cooper Union, the publishers' agents in this city, will send a specimen number on the receipt of twenty-five cents.

The *Spectator* has discovered that Mark Twain is a humorist. "The United States," says the critic, "are taking a lead in the humorous literature of the day. Bret Harte and Col. John Hay and Artemus Ward are not alone. Their humor, it is true, is of a much more subtle character than that of Mark Twain, and the outcome rather of a political and social irony than of a keen sense of the ludicrous simply; yet Mark Twain ranks high, and is much more certain to be understood and appreciated by a general public, especially in countries where the politics, manners, customs, and tone of thought of Americans are, comparatively, little known. The secret of his fun lies in the assumed childlike credulity with which he accepts the premises offered, and the real ability and assumed simplicity with which he follows them up to their logical but utterly absurd conclusions. For instance, in writing of Benjamin Franklin, whose birthplace is a matter of dispute at Boston, he says: 'He was twins, being born simultaneously in two different houses in the city of Boston.' And in the same way he ignores the inference in Franklin's boast that he began life with only half-a-crown, and takes it simply as a statement of fact. 'He was always proud of telling how he entered Philadelphia for the first time, with nothing in the world but two shillings in his pocket, and four rolls of bread under his arm. But really . . . it was nothing. Anybody could have done it.'"

If we are to believe an article in the *Nation*, Mrs. Southworth, Mrs. Caroline Lee Hentz, and Mrs. Maria J. Holmes are the most widely read of "all those who have written or are now writing the English tongue."

In the excavations consequent upon the rebuilding of the Receiver's house at Westminster Abbey, the bases of the pillars and a part of the encaustic tile floor, as well as some other remains, of the ancient chapel of St. Catherine, have been brought to light. This was the chapel of the Monk's Infirmary, and was the scene of many interesting historical incidents, as will be found recorded by Dean Hook and Dean Stanley. The building is of the transitional Norman date, and took the form of a parish church with a nave, aisles, and a chancel. It must have been but just erected when "St. Thomas of Canterbury" almost came to blows within its walls with his rival of York. Another discovery recently made at Westminster consists of a large number of the capitals of the pillars of the ancient Norman cloisters, some of them beautifully covered with figure subjects.

Mr. G. H. Lewes, author of the "Biographical History of Philosophy," is reported to be writing an elaborate work on Method.

The Earl of Portsmouth has the honor of being the collateral representative of Sir Isaac Newton, and he has generously offered to the University of Cambridge, through the Duke of Devonshire (Chancellor of the University), all the papers of Sir Isaac relating to scientific subjects which his lordship has inherited. Lord Portsmouth's gift is prompted by the feeling that these papers will be more fitly deposited in the library of the university of which Sir Isaac was so distinguished an ornament than in his own muniment room.—*Pall Mall Gazette*.

The *Athenæum* says that Lord Dalling (Sir Henry Bulwer) has left the "Life and Letters of Lord Palmerston" in a more perfect state than might have been expected when we remember the state of his health during the last year of his life. Down to 1848 the work is in type, and the portions relating to the events of 1851 and 1852 are complete in manuscript. He had also finished the better part of the "Essay on Sir Robert Peel;" which, with a sketch of Lord Brougham's career, was to form a part at least of a second volume of "Historical Characters."

We have had some talk here about a book called "The Japanese in America," giving an account of the Japanese Embassy and the progress of the Japanese students in the United States. The book contains—you have probably seen it already—a collection of essays written in English by the Japanese students, some of them written very well, too. But the point I am coming to is that one of the students is very severe on you Americans for your worship of money. He winds up by declaring that "the real churches" of the Americans "are their counting-houses; their real Bible their ledger; and, last of all, their real God is not Almighty God, but the almighty dollar." The *Saturday Review* remarks that this passage shows a "good deal of vigor." Indeed it does, and it would be odd if it did not, seeing that it is taken with hardly a word of alteration from Edmund Burke. Burke generally expressed himself with a good deal of vigor, and when speaking of a certain class of Englishman (not American, observe), he described him as one whose counting-house was his church, his desk his altar, his ledger his Bible, and his money his God. Our smart Japanese student had evidently met with this passage somewhere, and thought it would work into his essay very nicely. He counted, probably, on the fact that Englishmen and Americans do not open the noblest volumes to be found on their shelves. In this instance he seems to have counted rightly. Every paper in London, I fancy, has quoted or commented on this Japanese sentiment. The *Saturday Review*, as you perceive, has kindly commended the vigor of his style. Nobody, so far as I know, seems to have discovered that the original passage was a stricture upon a certain class of Englishmen, and that the author was not a student from Japan, but only Edmund Burke.—*London Cor. Evening Mail*.

Father De Smet, the great Jesuit missionary, is now contributing a series of articles to the *Catholic Review* on the red men of America, and his missionary experiences among them. Few men can have larger stores to draw upon in treating this subject than Father De Smet, and his papers will doubtless be not less valuable than interesting.

The *Christian Union* says of Ward's statue of Shakespeare: "It is, perhaps, scant praise to call this the best statue of Shakespeare in the world, when there are absolutely no others which are worthy to be compared with it. We are persuaded, then, that this latest achievement of Quincy Ward's is, in itself considered, destined to take rank with the master works of modern sculpture. It has the quality of repose which characterizes, for instance, Rauch's great figure of Albrecht Dürer."

A corrected re-issue of Mr. Lever's complete works, with an autobiographical introduction to each novel, was in preparation at the time of his death; and the work is said to be sufficiently far advanced to allow of the edition being produced.

It is said that two manuscripts of Thackeray have been discovered among his papers, and will soon be given to the public.

The *Guardian* says a curious note might be written on the great age often attained by literary men. A prominent example is to be found in Mr. Finlay, well known for his Byzantine history, who, although upwards of eighty, is still *Times* correspondent at Athens. Mr. Carlyle, Sir Charles Lyell, Mr. Darwin, the late Sir Roderick Murchison, and very many other names occur to assist in proving that the mind does not often wear itself out if it is kept in constant use. Mr. Conway, writing from Paris, makes like note of French authors: Michelet, who has just published his thirtieth historical work, "History of the Nineteenth Century," is seventy-four. Guizot, at the age of eighty-five, is publishing a history of France in monthly parts. Another busy historian, Mignet, is seventy-six. Victor Hugo is in his seventy-first year.

Miss Fox is about to publish, through Messrs. Macmillan, a History of Holland House. We need hardly repeat what Lord Macaulay said in his well-known article, that there is a quite exceptionable amount of historic interest in the story of this ancient building, with its extensive grounds still in a great measure untouched; and that in later times it has been connected with brilliant political and literary groups. The book will, we hear, be rich in anecdotes about Charles James Fox, Addison, Rogers, and others. It will be illustrated with steel engravings and woodcuts of the house and grounds, and of family portraits by some of the old masters.

Mr. Arthur Helps is preparing a memoir of Mr. Thomas Brassey, the well-known contractor and engineer. It is dedicated to her Majesty, and will be issued by Messrs. Bell & Daldy. The same publishers promise a treatise on Work and Wages, with practical illustrations by Mr. Thomas Brassey, M. P. for Hastings. It will be in the hands of the public before the close of the present season.

Among numerous additions just made in London to the Chicago Library, are large donations from Messrs. Trübner & Co., Messrs. Boosey & Co., the Royal Historical Association of Ireland, the Irish Ossianic Society, the Moravian Mission Society, the St. Albans Archæological Society, the Institution of Engineers of Scotland, the Manchester Geological Society, the Lord's Day Observance Society, the Scripture Reader's Society, St. Bartholomew's Hospital, &c.

Not a few people there are who fancy that Macready is dead. The death of the great actor was reported, and his obituary was written a few years ago; but, in fact, he still lives, and is said to be hale and hearty. His age is seventy-nine, and his residence Cheltenham, England.

A new street in Paris has been named Rue Alexandre Dumas.

A London letter-writer says that Bulwer, who is now nearly seventy years old, lives in almost complete retirement, and is no longer a showy man of the world. He stoops, is exceedingly deaf, and has altogether a strange look of antiquity. His only son, "Owen Meredith," now a middle-aged man, is in the diplomatic service.

The late Rear-Admiral Dahlgren, according to the *Home Journal*, left very minute and voluminous journals and diaries of his life, from the age of fifteen; a compilation of which is in preparation by his widow, and will before long be published. The difficulty is very great of condensing within reasonable limits a mass of professional and historical documents, plans, and charts, every one of which bears evidence of the talent of their author, or of his inflexible patriotism and priceless honor. The portion referring to events from 1861 till his death in 1870, is particularly valuable, historically; and by its publication a new version will be given to more than one unsettled question pertaining to the secret history of the war. The work is to be published for the benefit of the Admiral's children, to whom, after forty-five years official life, he left only two thousand seven hundred dollars each; a sufficient commentary on the unbending integrity of their father, and his right to the proud title, "honest man."

A German tragedy by a Turk was produced at the Hofburg Theatre, at Vienna, on the 24th ult. The tragedy, which is called "Selim III.," is remarkable for poetic diction, and is on the whole considered a success. Its author is Murad Effendi, Turkish Consul at Temesvay.

Rev. Dr. Dexter, editor of *The Congregationalist*, Boston, has recently returned from across the Atlantic, and again occupies his editorial chair.

Mr. Algernon C. Swinburne, it is said, is about to publish a reply to a recent hostile criticism upon some of his writings, to be entitled, "Under the Microscope."

The Libraries of Italy.—There are in Italy, exclusive of the Roman and Venetian States, 210 public libraries, containing 4,149,281 volumes; which gives an average of 19 volumes for every hundred inhabitants. Of these 210 libraries, 28 belong to Sicily, and possess 335,872 volumes. In the Venetian States alone there are 46 libraries, containing 905,895 volumes.

Frances Power Cobbe has collected the articles she has contributed to various magazines within a half dozen years, in a volume with the title of "Darwinism in Morals." Some of the papers are particularly able and striking.

A new library edition of Mr. Hepworth Dixon's "History of William Penn," founder of Pennsylvania, in 1 vol., demy 8vo, is shortly to be issued by Messrs. Hurst & Blackett. The work, it is said, has been almost re-written, and will be substantially a new book.

The *Week* has passed into the hands of Holt & Williams, who have somewhat changed it in form and improved its literary character.

A small brochure by M. D'Avezac, reprinted from the *Actes de la Société Philologique*, proposes a new and ingenious explanation of the origin of the name Spain. Objecting to that suggested by Bochart, namely, from a Hebrew word signifying rabbit, M. D'Avezac contends for its origin in the Persian—the Persians having, according to some ancient authorities, succeeded the Iberians in occupying the Peninsula—and derives from the Persian *Esp*, a horse, in the plural *Espan*, the name ESPANIA.

Appleton & Co. have just published "A Seven Months' Run Up and Down and Around the World," by James Brooks, the well-known editor of the *New York Evening Express*. It is written *currente calamo*, and is a highly entertaining record of "a traveller's impressions on the spot" in Japan, China, British India, Egypt, and parts of Europe.

Bernard Quaritch, in his catalogue of old English literature, just issued, has a list of five copies of the first folio of Shakespeare's plays in various degrees of perfection, ranging in price from £525 to £30—the last having twenty-eight leaves supplied in fac-simile; two of the second folio; one of the very rare third, of which most of the edition was destroyed in the great fire of London; and one of the fourth; a Spenser of 1609; Caxton's "Game of Chess," first edition, lacking seven leaves, priced at £400; Higden's "Polychronicon" and "Tom-Landry," also by Caxton; a Wotton's "Speculum Christiani," from the press of William of Mechlin; ten examples of the imprints of Wynkin de Worde, one of Peter of Treves, and one of Thomas Barthelet (1544).

Mr. Robert Buchanan has put his attempt to exterminate Swinburne and Rossetti in a critique on the "fleshy school of poetry" into a pamphlet. It is a good deal like picking out all the objectionable words and phrases in Shakespeare or the Bible, and writing a commentary upon them. The original may be offensive, but the comment is obscene. Fleshy poetry may be bad, but carrion criticism is infinitely worse.—*Golden Age*.

Mr. W. G. Palgrave has in the press a volume of essays on Eastern subjects, to be published by Messrs. Macmillan. "Eastern Christians," from the *Quarterly Review*, and some articles on Mahometanism in the Levant will form part of the book.

The following is Miss Hawthorne's Preface to "Septimius:"

"The following story is the last written by my father. It is printed as it was found among his manuscripts. I believe it is a striking specimen of the peculiarities and charm of his style, and that it will have an added interest for brother artists and for those who care to study the method of his composition, from the mere fact of its not having received his final revision. In any case, I feel sure that the retention of the passages within brackets (*e. g.*, p. 37), which show how my father intended to amplify some of the descriptions and develop more fully one or two of the character studies, will not be regretted by appreciative readers. My earnest thanks are due to Mr. Robert Browning for his kind assistance and advice in interpreting the manuscript, otherwise so difficult to me. UNA HAWTHORNE."

The *Court Journal* records the death of a very eccentric character: "An Irishman died last week in London, whose career and attainments entitle him to a niche in the annals of literature. The deceased was about fifty years of age, and was as odd a figure as one could meet in a day's ride. He was small but firmly knit, generally wore a white hat and a dress coat, and always had an old volume under his arm. He was a confirmed book-worm. Mezzofanto was hardly a more accomplished linguist. Mortimer was a graduate of the University of Dublin, and deeply versed in classic lore, but he added a polish to his erudition by his intimacy with at least a dozen modern tongues. He spoke French, German, Russian, Polish, Spanish, Italian, modern Greek, Turkish, Arabic, Irish, Welsh, and Danish with fluency. In his youth he had been cabin-boy in an American bark, and subsequently became a medical student in Paris, but had to leave it on account of his connection with the June insurrection of '48. He was a very strong man, and utilized his strength by taking an engagement as a Hercules in a circus in Australia. By turns he gave lectures on Shakespeare through Germany, was a Greek professor at Hamburg, had a troop of Spanish ballet-dancers in Holland, and was the companion of Sir William Don, the baronet-actor, in his wildest continental frolics. In his time he had been tutor to Charles Lever's children at Florence. He came to the surface one day in the employment of Tom Thumb; another in the company of Murphy, the Irish giant, who was a distant cousin. He had been in London since the Franco-Prussian war, which ruined him in fortune. His learning was of little profit to him, for he died very poor in a ward of a hospital, and is buried in the nameless grave of the pauper's corner of some overgrown cemetery."

A new weekly paper has been started in Bath County, Ky. The editor says by way of salutory: "We would as soon expect to win a fortune by betting against a pat hand as to suppose that we shall please everybody. No doubt in the course of human events we shall realize those pleasant little editorial episodes in which indignant readers find no other soothing syrup for their wounded feelings than by attempting to 'put a head on the editor,' paint a mournful expression over his eye; or, without consulting him as to whether he wants to be an angel and with the angels stand, endeavor to send him to that bourne (on a dead-head ticket) from whence no editor returns. We stand six feet in our stockings in the winter time—five feet eleven inches and a half, without socks, in the summer season. Our principal amusement, when a boy, was to throw one hundred pound anvils over our head, hold a barrel of flour at arm's length, and practice other muscular developments. Aided by our early education in the manly art, we shall endeavor to hoe our own row, paddle our own canoe, and hold a full hand in the editorial game of 'bluff.'"

A metrical translation of Goldsmith's "Deserted Village" into Armenian has been published at Venice.

It is reported in London literary circles that Dr. George Macdonald will succeed the late Dr. Norman McLeod as the editor of "Good Words."

A novel entertainment was lately afforded the Troy Scientific Association at their monthly meeting, which took place at the residence of Irving Browne, where they listened to the reading of an essay on "Bibliomania" by Mr. Browne. The subject was illustrated by books and prints from the reader's library, which were shown, as he remarked, for the same reason that the temperance lecturer carried about with him his inebriate brother, as an example to be avoided. Mr. Browne reviewed the history of book collecting, and enumerated the famous men who acquired libraries, from Cicero to Marshal Jumot. He described the whims and peculiarities of collectors, especially in respect to the subjects of large paper books, bindings, and "illustrating." In regard to the pleasure derived from the pursuit of accumulating a library, he remarked: "To constitute a bibliomaniac in the true sense, the love of books must combine with a certain limitation of means for the gratification of the appetite. The disease is cunningly concealed in the patient affected by it. The consciousness of a certain amount of extravagance must be always present in his mind. In a rich man the disease cannot be correctly evinced. He cannot enter the kingdom of the bibliomaniac's heaven. There is the same difference of sensation in the acquirement of books by the wealthy man and by him of slender purse that there is to a fisherman between the taking of fish in a net and the successful result of a long angling pursuit after one specially fat and evasive trout. To visit the metropolis; to haunt its book stores, there to see a long desired work in luxurious and tempting style; reluctantly to abandon it on account of the price demanded; to go home and dream about it; to wonder for a year, or perchance longer, whether it will ever again greet your eyes; to conjecture what act of desperation you might in heat of passion commit on some more affluent man in whose possession you should thereafter find it; to have it turn up again in another book shop, its charms slightly faded, but yet mellowed by age, like those of your first love, met in after life, with this difference, however, that whereas you crave those of the book more than ever, you are generally quite satisfied with yourself for not having, through the greenness of youth, yielded untimely to those of the lady; to ask, with assumed indifference, the price, and learn, with ill-dissembled joy, that it is now within your means; to say you'll take it; to place it beneath your arm; to emerge from that room with feelings akin to those of Ulysses when he brought away the Palladium from Troy; to keep a watchful eye on the parcel in the steamboat or railroad cars on your way home; to gloat over the treasures of its pages, and wonder if the other passengers have any idea of what a fortunate individual you are; and finally, to place the volume on your shelves and thenceforth call it your own; this is indeed a pleasure denied to the affluent; so keen as to be akin to pain, and only marred by the palling which always follows possession."

Nasmyth's portrait of Burns has been bequeathed to the National Gallery of Scotland by Colonel W. Burns.

Mr. Seward is writing an account of his recent travels.

The first privately printed book issued in America.—We have lately received from London the following:

Eliot (J.) Communion of Churches: | or, | The Divine Management of Gospel Churches | by the Ordinance of | Councils, | Constituted in Order according to the | Scriptures. | As Also, | The Way of Bringing all Christian Parishes to be particular Reforming, | Congregational Churches: | Humbly Proposed, | As A Way which hath so much Light from the | Scriptures of Truth, as that it may lawfully be | Submitted unto by all; and may, by the blessing | of the Lord, be a Means of Uniting those two | Holy and Eminent Parties, | The Presbyterians and Congregationals, | As Also | To Prepare for the hoped-for Resurrection of the | Churches; and to Propose a way to bring all | Christian Nations unto an Unity of the | Faith and Order of the Gospel. | Written by John Eliot, Teacher of | Roxbury in M. E. | Psal. 1. 10. That ye may try the things that are excellent. | 1 John 4. 1. Try the Spirits. | Cambridge: Printed by Marmaduke Johnson. 1665. | 16mo size, Title, pp. 38. From the "Preface. | Although a few Copies of this small Script are | Printed; | yet it is not published, only committed | privately to some Godly and Able hands, to be Viewed, | Corr.cted, Amended, or Rejected, as it shall be found to | hold weight in the Sanctuary Balance or not.... The procuring of half so many copies written and | corrected, would be more difficult and chargeable, then [sic] | the Printing of these few.... | John Eliot."

Beyond any doubt this is the first privately printed American book. Martin, in his "Catalogue of Books Privately Printed," notices but seven titles during the entire century in which this interesting little volume was printed. This is a most beautiful copy, entirely uncut, with some MS. alterations in a contemporary hand—perhaps by Eliot himself. This excessively rare volume is now in the possession of Wm. Menzies, Esq., of this city.

The curious will of the late Sir Thomas Phillipps, the celebrated English Bibliomaniac, was proved in the London court on the 19th of June, under £120,000 personality. He mentions that his wife is sufficiently provided for, and leaves her as a mark of his affection a legacy of £100. He devises his Thirlslane estate for the benefit of his daughter Katherine. He directs that his collection of MSS., library, articles of virtue, pictures, medals, rings, and curiosities, descend as heirlooms, and that no rare books be taken out of the library, and especially that no bookseller or stranger shall be allowed to arrange them, but that the whole shall be under the entire direction of his said daughter and son-in-law; and, further, that no Roman Catholic shall ever be admitted to inspect his library, books or MSS. He entreats his executor Samuel Gael to make a complete catalogue of his ancient charters and old deeds, he being a most competent person to do so. He wishes his type, printing presses, and materials to be used in finishing his works and printing his manuscripts, being collections from several counties, in octodecimo, duodecimo, quarto, and folio; and his inedited historical works some being unique; Rogers and Sons to be continued the printers, and he leaves to the father and each of the sons £50 a year while so engaged. He bequeaths to each of his executors, so long as they may act, £100 a year. He devises certain landed estates to his distant cousin Charles Phillipps, and there are bequests to his cousins John and George Phillipps. He leaves his wines and other consumable stores to his daughter Katherine, and appoints her residuary legatee of his property, real and personal.

CORRESPONDENCE.

"*Artillery*."—In the June number of the *BIBLIOPOLOGIST*, p. 301, the request is made for the meaning of the Hebrew word translated "*artillery*," I. Sam., xx, 40. The word means, properly, anything *completed, prepared, made*. Applied to articles of *furniture* it signifies utensils, vessels. Applied to articles of *clothing* it means garments. To anything producing *music*, and it becomes instruments of music. And to implements of *war*, and it is, not the specific "bow and arrows," as conjectured by "Nix," but the general designation *arms, weapons of war*. Its generic signification, in contrast with the specific "quiver and bow," is well illustrated in Gen. xxvii, 3, where it is translated "*weapons*."

C. H.

NEW ALBANY, IND., June 17, 1872.

Peter Böhler and J. & C. Wooley.—If you will be so good as to insert the inclosed in the current, or some early convenient number of the *BIBLIOPOLOGIST*, you will confer a special favor upon a worthy scholar, and oblige

CHARLES C. JONES, JR.

61 WALL ST., June 15, 1872.

Will any of the numerous correspondents of the *BIBLIOPOLOGIST* have the goodness to say if they possess, or can direct the researches of the correspondent to any memoranda, letters, or other documents, printed or in manuscript, which tend to illustrate the life and labors of Rev. Peter Böhler, a minister and afterwards a bishop of the Moravian church? Authentic information of all kinds is desired, but especially items bearing on the ecclesiastical events of 1740 and 1741, the arrival of the Moravian emigrants in 1742, their examination before the Governor of New York, such memoranda of the 7th Union Synod of Pennsylvania as refer to Böhler, his ministry in New York in 1743, an account of the mobs and acts of violence, with the depositions before the magistrates, and their sentence; his connection with six union synods in 1743-1744, and his pastoral charge in New York, 1744 and 1745; his residence in America from 1756 to 1764, during which time his labors were unceasing and his journeys extensive. Any unpublished items tending to illustrate the history of John and Charles Wooley at Savannah, 1735 to 1737, or the labors of Richard Boardman and Joseph Pitman on the American continent, will be gratefully appreciated. Communications may be addressed to Rev. John P. Lockwood, Wesleyan Minister, Great Horton, Bradford, England.

The Authorship of "Alice in Wonderland."—What is your authority for the statement that "Alice in Wonderland" is by Canon Lightfoot? In the catalogue of the Boston Public Library, in which they take special pains to ascertain the authorship of anonymous works, it is assigned to ———— Dodgson. H. W. HAYNES.

VERMONT, May 16, 1872.

[We believe that the original of our statement will be found in the London *Athenæum*, a paper usually very reliable in such matters of fact. Ed.]

Bradstreet.—Will some one of your numerous readers give an account of the following work, the title of which I took from an English sale catalogue some time since: "*Bradstreet, Capt. Dudley. Life and Uncommon Adventures of*. Dublin, 1755. 8vo."

"Major Dudley Bradstreet, son of Governor Simon Bradstreet, was taken prisoner with his wife by the Indians at Andover, Mass., in 1698."—*Allibone's Dict.*

BOSTON, June, 1872.

J. C.

A Remarkable Example of Literary Fecundity.—John Oakman, an engraver and woodcutter of some eminence, served an apprenticeship to Bowen, the King's geographer. At the conclusion of his time he married his young mistress, and soon afterwards formed a connection with Darby, the noted caricaturist. But the love of pleasure and good company got so much the better of his judgment that he was soon put to other contrivances to gain a livelihood. The Nobles, booksellers at that time, in full business, and munificent encouragers of art of any kind, engaged him. Oakman wrote for two guineas, a work of two volumes; and such was his rapidity that he could produce one work a week, and actually performed that feat for eighteen consecutive months. The "*Life of Ben Brass*" was one in which he delineated some of his youthful experiences. He never excelled as an artist, and had little or no talent as an engraver, and as for his writings—both in prose and verse—they were notoriously infamous, and have not the slightest pretensions to either learning or genius. And yet he was a good natural lyric poet, and possessed a fertile genius.

S. G. E.

Pictorial Absurdities.—1. "In the picture of Paradise, and delusion of our first Parents," says Sir Thomas Browne, in the *Pseudodoxia Epidemica*, "the Serpent is often described with human visage, not unlike unto Cadmus or his wife, in the act of their metamorphosis. Which is not a mere pictorial contrivance or invention of the picturer, but an ancient tradition and conceived reality, as it stands delivered by Beda, and authors of some antiquity; that is, that Satan appeared not unto Eve in the naked form of a serpent, but with a virgin's head, that thereby he might become more acceptable, and his temptation find the easier entertainment. Which, nevertheless, is a conceit not to be admitted, and the plain and received figure is with better reason embraced."

"For first," as Pierius observeth from Barcephas, "the assumption of human shape had proven a disadvantage unto Satan, affording not only a suspicious amazement in Eve, before the fact, in beholding a third humanity beside herself and Adam, but leaving some excuse unto the woman, which, afterward, the man took up with lesser reason; that is, to have been deceived by another like herself."

Sir Thomas goes on to show that no necessity existed for the Serpent's assuming another shape. Not because of Eve's apprehension of danger from the Serpent undisguised, as this "was not agreeable unto the condition of Paradise, and state of innocence therein," no creature there being hurtful or terrible to man; not because of any vocal difficulties in the Serpent's own shape, for it were as easy for him to contrive a voice for his purpose, as to alter his form; and, not because of amazement on Eve's part, at hearing the Serpent speak, as she would far more reasonably be terrified by the monstrous appearance of a human face attached to a Serpent's body.

The conceit here spoken of, is only one of the many absurdities in pictures of the tempter. But, we forget to marvel at such as this, when no less a critic and scholar than Dr. Adam Clarke, in his article on the temptation of Eve, gives it seriously as his opinion that the tempter was an Ape!

2. *The Last Supper* of Leonardo da Vinci, has perhaps been more extensively copied

than any other painting in existence. Few artists since Da Vinci's day have ever presumed to represent the Last Supper in any different way from that universally received model. In this famous picture, Christ and the Apostles are represented as seated in various attitudes at a long rough table, Christ himself being the central figure on the side opposite the beholder, the Apostles ranged on either hand, and *all on the one side and at the ends of the table*. Waiving this and other inaccuracies, which are sought to be justified by the exigencies of the art in the accomplishment of the artist's purpose of exhibiting the different countenances of the personages assembled at this memorable feast, it can be satisfactorily shown, and is admitted by Biblical critics, that at the Last Supper there was, in point of fact, no sitting at the table whatever. The participants *reclined* in the Roman fashion, making use of the *triclinium*.

3. The picture of *Jephthah Sacrificing his Daughter*, as in the case of that of the temptation of Eve, is by no means merely the conceit of the painter. There exists a wide-spread, popular error, growing out of a mistranslation of the original Hebrew, in Judges xi, 31. The correct rendering of the passages, according to the best Hebrew scholars, is, "I will *consecrate* it to the Lord; or, I will offer it for a burnt offering;" that is, "if it be a thing fit for a *burnt offering*, it shall be made one; if *fit for the service of God*, it shall be consecrated to him." The commentators consider it erroneous to suppose, therefore, that Jephthah's daughter was sacrificed; she was *consecrated* to the service of the Lord, in accordance with the true intendment of Jephthah's vow.

4. Every eye is perhaps familiar with the pictures of John the Baptist, clothed in a camel's *skin*. His raiment was not camel's skin, but camel's *hair*, ἐνδεδυμένος τρίχας καμήλου, (Mark, i,) εἶχε τὸ ἐνδύμα ἀπὸ τριχῶν καμήλου, (Matt. iii,) *vestimentum habebat è pilis camelinis*. Where the wearing of skins is spoken of in Scripture, the language is plain, as in Gen. iii, χιτῶνας δερματίνους, "*coats of skins*."

5. The many pictures, and Michael Angelo's statue of Moses, in St. Peter's at Rome, where the leader of the hosts of Israel is represented with horns sprouting

upon his head, (an error grounded, probably, upon the affinity of the words *karan* and *karan*, the one meaning "a horn," the other, "to shine.") 6. The picture of St. Jerome, with a *clock* hanging up in his study, clocks not having been invented in his time. 7. The picture of Haman "hanged" (*Sus. per coll.*) on a gibbet, whereas such punishment was then unknown, crucifixion being the method of public execution employed in such cases. 8. That by Pietro Testa, describing Hector dragged by Achilles around the walls of Troy, by means of cords about the ankles, in lieu of the method described by Homer himself, in the following Latin translation of his lines (I have not the Greek by me):

Amborum retro pedum perforavit tendines
Ad talum usque a calce, bubulaque innexiut lora
De curruque ligavit; caput vero trahi sivit.

Il. xxii, 396.

9. The picture of the bringing of the head of John the Baptist to Herod, seated at the table on the occasion of the feast in honor of the birthday of the prince, while in the text it is only said that Salome brought the head to her mother, who, according to St. Mark's account, was not in the room at the time. 10. That of our Saviour being placed by Satan upon the highest point, or pinnacle of the temple, which Josephus describes as having been so sharp that birds might not light upon it, while the word used in the text, viz: *πτερυγιον*, signifies *pinna*, and was probably applied to some projection outside of the parapet (according to Le Clerc), or a flat roof, or portico (according to Rosenmüller), from whence our Saviour might easily cast himself down to the ground, without falling upon any part of the building; and (11) The three Hebrew children represented *naked* in the fiery furnace, whereas they were clad in "a loose habit, after the Persian mode, whereby it might be said that their garments did not so much as smell of the fire" (an obviously irrelevant circumstance, if they were *naked*), are among the pictorial inaccuracies enumerated by Sir Thomas Browne, and are probably familiar to most eyes, in draughts and illustrations copied from the original paintings.

But still more ridiculous mistakes than these have been committed by the brush

and pencil. In the gallery of the Convent of Jesuits, at Lisbon, there is (12) a fine picture of Adam in Paradise, dressed in blue breeches with silver buckles, and Eve in a striped petticoat. In the distance appears a procession of Capuchins bearing the cross.

13. Bourgoanne notices a painting in Spain, where Abraham is preparing to shoot Isaac with a pistol.

14. In the royal library at Turin, is a curious volume containing the *Iliad*, illustrated by the Monks. One of the illuminations represents the burial of Hector, and a train of Benedictines assisting in the funeral ceremony.

Numerous additions might be made to this list. But to quote Mr. Simon Wilkin, "it is only requisite to compare the *Illustrations* which are constantly issuing from the hands of our artists, with the works they are intended to illustrate, to be frequently reminded of the proverbial conclusion of the whole matter, "*it is even as it pleaseth the painter.*"

GREENVILLE, Ala.

G. L. H.

"*Board.*"—On p. 302 of the June number, a correspondent asks light on a sentence from George Herbert: "An old good servant boards a child." In a note of explanation the editor takes it for granted that the word "boards" is used in its modern sense as in "boarding-house." Now, often as I have read the passage, it always gave me a clear but very different idea. Say it means "comes near to," "closely resembles," "is next to." Read it, "borders on a child." I have always so taken it. Think of the origin of our word board, tracing it through the French "bord," "boarder," and it may be you will own me right. Q. Q.

WILLIAMSPORT, PA., July, 1872.

Quotation Wanted.—I have seen the following lines quoted, I have forgotten where:

"The old, old sea, like one in tears,
Comes murmuring with its foamy lips,
And knocking at the vacant piers
Calls for its long lost multitude of ships."

Can you inform me who is the author and where the poem from which they are taken can be found? A. E. W.

MORRISON, ILL., June 10th.

The authorship of "Home, Sweet Home."

—(See BIBLIOPOLIST, May, p. 262.) The original manuscript of "Home, Sweet Home," in John Howard Payne's own handwriting, is now in the possession of Mr. Keim, of Reading, Pa. R.

NEW YORK, May 21, 1872.

"Was Shakespeare ever a Soldier?"

After reading the above, in the June number of the BIBLIOPOLIST, I could not avoid asking myself: Was Shakespeare ever a Freemason, Lawyer, Merchant, Theologian, Judge? &c., &c.

Sufficient *internal evidence* can doubtless be found, in the works of the great writer, to enable one to answer each of the questions in the affirmative! But the line of argument, if it proves anything at all with regard to an author, *proves too much*, and so overthrows itself. *What was not Shakespeare?* in the same way. And, indeed, what may not any versatile writer be proved to be, by the same line of argument? Was not Percy's "popinjay" a soldier? Was he not a woman? JOHN M. RICHARDSON.

CARROLLTON, GA., July 1, 1872.

[TO CORRESPONDENTS.—Several contributions stand over till next month. The January and February numbers of our journal are out of print and cannot at present be supplied. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith.]

Michael Angelo.—At the time that Michael Angelo flourished, the connoisseurs (as they called themselves) preferred the works of the ancients to those of the moderns. This preference gave him much disgust; and in order to expose the ignorance and injustice of these judges, he adopted the following expedient: Privately he made a beautiful marble figure, with all the perfection and elegance he was capable of bestowing. When it was entirely finished he broke off one of its arms, which he concealed at home; and by the power of his art, he gave the rest of the figure all the appearance of an antique. In this state he buried it in a place which he knew would soon be dug up to lay the foundation of some building. Soon after this, as he expected, the workmen found the figure, and it was immediately exposed to the inspection of the curious; on examining it, nothing was heard but the greatest applauses of the ancients; and the moderns were only mentioned with the greatest contempt. Michael Angelo, who among the rest went to see the statue, patiently listened to the unjust remarks of these great connoisseurs, and then shewed the arm which belonged to it, and proved to them, by the exactness with which he placed it to the shoulder, that it was his production. Thus did he establish the honor of the age in which he lived, and confounded those who prided themselves on their great powers of judging.

BOOK NOTICES.

AMYE ROBART AND THE EARL OF LEYCESTER; A Critical Inquiry into the Authenticity of the various Statements in relation to the Death of Amye Robart, and of the Libels on the Earl of Leycester, with a Vindication of the Earl by his Nephew Sir Philip Sidney. And a History of Kenilworth Castle, including an Account of the splendid Entertainment given to Queen Elizabeth by the Earl of Leycester, in 1575, from the Works of Robert Laneham and George Gascoigne; together with Memoirs and Correspondence of Sir Robert Dudley, Son of the Earl of Leycester. By George Adlard, Author of "The Sutton-Dudleys of England," &c. London: John Russell Smith.

If ever there was fighting of windmills, it is to take up a lance in these days against a romance-writer like Sir Walter Scott. Neither into contemporary history, nor into the history of the past, had he clear sight; and in pursuing what, by a fiction, we may call his investigations, he was lighted only by his fancies, and his prejudices for or against his subject, and so had no way of distinguishing truth from falsehood. Indeed, we do not believe he greatly cared so to distinguish; nor, from his point of view, as romance-writer, would he have admitted that it was obligatory on him to be nice. In fact, since we have become nice, since archæology has grown a science, and prejudice is no longer allowed, and in judging men such great allowances are now made, the historical novel has visibly declined; its audience now-a-days is both few and fit; it is written by Muhlbachs and read by school-girls. Yet, in its day, the historical novel has given great pleasure. We may reckon as belonging to its family "The Voyage of the Young Anacharsis," which delighted the youth of a former generation, and with the "Télémaque," whose opening euphony, the joke of the school-benches—"Calyso ne pouvait se consoler du départ d'Ulysse"—was, for us, the cheerful introduction to the literature of France, no doubt gave us as absurd notions of antiquity, as Sir Walter did of the middle ages, and of Cavalier and Puritan. Then, beside Scott, who is "lord of that countree," came Bulwer's "Last Days of Pompeii," which has, no doubt, been one of the most popular novels written in our time, and will, we dare say, continue to be read, and juice sucked out of it by eager youth with its omnivorous, undistinguishing appetite, long after the coxcomb writer of it shall have dried up and blown away.

Both Scott and Bulwer lived at a fortunate time for their fame as writers of the so-called historical novel. Scott, just as we were beginning to study the mediæval and renaissance periods in their monuments and literature; Bulwer, when the discovery of Pompeii had given us the master-key to the later Roman life and manners, and stirred up a lively interest all over Western Europe that had fruit, for one thing, in the busy collection of marbles, bronzes, medals, vases and manuscripts—a mania that had once been active in that region—in England less than in France, but had now for some time slept. At first, though men held the master-key, and materials enough were collected, little use was made of them, but, when the Germans got to work with them, the whole face of the matter

was quickly changed. Since then scholars have made such a scientific use of whatever has come into their hands from the past, the museums of Europe have so contended with each other which should have the completest record of the antique and mediæval world, and these collections have been opened so freely to the whole public, beside that so many scholars have cleverly and usefully popularized the result of their studies in illustrated books, it would no longer be possible to get educated readers for a new "Kenilworth" or "Ivanhoe," or "Last Days of Pompeii."

Mr. Adlard, in the handsome volume of which we have given the long title, in full, at the head of this article, has turned a piece of the artillery of documentary evidence against that most showy of Sir Walter's romances, the novel of "Kenilworth." He leaves the story, so far as it pretends to be historical, with absolutely nothing historical in it except the names of the actors, who, in his pages, are as unlike the real owners of those names as possible, except, perhaps, the Earl himself, who was, no doubt, as crafty and dissembling, and cruel, in reality, as he shows in Scott's fiction. Mr. Adlard puts beyond question, that though there was an Amye Robsart, "she was never Countess of Leycester, inasmuch as her husband was not created an Earl till three years after her death, nor did she appear at the Kenilworth revels, for the reason that that splendid castle was not possessed by her husband till he became an earl, and the Kenilworth revels did not take place till fifteen years after her death. Nor was her marriage with Lord Robert Dudley kept secret, as related by Scott; on the contrary, it was publicly solemnized in the presence of the youthful King Edward VI, and the incidents connected with the event were noted down by him in his diary, the original of which is to be found in the manuscript department of the British Museum." In a few words, the truth with regard to this matter seems to be, that on the 4th of June, 1550, Sir Robert Dudley, third surviving son of the Earl of Warwick, married at Sheen, now Richmond, in the presence of Edward VI, Amye, the only legitimate child of Sir John Robsart. In 1557, Sir John Robsart died, and three years later, in 1560, Amye, his daughter, died suddenly at Cumner Place, the residence of one Anthony Forster; but whether her death, which was said to have been owing to falling down a stairs, was by murder, suicide, or accident, was never made out, and will probably never be known. Certain it is that the lady had been neglected by her husband, who was then living in a house of his own at Kew, given him by the Queen, but there is no proof that she had been ill-used beyond neglect. The only letter written by Amye Robsart that is now known to exist, and this not in her own hand, is concerned wholly with business, but the allusion in it to her husband cannot be misunderstood. It is in the very beginning of the letter: "Mr. Flowerdew, I understand by Gryse that you put him in remembrance of that you spake to me of, concerning the going of certain sheep at Siderstern; and although I forgot to move my lord thereof before his departing, he being sore troubled with weighty affairs, and I not being altogether in quiet for his sudden departing, yet, notwithstanding," &c. (Adlard, p. 21.) Sir T. Blount, who was sent by Leycester to Cumner and Abingdon to inquire into the circumstances of the

lady's death, reports, in his second letter, a conversation he had held with her waiting-woman, Pirtio, who said of her mistress: "She was a good, virtuous gentlewoman, and daily would pray upon her knees; and divers times she said that she hath heard her pray to God to deliver her from desperation." (Adlard, p. 36.) These hints, taken in connection with the facts, that Amye Robsart had no settled home, no establishment of her own; that her father was dead, and that she had no family, no brother or sister, and no child; that she was living, or rather visiting, from place to place; at one time at Mr. Hyde's, a distant connection of her family by marriage, where she dictated—for it is thought she could not write—the letter from which we have quoted, only a year before her death, and later, at Cumner, in the house of one of her husband's relatives; that she probably never saw her husband after that "sudden departing" of which the letter speaks; and, finally, that Leycester, on hearing of the death of his wife, is not known to have shown the slightest regret, nor any feeling of pity, nor even went to Cumner himself to look into the matter, but sent Sir Thomas Blount, who was charged, moreover, with representing him at the funeral, for the ceremony, though stately, in the fashion of the time, went on without the presence of him who rightly should have been chief mourner—all these facts go to show that if Amye Robsart did by violent hands foredo her own life, her condition was enough to put toys of desperation into any brain; while those who charged the Earl of Leycester with having procured his wife to be murdered would seem, in these facts, to have some good grounds for a shrewd suspicion. We incline to the belief that Amye Robsart committed suicide. The inquest held upon her body seems to have been fairly conducted, and was watched by jealous eyes, yet nothing appeared to justify the popular suspicion. Enemies were not wanting to Leycester—private enemies as well as political—and men enough who envied him his high place in the Queen's good graces, but though by their means it was well bruited about that the Earl had rid himself of his wife by the hands of Anthony Forster, yet they could not make it appear so, nor, indeed, that his wife had been made way with by any human hands. Scott would appear to have villified the character of Anthony Forster without reason, for nothing contemporary is said against him, and from all that appears he was absolutely innocent of any wrong done to Amye Robsart. Lyson, in his "Magna Britannia," quotes the epitaph of Anthony Forster, who lies buried in Cumner Church. According to this epitaph he was a very amiable man, very learned, a great musician, builder, and planter; but Lyson goes on to spoil all by adding that "his character stands by no means clear of the imputation of having been accessory to the murder of the Countess of Leicester at his own house at Cumner, whither she was sent for that purpose by her husband. Sir Richard Varney, one of the Earl's retainers, was the chief agent in this horrid business. A chamber is shown in the ruined mansion, which adjoins the churchyard, called the Dudley chamber, where the Countess is said to have been murdered, and afterward thrown down stairs, to make it appear that her death was accidental."

This is a pretty specimen of historical writing, and

if it be a Hercules' foot by which we may judge of the whole of Lyson's work, the less one relies upon it in any investigation the better. Among other blunders, it is a small one, that the house at Cumner was not the property of Forster at the time of Amye Robsart's death, for, though he had occupied it several years as a tenant, he did not purchase it until 1561, and Amye died in 1560. This, however, is of no importance. A greater blunder is the making Amye a countess, when, as we have seen, her husband was not made an earl till September, 1564, four years after her death. Then, Lyson would seem never to have looked into the matter of Amye's death for himself, else he would at least have felt it due to Anthony Forster to admit that he was never charged by the law, nor by any individual accuser, but only by rumors, with the crime of abetting or aiding the murder of Amye. Nor is less injustice done to Sir Richard Varney, of whom Mr. Pettigrew says in his "Inquiry into the Particulars connected with the Death of Amye Robsart," quoted by Mr. Adlard: "Of Sir Richard Varney I can ascertain no particulars. He is mentioned, in no measured terms, as an instigator to baseness, as the chief prompter of the murderous design, and as having been left with a man-servant, an underling, and Anthony Forster, to effect the diabolical business. We know nothing of Varney, save the mention in Ashmole's narrative, drawn by the Jesuit, as I have shown in 'Leycester's Commonwealth,' and by the very important rôle he is made to play in the novel of Kenilworth. His name does not occur in any authentic documents connected with Sir Robert Dudley or Amye Robsart, nor, indeed, does he appear to have had any real existence." Mr. Adlard shows us in his interesting volume that Mr. Pettigrew is wrong in thinking that Varney did not have a real existence. The family of Varney descended from William de Varney, who lived *temp.* Henry I, and Mr. Adlard gives (p. 89) a genealogical table showing his descent from Sir Thomas Varney, of Compton, Warwickshire. "Sir Richard Varney was Sheriff of Warwickshire in 1562. In what year he died we have no record, but presume before 1574, as in the month of July of that year we have a letter from Leycester, in reference to the wardship of "Young Varney." This was the grandson of Sir Richard, and bore the same name. He, also, was a Knight, and was Sheriff of Warwickshire in 1591, before his knighting, and again, afterward, in 1605. He married a daughter of Sir Fulke Greville, father of the first Lord Brooke, during the latter part of Elizabeth's reign, and by that marriage became the ancestor of the present Lord Willoughby de Brooke." The son of this Sir Richard Varney, the grandson of the first Sir Richard, married Catharine Southwell, the sister of that famous Elizabeth Southwell, who eloped with Sir Robert Dudley—the son of Leicester—to Italy, in the dress of a page, and lived with him there as his wife, his legal wife, Lady Alice Dudley, daughter of Sir Thomas Leigh, of Stonely, who had borne him five daughters, being abandoned by him in England. These details show sufficiently that the position of Sir Richard Varney was by no means that given him by Scott, and by the general voice of the writers of "history" and "biography," who have been content to follow him, as he and others who

wrote before him were content to follow Ashmole, who, in his time, plagiarized his account, often without being at the trouble to change the wording, from that scurrilous libel, "Leycester's Commonwealth." Ashmole has bettered his instructions, and, to give his story more favor, has added a few serious misstatements of his own.

But we must not spoil Mr. Adlard's book for our readers, to whom we have only wished to introduce it. It is a valuable collection of documents, and they are connected by a commentary, which shows that the compiler has much of the true spirit of historical investigation. He is warmly interested in the cause he defends, but he is not a partial witness; he evidently desires to point out the truth. We cannot think his book will do much to rehabilitate the Earl of Leycester. Indeed, though he certainly makes it seem most likely that the Earl—then plain Sir Robert Dudley—had no hand in the death of his wife, yet he was none too good a man to have done that or any other evil deed. He was a bigamist, having married in 1578, with great secrecy, the widow of the Earl of Essex, whom he was reported to have poisoned in order to make his way to his bed, although five years before he had secretly married Douglas Howard—Lady Sheffield—who bore him a son two days after the marriage. In 1578 Lady Sheffield married Sir Edward Stafford, of Grafton, though there seems to have been no divorce between her and Leicester, who, in the same year, married Countess Essex. Leicester, however, met his match in the Countess, his third wife, for, having fallen in love with Sir Christopher Blount, of the Earl's horse, and their intercourse being discovered by her husband, the Earl carried Blount off with him to the Low Countries, and tried to have him despatched there by one of his hired bravoos, but failing. Blount came back to England and conspired with the Countess to get rid of the Earl. Leicester, for his part, thought to get his wife to Kenilworth and have her despatched there, but she contrived to poison him on the journey, and so made an end of him. When one reads all these lecherous doings, these stories of desertion, seduction, adultery, treachery and murder—the story of Robert Dudley, Leicester's son by Douglas Sheffield, is quite worthy in every particular to match with that of his father—one feels like doing with the book what Emerson says Wordsworth did with Wilhelm Meister. He threw it across the room, exclaiming, "'Tis full of fornication! 'Tis like the crossing of flies in the air!'"

Our conclusion is, that Scott could have done all he did in "Kenilworth," and left a brilliant and truthful picture of the times, if he had taken the facts as they were, and not distorted them so flagrantly and with such gross injustice to innocent individuals. Leicester was married privately to Lady Essex two years before the revels at Kenilworth, and tried to keep his marriage a secret from the Queen. He was betrayed by Semier, the Duke of Anjou's Ambassador, and the Queen was very greatly incensed. There is nothing in the true story of Leicester's career wanting to make a romantic novel, but Scott has preferred serving up a hash of misstatements, slanders, impossible events, and historical inconsistencies, to say nothing of the anomalies and anachronisms, which increased knowl-

edge make us see more plainly than he could, but some of which he might have avoided if he would. It is true that he has painted a splendid picture, and that we are all his debtors for much pleasure that it gave us in our young days, but, why not have written what would have gratified the world in its maturer years as well? This, a little study of the history of the times of Leicester, in its original authentic sources, would have enabled him to do. But, he was willing to take his facts at second-hand, made himself the dupe of Ashmole and the rest, and lost for his great novel the charm of truth that might have made it a joy forever.

CIRCULAR OF INFORMATION OF THE BUREAU OF EDUCATION, FOR FEBRUARY, 1872. 8vo, pp. 72. Washington, 1872.

Contains valuable reports on the systems of public instruction in Greece, the Argentine Republic, Chili, and Ecuador, with statistics of Portugal, and an official report on technical education in Italy.

[Want of space compels us to crowd out several Book Notices till next month.]

OBITUARY.

Grim death has been busy in literary circles since last we met our readers. On May 23d died Lord Dalling and Bulwer, best known to this generation as Sir Henry Lytton Bulwer, brother of the celebrated novelist. A man of varied accomplishments, a courtier, a man of business, a man of pleasure, and a man of letters, Lord Dalling was in all respects able. But it is of the man of letters that we have to speak in this place. A juvenile volume of poems, published in 1822, was Henry Bulwer's first contribution to literature. It is interesting as having been inscribed, even at that early date, in terms of affectionate admiration to his younger brother, Edward, when the future novelist was barely seventeen. "An Autumn in Greece," issued from the press in 1826, was his first work, however, of anything like pretension. Even that was no more than the picturesque and animated description of a holiday excursion in the Morea. Immediately after the first diplomatic mission of any importance had been intrusted to him, Mr. Bulwer made his *début* as a Quarterly Reviewer by giving in the pages of the *Westminster* a graphic account of the way in which Belgian independence had been achieved. Three years afterward, in 1834, there appeared the two volumes of his well-known "France, Social and Literary." The following year saw the publication at Paris of

a new collective re-issue of the poetical works of Lord Byron, prefixed to which was a sympathetic and appreciative life of the poet, from the hand of Mr. Bulwer. His "Monarchy of the Middle Classes," had a taking title, and met with due success in 1834. His "Historical Characters," are brilliant historical essays which will probably long survive him and be read with interest. His sketches of Canning, Talleyrand—whom he styles the *politic* man, using the word in a French, not English sense—and Cobbett, the contentious man, are admirable, and full of the touches which only one who had known and studied those men could give. His latest production, the "Life of Lord Palmerston," was unfinished at the time of his death.

On June 1st, at Trieste, suddenly, of disease of the heart, Charles Lever, the Irish novelist. He will be mourned by all who knew him either personally or through his works, and who does not know his works? Who has not read "Harry Lorrequer," "Charles O'Malley," and "Tom Burke," and the other productions of his genius down to the latest, "Lord Kilgobbin," the dedication of which has a melancholy interest, now that we read again its almost prophetic words, "To the Memory"—so runs the mournful inscription, composed under the influence of a profound domestic affliction—"of one whose companionship made the happiness of a long life, and whose loss has left me helpless, I dedicate these volumes, written in breaking health and broken spirits. The task that was once my joy and pride I have lived to find associated with my sorrow; it is not, then, without a cause I say, I hope this effort may be my last." A more extended notice of the departed novelist, will be found in another portion of our columns.

On June 2d, aged 72, James Gordon Bennett, the editor, founder, and proprietor of the *New York Herald*. Mr. Bennett was a native of Scotland, but came to America about the year 1820. On May 6, 1835, the first number of the *New York Herald* appeared, the price being one cent, and the publishing office a cellar. By dint of indomitable energy, unscrupulous "enterprise," careful avoidance of party politics, unlimited exposure of scandals, and

smart, witty, though unutterably coarse writing, together with a determination to be first in the field with all important commercial news, Mr. Bennett soon raised his journal to a position of great importance, and in time to be the wealthiest newspaper in the States, if not in the world. Correspondents were sent to every part of the globe, a fleet of steam yachts was kept to bring the earliest news of vessels coming into port; and, as a final example of his extraordinary enterprise, we may mention the expedition instituted by the *Herald* in search of Dr. Livingstone. We have printed in another portion of our pages a somewhat severe estimate of Mr. Bennett's character and business life, from the *Saturday Review*.

On the 26th June, in his 68th year, Alfred Henry Forrester, better known under the *nom de plume* of "Alfred Crowquill." He entered upon literary and artistic pursuits at an early age, displaying a versatility which augured well for the future. He was associated with Theodore Hook in the first numbers of Colburn's *New Monthly*, and with Father Prout, Dr. Maginn, "Ingoldsby," and Albert Smith in *Bentley*. He was also one of the early contributors to *Punch*. All who have read his later works will allow that he was a writer of no ordinary talent. Among other things he could dash off a little tale with rare humor, infuse much spirit into a song, and win the attention of children by such works as the "*Careless Chicken*" and "*Fairy Footsteps*." Moreover, from the time of M. Jullien and Mr. Charles Kean to Christmas last, his name was occasionally before the public as an author of burlesques. Nor were his talents confined to literature. As an artist he produced no less an impression. His drawings on wood, his etchings, his caricatures, his pen and ink drawings, were often masterly. Perhaps the best proof of his talent in this respect is to be found in his zoological sketches. Human arrogance scowled in his lions, feminine conceit strutted in his ostriches, impertinent coxcombry appeared in his monkeys, craftiness governed the expression in the eye of his wolves and foxes to a remarkable degree.

Friedrich Gerstæcker, the German novelist, has lately died at Vienna, aged fifty-six.

He was chiefly known as the author of romances, such as "The Pirates of the Mississippi," of which the scene was laid in America. He had emigrated in early life, and spent six years in the United States. In 1849 he undertook a journey,—the expense of which was borne partly by the publishing firm of Cottu, partly by the Archduke John,—to South America, Australia, the Society Islands, California, &c., which lasted three years. He wrote letters during this time to *Ausland*, and the Augsburg *Allgemeine Zeitung*, which were subsequently published in a collected shape and translated into English. His novel "The Two Convicts," is, we think, one of the best pictures of colonial life we ever read.

Prof. Kayser, of Heidelberg, whose death is also announced, was well-known as the editor of "Philostratus," and, along with Prof. Baier, of "Cicero."

The death is announced of the Rev. William Ellis, the well-known missionary in the South Sea Islands and in Madagascar. He published a "History of Madagascar," "Three Visits to Madagascar," "Vindication of the South Sea Missions," "History of the London Missionary Society," and other works. In 1837 Mr. Ellis married Miss Sarah Stickney, who was one of the first to write on social subjects connected with women. Mrs. Ellis is universally known as the author of "The Women of England," "The Daughters of England," "Social Distinction," "Family Secrets," and other works.

Lieut. Sydney S. H. Dickens, R. N., of H. M. S. "Topaze," fifth son of the late Charles Dickens, died on the 2d of May, at sea, when on his way home from Bombay.

The death is announced of Herr Prutz, the well-known German novelist, dramatist, and lyric poet. He had long been in bad health.

And lastly, we have to record the death of John Power, a bibliographer of the rarest scholarship. He was the author, amongst other works, of the "Irish Literary Inquirer," the famous "Bibliotheca Hibernica," and "A Handy Book About Books."

EXTRAORDINARY SALE OF PRINTS IN LONDON.

A large and interesting collection of prints, "the property of a well-known amateur, who has devoted nearly half a century to its accumulation," was sold in London last month by Messrs. Sotheby, Wilkinson & Hodge. The collection comprised a very large assemblage of British portraits, the dramatic portion of which was said to be the most numerous ever submitted to public sale; some of the best works of the principal engravers in mezzotint; the works of Sir Joshua Reynolds, including a large number of very choice proofs; the works of Hogarth, caricatures by Gillray and others, with many of the best productions of Cruikshank and Leech. The "amateur" had every reason to be satisfied with the result of the sale, some of the prints bringing extraordinary prices, the net proceeds amounting to £2,941 8s. 6d., the original cost to the late owner being only £800, a result very consoling to some of our ardent collectors, showing, as it does, a rise in the value of choice prints of some three hundred per cent. Some of the most notable lots will be found below:

74 Thomas Betterton, mezzotint, after Kneller, by Williams. Extremely fine and rare. From the Strawberry Hill collection. £4 6s.

81 William Bullock, Comedian, mezzotint, Tho. Johnson fecit, et ad vivum pinxt. A very fine impression, and excessively rare. £9 15s.

It is believed that not more than four impressions of this print are known.

88 Colley Cibber with his Grand-daughter, mezzotint, after Van Loo, by Fisher. Extremely fine. From the Strawberry Hill collection, with Horace Walpole's handwriting. £2 19s.

89 Colley Cibber as the Fine Gentleman, mezzotint, after Grisoni, by Simon. Superb impression; the finest known; extremely rare. From the Strawberry Hill collection. £3 6s.

90 Theophilus Cibber, whole length, as Ancient Pistol. Very fine and rare. £1 18s.

92 Mrs. Clive, whole length, in the character of the Fine Lady, by C. Mosely. Very fine and scarce. £5 2s. 6d.

255 Miss Fenton, mezzotint, after Ellys, by Faber. Extremely fine. From the Strawberry Hill collection, with Horace Walpole's handwriting, &c. £5

256 Kitty Fisher, whole length, holding music in her hand. Printed for John Bowles & Son. Very fine and rare. £2 10s.

266 Garrick, as Tancred, whole length, etching by T. Worlidge, 1752. Extremely fine and rare. £2 17s.

268 Garrick, after Pine, mezzotint, by Dickinson; and the same, line engraving, by Skelton. Very fine. £3

270 Garrick, as Lord Chalkstone, by Gabl. Smith. Very fine and rare. £2 16s.

275 Nell Gwynn, with a lamb, mezzotint, after Lely, by Gascar. Extremely rare. £3 12s.

276 Nell Gwynn and her two Sons, mezzotint, after Lely, by Tompson. Extremely rare. £6 15s.

277 Nell Gwynn, after Lely, by Van Bleeck. A most brilliant impression. £4

278 Nell Gwynn, after Couper, by Valck. Very fine and rare. £1 16s.

279 Jacob Hall, the Rope-dancer, etching by P. de Bruyn, after Van Oost. Extremely fine and very rare. £1 12s.

281 J. Harper in the character of Jobson in the Devil to Pay, mezzotint, after G. White, by A. Miller. Fine and rare. £1 17s.

287 Madame Hughes, mezzotint, after Lely. No name of engraver. Very fine and rare. £3 16s.

288 Madame Hewse, mezzotint, after Lely, by Williams. Very fine and rare. £6

293 Moses Kean, the Uncle of Edmund Kean, the one-legged imitator of Henderson's Hamlet, whole length etching. Very rare. From the Strawberry Hill Collection. £1 11s.

419 Sir W. Davenant, after Greenhill, by Faithorne. A brilliant impression, and very rare. £1 8s.

495 Thomas Killigrew, with a beard, mezzotint, after Wissing, by Vander Vaart. Brilliant impression and extremely rare. £2 16s.

504 Madame Jane Long, after Lely, by Tompson. Fine and rare. £2 9s.

511 Joe Miller in the character of Teague, mezzotint, after Stoppelaer, by A. Miller. Extremely rare. £4

515 Mossop, in the character of Bajazet, whole-length etching. Very fine and rare, with good margin. £1 15s.

521 William Penkethman, after Schmutz, by J. Smith. Extremely fine and rare. £3 12s.

523 Batt Platt in the character of Mad Tom, mezzotint. Very fine and extremely rare. £2 10s.

525 James Quin as Falstaff, whole length, mezzotint. Brilliant impression and very rare. £2

526 James Quin, after Hudson, by Faber. A most brilliant impression and very rare. From the Strawberry Hill collection, with Horace Walpole's handwriting. £2 2s.

608 The Duchess of Cleveland, whole-length, after Lely, by Browne. Extremely fine and rare. £2 12s.

- 620 18 Portraits of Lady Hamilton, in various characters, chiefly after Romney. A most interesting series, including many proofs. £32 10s.
- 626 The Duchess of Mazarin, by Valck. A most brilliant impression; very rare. £3
- 635 Lady Mary Radclyffe in a fancy dress, after Wissing and Vander Vaart, by B. Lens. Very fine and rare. £4 10s.
- 661 Mrs. Woffington as Mrs. Ford, after Haytley, by Faber. Very fine and rare. £3 17s.
- 669 Signora Bacceli, mezzotint, after Gainsborough, by Jones. A beautiful impression and very rare. £13 10s.
- 675 Mrs. Cibber as Cordelia, mezzotint, painted and engraved by Van Bleeck. A brilliant impression before the plate was reduced; extremely rare. £5
- 677 Miss Farren as Hermione, after Zoffany, by Fisher. A brilliant proof with open letters. £3 10s.
- 681 Garrick in his Garden at Hampton, with arm round the bust of Shakespeare, mezzotint, after Gainsborough, by V. Green. Very fine and rare. £2 14s.
- 682 Garrick as Richard III, mezzotint, after Dance, by Dixon. Superb proof before letters; very rare. £2 18s.
- 687 Edmund Kean as Richard III, mezzotint, after Halls, by C. Turner. Very rare. £1
- 701 Mrs. Yates as the Tragic Muse, mezzotint, after Romney, by V. Green. Fine proof before any letters; very rare. £4 18s.
- 702 Mrs. Yates in *Il Penseroso*, mezzotint, fine proof before any letters. £3 3s.
- 722 The Beggars' Opera; Booth, Wilkes and Cibber. First state, from C. Mathews' collection, with his manuscript description; and Ticket for Pasquin. Fine and rare. £2 2s.
- 820 3 Portraits of Lady Hamilton, after Romney, by Keating, Dunkarton and Leggatt. Scarce. £8 5s.
- 868 Bensley, Powell and Smith, in King John, after Mortimer, by V. Green. Brilliant proof before letters, from the Strawberry Hill collection, with Horace Walpole's handwriting. £4 19s.
- 869 Bransby, Dodd, and Miss Elliott, in Twelfth Night, after Wheatley, by J. R. Smith. Brilliant proof before letters. £2 18s.
- 870 Foote as Major Sturgeon in the Mayor of Garret, after Zoffany, by Haid. Beautiful proof before letters. £3 5s.
- 873 Garrick as King Lear, after B. Wilson, by McArdell. Fine proof before any letters. £4
- 874 Garrick and Mrs. Pritchard in Macbeth, after Zoffany, by V. Green. Fine proof with open letters. £2 16s.
- 877 Garrick in the Farmer's Return, after Zoffany, by Haid. Brilliant proof before letters. £3 10s.
- 878 Garrick with Burton and Palmer, after Zoffany, by Dixon. Brilliant proof before letters. £3 10s.
- 887 Shuter, Quick, and Mrs. Green, in She Stoops to Conquer, after Parkinson, by Laurie. Brilliant proof before letters. £4 15s.
- 888 Weston in the character of Tycho, after Louthembourg, by C. Philips. Extremely rare. £4 15s.
- 1073 Cruikshank's Illustrations to Jack Sheppard. Proofs on India paper, with Portrait of the Author. £4 10s.
- 1226 The Interior of the Pantheon, mezzotint, after Brandon, by Earlom. Extremely rare. £3 3s.
- 1259 Mrs. Abington, oval, in a square border, by E. Judkins. Fine proof. £4
- 1260 Mrs. Abington, whole-length, as the Comic Muse, by Watson. Superb proof before any letters; extremely rare. £28
- 1262 The Duchess of Ancaster, whole-length, by Dixon. Magnificent proof before letters; extremely rare. £22
- 1264 Maddile. Baccelli, holding a mask, by J. R. Smith. Very fine. £5
- 1265 Lady Bampfylde, whole length, by T. Watson. A fine old impression. £15 15s.
- 1266 Mrs. Barrington, by Houston. Very fine. From the Strawberry Hill collection. £2 5s.
- 1269 Francis, Duke of Bedford, with his brothers, Lord John, afterwards Duke, and Lord Francis Russell and Miss Vernon. Brilliant proof before letters; very rare. £13 10s.
- 1271 Mrs. Billington as St. Cecilia, by James Ward. Superb proof before any letters; extremely rare. £10 10s.
- 1287 The Countess of Carlisle, by Watson. A fine old impression, with large margin. £11 5s.
- 1288 Mrs. Carnac, whole length, by J. R. Smith. A brilliant impression. £30
- 1298 Mrs. Crewe, sitting reading, by Watson. A most brilliant impression. £6
- 1299 Lady Crosby, whole length, by Dickinson. A very fine impression, but injured. £7 7s.
- 1304 Georgiana, Duchess of Devonshire, whole length, by V. Green. A brilliant proof, but injured. £21
- 1313 Garrick as Kately, by Finlayson. A most brilliant impression. £3
- 1322 Lady Hamilton as a Bacchante, by J. R. Smith; Mrs. Hardinge, by Watson; and Mrs. Hartley, by Marchi. Very fine. The last from the Strawberry Hill collection. £12 12s.
- 1330 Dr. Johnson, profile, holding up his hands, by Watson. A fine old impression, with large margin. £5 7s. 6d.
- 1416 The Duchess of Ancaster, whole length, after Hudson, with Ranelagh in the background. Superb proof before any letters, with large margin. £25 10s.
- 1457 Miss F. Kemble, afterwards Mrs. Twiss, by Jones. A beautiful proof before any letters, with the wreath of flowers; very rare. £9 10s.
- 1484 The Penn Family, by C. Turner. An extremely fine impression, with large margin. £1 14s.
- 1499 Mrs. Sheridan as St. Cecilia, by Dickinson. An extremely fine impression, with large margin. £2 6s.
- 1500 Mrs. Siddons as the Tragic Muse, by Haward. A very fine proof, with open letters. £14

CONQUEST OF MEXICO.

Our bibliophiles may perhaps have noticed in the *Catalogue of Books, Maps, Plates on America*, etc., published by Fr. Muller, Amsterdam,* under No. 1144, the description of a German manuscript, of the year 1520, containing copies of three letters, relating to the "new found land Yucatan." From this manuscript, Mr. Muller has issued an edition of 30 copies, printed by Enschede (Harlem), on old paper, with real old gothic characters from the 15th century, together with a version into modern German, printed with Elzevirian types, and another, modern French, printed with characters *de civilité*, both from the 16th century. A copy of this curious and beautiful plaque has just reached us. It is a small 8vo, with the title: *Trois Lettres sur la Découverte du Yucatan, et les Merveilles de ce Pays. Ecrites par des compagnons de l'expédition sous Jean de Grijalva* (sic) *May, 1518; viii and 35 pages; on the last, unnumbered, printers escutcheon, name, year, etc.* We note at once some slight mistakes on the title page. These letters do not refer to the expedition of *Grijalva* (not *Grivalja*) to Yucatan, but to Cortes, landing on the Culhuan (Mexican) coast at the actual site of the city of Vera Cruz, and the letters are not written by *companions* of either, but one by a companion of Cortes, and the two others by persons in Spain. The countries, discovered and conquered by Cortes and his companions, were for years called Yucatan, until the name New-Spain had been introduced and generally accepted. So was the title of the dominican friar Julian Garces, the first bishop appointed for Mexico, until the year 1526, "Bishop of Yucatan." It seems to be in consequence of a similar mistake that we find Hernando de Grijalva's expedition to the Northwest, which sailed from the *Yucatan port*, called the "Bay of Santiago de Buena Esperanza," (either the port *Huatulco*, or *La Ventosa*, in the State of Oaxaca), recorded in a monograph of works on Central America.

The first letter, written by one of the companions of Cortes, is given in extract

only, and that seems to have been translated from the Spanish. It bears the date "*New Sevilla*," (the name given by the Spaniards to the Totonaco-town Cempoallan) *in the port "die Archidoma,"* on the 28th of June, 1519. This was about a week before the appointment of the municipality of the "Villa Rica de la Vera Cruz." Cortes first (lost) *Carta de Relacion*, and the letter of the new *Ayuntamiento*, were written on the 6th of July, and Francisco de Montejo, who was sent to Spain with them and with the first presents received from Montezuma, must have taken with him among the letters, "written by officers and soldiers," this one to the mother country. He sailed the 20th of July, and arrived in San Lucar in October of the same year. The other two letters, dated Sevilla (52 miles from San Lucar), on the 7th of November (no year is given, but evidently the same year, 1519), give reports of the arrival of the news and treasures from the new discovered country to some parties in Burgos. The translator of the original into modern German and French, seems not to have been sufficiently versed either in the history of Cortes' expedition, or in the ancient German language. Interposing a fancied punctuation, he turns the expedition, *sent by Velasquez, Governor in Cuba*, into one *sent by Governor Velasquez to Cuba*. He also ought to have guessed that the *tingrisbaut* which gave him much trouble, as indicated by an interrogation within brackets, might be read *tiegrisbaut* (tiger-fell), the German written *e*, being very similar to the *n*.

There are some discrepancies in the report, of which one at least is not easily explained. The writer mentions repeatedly that the expedition consisted of three ships, while we know that their number was eleven, a fact which scarcely could be ignored by a member of the expedition. It is also here asserted that the news were to be sent to Velasquez, and that the writer had been destined to go with the bearer, while it is known that Montejo had strict orders *not* to land in Cuba, but to proceed directly to Spain. But it seems by no means impossible that such rumors had been spread purposely, in order to deceive the friends of Velasquez among the expeditionists, and that the writer was not aware of Montejo's real instructions. The

*See our May number, p. 252.

description of the presents, to be forwarded to Spain, enters into some details which we do not remember to have seen given by the contemporaneous writers. The evident exaggeration is fully in accordance with the boasting character of a Spanish adventurer and conqueror. Discrepancies in the two other letters are of less weight; so the item that Montejó brought 50 Indians with him (in a ship of 70 to 80 tons); the weight of the *gold-wheel* given at 30,000 Castellanos (300 Spanish pounds, while it weighed only 20.) They do not affect the credibility so much, as the writers gave their information, probably, on hear-say.

Altogether, we consider this print not only of value as a typographical curiosity, but also of some historical importance; not to speak of the high estimation it will meet for existing in a number of thirty copies only.

C. H. B.

MR. CHARLES LEVER.

Charles Lever was born, not in 1808 or 1809, as some of his biographers allege, but in 1806. Men, like women, are often rather apocryphal authorities as to the date of their birth—a fault that is very pardonable surely, seeing that their memory of that early event in their existence must be rather faint. However the error may have arisen in Lever's case we shall not say, but we know that in his later years, when complimented on his retaining so much of his youthful gaiety of spirit, he made no secret of his age to those who enjoyed a closer intimacy with him. His father was a professional man in Dublin, and there Charles was born and educated, passing from school to Trinity College, where he took his degree of Bachelor of Arts in 1827. The medical profession was chosen for him, and he obtained his degree of Bachelor of Medicine in his native College, in 1831. Of a temperament highly mercurial, and having a keen relish for the pleasures of social life, the profession of medicine seemed as little congenial to him as it was to Goldsmith; nevertheless, he pursued it with reasonable diligence, completed his studies at the University of Göttingen, where he took an M. D. degree, and then returned

to his native country, and entered upon practice. When the cholera was raging in Ireland, in 1832, Lever was practising in one of the northern counties, and gained considerable reputation for his skill and devotion in treating that disease. It was in the year 1833, that an event took place in Dublin that changed the destinies of Lever as it did of some others. The *Dublin University Magazine* was started by a few earnest men of letters and an adventurous publisher, and its first number appeared in January. Lever was soon attracted to a corps, amongst whom were many of his old college companions; and he became a contributor for the first time in March, 1834. We care not to record his first story, as he has never put his name to it or republished it, though it is quite up to the average of magazine tales, and exhibits much of the vivacity and picturesque power for which in after-life he was so distinguished; but we mention the fact, as it is generally believed that his first essay as a novelist was "The Confessions of Harry Lorrequer," the first chapter of which appeared in the *Dublin University Magazine* of February, 1837. With each succeeding number, the genius and power of the author expanded, and the popularity of the tale increased. We know well that Lever at that time was far from conscious of the resources of his intellect, and was by no means disposed to look upon letters as ever likely to become his profession. And so he held by his calling, and obtained the post of physician to the British Embassy at Brussels, continuing his tale to its completion in February, 1840. It has been stated that Lever at one time gave up all thought of continuing "The Confessions." This is not so. Had he been even so disposed, his friends appreciated his work too highly to have suffered him to do so. Nay, we find a confirmation of his own growing estimate of its success, in the fact that during its issue as a serial, he adopted the *nom de plume* of "Harry Lorrequer" in several remarkably sprightly and discursive papers, entitled "Continental Gossippings," the first of which appeared in the Magazine in April, 1839. "The Confessions" were no sooner finished in the periodical, than they were published complete, in 8vo., in 1840, and Charles

Lever, as "Harry Lorrequer," took his rank amongst British novelists of reputation. In March of the same year, the first chapter of "Charles O'Malley" came out in the *Dublin University Magazine*, to run its successful course, and be published in 2 vols. 8vo., in 1841. Mr. Lever was now a celebrity. He had essayed a bold fight, tested the strength of his wing, and it sustained him; and so he took heartily to literature as the business of his life. Having returned to Dublin, he undertook, in 1842, the editorship of the periodical in which he had won his laurels. These were bright days for the *Dublin University Magazine*, as Lever gathered round him the men of genius and erudition in his own country. The two O'Sullivans, William Archer Butler, William Carleton, Messrs. Samuel Ferguson, W. R. Wilde, D. F. M'Carthy, Butt, Waller, and many others. No editor ever was more popular; none knew better "how to drive his team," as he phrased it, than Charles Lever. The re-unions at his country residence, not far from Dublin, were delectable. The brightest, the wittiest, the most scholarly men, were sure to be met at his table; and he handled his reins so dexterously, and used his whip (on the rare occasions that he did so) with such skill and judgment, that you heard but the *crack* that cheered and stimulated, and saw not the lash that kept all to the traces. We well remember those pleasant *noctes*,—the beaming face of our host, every muscle trembling with humor, the light of his merry eye, the smile that expanded his mouth and showed his fine, white teeth, the musical, ringing laugh that stirred every heart, the finely-modulated voice uttering some witty *mot*, telling some droll incident, or some strange adventure. Indeed, Lever was one of the best *causeurs* and *raconteurs* to be met with, and managed conversation with singular tact; never seeking to monopolize the talk, but, by the felicity of some remark thrown in at the right moment, insensibly attracting the attention of all, till he was master of the situation, and then went off in one of his characteristic sallies. How many of his witty sayings and racy anecdotes are still in the memory of his friends! One of them, familiar to Irish ears, may not, perhaps, be as well known

in England. A distinguished prelate of the then Established Church, not better known for his learning than for his eccentricities, for his logic than for his punning, and singularly accessible to flattery and "toadying," entertained one morning at his country seat, near Dublin, a party of guests, amongst whom were some of the *expectant* clergy, who paid submissive court to their host. While walking through the grounds, the prelate plucked a leaf, which he declared had a most singularly nauseous flavor. "Taste it," said he, handing the leaf to one of his fawning acolytes. The latter smilingly obeyed, and then, with a wry face, subscribed to the botanical orthodoxy of his master. "Taste it," said the gratified prelate, handing the leaf to Lever. "Thank your Grace," said the latter, as he declined it; "my brother is not in your lordship's diocese."

For about three years Lever held the post of editor of the magazine, and then went to reside on the Continent, still continuing to write, with unwearied industry and increasing reputation, for various periodicals. About 1845 he obtained a diplomatic post at Florence, and from that period resided abroad, making occasional visits both to England and Ireland. In 1858 he was appointed Vice-Consul at Spezzia, and 1867 to a similar post at Trieste. We do not mean to enter into the details of Lever's life—that task we leave to the biographer. No doubt some loving hand will, before long, give us an ample memoir. Still less shall we enumerate or comment upon the numerous works—considerably above twenty—which he has published, ranging over a busy life of authorship from 1840 to the present year, from "Harry Lorrequer" to the last papers in *Blackwood* and other periodicals: this is the province of bibliography. We desire, however, in this brief notice, to present some estimate of the writer, as we have given some idea of the man. The grave has too recently closed upon him to enable one to form an unprejudiced judgment upon Lever as a novelist, or to assign to him his true place in the republic of letters. A writer of the romantic novel—before the novel had taken to the embodiment of the earnest realities of life of the present day, as it did in the hands of the Brontës,

Miss Mulock, Mrs. Lewes and Thackeray, where there is little exaggeration or over-coloring—in the novels of Lever the grotesque element is always present in a greater or less degree, lapsing occasionally into the caricature; yet his portraits never violate nature to an extent to offend, and generally conduce to heighten the picturesque effect and enhance the sense of enjoyment. As a depicter of Irishmen and Irish manners, he describes a phase which none of his fellow contemporary countrymen, except perhaps Maxwell, successfully touched upon—that of the higher-class society, the impulsive, dashing soldier, the old Milesian squire, the adventures of war, the incidents of the camp, the gaieties of the ball-room, the sports of the hunting-field and the race-course. In the portrayal of all these, from an Irish point of view, he is unrivalled. You see transparently throughout his novels the experiences of the man of the world, who scans with a keen eye and a quick intellect all the phases of society, and who reproduces these experiences in vivid, genial, dashing pictures, ever warm with the sunshine of wit and gaiety. In all this we think Lever has no rival. But in another field he is no unworthy competitor of Carleton, the Banims, or Gerald Griffin—we mean in depicting middle-class and peasant life. If he has not all the simple pathos of Carleton, he has at least as much humor; and Mickey Free is as fine a creation of the bold, clever, ready-witted, free-and-easy Irishman, as any novelist has produced. Some of Lever's songs are admirable of their kind—of these the most celebrated is, "The Pope he leads a happy life." We must, however, to some extent, rob him of the glory of the composition, as we have the original before us while we write, in the German "Studenten-lied," "Der Papst lebt herrlich in der Welt."

Charles Lever was a mannerist—as, indeed, were Dickens, Thackeray, and most novelists of the day. Few men, like Shakespeare, Goethe, and Scott, are sufficiently catholic in their intellects or many-sided in their genius to rise above "manner." The same style of thought and manner of handling are observable in all that Lever has written; and you can as readily pronounce upon the authorship of one of Lever's novels, as you can upon a picture

of Gerard Douw or Murillo. But despite of this his compositions are full of variety, his narrative is easy and full of life, his humor is of the happiest, and his wit of the brightest. A genial companion, a true friend, a man of kindly sympathies and affections, he has left a blank in the social circle that he enlivened; and a high-class author, he has left a place in literature that may not readily be filled.

Mr. Lever's illness, though sudden in its termination, was of some duration, and although strong hopes were entertained of his recovery, he himself was despondent. In a letter to a friend he wrote, a few weeks since, "I cannot yet say that I am round the corner, and, to tell the truth, I have so little desire of life that my own lassitude and low spirits go a good way in bearing me down." On the day before his death he appeared much better, and, although suffering from breathlessness, conversed with an old friend, who came from Venice to see him, with almost his old vivacity. He passed away painlessly in his sleep.—*Athenæum*.

JAMES GORDON BENNETT.

New York may be congratulated on having, within a short period, lost two of its foremost citizens. Fisk was shot a few months ago, and it is, perhaps, from one point of view, an encouraging circumstance that there should be such general reluctance to hang the murderer. James Gordon Bennett has died a natural death, but unfortunately his newspaper survives him. In his own way he was quite as great a man—we are thinking of greatness in its Jonathan Wild sense—as Fisk; but he kept on the safe side of the law, and he was spared the expense of having to share his plunder with the judges. His career is a conspicuous example of prosperous infamy. An American apologist has suggested that his character might be described as good so far as it went, but "defective." He was shrewd, enterprising, audacious, liberal; "visit him, and you see before you a quiet-mannered, courteous, and good-natured old gentleman, who is on excellent terms with himself and with the world." But beyond that there was a blank. "That region of the mind where convictions, the sense of truth and honor, public spirit, and patriotism have their sphere, is in this man mere vacancy." He was, in fact, an utterly unscrupulous person, who had no desire to do evil for its own sake, but who had made up his mind to push his way in the world, and who was ready to follow any road that seemed to suit his purpose. It was his combination of rare shrewdness and profligate audacity which rendered his example so corrupting and dangerous. When, in the course

of some quarrel, his adversary called him a peddler, he at once adopted the name. He "peddled," he said, in thoughts and feelings and intellectual truths, and he was going in for a wholesale business in the same line. A peddler has a prescriptive right to call his wares by such names as he pleases, but the commodities out of which Bennett began to make his fortune were, in plain language, obscenity and personal defamation. The *New York Herald*, which he invented and continued to manage to the last hour of his life, was at first an obscene, scurrilous print, sold at a cent, printed by stealth on other people's types, and published in a cellar. The office of the *Herald* is now one of the grandest houses in Broadway; the paper itself is one of the richest literary properties in the world, and it has cast off the revolting grossness of its early years. But it has always been conducted on the same principle—the principle of providing anything that seemed likely to pay, without regard to the moral texture of the article. The justification of the commodity was simply that people were willing to buy it, and Bennett never troubled himself about anything else. He was, as his admirers were accustomed to boast, peculiarly exempt from prejudices. He had no prejudice in favor of filth—he would just as soon sell honest, wholesome literature if more customers could be found for it. The *Herald*, in its original form, was akin to the *Age* and *Satirist*, except that its nastiness and personalities were more daring and abominable. Bennett, however, was quite shrewd enough to see that this sort of thing could not be made permanently remunerative, and he gradually toned down the open indecency of his journal, at the same time paying great attention to general, and especially to commercial, news. He had, as we learn from a memoir written by an enthusiastic admirer, studied under Mr. M. M. Noah, an editor of an original and energetic type, and he fully appreciated his master's style. It is stated that Mr. Noah had "a method of publicly calling on certain individuals to pay their debts," which naturally created some commotion in a commercial city. Before Mr. Noah had reaped the fruits of "this remarkable line of policy," he seems to have gone mad, assuming the "insignia of one of the monarchs of the Hebrews," and proclaiming a rendezvous of the Israelitish race at Grand Island, near Buffalo, which put an end to his paper. Bennett was destined to turn the Noahic "method" to more profitable account. It is said that, during one of the great commercial panics of New York, the *Herald* announced that on a specified day it would publish a list of all the solvent traders in the city, and after that a list of insolvent traders; and there was naturally great anxiety to be mentioned in the one list and to be excluded from the other. Bennett's biographer tells us that he took a broad view of the advertisement question, and insisted upon being paid for all articles and paragraphs which he chose to include in that category. In becoming less flagrantly indecent the *Herald* did not become less noxious to public taste and morality. Bennett saw that it did not pay to scandalize the public too much. He continued to pander to prurient appetites and love of scandal, but in such a way that people should have an excuse for reading the paper. He called the nastiness news, and mixed it up with other matter of a respectable kind. He had seen, he said, humanity

depraved to its core, and he proclaimed each morning, "on fifteen thousand sheets of thought and intellect, the deep guilt that was encrusting all society," but it was all for its good. He justified even the infamous advertisements with which his columns teemed.

Bennett, like Fisk, had a keen sense of the value of notoriety. He kept himself and the *Herald* perpetually before the public. He was systematically aggressive, and occasionally he had to suffer for his insolence and pugnacity, but he never failed to turn it to account as an advertisement for the paper. He was one of the best kicked men in the world, and every kicking was minutely described in his journal next morning for the edification of his readers. Nothing can be more characteristic than the personal narratives of this kind which have been collected by his biographer. "I have to apologize to my kind readers," wrote Bennett on one occasion, "for the want of my usual life to-day. Webb, of the *Courier*, met me yesterday in Wall street, and, by going up behind me, cut a slash in my head about one and a half inches in length, and through the integuments of the skull." Not long afterwards he has a similar announcement to make: "As I was leisurely pursuing my business yesterday in Wall street, collecting the information which is daily disseminated in the *Herald*, James Watson Webb came up to me on the northern side of the street, said something which I could not hear distinctly, then pushed me down the stone steps leading to one of the brokers' offices, and commenced fighting with a species of brutal and demoniac desperation characteristic of a fury." And then he goes on to set off his own injuries—a scratch on the hand and three buttons (valued at sixpence) torn off his waistcoat—against those which he alleges that he inflicted on his adversary—namely, "a rent from top to bottom of a very beautiful black coat, which cost the ruffian forty dollars, and a blow in the face which may have knocked down his throat some of his infernal teeth for anything I know—balance in my favor \$39.94." Once it was a woman who assailed him, and next morning the placard duly appeared—"James Gordon Bennett horsewhipped by a woman! For full particulars see *Herald*." The biographer draws a touching picture of the dauntless editor sitting in his office after one of these assaults, having his head bathed and plastered, and the wounds inventoried, and dictating all the time an account of the beating for the next day's paper.

Bennett had only one object in view, to please the public so that they should buy his paper, and he had early come to the conclusion that the best method of doing so was to gratify the passions and echo the opinions of the hour. "I wish never to be a day in advance of the people," he used to say. "A journal to be great must be with the people, and must work in the sphere of their instincts," was another of his maxims; and he laid it down that the "best intelligence and wisdom is no more than what they [the masses] are willing to have exist in society." He deliberately and for a purely selfish purpose appealed to the worst side of a democratic society, fawning upon the multitude, exalting its prejudices and caprices, and ministering eagerly to its prurient appetites and mean jealousies, and it can hardly be doubted that the result of his labors was to

intensify the despotism of majorities and the truculence of the mob. No reputation was safe from his attacks; he sided with every party in turn, and was true to none. He boasted of his independence. "We are independent of every one," he used to say; "Like Luther, like Paul, we go on our own hook." His independence extended equally to principles and convictions. One opinion was just as good in his eyes as another; he had no invidious preferences, no embarrassing belief in right and wrong; all he wanted was the sort of opinion that would sell his paper, and if at any time he found he had made a mistake and laid in the wrong article, he never hesitated to change it instantly. His open cynicism and contempt for what he deemed the affectations of sincerity and earnestness, perhaps did more harm than his outrages on good taste and public morality. His abominable attacks on private character had not even the justification of honest indignation; they had no other motive than to make sport for the public, and possibly to add to the profits of his paper in another way.

When such men as Bennett and Fisk are mentioned, Americans have a stereotyped reply which they never fail to use. No doubt, they say, these men were scoundrels, and found great scope for their scoundrelism, but they were not received into society. Fisk, it is true, was for a time master of New York, and taxed, robbed, and plundered as he pleased; but respectable people did not ask him to dinner. And so with Bennett; he made a great fortune, and in certain ways exercised enormous influence, but neither he nor his paper had any social standing; the *Herald* had a vast circulation, but in good families it was not taken in. It seems to us impossible to doubt that these men could not flourish as they do unless there was something congenial in the composition and atmosphere of the society in which they move. Bennett himself was certainly not an American product, for he was a Scotchman, and there is no reason to suppose that his character would have been in any way different from what it was wherever he had established himself. But it may be doubted whether the continued and prosperous existence of such a paper as the *Herald* is fully accounted for by the accidental arrival of an unprincipled Scotchman in New York. We can only say that in point of fact no such journal, as far as we are aware, has ever made its appearance in any other country. It is only shifting the ground of argument to say that a newspaper of enormous circulation is heartily despised by those who buy it and read it. The truth would seem to be, that the expression of public opinion in America is to a great extent divorced from actual conviction and is enjoyed merely as a stimulant. People there read a newspaper just as they go to a bar for a mint julep or a brandy smash; and anything sharp and strong will answer the purpose. It would be unfair to American journalism to suggest that the *Herald* is, or was, for we have been speaking chiefly of its past, a fair representative of the press of that country. There are journals of undoubted ability and integrity in the city of Fisk and Bennett, and one of them has lately distinguished itself by a courageous and successful attack on the infamous Ring which at one time had the city at its mercy.

But the success of what has been called "Bennettism" is a fact which cannot be got rid of, and which can hardly be regarded as a healthy symptom.—*Saturday Review*.

A British Claim for Compensation.—The following amusing squib is from the *London Punch*: Mr. Punch, considering it his duty to step forward at the present moment, and to suggest an easy and honorable arrangement of the American question, has prepared the following schedule of English claims for compensation. It is manifest that they are all absolutely just, and he is sure that the American Government will admit that fact. Therefore, all that remains to be done is this: Let Mr. Hamilton Fish append his signature and the words, "All right!" (he might add "old hoss," or not, as he may think the American nation would desire), and then the two governments have but to exchange receipts for their respective claims:

Her Majesty's Government claims Compensation

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

How much encouragement is there for our students to write history, while an article like that on "Mount Desert," in the August *Harper*, is printed side by side with "Easy Chair's" statement of the reasons which must govern the editor in the acceptance of contributions? The article referred to, while very thin and vapid in its general character, contains some outrageous topographical blunders; but its many misstatements of historical facts is still more reprehensible. An extract from the article, sent out on a printed sheet by the publishers, is particularly rich in errors. It runs as follows:

Early History of Mount Desert.—The visitor at Mount Desert, if he were to study and search ever so critically, would scarcely suppose that while in 1609 the Franciscan monk was converting to Christianity the savages of Florida, his Jesuit brothers of France, Biard and Masse, had established a colony in the vicinity of what is now known as Somesville, at Mount Desert. This is not, however, the first appearance of the French on the island. It is told that when De Monts, a French adventurer, who obtained from Henry IV a charter for one-half of the Atlantic coast south from Cape Breton, had broke up his encampment at the island of St. Croix, he sailed westward, and in order to gratify the curiosity of one Nicholas d'Aubri, he put that gentleman, who was an ecclesiastic of some sort, ashore at Mount Desert, where he remained for a while. Meanwhile the grant of De Monts had been surrendered to Madame De Guerchville, and confirmed to her by the king. This lady was a zealous Catholic, and with the assistance of De Suassaye, who was her agent, caused colonies of Jesuit missionaries to settle at this island in 1613, whether at the western end, where Biard and Masse were already located, is in doubt; but it is certain that, coming from Port Royal, they landed at Mount Desert, built a small fort, set up a cross, celebrated mass, and called the place "St. Saviour" and "Mount Mansel." It is interesting to know, also, that Mount Mansel was the first land discovered by the Massachusetts emigrants in 1630.

Suassaye's colony soon after this was driven away by an expedition of bloody Englishmen from Virginia. But they afterwards returned, and in 1691 we hear of one "Cadillac," who, excited by the descriptions of D'Aubri—who, it will be remembered, was put on shore at Mount Desert—established colonies of Jesuit missionaries all through this region.

Much could be written of these early settlements at Mount Desert, but all that is known is derived from contemporary reports within the island itself, nor can its present inhabitants add one leaf to its earliest history. It is said that there are on the west side of Somes Sound evidences of these early settlements, but these indications must be very indistinct.

It is clear that the author has been studying "ever so critically." As a result, we have a set of statements that are without a parallel even among magazine writers. For instance, Mount Desert was *not* settled in 1609. The Jesuits went there but *once*, for a few weeks only, in 1613. They did *not* settle at Somesville; they did *not* return in 1691; the adventurer d'Aubri did *not* encourage them to return; he did *not* encourage them to return by his descriptions of the place; he did *not write* any descriptions; he did *not see* Mount Desert; he did *not land* there; all

that is known is *not* drawn from contemporary reports within the island. With these and other exceptions, which, as the auctioneer says, are "too numerous to mention," the learned historiographer is quite correct.

Mr. Jno. H. Treadwell sends us rubbings of a copper coin with cross-milled edge found a few weeks since by some laborers engaged in ploughing a piece of ground near Saugatuck bridge, Conn.

The coin is about an inch and a half in diameter, but the circle is not very regular. On one side is a large double-headed eagle, each head crowned, and a crown near the edge of the coin between the heads. In one claw is a sceptre, in the other a globe and cross. There is apparently a shield with figures (a mounted rider?), not easily distinguishable, on the breast of the eagle, and on each side of the spread tail is a letter, which Mr. Treadwell makes out—a little clearer than we can do by the untouched rubbing—at the right, an "M," at the left, an "E." On a scroll-band at the bottom is an inscription in characters unknown to us. We give it as nearly as our types will permit: *нѣтъ коньскѣхъ*. This is like enough, except that the fourth letter from the right should have the stem crossed by a straight line half way between the loop and the top. No doubt, some one of our readers can guess at what these letters should mean, and can tell us whether the last word is "Copeck"? On the other side of the coin is a wreath, made, apparently, of two different plants—but the rubbing is very indistinct in this part. The two stems of the wreath are tied together at the bottom with a ribbon, and between their points at the top, there is a crown. Inside the wreath are two large capital letters, written in Italian script, an "I" and an "E," united in a monogram. They divide the date, 1772, of which the first two figures are on the left and the last two on the right. On each side of the stem of the letter "I" is a perpendicular straight mark, and if we suppose the letter we have called an "I" to be an "F," (and the loop of the "E" may be also the loop of the "F,") the initials will be those of Frederick II., Elector of Hesse Cassel (F. II. E.). Frederick II. governed the Hessian territories by right of succession—the right having been bestowed upon his father, William VIII., by Frederick I. and Eleanor, sister of Charles XII. Frederick II. sent 22,000 Hessians whom he farmed out to England in her American war. He died in 1785. The English troops under Tryon landed at Compo Point, Westport, Conn., Friday, April 25th, 1787. No regular American force engaged them until April 28th, when, on their return from the burning of Danbury, they were met just above Saugatuck bridge by Arnold and Silliman with a force

of Americans. An engagement took place, in which the English lost heavily. Most of the English force was composed of Hessians. It was upon the scene of this engagement that the coin was found during the present year.

Sometime since, Judge Daly found in a New York bookstore a tattered copy of the famous Ptolemy of 1508, which contains what is now generally considered as the first *printed* map of the new world. He secured this volume, subsequently presenting it to the American Geographical Society. And after a very beneficial visit to Europe, from whence it originally came, the book presents a fine appearance. It is arrayed in almost a new dress, which shows the degree of skill to which European restorers of old books have attained. The title page was in a bad condition, nearly all the margin, and a portion of the imprint being gone; yet it is now as good as new, all parts of the leaf appearing alike, except when held between the eye and a strong light. The printed portion was restored by the pen; every leaf has been thoroughly cleaned and repaired and the maps have been securely mounted on cloth. The volume, so far as our knowledge goes, cannot be duplicated by any public library in the United States, though one or two *private* collections boast a Ptolemy of 1508. The map, which gives the volume its special interest, is that of John Ruysch. It is entitled the *Univerſal ſailor Cognoti Orbit*. It represents Greenland as a part of the eastern border of the continent of Asia. This, however, is not the first time that Greenland appears in a *printed* map, as will be seen by the article by the Rev. B. F. DeCosta, in the *American Quarterly Church Review* for July, on "*Columbus and the Geographers of the North*," which gives an account of the map in the Ptolemy, 1482, or ten years before the great trans-atlantic voyage of Columbus. In this *earlier* Ptolemy, Greenland is shown as a part of the continent of Europe, projected toward the West, the true location of Greenland not being known to the monk who edited the volume. The Geographical Society may be congratulated on possessing this rare volume, amongst other similar treasures; especially as the public libraries of this country are generally very poorly off in works relating to early American history.

We understand that Lord Lytton (Bulwer) is engaged upon a new work, the title of which will be "*Kenelm Chillingly: his Adventures and Opinions*."

Major Dwyer is writing a "*Life of Charles Lever*." The work will include some of the novelist's correspondence. Lever was a charming letter-writer.

Messrs. Sampson Low & Co., London, and Messrs. Scribner, New York, announce that they have made arrangements for the early publication of the "*Narrative of the Expedition in Search of Dr. Livingstone*," by H. M. Stanley, special correspondent to the *New York Herald*. The volume will consist of about 500 pages, and will be fully illustrated with numerous woodcuts from drawings made by Mr. Stanley, a map of the route, &c.

Count Moltke has forwarded to M. Thiers a presentation copy of "*The Official History of the War of 1870-71*," with a manuscript dedication in his own handwriting. This work is being translated into English, French, and Italian.

Mr. Motley will soon have ready for publication the first instalment of his "*History of the Thirty Years' War*." He has, we believe, been of late the guest of Prince Bismarck.

Though it has long been known that the death warrant of Charles I contains numerous erasures, their nature had never been inquired into. This has now been done by Mr. W. J. Thoms, who has published the result in "*Notes and Queries*," holding that the warrant was in part signed on the 27th of January, and not on the 29th, as it professes to be; that it was intended to execute the King in the week preceding the 29th; that those to whom the warrant was originally addressed declined the responsibility of seeing it carried out; and that the official record of the proceedings of the High Court of Justice is not to be depended upon.

London has not had a history worthy of the subject and its importance. We hear that Mr. Walter Thornbury, who left his "*Haunted London*" a fragment, is now engaged in a history of what Mr. Compton, the well-known London comedian, calls "*the Great Metrolopolus*."

A Bible which a prominent London printseller has been thirty years in illustrating has been purchased for a large sum by Mr. J. B. Bouton, the well-known bookseller of this city, and will shortly arrive from Europe. The Bible consists of sixty thick folio volumes, and contains upwards of 30,000 prints, drawings and rare old woodcuts, and many leaves of mis-sals on vellum. Above 3,000 of these are original. It contains most of the Black Letter Bible, known as Cranmer's great Bible; the Bishop's Bible, Black Letter, and the Modern Kitto Bible. The Apocrapha is contained in three volumes. The etchings are by Rembrandt, the Carracci, Waterloo, Callot, etc., and there are engravings by A. Durer—both on copper and wood—M. Schonguer, and most of the little German masters, fine and brilliant examples of the Weiraxes, Bolswert, Pontius, Poilly, Edilenck, etc., with many fine modern engravings. This Bible is well known in Europe, and we understand is valued at somewhere about \$10,000. The *Graphic* says: "It seems a pity that so interesting a collection should leave England, but we must regard the purchase as another proof of American enterprise."—*Trade Circular*.

A valuable addition to the literary treasures of New York has been made by the purchase of the collection of printed books and manuscripts of Hebrew and Jewish literature lately submitted for sale *en bloc* by Mr. Frederick Muller, of Amsterdam. The whole collection, comprising 1,600 printed books and forty manuscripts in Hebrew, and 1,200 printed books and twenty manuscripts of Jewish literature, are now deposited in the library of the Temple Emanuel in this city. In this marvellous collection are the rarest editions of the fifteenth and sixteenth centuries, and one of the Hebrew manuscripts is a vellum of the thirteenth century. Nearly all the manuscripts are indebted. The price fixed by Mr. Muller for the whole collection was \$4,000 in gold, and much credit is due to the Temple Emanuel for its enterprise in securing so great a treasure.—*N. Y. World*.

It is said that the cost of the *New York Herald* expedition to find Livingstone nearly reached the large sum of \$45,000.

A correspondent of the *London Telegraph* sends the following note to that journal: "Emerson's house, with part of his library and valuables, has been burned down at Concord. The Americans, if they know and value their greatest men while they possess them, will instantly demand the privilege of replacing the ruined home as far as possible. Let the numerous Englishmen who honor this brave and wise philosopher claim a share in the just tribute."

Messrs Sampson Low & Co. have in the press a very fine illustrated edition of that work of perennial interest, "Reynard Fuchs" (Reynard the Fox).

DEATH OF MARQUETTE.

The first man that explored the Mississippi was a "French missionary of the order of Jesus."

His solitary grave was made
Beside thy waters, Michigan;
In the forest-shade the bones were laid
Of a world-wondering man:
Discoverer of a world he sleeps—
By all the world unknown;
No mausoleum marks the spot,
Nor monumental stone.

He died alone—no pious hand
Smoothed down the pillow for his head;
No watching flowers reared the tent,
Or strewed the green leaves for his bed:
His followers left the holy man
Beside a rustic altar kneeling—
The slanting sunbeams' setting rays
Through the thick forest-branches stealing.

An hour had passed, and they returned;
They found him lying where he knelt,
But lo! how changed: the calm of death
Upon his marble features dwelt;
Even while he prayed, his living soul
Had to its native heaven fled,
While the last twilight's holiest beams
Fell, like a glory, on his head.

—*Western Messenger.*

SONNET—TO MY BOOKS.

Silent companions of the lonely hour,
Friends who can never alter or forsake,
Who for inconstant roving have no power,
And all neglect, perforce, must calmly take—
Let me return to you; this turmoil ending
Which worldly cares have in my spirit wrought,
And, o'er your old familiar pages bending,
Refresh my mind with many a tranquil thought,
Till haply meeting there, from time to time,
Fancies, the audible echo of my own,
'Twill be like hearing in a foreign clime
My native language spoke in friendly tone
And with a sort of welcome I shall dwell
On these, my unripe musings, told so well.

Mrs. NORTON.

CORRESPONDENCE.

Americanisms.—The *Pall Mall Gazette*, commenting on Dr. Schelede Vere's "Americanisms," "hopes that the American use of the word 'to,' as an expletive in such phrases as 'Would you like to?' 'I meant to ask him to,' will not readily be admitted into our (British) literature." If these phrases do not exist in the language as it is spoken and written in England, then how do the English mark the distinction between the cases where the phrases "Would you like," and "I meant to ask him," are followed by a verb (understood), and those where the same phrases are followed by a substantive (understood)? The word "to" is not an expletive in these phrases. On the contrary, there is a very important distinction in the sense between "Would you like," and "Would you like to," &c. When the question is asked, "Would you like to," it is understood that you are asked if you would like to be, to do, or to suffer something which has been previously mentioned, as distinguished from the question "Would you like" some object or action? In the same manner "I meant to ask him to" do, be, or suffer something, is distinguished from "I meant to ask him" a question. It would seem that the "American language," as it was called by the Secretary of State, has some advantage over the English in this one particular, at least. Apart from this, the *Pall Mall Gazette* has fallen into the absurd error of classing the slang and vulgar terms used in the United States with Americanisms proper. As fairly might we collect the slang of the London streets and call them Englishisms or Britishisms. Nine tenths of the so-called Americanisms are unknown to the intelligent classes in the United States, except, possibly, as curiosities of the "Slang or Vulgar Tongue."

ERL REGENHOEG.

Pictorial Absurdities—Among the anachronisms and absurdities in painting, not cited by your correspondent, may well be included the following:

In Rembrandt's picture of the "Descent from the Cross," there is the figure of a burly Dutch burgomaster turbaned and embroidered, in an attitude of indifference before the cross, with a walking stick!

F. S.

An old Song in Praise of Beef.—I happened to hear a lady repeat the following lines lately, which she said she had committed to memory over sixty years ago. I asked her to write them out for me, as I thought they were worth a corner in the BIBLIOPOLIST. She kindly complied with my request, but could tell me nothing as to their authorship, &c.:

"Queen Bess once fed three men for a year,
On different kinds of food,
To see which might the best appear,
To do a Briton good.

"The first was fed upon veal, sir;
The second was fed upon mutton;
The third was fed upon good roast beef,
And gormandised like a glutton.

"When brought to answer the queen's appeal,
On what they'd been licensed to guttle,
The first replied, 'Mem, I've dined upon veal,'
T'other, 'Muttie, sir, muttie, sir, muttie.'

"Says the queen, 'These for soldiers of Britain won't
For I swear by my majesty's word, [do,
The first would make good men-milliners,
The second ——— tailors, good lord.'

"The third he came to be questioned in kind,
When as loud as he could bawl,
When asked by the mayor on what he had dined,
Cried 'Beef, and be damned to you all.'

"Queen Bess she gave him her fist with a smile,
And swore it was her belief,
The devil himself could not conquer this isle
While Britons were fed upon beef."

R. W. H. N.

Bonnets (see BIBLIOPOLIST, March, page 115).—W. M. M. will find much curious and amusing information concerning women's head dresses in a paper by J. A. Repton, in the *Archæologia*, vol. xxvii, pp. 29-76. Among other documents quoted there is the provision accounts on "The Marriage of the Daughters of Sir J. Nevill, temp. Henry VIII."

The price of ladies' bonnets seem to have been high, but these were, no doubt, of a costly kind:

| | |
|---|--------|
| "Item, 3 black velvet bonnets, for women. | s. d. |
| Every bonnet 17" | 51 0 |
| Item, a frontlet of blue velvet | 7 6 |
| Item, a millen bonnet, dressed with agletts | 11 0 |
| Item, a bonnet of black velvet | 15 0 |
| Item, a frontlet of the same bonnet | 12 0." |

(P. 37.)

The writer also quotes Hall (I suppose the chronicler, but he does not say so, or

give any reference to assist in verification), who speaks of ten ladies who had "on their heades square bonnettes of damaske gold with lose golde that did hang doune at their backes." E. P.

"Mother Goose" and her Melodies.—The story of William Tell's shooting the apple off his son's head has been recently denied, and it has even been stoutly affirmed that William Tell never existed. As some slight compensation for this loss, it is gratifying to know that "Mother Goose" was a real personage. This fact is learned from an elegant and expensive quarto edition of her "Melodies" published in New York in 1869, an edition embellished with admirable comic illustrations.

The family of Vergoos, Verdegooos, or Goose existed in Boston, Massachusetts. Thomas Field, a native of the parish of Whitchurch, Shropshire, England, married Elizabeth, the daughter of Isaac and Elizabeth Vergoos. Field, before coming to America, was a printer in Bristol. He gave offence to the mob by displaying a halter whilst a procession in honor of Dr. Sacheverell was passing his printing-office. For this he was compelled to leave Bristol, but after a short stay in London, ventured back to Bristol, where finding himself still unpopular, he concluded to come to America. He collected the nurser/songs sung by his mother-in-law to his eldest child, and published them under the name of "Mother Goose's Melodies." Her descendants are still in Boston. UNEDA.

PHILADELPHIA.

Burns and Keble.—In Robert Burns' song commencing—

"Contentit wi' little, and cantie wi' mair,"—
are the lines—

"When at the blythe end o' our journey at last,
Wha the deil ever thinks o' the road he has passed?"
Compare this with Keble's lines (for St. John's Day")—

"When the shore is won at last,
Who will count the billows past?"

Had the same thought been expressed by any writer before Burns?

NORVAL CLYNE.

Wild Beasts for Sale (see BIBLIOPOLIST, Feb., p. 74, and March, p. 118).—With reference to the above, I beg to send you a copy of a paragraph which appeared in the *London Times* of Saturday, Feb. 19, 1872:

"*Hairy Rhinoceros*.—A fine specimen of the *Rhinoceros Sumatrensis*, brought over to England by Mr. William Jamrach, and purchased by the Zoological Society, was on Thursday safely deposited in her new home at the Gardens, Regent's Park. The den or cage in which the animal came to this country was of such gigantic proportions that it was found impossible to get it into any of the gateways belonging to the menagerie; Mr. Bartlett, the able superintendent, therefore determined to back the 'trolley' against the palings, and having previously removed a portion of them, the work of tethering the brute was commenced. Fortunately, the animal is of a docile disposition, otherwise Mr. Bartlett and his assistants would have had a hard task. The roping having been completed, the huge door was removed, and the animal issued slowly forth, having carefully surveyed all round, and the men giving a pull at the leading rope she started for her journey to the elephant house. She behaved remarkably well, and with a little gentle manipulation of the ropes and with many a snort was led to her new domicile. She now stands in the next apartment to the large male Indian rhinoceros. This is the second of this rare species ever brought to Europe, a much smaller one having been landed in London about a month ago and forwarded to the Zoological Gardens at Hamburg. Mr. William Jamrach also brought over with him an extraordinary collection of wild animals, consisting of three tigers, two large tiger-cats, five elephants, one male Indian rhinoceros, five cassowaries, some gigantic storks, and a large number of smaller animals and birds. It is remarkable that this large collection was brought over from India through the Suez Canal without a single accident or death."

You may be assured that there has been a regular market for wild beasts in the vicinity of the London and East India Docks for more than twenty years. E. G.

Binon, a French Artist.—To the Editor of the *Boston Transcript*: In a letter written by Henry Greenough to William Dunlap, and published in the *History of the Arts of Design in the United States*, vol. ii, p. 412, giving a most interesting account of the life of his brother Horatio Greenough, there is this sentence: "A gentleman who saw him copying in chalk the bust of John Adams by Binon, was so pleased with his success," etc. And in the same volume, p. 421, Horatio Greenough himself, in a letter to Dunlap writes: "I learned the first rudiments of modelling from a Frenchman, named Binon, who resided long in Boston." In the "Works

of John Adams," Ed. Charles F. Adams, vol. x, p. 313, Adams writes to Jefferson: "M. Binon, a French Artist from Lyons, who has studied eight years in Italy, has lately taken my bust. He appears to be an artist and a man of letters."

This is all I can learn about Binon, but I should like to know more. Perhaps, if you will print this note, it may draw forth some information. What other busts did he make while here, besides that of John Adams? How long did he stay here; and did he die here, or did he return to France? If any one of your readers should be able to answer these questions and would write to me, giving me the facts he is in possession of, he would receive the sincere thanks of your obedient servant,

CLARENCE COOK,

Irvington-on-Hudson, N. Y.

August 20, 1872.

To the Editors of the AMERICAN BIBLIOPOLIST:

Binon the Sculptor.—Having seen a notice of inquiry in relation to this artist, it brought to mind the following letter, for which you may find space. The letter is signed and franked by John Adams, second President of the United States.

BOSTON, Aug. 21, 1872.

J. C.

QUINCY, Feb'y 7th, 1819.

DEAR SIR:

I have received your polite favor of the 3d of this month. I am afraid you are engaged in speculations that will never be profitable to you. The age of sculpture and painting has not yet arrived in this country, and I hope it will not arrive very soon. Artists have done what they pleased with my face and eyes, head and shoulders, stature and figure, and they have made of them matters as fit for exhibition as Harlequin or Punch. They may continue to do so as long as they please. I would not give a sixpence for a picture of Raphael or a statue of Phidias. I am confident that you will not find purchasers for your bust, and therefore I am sorry that you are engaged in so hopeless a speculation, because I believe you to be a great artist and an amiable man.

I am, sir, with sincere esteem,

Your most obedient

Humble servant,

J. ADAMS.

Monsieur BINON, Sculptor.

[To CORRESPONDENTS.—Several contributions stand over till next month. G. L. H.'s ingenious paper will appear in our next, if possible. The January and February numbers of our journal are out of print and cannot at present be supplied. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith.]

OBITUARY.

We regret to have to record the death of William Steuart Trench. He was born November 16, 1808, at Belle-grove, near Portarlington, Queens County, Ireland, was educated at the College, Armagh, and took his degree at Trinity College, Dublin. He was appointed to the agency of Mr. Shirley's extensive estates in the county Monaghan, in April, 1843, but resigned the office in April, 1845. In December, 1849, he was appointed agent over the estates of the Marquis of Lansdowne, in the county of Kerry. In March, 1851, he was appointed agent over the Marquis of Bath's estates in the county of Monaghan, and in 1856, agent over Lord Digby's estates in Kings county, the head supervision of which three latter estates, he held up to the date of his decease. In 1841, he obtained the gold medal of the Royal Agricultural Society of Ireland for "the best report on the largest quantity of land reclaimed in Ireland." This report is published in transactions of the Society. In 1869, Mr. Trench published his famous book "Realities of Irish Life." This work passed through five editions in one year; 7,000 copies being sold. In 1871, he published the novel "Ierne." His arduous and useful life came to a close in his 63d year.

W. S. Fullom died at Liverpool, on the 13th July. Mr. Fullom was, for many years, the editor of the *United Service Magazine*, and was the author of "The Great Highway," "The Marvels of Science," "The Last Days of Jerusalem," &c., &c.

On Sunday, July 28th, aged 86, died Sir James O'Connell, the last surviving brother of the great orator.

Borrowing Books.—I own I borrow books with as much facility as I lend. I cannot see a work that interests me on another person's shelf without a wish to carry it off; but, I repeat, that I have been much more sinned against than sinning in the article of non-return, and am scrupulous in the article of intention. I never had a felonious intent upon a book but once, and then I shall only say, it was under circumstances so peculiar, that I cannot but look upon the conscience that induced me to restore it as having sacrificed the spirit of its very self to the letter; and I have a grudge against it accordingly. Some people are unwilling to lend their books. The friend who helped to spoil my notions of propriety, or rather to make them too good for the world "as it goes," taught me also to undervalue my squeamishness in refusing to avail myself of the books of these gentlemen. He showed me how it was doing good to all parties to put an ordinary face on the matter, though I know his own blushed not a little sometimes in doing it, even when the good to be done was for another. I feel in truth, that even when anger inclines me to exercise this privilege of philosophy, it is more out of privilege than contempt. I fear that in allowing myself to borrow books, I sometimes make extremes meet in a very simple manner, and do it out of a refined revenge.

—Leigh Hunt.

AUTHORS AS CONVERSATIONISTS.

The elder Disraeli, in one of the most delightful and interesting chapters of that intensely interesting and delightful book, "The Literary Character," has remarked that authors are generally deficient in conversational power, and that able conversationists are rarely found to be able writers. And this idea obtains so largely at the present time, that it may almost be said to be a popular belief. We have recently read in a contemporary journal an account by a correspondent of a visit to the home of a celebrated English author, in which it was intimated that the latter, like almost all literary men, made but a poor figure in conversation. Indeed, it is not unusual to see something to the same effect in current literary biographies by popular writers. No doubt instances enough can be given from literary history of the absence of anything more than the most ordinary colloquial ability in authors as to partially warrant the popular belief, but we believe that those who are most deeply read in and familiar with literary biography will agree with us that the absence of the colloquial talent in authors is not so much the rule as the exception.

We find, however, that many of these authors who are recorded as having been lacking in colloquial talent belong to a comparatively remote period of our literary annals, when a literary man had no recognized place in society, and consequently had few opportunities for the exercise or display of his colloquial talents. Until the time of Dr. Johnson, indeed, the man who depended solely upon his pen for his living was the mere slave of a bookseller, who lived in a garret or a cellar, and who rarely went into any society except such as was to be found in a tavern or a coffee house.

If one of these drudges did go into society, under the protection of some noble patron, it was very natural indeed that he should have manifested some embarrassment; that surrounded by men and women who just tolerated him he should have been timid, silent or morose. But in a circle that thoroughly understood and appreciated him, a circle of society on his own level, in which he felt perfectly at ease, sur-

rounded by sympathetic and responsive listeners, the same man would no doubt have been an highly interesting and instructive companion. We believe, indeed, that given the proper place and congenial surroundings, no literary man, who does not labor under some mental or physical infirmity, can fail to be an agreeable and entertaining conversationalist. Some, to tune their minds, may require the excitement of a large and promiscuous assemblage, and the glitter of the drawing-room; while others may need but the tranquillity of the fireside, with the presence only of a few familiar friends.

Why should the writer whose rounded and harmonious periods fall upon the ear with the delicious flow of subdued music, why should the poet whose fervent, impassioned lines thrill the soul and make the blood tingle in every vein, lack that which very common, very ordinary men frequently possess in a remarkable degree. "The first ingredient in conversation," says Sir William Temple, "is truth, the next good sense, the third good humor, and the fourth wit." If not among authors, where are we to look for men possessing all these qualities? What profession is so dependent upon truth, good sense, good humor and wit as literature? They are among its very cardinal virtues.

It is true that authors, and in fact not only authors, but all persons who pursue callings as sedentary as literature, labor under great disadvantages in the colloquial arena; for coming but rarely in contact with any large portion of the world, they acquire a timidity which often becomes painfully morbid, which unfits them for general society, and which, if not strenuously resisted, clings to them tenaciously and grows with increasing years. Eminently full men they may be and exact—such as Lord Bacon refers to—from much reading and writing, but from the lack of social friction they are seldom ready men. Superior in learning and education, and often superior in all the refinements of culture and manners, they are yet unable to adjust themselves to the mediocrity which surrounds them. They are in too deep water for those about them. The elegant imbecility and inanity which characterize the conversation of the average social circle now-a-days can have few charms for men

whose hearts yearn after wisdom and truth. Their knowledge, indeed, may be extensive and varied, but it does not embrace elegant nothings, unmeaning compliments, the market and the stock reports, and the latest scandal. And because an author cannot wade into this shallow and noxious stream of talk we take our revenge on him, upon the levelling principle. Because we cannot go up to his level, he shall come down to ours; their timidity we regard as but a species of pride; and we dub them pedants because they are not as shallow as ourselves.

An amusing story is told in this connection of the celebrated historian, David Hume. While in Paris, shortly after his fame had burst upon the world, he was made the literary lion of the day, was courted and caressed by such social queens as Madame Pompadour, L'Espinasse and the Duchess de Choiseul. No social entertainment was thought complete without the presence of the eminent historian and philosopher, to grace it with his copious learning, his wit and excellent common sense. And as long as the company kept to purely intellectual amusements, Hume was an extremely pleasant and good-natured guest. But on one of these festal occasions somebody, unfortunately, proposed to vary the entertainment with a tableau or charade, and Hume, out of compliment, was prevailed upon to represent a Turk seated between two sultanas—two of the most bewitching beauties of Paris—to whom he was to make amorous advances. The moment came for his Sultanship to address his beauties in the tender strains of love, and the only words the great historian, the writer of matchless English, could improvise were, "Ah, ladies, indeed; yes, here you are," and these he continued to repeat (his hand upon his stomach groping for his heart) throughout the scene to his own great mortification and the disgust of the brilliant assemblage. Accordingly, for a short time his prestige wavered and some of the female wits said that such a man was fit only to eat veal.

Now, Hume could have dilated for hours, in the most charming manner, upon almost any subject of human interest, but he could not be frivolous for even a few minutes without making himself ridiculous. And so, no doubt, it is with many authors. Addison, we are told, was but a silent

Spectator in society, some have thought more from vanity and self-conceit than from pure modesty. Thomas Birch, in a sketch of his life, says, however, that "among a few select friends the vivacity and elegance of his conversation were incomparable." The poet Campbell was so very diffident in general society that he could hardly say a dozen consecutive words without embarrassment, and yet with a few familiar friends around the social board or in a limited circle he could pour out a stream of conversation sparkling with the finest wit and humor. For his many most egregious blunders in conversation Goldsmith was in his day the laughing-stock of society, yet with a few boon companions around a coffee-house table he was as delightful as his own Tony Lumpkin. Gray could converse very little in society, but in the company of his friends, Walpole, Mason and West, he was a very easy, fluent talker, and showed some little humor. Our own Irving is said to have been reticent and retiring in society. But at home, seated in his cozy little library, or on the piazza of the Sunnyside Mansion, with the noble river and the beautiful landscape spread out before him, with a few of his old literary companions around him, such as Cozens, and Willis, and Tuckerman—"all, all are gone, the old familiar faces"—then it was that "Geoffrey Crayon" exhibited the delightful simplicity and *naïveté* of his character. His conversation on such occasions was enlivened with a steady, continuous flow of the most artless and inimitable humor. He possessed an abundance of personal and literary anecdote, which he had acquired during a long and intimate association with the most eminent men in Europe and America. Now he enriched his conversation with some delightful recollection of Spain, or some legend of the Alhambra, or droll incident from common life; now with some pertinent anecdote of Scott, or Campbell, or Tom Moore, or some memory of London and its celebrities in the early part of the nineteenth century. His conversation on these occasions was as charming as a chapter in the Sketch Book.

Probably no author has ever won so high a reputation for conversational ability as Dr. Samuel Johnson, the literary autocrat of the eighteenth century. His name is one of the most conspicuous in the annals

of English literature; and yet, anomalous as it may appear, his great and merited fame has been conveyed to us, not so much through his writings, as by his conversation. For with the exception, perhaps, of his most popular and most pleasing work, "The Lives of the Poets," which is occasionally referred to by the author or the literary student, who in this age ever thinks of reading Johnson's poems, his satires or his stilted tragedy—his *Idler*, *Rambler* or *Adventurer*, except it may be the callow sophomore, who, on first approaching belles-letters, is sure to prefer the pompous rhetoric of a Gibbon or a Johnson to the chastened eloquence of a Goldsmith or an Irving? But every man of refined literary taste, every man of culture reads that delightful book of Boswell's, in which are preserved for all time the colloquial triumphs, the "sayings and doings" of the great sage and moralist.

However stiff and pedantic Johnson was in writing, in conversation he was singularly natural and fluent. Sometimes, when it seemed as though Burke or some other equally able logician had the best of an argument Johnson threw aside the lighter for the heavier weapon, and with a few well directed polysyllabic strokes beat his antagonist off altogether, or so completely demoralized him that he was unable to renew the attack with any degree of vigor.

Johnson's contemporaries, with great unanimity, attest the remarkable strength, brilliancy and fertility of his conversation. He never descended to common-place or trite subjects, unless it was to expose some fallacy connected with them, or to present them in a new light. With a gorgeous imagination, a lively wit, and an inexhaustible fund of humor, his conversation never lacked ornament. And so various was his knowledge that there was hardly a subject upon which he could not converse intelligently, if not always learnedly. His acquaintance with books and literature was profounder and more extensive than that of any author of his time; he was an admirable judge of character, a close observer of society, and so excellent was his memory that he never forgot anything that he had once read. In addition to all these he possessed the dramatic faculty to such a degree that he was able to give emphasis to his words by gesture and facial expres-

sion. He is said to have looked upon conversation as one of the best promoters of happiness; and perhaps no one ever studied the art with more zeal or assiduity, and assuredly no one has given more valuable suggestions for the attainment of colloquial excellence.

Mrs. Thrale once amused an assemblage with a story about an acquaintance of hers who had retired from business with a large fortune, who had apparently everything necessary to his happiness, and who was nevertheless extremely unhappy because he was incapable of taking part in the conversation of his company. "It serves him right," interrupted Johnson, "that man probably spent in getting that fortune time which he ought to have given to conversation, and now when he has his fortune he finds that he cannot converse. A man cannot generally be equally successful in different ways."

Dr. Johnson was fully aware of his colloquial pre-eminence, and with exemplary modesty always refrained from starting the subject of conversation. After all, however, there was an air of dogmatism about him, more especially in the "Literary Club," which must at times have been highly offensive. There he was nothing if not oracular. In the company of women his address was generally very simple; and he had the reputation of being able to bestow upon a lady impromptu compliments with the utmost grace and delicacy. "Your compliments, sir," said his friend, Mrs. Thrale, on one occasion, "are made seldom, but when they are made they have an elegance unequalled."

Passing by the cotemporaries of this great colloquial giant, we reach the first quarter of the present century, when we come across a group of authors, nearly all of whom were able and many of whom were even brilliant conversationists. We refer to that remarkable set of men which used to meet on Wednesday (?) evenings, forty or fifty years ago; at the home of Charles Lamb; a company more delightful in its way than could at the time be brought together by any noblemen in England. There indeed was a glorious assemblage of poets, wits and scholars. What a charming pen-picture Talfourd has left us of those pleasant meetings, and we read it regretting there was no equally loving pencil there to put the immortal group on canvas.

Charles Lamb himself was no great talker, but he was ever ready to enliven the company with a fine pun or witticism. Many of his admirable sayings have been recorded by his friends, and are now embalmed in our literature, but the choicest of his sayings are probably lost to us, for it was as difficult to catch them as it would be to catch the perfume thrown off a violet. Hazlitt, generally sour, petulant and self-willed, was at times a charming converser, and often amused his friends with a *con amore* criticism of a fine poem, a great painting, or a philosophical treatise. Leigh Hunt's conversation, like his writings, was genial, tasteful and desultory,—brimful of anecdote and reminiscence. When conversing about the French Revolution or about his own neglected poetry, two subjects very near to his heart, and upon which he felt deeply, Wordsworth talked like a man who was terribly in earnest, but when conversing on ordinary topics he was wont to let his head drop forward thoughtfully on his breast, and in that attitude spoke in a low, measured monotone, not infrequently forgetting all about his auditors. But towering above all these in the grandeur of his colloquial powers was Samuel Taylor Coleridge. His marvellous conversational ability has been the envy and the wonder of his age. His hearers, we are told, were often spell-bound by his eloquence; and would look around from one to another in amazement as he poured out upon them the riches of his capacious intellect. In his autobiography Dibdin gives a very graphic account of a social meeting at Sir Thomas Bernard's in London, at which the poet was present, and where for the space of two hours the guests remained motionless in their seats under the magnetic influence of his eloquence. "As I returned homewards to Kensington, I thought," says Dibdin, "a second Johnson had visited the earth to make wise the sons of men, and regretted that I could not exercise the powers of a second Boswell, to record the wisdom and the eloquence which had that evening flown from the orator's lips. It haunted me as I retired to rest. It drove away slumber; or if I lapsed into sleep—there was Coleridge, his snuff-box and his kerchief before my eyes—his mildly beaming looks—his occasionally deep tone of voice—the excited features of his physiog-

nomy—the secret conviction that his auditors seemed to be entertained with his powers of discourse?" But the narrator noticed one grievous fault, and that was, that the speaker did not "give and take." And in truth, when Coleridge once got fairly started in conversation it was hard to get a word in even edgeways. Many anecdotes might be given illustrating his tendency to monopolize the conversation of any circle in which he happened to be. Coleridge and Lamb were once out in company together, and the former had just finished one of his brilliant discourses when, catching Lamb's attention, he asked, "Charles, did you ever hear me preach?" "I never heard you do anything else," replied Lamb, with a merry twinkle in his eye.

Proctor tells of a certain breakfast at which Coleridge was permitted to talk away until he had become almost physically exhausted. "How could you?" said Sam Rogers, plaintively, "How could you permit him to go on and weary himself; why, you are to meet him again this evening at dinner." "Yes," replied Wordsworth, "but we will take the sting out of him beforehand."

(To be continued.)

DISCOVERY OF AN ANCIENT BOOK.

About the sixth century of our era there existed in India a work treating upon political questions in the guise of fables of animals. It contained about thirteen or fourteen of these fables, but at a later period the first five were greatly augmented, and the subject matter modified somewhat, and the remaining portion of the series was rejected altogether; in time, the original book of fables passed out of remembrance, and the augmented series, known as the Panchatantra ("the five books"), had completely taken its place in its new form. This work has played a part in the history of civilization little short of the Bible.

Before this transformation the fables had found their way into Persia, about the years A.D. 531-579, and were translated into Pehlewi. This translation, like its

original, is lost; but, in the eighth century a native of Persia translated the fables into Arabic, and died a convert to Islam A.D. 762. A Nestorian writer in the thirteenth century mentions, however, that a certain Periodontes, whose office was to visit the Nestorian congregations in Persia and India, made a translation of the book from the Indian original, probably about 570. To find this Syriac version has long been the ambition of Oriental scholars, and it has been found. A pilgrim from Oroomiah, some years ago, collecting money in Europe, came to the Syriac professor at Munster, and amongst other things told him that some Chaldean priests returning from St. Thomas in India, had brought with them copies of this long lost book of fables, and had presented them to the Patriarch of Elkosh (near Mossul), but little credit was given to his statements. Last year, however, at the meeting of the Œcumenical Council in Rome, several oriental ecclesiastics appeared, and the opportunity of inquiring respecting the existence of these Syriac manuscripts in the Eastern convents was eagerly caught at by the German professors Bickell, Hoffmann, and Benfey; a clue was gained from some observations made by the Chaldee Patriarch Yusuff Audo, and Dr. Socin, who was travelling amongst the monasteries of Asia at the time, was requested to visit Merdin, the district named by the Patriarch, and to Merdin Dr. Socin proceeded. The Moslem libraries he discarded at once; nowhere are Syriac books to be found but with Christians. The only likely place he could think of was the library of the Jacobite monastery, "ez za feran," the most important centre of the Merdin Christians. With letters from the monasteries of Diabeker, he started to the famous monastery in the mountains, and there he turned over four hundred volumes in vain—there was not a single valuable book in the collection. At Merdin no one could give any information. At last, one day, he went boldly into the Chaldee monastery; this step was not made without personal risk, and after a while he inquired for books; bibles and prayer-books were brought; then he inquired for any fable books—yes, there is one, and a dusty volume was brought out, which, on being opened, at once proved to be the one he was in search of. There stood the title

"Qualilag-v-Damnag," in red letters, with a final g, proving that it was not translated from the Arabic. Mr. Socin manifested not the least emotion; he laid the book aside, and the worthy monk had not the faintest inkling of its being the very one he was in search of; to avoid all suspicion, he waited for a fortnight, and then sent for the loan of the book; as soon as he held it in his hand, he made the most cautious efforts to secure it by purchase, employing discreet messengers to conduct the affair, but at once the wrath of the owners was aroused, and they vehemently refused to part with the volume at any price. There remained nothing then but to have a fair copy made of its contents, and the oldest version of the irretrievably lost Indian original will shortly be issued from the press with the text translation, and an introduction by the three professors, whose names we have given above.

OLD ENGLISH BIBLES.

The following very interesting communication is from the *Brooklyn Eagle*:

"In a late number of your paper, I observed a notice of a book, purporting to be a genuine copy of the first edition of the authorized English version of the Bible, the folio edition of 1611, and the suggestion that it should be obtained for some public library. Should it prove to be a real *editio princeps* of our authorised version, it will not want purchasers in this country or in England. If it is any one of the comparatively few black letter copies that have come down to us from the first half of the seventeenth century, it ought to be in some public library; for all such copies have a certain value. But the precise value of any one of them is not readily understood except by connoisseurs. It is certainly among the possibilities of human history that a genuine copy of the first edition of 1611 should turn up on Long Island; and if so, I should counsel its owner to hold the sale of it under advertisement.

"Five large folio editions of the authorised version have been printed in black-letter, namely; in 1611, 1613, 1617, 1634, and 1640. It is now ascertained that there were two different issues of the first edition of 1611, making six issues in all. All of these, except that of 1613, were printed with the same type, the contents of each leaf being the same in all, the pages in all enclosed with black lines, and having the same general appearance. In the edition of 1613, the sacred text was printed with smaller type and hence it differed notably in appearance from the others.

"As a natural result of this sameness in the contents and general appearance of the page in the four

editions, it has been found that pages of different ones have occasionally been used in making up a volume; that when, from any accident, leaves were wanting to complete a copy, they were reprinted with the same type, with the same matter on a page, and the same general appearance; but from which of the several issues (including the two of the first edition) the reprints were made, and whether correctly reprinted or not, can be known only by the application of minute tests.

"All this has been clearly shown by Francis Fry as the result of a laborious comparison of numerous copies, in his work, entitled, 'Description of the great Bible, 1539. . . , also of the editions, in large folio, of the authorized version, printed in the years 1611, 1613, 1617, 1634, 1640.' By Francis Fry, F. S. A., London and Bristol, 1865.'

"He examined and compared a hundred and twenty copies; not all of them complete, but all sufficiently so for his purpose. 'I compared' (he says p. 23) 'seventy copies of 1611. Of these, forty consisted of both the issues, twenty-three were the first issue correct, seven were the second issue and reprints, whilst eighteen copies contained portions of subsequent editions in the preliminaries or text.

"In the edition of 1613 many typographical errors of the two issues of 1611 were corrected and accidental omissions supplied. But it is itself more incorrect than either of them, often omitting whole clauses, as was shown by the collation of the two editions prefixed to the Oxford reprint of the text of 1611. As the manuscript copy of King James's revisers cannot be found, the difficulty of determining, in certain cases of discrepancy, the true text of their version may readily be inferred.

"One of the two issues of the edition of 1611 contained what is called a 'printer's double,' the words, 'the children of Israel lifted up their eyes, and beheld the Egyptians marched after them,' in Exodus 14:10, being printed twice over. Mr. Fry has clearly proved that this issue was the first, and is the veritable *editio princeps*.

"A copy lying by me, belonging to the American Bible Union, is an example of these mixed texts. It consists in part of both the issues of 1611, in part of subsequent editions and reprints. For example, it reads in Ruth, 3:15, 'And she went into the city,' as in our common Bibles, but the first issue of 1611 had the rendering, 'He went,' as it is clearly expressed in Hebrew. The second issue had the false rendering, 'She went;' and this error was continued in the other folio editions, in black-letter, of 1613, 1617, 1634, 1640, and is perpetuated in the common editions of our English Bible. I say in the common editions, because some of your readers may have that edition of the American Bible Society in which the correct rendering of the first issue of 1611 was restored by a committee of the Society. It was replaced by the common rendering in subsequent editions.

"In Canticles 2, 7 (where the male interlocutor speaks), the first issue of 1611 had the rendering 'till she please,' as in the Hebrew. But the copy lying by me reads, 'till he please,' as in the edition of 1613, and in our common Bibles, with the exception just referred to; a rendering which is contrary

to the Hebrew, and which imposes the tax on the English interpreter of explaining what business the daughters of Jerusalem had to wake him. On the contrary, where this first issue of 1611 is incorrect, this mixed copy follows it in many passages, as in Ezekiel, 24, 7, 'poured it upon' (for 'poured it not upon'); and differs from it many others, as in Exodus 14, 10, where it omits the 'doublet,' and in Matthew 8, 25, where it reads correctly, 'and awoke him,' instead of 'and awoke,' as in the first issue of 1611.

"Genuine and perfect copies of the primary editions of our common English version are now curiosities of literature, which only wealth can purchase; and such copies of the yet earlier English versions are rarer still, and two of them, Tyndale's and Coverdale's, are not to be had at any price. The library of the American Bible Union has not sought for curiosities, but for working material; and copies not absolutely complete serve this purpose full as well as if they contained everything, from title to colophon. Of the earlier English versions, it has the Bishops' Bible of 1572 (first published in 1568); Taverner's of the first edition, 1539; Cranmer's of 1549 (first published in 1541); Matthew's (so called) of 1549 (first published in 1537). My own copy of the Genevan version (first published in 1560) is a magnificent folio of the year 1583. It is beautifully printed in black letter, on paper nearly equal to vellum in smoothness and consistency; and what is somewhat remarkable, the Bishops' Bible has a very plebeian aspect, both in size and in beauty of execution, by the side of its Puritan neighbor. To this version that of King James is much indebted for its acknowledged excellence, and might have been better still if it had been still more indebted. It may not be generally known that we owe the Genevan version the beautiful phraseology of the admired and often quoted passage in Jeremiah viii 22. Of the other early English versions, Coverdale, Matthew, and Taverner read, 'For there is no more treacle at Gilead;' Cranmer and the Bishops, 'Is there no treacle at Gilead?' The Genevan first gave the beautiful rendering, 'Is there no balm in Gilead?' King James's revisers had the good sense to adopt it. Imagine the pathos with which the earlier version would now be uttered from the pulpit.

"While speaking of early versions, I may add that the library of the American Bible Union has a German Bible which is more than half a century older than the complete version of Luther, having been printed in 1473-75, and a Lower-Saxon version, which is also half a century older than his, having been printed in 1470-80. The existence of vernacular versions in Germany, anterior to Luther's, accounts for the knowledge of the Scriptures among the thoughtful or the common people, which prepared the way before him, and facilitated his work.

T. J. CONANT."

"Once," said a Quaker, in a dispute concerning the propriety of titles. "I had the honor to be in company with an Excellence and an Highness. His Excellence was the most ignorant and brutal of his species and his Highness measured just four feet eight inches without his shoes."

LITERATURE AND BUSINESS.

There have been few opinions more unfavorable to happiness than that which represents the pleasures of literature as totally incompatible with the avocations of trade. We readily confess that the man who devotes his days to the labors of the store or of the counting-house must not expect to acquire the profound learning of Porson, or to rival the critical acumen of Johnson. It is also equally certain that he who from small beginnings has resolved to accumulate a large fortune, because he thinks that

"Gold, the sovereign of the world below,
Friends, honor, birth and beauty can bestow,"

should give his days and his nights to the drudgery of acquiring wealth, and he will almost infallibly *die* rich.

Between these different pursuits of life, however, there are obviously varied gradations; and it is more than probable that in this, as in many other cases, happiness will be found to be equally removed from each extreme.

Among the faculties of the human mind, the power by which it contracts and expands, to suit itself to surrounding circumstances, deserves more practical attention than it has hitherto received. Let it also be remembered that this power universally acts by the impulse of a necessity, either real or imaginary. Few minds possess sufficient energy to submit to toil from the mere love of labor. The majority of mankind, therefore, satisfy themselves with performing all that may be requisite, rather than by attempting to accomplish all that may be possible. This, at length, becomes a habit, and forms the character of the mind; its faculties gradually contract, till, at length, by imperceptible degrees, the little intellectual exertion which necessity has demanded is *all* that the mind has the capacity to perform. In this case rust has corroded powers which exercise would not only have preserved bright and elastic, but have increased to an illimitable extent.

The pleasures of literature have ever been represented as the highest of which the mind is susceptible. They have been pronounced to be of all times and of all places equally the solace of age as the ornament of youth. It will, however, admit of doubt whether he to whom literature is the relaxation rather than the busi-

ness of life does not enjoy those pleasures in the most exquisite degree.

Better would it have been for hundreds who have made literature their means of subsistence if they had only partially relied upon it for the wants of the hour. The feebleness of much of the literature of the present day may be, and no doubt is, in a great measure, owing to the circumstances which surround many of our authors by profession. He is placed under similar circumstances to the actor, who, however unfitted by indisposition or domestic sorrow, must turn his mind to the sickening duty he has to perform. Generally speaking, occupation is beneficial in diverting the attention and withdrawing the mind from an over indulgence in grief, but the case appears to us widely different in such instances as these. Bread must be procured, and the pen is the only means of earning it. Whether the mind is in a fit frame or not—whether the subject has or has not been studied, is too often never taken into account by our periodical writers. The spirit of imitation takes the place of originality. How much better would it be, if in the hours of relaxation from business, the subjects which are written on were well considered in all their bearings, with no stern necessity at the elbow to urge the pen onward.

A great many writers, now-a-days, instead of thus studying, as they ought to do, if they wish to produce anything which may outlive them, are compelled, by the circumstances I have named, to send forth hurried productions to the world, which are soon lost and forgotten. Literature has become a profession, chiefly followed for its revenue of present profit and present praise. As a body, our young writers are brilliant, but fragmentary—showy, but crude—clever, but with small depth either of soil or root. Nearly all begin too early, and so are never more than clever; while as their numbers increase, there is a growing similarity in their productions, both in style and in worth. Many a young man enters on a literary career with the idea that it does not, like a business, require a certain time to be devoted to acquiring a knowledge of it. This is a fallacy. There is great need of intellectual training before encountering literary enterprise, but this need is little recognized and rarely acted upon.

These remarks may be considered by some as irrelevant to our subject, it may be that they are so, but we could not resist the opportunity of making them in this place; let us, however, proceed to the subject more immediately under our consideration.

The most laborious life must have its hours of leisure. Let that leisure be generally consecrated to literature. Where can he who retires to his fireside harassed with business, find a resource equally soothing with that furnished by books? and how much better is it to possess a well-stored mind, and by conversation to delight and amuse others, than to be continually employed in writing trifles, which scarcely survive the week in which they are born.

We have known men of business habits whose literary productions would do honor to some of our first-rate authors; proof sufficient that the pursuits of literature are not incompatible with the habits of punctuality and steadiness which business requires. Why, indeed, should not literary men be as exact and prudent in their affairs as others? It is a foolish notion, and one which very generally prevails, that men of genius are necessarily careless; there are many living examples of those who are the reverse. One we will venture to name, who was almost proverbial for his punctuality, and who combines great genius with the utmost prudence—Southey.

But a very few possess the rare gift of genius, although thousands imagine they do, and therefore that they are not calculated for business. At once they trust themselves to their waxen wings, but soon sink. In studying the lives of men of letters, such will perceive that no permanent reputation was ever hastily made; true reputation has always been a thing of growth, of time, of labor, of trial, of patience.

"'Twas not the hasty product of a day,
But the well-ripened fruit of wise delay."

They sowed before they expected to reap—they digged deep, and laid their foundations on a rock—they did not consider authorship the only profession exempt from a noviciate, and became the most noble to be followed with the least care.

"Wicker against literature," said Thomas Miller, and he finished the making his basket before he wrote one of his poems.

Samuel Rogers forsook not the counting-house desk to court the muse, until there was a balance for the day in his favor, and such as these are far wiser than those who fancy that a man cannot work with his hands and be a poet into the bargain. We are aware that, to many of the youthful possessors of literary talent, our Fabian advice will be unpalatable; and to some, from the pressure of circumstances, impossible; nevertheless, we cannot but hope that a few will give it attention.

ENGLISH NEWSPAPERS.

The oldest paper, perhaps, in the world, is *The London Gazette*, the appointed organ for all announcements to the executive. When government servants figure there, it is on appointment and promotion; and when tradesmen, merchants, and people figure there, it is generally as bankrupts. To be in *The Gazette* to an army officer is a source of delight; to be in *The Gazette* to most others is a source of misery and humiliation. This periodical—published on each Tuesday and Friday—was established in 1665, and retains its price of one shilling. It succeeded *The Mercurys* of Marchmont Needham and Roger L'Estrange, which were also government organs, but appeared weekly. The next oldest paper in England is *The Morning Post*, which was established in 1772. *The Times*, established in 1778, *The Morning Advertiser*, in 1794, and *The Public Ledger*, are the only London dailies besides *The Morning Post* that date from the last century. *The Globe*, an evening paper, was established in 1803, and therefore comes near to the list of those started before the century. For a long time it was printed in the office now occupied by *The Anglo-American Times*, No. 127 Strand. *The Sun*, which lately set, was established in 1792, by Mr. Pitt, when Prime Minister of England. Among the weeklies, *Bell's Messenger* (the English farmers' newspaper), commenced in 1796, and it still maintains its price of fivepence, and commands a large circulation. A paper called *The County Herald* was started in 1790, and *The County Chronicle and Mark-Lane Journal* in 1787. *The Evening Mail*, a reprint of *The Times*, commenced in 1789, the year following *The Times* itself; and as it fell

into the hands of different proprietors a lawsuit was the result, which ended by its being purchased by the people of Printing-House Square. *The Observer*, the well-known Sunday paper, was started in 1792, and not long ago reduced its price from fivepence to threepence. By a singular run of luck *The Observer* was enabled to make the first announcement of nearly all the important events of the late Franco-Prussian war. It was through *The Observer* that the English heard of the first blood spilt—the opening of the great drama—and likewise of its last act, and as the “enterprising manager” has availed himself of these fortuitous circumstances its circulation has of late very rapidly increased. Everybody who has been in London must know of *The Observer*, for the most awful din is made in the streets in the afternoon of the Sabbath by the loudest-lunged sensational criers—“awful slaughter,” “great victory,” &c., &c.; indeed, one man has made himself notorious and generally known as “Awful Slaughter.” *Prince's Price Current* was commenced in 1782, and these commercial publications are among the oldest of all periodicals. *The Public Ledger*, for instance, was started long before any other daily—in 1759—yet it is a paper no man knows outside of business circles. It is exclusively commercial, and for wholesale dealers only. A very old paper is *The Weekly Dispatch*, its date being 1801. *The Examiner* was started in 1808, and at one time was the leading weekly, perhaps in the world. Some of the most renowned literary men wrote, not fitfully, but regularly for its columns. Not long ago *The London Review* was incorporated with *The Examiner*, and lately the paper has assumed a new form, smaller in size, with more pages, better printed and got up. *The Spectator*, another renowned review, was commenced in 1828, and *The Saturday Review* in 1855. *The Athenæum* dates from 1828, two years after *The Atlas*. *The Economist*, the most widely known of financial journals, was started in 1843. *The Illustrated London News*, the first pictorial weekly, began its career in 1842, and *Punch*, the first of English comic papers, the year before. Among church papers, *John Bull* commenced in 1820, *The Record* (Evangelical) in 1820, *The Tablet* (a Roman Catholic organ) 1840, *The Nonconformist*,

1841. In military papers *The United Service Gazette* and *The Naval and Military Gazette* were, singularly enough, started on the same day—Feb. 9, 1833. There is no sporting journal of any great age, *Bell's Life* being the oldest and the best known, dating from 1820. But it has now numerous and powerful rivals, conspicuous among which are *The Field*—one of the best of newspaper properties, started in 1852—and *Land and Water*, in 1866. *The Law Times* began its career in 1813, *The Lancet* in 1823, *The Mark Lane Express* in 1832, *The Era*—the theatrical paper—in 1837, *The Sunday Times* in 1822.

HISTORY AND BIOGRAPHY.

Mr. Hartley Coleridge, in the essay introductory to his "*Biographia Borealis*," has some remarks upon the distinction between biography and history, which are highly interesting for the astuteness of observation which they display, and for the happiness of their expression. Taking history in its largest sense, and therefore including biography, he describes it in the following terms of condensed comprehensiveness: "By history, we mean all such knowledge as rests upon testimony, as distinguished from science, which is grounded on demonstration, or on experiment." Mr. Hartley Coleridge, however, considers it more for his purpose to consider biography as the *antithesis* of history, that is to *divide* the knowledge of the past, founded on testimony, into history and biography. The distinction he makes is, as he expresses it, not between an inclusive *greater* and an included *less*, as geography is distinguished from topography; but rather such as obtains between mechanical philosophy and chemistry, the former of which calculates the powers of bodies in mass, the latter analyses substances, and explains their operations by their composition.

He then proceeds to point out that the acts of individuals, or rather the narrations of such, when these acts are treated of only in relation to their bearing upon public interests, are to be taken as history, while on the other hand the private memoirs even of a public man are not history, but biography—"if the man be regarded as a state engine, no matter whether he be the steam engine that sets the whole in motion, or one of the most insignificant spindles—if his fortune be set forth, not for any personal interest to be taken therein, but merely as an instance, proof, cause, or consequence of the general destiny—such an account, though it admitted nothing, that did not originate from or tend towards a single person, ought not to be called a biography, but a history. Thus Robertson's '*Charles V.*' is not a life of Charles V. but a history of Europe in the age of Charles V."

The marking out of distinctions of this kind is a nice exercise of the mind, and fits it for closer appreciations of truth. But we have yet to notice Mr.

H. Coleridge's happiest instance of clear compression in this essay. The following brief sentence gives a very clear notion of what is strictly history—"What to one age is *politics* becomes *history* to all that succeed."

As to the benefit to be derived from the respective studies of history and biography, Mr. Coleridge states that much has been said about the usefulness of history, meaning thereby the history of nations, and hardly too much can be said, if regard be had to the community and its rulers, for it makes the past a factor to buy up experience for the present, and enables the purged eye to "look into the seeds of time." But, he continues, if the consideration be private fire-side moral usefulness, the benefits of historical reading, as a necessary department of education, or a profitable employment of leisure hours, have been very much exaggerated.

With all this I heartily agree; but I would have my readers to observe the distinction between saying that the benefits of historical reading have been exaggerated, and denying that any benefit has been derived. By people in general, history should be known, and biography should be studied.—*The Table Talker*.

DR. FAUSTUS.

The mind of man in every age, has had at times, a wish for some relaxation. Books of the lighter kind have been the general resource on such occasions, to those who could read, and every age has furnished some authors, who have employed their talents for the amusement of the idle, the rich, and the luxurious. The present race of novels, if they excel not in wit or contrivance, are at least, in general, free from the charge of offending against morality. If they are often insipid, they are, commonly harmless. It is true, they abound in number beyond moderation, but those *few* books of the same species of writing, which owed their being to Petronius, to Apuleius, and to Lucian, must have done infinitely more harm to the morals of their age, than all those reams of fiction which such houses as Peterson, Dick & Fitzgerald, Harper, and Appleton, are ever giving to an omnivorous public. And from the following anecdote, communicated to the editor, by a clergyman who resided near the spot, we may judge that a small number of books have as many perusers as the largest collection can boast.

The whole library of one of the Sicily isles, consisted many years since, of the Bible, and the History of Dr. Faustus. The island was populous, and the western peasants being seldom deficient in literature, the conjuror's story had been handed from house to house, until, from perpetual thumbing, little of his enchantments, or catastrophe, was left legible. On this alarming conjuncture, a meeting was called of the principal inhabitants, and a proposal was made, and unanimously approved, that as soon as the season permitted any intercourse with Cornwall, a supply of books should be sent for. A debate now began, in order to ascertain *what* those books should be, and the result was, that an order should be transmitted to an eminent bookseller, at Penzance, for him to send them *another Dr. Faustus*.

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"Twenty-five years hence the bibliographer and bibliomaniac will register this pamphlet as rare and valuable. These notes thus collated originally made their appearance in the form of contributions to the **BIBLIOPOLIST** a monthly register of the progress of literature, published by Messrs. Sabin & Sons, and which enjoys a wide popularity for the spice and vinegar which seasons its pages. Although the writer makes no pretension to writing the history of Lake George, yet he has accumulated material of so much value, and arranges it so adroitly, that it requires but a few more facts to cement his fragments to make an exceedingly interesting history. Mr. De Costa has displayed great industry and research in the discovery of documents germane to the subject, and the reader is entertained with their contents. Many of these documents have until now never been published, and the reader is furnished with exact transcripts from the original MSS. Lake George occupies the site of one of the loveliest and most picturesque spots on the continent, and around its name cluster many reminiscences of historical interest. It was here that General William Johnson won his spurs as a reward for his victory over the French commander General Dieskau. General Johnson then built Fort William Henry on the bank of the lake. In the year following the French, under Montcalm, took advantage of the supineness of the British and surprised the fort, and reduced it to a mass of ruins, under which were buried the charred relics of the massacred garrison. The remains of the old fort are still visible in front of the "Fort Henry Hotel." In June, 1759, the English General Amherst, at the head of an army of fresh troops, recaptured Fort William Henry, and planned and laid out Fort George. The situation was not judiciously selected, and was easily commanded from the adjacent heights. Fort George figured considerably throughout the revolutionary struggle, and successively fell a prize to the contending forces. A plan of the fort accompanies the notes. We cannot withhold offering a compliment to the publishers. The printing is unexceptionably good, and the paper of superior quality. We indulge in the hope that Messrs. Sabin & Sons will favor us with other publications equally meritorious."—*N. Y. Evening Telegram.*

DE BRY. Harriot's Brief and True Report of the New-found-land of Virginia. Folio. *Franckfort: Imprinted by Ihon Wéchel, at Theodore De Bry,* own coast and chardges, 1590. Cloth, uncut, \$30.00
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This edition is a reproduction, in exact fac-simile, of the rarest and most precious book relating to Virginia, and of which there are not more than half a dozen perfect copies in existence. These are in the British Museum and Bodleian Libraries, and in the Private Collections of Mr. Lennox, Mr. Brown, Mr. Christie-Miller, and Mr. George E. Mann. There is a very imperfect one in the library of Harvard College, and one wanting two leaves, in the collection of the late Sir Thomas Phillipps. No complete copy in England is known to have been sold for less than £100 for the past hundred years, and, we understand, one has recently changed hands at double that sum, and probably will again if the opportunity occurs. The only copy sold in this country brought \$975.00.

This "reproduction" has been executed by the newly-discovered process of Photo-Lithography. The imitation of the old style type is perfect, and the twenty-three quaint and curious Engravings by John White, the English painter who, at the command of Queen Elizabeth, accompanied Sir Walter Raleigh in his famous expedition, are reproduced with marvellous accuracy.

Those interested in early American history, the Bibliomaniac, and Collector of Curious Tomes, may now for a small cost, become possessed of a work which has hitherto been all but unobtainable, and which should not now be lacking in any library of any pretence.

CATALOGUE OF BOOKS, MAPS, AND PLATES RELATING to America, and of a Remarkable Collection of Early Voyages, offered for sale by Frederick Muller, at Amsterdam. 8vo, pp. 288. 3 fac-similes. *Amsterdam, 1872.* \$1.75

This is much more than a catalogue, it is a tolerably complete Bibliography of Dutch Books relating to America, and contains translations of the titles, with critical and other notes concerning the books, and is a desirable addition to a bibliographical collection.

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A HANDY-BOOK ABOUT BOOKS, FOR BOOK LOVERS, BOOK Buyers, and Book Sellers, attempted by John Power. Illustrated. 8vo, illuminated boards. *London.* \$3.50

This book is briefly noticed in the "Literary Gossip" of the *BIBLIOPOLIST* for February, page 64.

RAYMOND, GEORGE. The Life and Enterprises of Robert William Elliston, Comedian. 12mo, boards. *London, 1851.* \$0.50

Elliston was in himself a character of so much whim and interest, such a curious mixture of the absurd and the sensible, the simple and the witty; the things he said and did were so strange and laughable, and the theatrical world in which he moved was one so replete with adventure and anecdote, that it would be utterly impossible that this work could be other than amusing.

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FROISSART, SIR JOHN. Chronicles of England, France, Spain, and the adjoining Countries, from the latter part of the Reign of Edward II to the Coronation of Henry IV. Translated by Thomas Johnes, Esq., with Life of Froissart, &c., &c. 2 vols., royal 8vo, half calf extra, gilt tops, uncut, newly bound. Nice copy. *London: William Smith, 1839.* \$13.50

EDWARDS, E. The Life of Sir Walter Raleigh, based on Contemporary Documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters, now first collected. Very fine portrait. 2 vols., 8vo, cloth. *London, 1868.* \$7.50
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Vol. 4.

NEW YORK, OCTOBER, 1872.

No. 46.

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

Mr. B. L. Farjeon, author of "Joshua Marvel," and other works, will write the story for the Christmas number of *Tinsley's Magazine*. The Title is "Bread and Cheese and Kisses."

"A Biographical History of American Literature," with bibliographical and critical notices of rare and valuable books relating to the history and literature of North America, from the year 1493 to the present time, by George P. Philes, is announced for publication.

Mr. Gerald Massey is engaged on a work to be entitled "Myth, Miracle, and Mystery." Portions of the subject will be treated in a series of lectures, which he is preparing for delivery in England and America.

Mr. Henry Blackburn, accompanied by one of the *Punch* artists, is in the Hartz Mountains, preparing a book of travels, to be published by Messrs. Low & Co.

The last article written by the late Dr. Francis Lieber is printed in the October number of the *American Law Review*. It discusses "Some Points of International Law," condemning the sales of arms made during the Franco-German war by our government.

M. Theirs, it is reported, in the midst of his engrossing public cares still cherishes a love for quiet study, and finds time to gratify a literary taste. His pet ambition has long been to write a book against the doctrines of materialism, and for twelve years he has been engaged upon it, searching chemistry, botany and natural history for his lines of thought and argument. The work is only half completed.

Prof. A. S. Packard is writing a history of Bowdoin College.

Mr. Henry M. Stanley, of the Herald Livingstone expedition, has been engaged by Mr. Fred. Rullmann for a series of one hundred lectures to be delivered in America. Mr. Rullmann is to pay Mr. Stanley fifty thousand dollars for the series, or five hundred dollars per night.

Messrs. Osgood & Co. announce a new poem by Alfred Tennyson.

Osgood & Co. printed a very large edition of Whittier's "Pennsylvania Pilgrim," before publication, and are obliged to reprint immediately. Orders for it come by mail and telegraph from all quarters. Good Quakers should rejoice that this charming exposition or illustration of their special views finds eager readers throughout the land.—*Mail*.

The author of "Flemish Interiors" is about to publish a book called "Our Great Grandmothers," among whom will figure Madame de Rambouillet, Madame de Sévigné, and Mrs. Montagu.

We hear that Prince Bismarck, now residing on his estate at Varzin, is occupying his leisure time in writing his autobiography. Should this be published, it will form a highly interesting contribution to the history of our time. The Prince is by no means indifferent to what the world thinks about him, and has formed an extensive and well-arranged collection of all the books, pamphlets, and articles in reviews and journals that have been published respecting him, as well those that condemn his policy as those that have been favorable to it.

A picture which purports to represent the marriage of Shakespeare and Anne Hathaway has lately come into the possession of Mr. Malam of Scarborough. In the top corner, on the left hand, is the following legend :

Rare Lymminge with us dothe make appere
The marriage of Anne Hathaway with William Shakespeare.
15—.

Two figures are in the foreground—a man and a woman, supposed by the owner to be the father and mother of Anne Hathaway. The former weighs in a pair of scales some gold and silver lying on a table, and the latter checks the process by counting the links of a chain. In an inner room, seen through a doorway, the marriage ceremony is going on. The theory put forward is that the picture, if not painted at the time of the event, was executed early in the seventeenth century, when Shakespeare had become famous. We question whether this idea be tenable. The two figures in the foreground are probably portraits; but it seems doubtful whether the marriage group formed a portion of the original work; and, even if it did, whether the figures have not been altered. They certainly seem to have been considerably touched. The work will, we believe, be submitted to experts for examination.—*Athenæum*.

A correspondent writes to the *Athenæum*: "At the sale of the effects of the late Mr. Fiske Harrison, of Copford Hall, near Colchester, on the 30th ult., an interesting relic of Burns was sold. It was the Scotch mull or snuff-box presented to Burns for having composed his poem on 'The Whistle,' by one of the competitors for that convivial trophy. The mull is a beautifully twisted and polished horn, with a silver lid, inlaid with a pebble, together with its appendages—a long-handled little spoon and a little hammer, both of silver, suspended by silver chains; also a hare's foot, suspended in the same manner. The inscription round the rim is, 'Craigdarrock to Robert Burns, the Bard of The Whistle, Oct. 16, 1790.' How this Scotch mull came to be in the possession of the eccentric owner of Copford Hall does not appear."

The library which Mr. Thomas Adolphus Trollope had formed in Florence will be sold by auction in November. The library contains upwards of 10,000 volumes, and many rare works of interest.

Messrs. Sotheby, Wilkinson, and Hodge recently sold by auction about thirty autograph letters of the poet Cowper, addressed to his friend Mr. Rose of Chancery Lane, between the years 1788 and 1793, when he was busy on his translation of Homer. Many of the letters were full of interesting criticisms on Homer's style, the relative merits of the "Odyssey" and the "Iliad," and occasional notices of his great rival, Pope. Others referred to George Romney, Johnson, Mrs. Unwin, the Throgmortons, and his dog "Beau"; while others dealt with the more prosaic subject of his publisher, the copyright question, and some projected reviews of his translation. A few of the lots fell to private purchasers, though many were bought by Messrs. Waller of Fleet Street, realizing prices in some cases as high as 4*l.* 4*s.* One of them, containing a sonnet written by Cowper on behalf of a printer at Leicester, who had got into prison for selling some of Tom Paine's publications, fetched four guineas and a half. Together with the Cowper letters were sold a quantity of original correspondence of George Selwyn and his contemporaries, Fox, Pitt, Canning, Edmund Burke, Dr. Johnson, Horace Walpole, Lord Erskine, &c., and also an autograph letter of Drake, the great navigator, which was knocked down, after a keen competition, at five guineas.

A new work by Mr. Percy Fitzgerald, which will doubtless prove interesting, will be published in November. Its title will be "The Life and Adventures of Alexander Dumas." Mr. Dumas' singular career and peculiar system of manufacturing books will be related.

Towards the end of the last century, says *O Novo Mundo*, the Royal Academy of Sciences at Lisbon began publishing the dictionary *par excellence* of the Portuguese language, with every prospect of making it equal in all respects to similar works in other countries. For some reason, however, never clearly ascertained, the enterprise was abandoned in the second letter of the alphabet, leaving a volume of 750 pages. Fresh attempts were made by two bodies of *littérateurs* in 1822 and 1844, the first breaking down with the letter D, and the second being not yet completed, if indeed it is ever meant to be. It remained for the Brazilian Antonio de Moraes Silva to compose the best Portuguese dictionary now in use, though it leaves much to be desired. For definitions Constantino's is valuable, but it is full of Gallicisms and is disagreeably dogmatic in tone. Edward de Faria's, with notes by Sr. Lacerda, is barely passable. Finally, there is the "Grande Dicionario Portuguez, ou Thesouro da Lingua Portugeza" of Dr. Fr. Domingos Vieira, now appearing in parts, of which the sixtieth has been reached, making two volumes of some 2,400 pages, and carrying the work as far as the end of the letter C. Not much is known of the author or of his capacity for his undertaking.—*Nation*.

Geo. P. Putnam & Sons have issued a new edition of "*Kaloolah*," which purports to be the adventures of one Jonathan Romer, of Nantucket, in the interior of Africa, by William S. Mayo, M. D. It is a pleasing fiction, and embodies many suggestions which might be true even in the wilds of that continent which lost to civilization Livingstone and found to fame the *Herald* newspaper.

The illustrated edition of MM. Erckmann-Chatelain's *Histoire du Plébiscite* has been suppressed by the French authorities, at the instance of the Prussian government, who considered that some of the illustrations were calculated to give an unfavorable impression of the conduct of the Prussian soldiers during the war. The suppressed edition has been purchased by Messrs. Cassell, Petter & Galpin, and will by them shortly be issued.

CORRESPONDENCE.

Garrick in the Green Room.—I have a proof impression of Hogarth's picture of "Garrick in the Green Room," surrounded by his friends, and should be glad to learn where I can consult a key to the names of the persons. I have also a proof before any letters of a fine portrait, I feel convinced, of Dr. Johnson. The two hands rest on a book, and the chin rests on the hands. The natural hair is combed back; the face almost profile, with a profound expression of attention. Information is requested as to painter, engraver, and subject. J. B. D.

[There is no key to the print of "Garrick in the Green Room," engraved by Ward, and it is doubted whether the picture was painted by Hogarth. The print is no rarity, the plate being probably still in existence. We have seen a portrait of Dr. Johnson, answering to our correspondent's description, in the British Museum collection.—Ed.]

Revival of the Stocks.—The following is worth noting in your pages:

"A novel scene was presented in the Butter and Poultry Market at Newbury, on Tuesday afternoon (June 11). A rag and bone dealer, who for several years had been well-known in the town as a man of intemperate habits, and upon whom imprisonment in Reading jail had failed to produce any beneficial effect, was fixed in the stocks for drunkenness and disorderly conduct at divine service in the parish church on Monday evening. Twenty-six years had elapsed since the stocks were last used, and their re-appearance created no little sensation and amusement, several hundreds of persons being attracted to the spot where they were fixed. He was seated upon a stool, and his legs were secured in the stocks at a few minutes past one o'clock; and as the church clock (immediately facing him) chimed each quarter, he uttered expressions of thankfulness, and seemed anything but pleased with the laughter and derision of the crowd. Four hours having passed, he was released, and, by a little stratagem on the part of the police, he escaped without being interfered with by the crowd."—*Manchester Guardian*, June 14, 1872.

THOS. RATCLIFFE.

Sir Walter Scott's "Antiquary."—When the author of "Waverley" described the Baron of Bradwardine as a "scholar, according to the scholarship of Scotchmen—that is, his learning was more diffuse than accurate, and he was rather a reader than a grammarian," he seems to have given us a pretty true account of his own scholarship. I have just re-read with fresh zest the delightful pictures of men and manners which he has given us in "The Antiquary," but I could not help noting some extraordinary misquotations (far worse than "the swan on sweet St. Mary's Lake," which so roused Wordsworth's ire), of which I send a sample. "Nec lex *justitior* ulla," for "nec lex est æquior ulla"; the form *justitior* is truly appalling, but *justior* would have been too short by a syllable. Horace suffers the like frightful wrong:

"Omne cum Proteus pecus *agitaret*."

Similar disregard of quantity and metre is shown in

"*Suave est mari magno*:"

"*Odi accipitrem quia semper vivit in armis*," &c.

It is a less ungrateful task to notice that Scott used the forms "program," "confident," "winded," for the present "programme," "confidant," "wound."

The first edition bears many marks of the haste with which it was written, causing many blunders and impossibilities subsequently corrected. For instance, Mary M'Intyre is made "an *only* child," and her brother Hector's appearance precluded. *Lovel* is styled *Neville*, &c. *Sed jam satis!*

J. H. I. O.

A Novel Derivation of a very "Curious English" Word.—As the subjoined derivation of the word *harlot* does not occur in Hume, Worcester, Richardson or Webster, the probability is that it may not be generally known. It is found in the following, which I have translated from the French: "History, true and secret, of the lives and the reigns of all the kings and queens of England, from William the First, surnamed the Conqueror, to the end of the reign of Queene Anne. Amsterdam, 1729."

"The secret history of William commenced before his birth. As Robert, Duke

of Normandy, and sixth descendant from Rollo, was riding through Falaise, a village of that duchy, he perceived a company of young persons dancing near the road where he passed. After observing them for some time his eyes fell upon a young girl named Arlotte. The duke was so smitten with the charms of her person, and the manner in which she danced, that he caused her the same night to be brought into his bed; and William was the first fruit of that amour. Arlotte received his embraces with so much lasciviousness that, afterwards, the English, by simply adding an aspiration, gave her name to all women of a bad life."

E. L. AVERY.

[The word *Harlot* is much older than 1729—one of our facetious friends suggests that it is derived from *hard-lot*—the *d* being dropped—which explanation is as good as can be.—Ed.]

Arnold and Ticonderoga.—Hearing by accident that the Vermont Historical Society, during the past summer, has been engaged in a sort of invocation of the shade of Ethan Allen at Ticonderoga, I send you a couple of items, copied out of the Massachusetts archives, relating to the capture of that place. The first shows how Arnold was provided for in connection with a "certain service," which was the capture of Ticonderoga. The second shows that at the outset Arnold had the *sole* honor of the capture.

I.

IN COMMITTEE OF SAFETY.

CAMP. May. '2. 1775.

Voted. That the Massachusetts Congress be desired to give an order upon the Treasurer for the immediate Payment of one hundred pounds in Cash and also order two hundred pounds weight of lead Ball, & 1,000 Flints, and also for 10 Horses likewise. 200 weight of Gun Powder unto Colo. Benedict Arnold, for the use of this Colony, upon certain Service, approved by the Council of War, he to be accountable for the same, to this, or some future Congress or House of Representatives of this Colony.

P. WILLIAM COOPER, Sec'y.

II.

WATERTOWN, May 15, 1775.

GENTLEMEN:

Upon my arrival here just this minute, I had the Pleasure of being informed that our worthy Friend, Coll. Arnold, not having had the sole Honor of reducing Ticonderoga and Crown Point, determined upon an expedition to against St. John's, in which He happily succeeded—

Sept. 19, 1872.

UBIQUE.

Mother Goose's Melodies (See BIBLIOPOLIST, September, p. 453).—I send you a cutting from the *Globe* (Boston), September 14, containing an article by E. P. Whipple, with some sensible remarks about the Mother Goose theory, which a correspondent touched upon rather insufficiently in your last BIBLIOPOLIST: C.

Many of our readers may have heard of the real origin of Mother Goose's Melodies; but the later intimate connection of those renowned songs with the editorial and printing fraternity is perhaps not generally known; and we therefore extract the account given by the writer in the *Historical Record*.

"In 1731, Thomas Fleet established the 'Boston Weekly Rehearsal,' and afterwards the 'Boston Evening Post.' Massachusetts was then a slaveholding colony, and Fleet owned several negroes, two of whom he instructed in the art of printing. Their names were Pompey and Cæsar—the only two Romans, I believe, who ever belonged to the printing fraternity. Fleet married the daughter of Mrs. Goose, of a wealthy family in Boston. Mother Goose was very fond of her first grandchild, the offspring of Fleet and her daughter, and nearly distracted her son-in-law with her endless nursery ditties. Finding that all other means for silencing her failed, Fleet actually printed, for the purpose of trying what ridicule could effect, a book with the title 'Songs for the Nursery, or Mother Goose's Melodies for Children.' This was the origin of the world-famous 'Melodies.' Mother Goose was the mother of twenty-one children, and in that fact we may find the origin of the famous classic:—

"There was an old woman who lived in a shoe,
She had so many children that she didn't know
what to do."

Perhaps some persons might be malicious enough to innuinate that many American newspapers since Fleet's time have occasionally required their readers to believe statements almost as incongruous and absurd as those which Fleet ridiculed; that the cow is frequently compelled to jump over the moon in the news departments of some journals; and that the spirit of Jack Horner is but too apt to creep into and animate the editorial "We."

The writer, however, of the article in the *Historical Record* does not appear to be aware that Fleet must have selected his title because he knew it was already famous. The fact that the name of his mother-in-law happened to be Goose, gave point to the collection only as a satire on her. "The title," says a recent writer in the *Saturday Review*, "Tales of Mother Goose, which in England has been given to the Contes de Perrault, does not emanate from ourselves, but may be traced to the French. His book was adorned with a frontispiece representing an old woman telling the stories to three children of different ages, and over her was a frame, inscribed with the words, Contes de ma mère l'Oie." This mother seems to have made herself known early in one of the old French "fabliaux" as a veritable goose-mother, who told amusing narratives to her goslings.

Caldwell, Lake George.—The town of Caldwell was incorporated in 1810, and the first town meeting was held at the "Coffee House," now the Lake House, on the 3d day of April, to elect officers, of whom there was quite a respectable muster. Among other acts, it was "voted" that the town "raise thirty dollars" for expenses; that "hogs shall not be free commoners;" and that "sheep rams shall not be suffered to run at large" between the 1st of September and the 20th of November. The next year the town raised fifteen dollars for a "pound;" and in 1812 the "overseers of the poor put up at auction Ezra McAley, porper," to the lowest bidder; struck off to Nathan Crandel at 34 dollars for one year." In 1814 it was voted that "the town pay \$5 to each and every inhabitant of this town who shall kill a wolf or panther within the bounds of this town." In 1816 the "good people" of Caldwell, assembled at the Lake George "Coffee House," voted to pay ten dollars "for the scalp of every wolf that is caught and killed;" also, "for every crow scalp caught and killed in town, six cents." In 1817 the bounty on crows was raised to twenty-five cents, on condition that "he or they" should "make oath that the crow was killed in said town before a Justice of the peace." The same year the town voted the munificent sum of fifty dollars for public schools, and sixty for the poor.

The above facts were gleaned from the records of Caldwell, a town within whose territory the ruins of Fort George still stand, but also a town whose history has never been written, the neglect being explained by the fact that men are more interested in fossils than in the rock in which they may be found. LAKE GEORGE.

Quotation Wanted.—

"He stood in his stirrups,
He bent o'er his steed,
And victory followed his blows."

Can you or any of your readers tell where the above lines may be found?

SAVANNAH, Ga.

M.

[TO CORRESPONDENTS.—Several contributions stand over till next month. The January and February numbers of our journal are out of print and cannot at present be supplied. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith.]

BOOK TITLES.

The author often finds the selection of a title for his book to be a task of no trifling difficulty. Who is he, of all the scribbling tribe, that has not racked invention for a name to bestow upon his bantling, for long after its delivery, before sending it out into the world? It may be true that a rose by any other name would smell as sweet; but it is not true that it is a matter of indifference what title a book may bear. We are all subject to the subtle attraction or repulsion contained in the mere title under which an essay, a magazine story, a novel, or a poem, is brought to our notice; and it behooves the fledgling author to exercise all his sagacity in choosing such a name as will fall pleasantly upon the ear, or arouse the languid curiosity of the public, and thereby induce an examination of his work. With books of history, science, and art, and professional and technical works generally, the task is easy. One needs only to state the theme and scope of the work as succinctly and perspicuously as possible, and the thing is done. But it is quite different when we come to the productions of the imagination. In former times, when books of any kind were scarce and costly, the titles were almost as ponderous and prolix as the volumes to which they belonged. At least, they were equivalent to prospectus and table of contents combined. But these cumbersome and pretentious superscriptions have gone out of vogue—much to the relief of librarians and catalogue compilers. In our day, book titles are as varied in character and aspect as the readers are; and instead of epitomizing the contents of the book, are usually conceived with an aim at some special effect. Some are highly fanciful, few more are merely sensational, some are enigmatical or cabalistic, others simply grotesque or odd; but all are short and succinct in comparison with the flowing, page-full elaborations of former days. The title, while it attracts or repels us, from one cause or another—we seldom take the trouble to inquire why—does not always afford an insight into the contents. The author often does not intend to furnish the reader with the slightest hint of the real story, or other subject-matter within the covers, but fashions the name on the

back of his book with the deliberate purpose of puzzling or startling us, and thus awakening curiosity. Thirty or forty years ago, the titles of novels commonly consisted only of the name of the hero or heroine, or the chief event or action of the story; or, in the case of the blood-and-thunder sort, the title was a double one, including both hero and action; as, for instance, "Archibald Werner, or The Brother's Revenge." But the art of entitling has greatly advanced since then, and employs many ingenious devices that our fathers knew not. The mind of the reader is oft-times sadly at fault in its spontaneous interpretation of the meanings of titles. How many people outside of Edinburgh imagined that "The Heart of Mid-Lothian" was the name given to a famous tollbooth, or felon's prison, in that city? Who would have guessed that "Debit and Credit" could be one of the most charming of love stories? Many are the queer titles we meet with now-a-days, and the publishers' catalogues afford considerable amusement and idle-hour speculation. We will turn over the leaves of some of them, and glance at the titles, without dipping into the books themselves.

Brides and wives very naturally constitute the theme of numberless novels, and we accordingly find them largely figuring in the titles. Mrs. Southworth deals extensively in this interesting class of people. "The Missing Bride" and "The Lost Bride" are both hers, we believe, and melancholy cases as these must be, the embarrassing situation of the grooms of "The Changed Brides" is worse, if anything. Then follow "The Bride's Fate," "The Bridal Eve," and "The Fatal Marriage"—all by the same lady. She is also responsible for "The Deserted Wife," "The Virgin Wife," and "The Maiden Widow." But "The Wife's Victory" is hers, too. Mrs. Ann S. Stephens brings her contribution to this list, in the shape of "The Rejected Wife" and "The Wife's Secret"; Miss Pardoe supplies "The Wife's Trials"; Mrs. Hentz, "The Planter's Northern Bride," and Mr. J. Hain Friswell, "One of Two, or The Left-Handed Bride." "Whose Wife Was She?" (Saxe Holme), was probably the awkward but not inappropriate question asked in the case of "The Changed

Brides"; and "The Wife of a Vain Man" (Mdme. Sophie Schwarz), might be the scarcely satisfactory, however true, answer to it. We refer the shocking question of "Love or Marriage" to "The Man With Five Wives" (Alexander Dumas). If "The Girl He Married" (Jas. Grant) was "The Devoted Bride," it is to be hoped she was not "Left to Herself," with "A Snapt Gold Ring." "Almost Faultless," was unquestionably "An Old-Fashioned Girl," and, doubtless, "Fair to See," (Lockhart); "Was She Engaged?" is a natural inquiry respecting her, but whether "Married or Single" (Sedgwick), we venture to say she was "True to the Last" (A. S. Roe). Probably, "The Heiress" (Mrs. Stephens), who was "Wooded, not Won" (no uncommon thing, it is said), was "The Lost Heiress" to the "Fortune Seeker" (Southworth). "Married Beneath Him" is not so bad, since "He Knew He Was Right" (Trollope), and was not "Marrying for Money" (Miss Pickering). However dreadful the latter may be, there is no valid objection to "Love and Money," though "Her Lord and Master" ought to be content with "Love and Duty" from "A Steadfast Woman." If "Love After Marriage" is "Love's Labor Won," "I've Been Thinking," after "Looking Around," and "A Long Look Ahead," no matter "How He Won Her," whether "Wooded and Won" or "Won, Not Wooded," "Married at Last" is "Right at Last." But a truce to this talking by titles into which our subject has betrayed us. The theme of woman's rights having been exhausted, Rona Lee favors us with a drama, called "Woman's Lefts." "Just a Woman," and "Only Herself" (Miss Annie Thomas), are very unpretending titles, indeed. Among the "Onlies," may be mentioned "Only a Girl," and Miss Braddon's "Only a Clod;" which last is the extreme of the mock-humility titles. To this self-depreciatory roll, we must add "Sea-Drift" (Lady Wood), "Dead Sea Fruit," "Folle-Farine," "Blade O' Grass," "Crumbs Picked Up," "Waifs by Sea and Land," and "Stray Leaves."

Among "Hearts," we have "The Marble Heart," "The Quiet Heart," "The Empty Heart," "The Dead Heart," besides any number of "broken," or other-

wise more or less damaged, hearts; Wilkie Collins's "Queen of Hearts," and "The Heart of Mid-Lothian." Some titles are wonderfully fascinating to such ears as delight in the mention of dollars and cents. Among these are, "Half-a-Million of Money" (Miss Edwards), and "Md'lle Fifty Millions" (by the Countess Dash), which, it is needless to state, is *not* "A Million Too Much." After these, Warren's "Ten Thousand a Year" is insignificant. "A Perfect Treasure" falls naturally under this head, though it suggests "Faces for Fortune," and we fancy "Md'lle Fifty M." tossing her head at the idea of companionship with one whose charms her own excel by such "Long Odds." "Born with a Silver Spoon in His Mouth," should, in reason, contend successfully for one of these prizes, or for "Grandmother's Money." "Worth Her Weight in Gold," ought to be "A Good Investment;" and is in strong contrast with "Good for Nothing, or All Down Hill" (companion to "Memoirs of a Good for Nothing"), and "Without a Friend in the World," which is no better than "Cold Comfort" (Burke O'Farrell). In these cases, "Her Own Fault," and "For Lack of Gold," are by no means consoling themes. These are cheerless titles, and we have strayed away from the moneyed names. Returning ("On Silver Wings"), our curiosity is excited by "How I Got my Riches,"—"The Man with the Plums" does not tell us. Bulwer's "Money" is vague as to the amount. Hood's "Money's Worth," and Lever's "£. s. d." (pounds, shillings, and pence), are equally indefinite; and so is Charles Reade's "Hard Cash." The last-named author is generally felicitous in his titles. Witness, "Love Me Little, Love Me Long" (to which "Hard Cash" is, with singular propriety, the sequel); "White Lies" (which is not unlikely to accompany either of the foregoing); "A Good Fight," and "Foul Play" (which two sound antithetically); "Put Yourself in His Place," (a good saying, but difficult of practice, to most people), and "Never Too Late to Mend," which should be encouraging to all of us. Mrs. Southworth offsets "Foul Play" with her "Fair Play."

Quite a common sort of title is that in the form of a query. Bulwer leads off

here with his "What Will He Do With It?" Then come, crowding upon us, "Who Did It?" "Why Did He Do It?" "How Could He Help It?", "Jack Thurlow, or, How Will It End?" and the culminating ejaculation, "Who Would Have Believed It!" In these, the mystery is in the "It," and many feel constrained to read merely to find out all about "It." Perhaps curiosity may be satisfied in "How He Did It" (Miss E. A. Dupuy), and "How It Came To Pass," both of which solutions have been recently offered to the public. Two dubious queries are propounded in "Can You Forgive Her?" and "Why Did He Not Die?" (Volkhausen.)

Wilkie Collins's titles are as mysterious as his plots are intricate. "No Name," "The Dead Secret," "After Dark," and "The Woman in White," are "thrilling" titles. Companions to the last-mentioned are, "The Woman in Red," from the Swedish of Victor Rydberg, and "The Man in Black," by James. We had the "Gentleman in Black" before any of them, however. By the side of "After Dark," we have here "A Dark Night's Work" (Mrs. Gaskell)—very terrible to hear, and consequently very enticing. Le Fanu's "All in the Dark" does not recommend itself, as all readers like to have some promise of matters being cleared up in the end. "Under a Cloud" is, for a similar reason, no better. Titles suggestive of the "glorious uncertainty" of all sorts of gaming, form a large class; as, for instance, "Playing for High Stakes" (Annie Thomas); "The Brother's Bet" (Miss Carlen); "Long Odds" (Marcus Clarke); "Trumps" (Curtis), and "Luck in Everything" (Maxwell). Why not add "A House of Cards," and "The Queen of Hearts"? It is said that "The Last Trump," a S. S. tract, was ordered by a broken gamester, who, from the title, supposed it to be a consoling work on the subject of his favorite pursuit. "The Gain of a Loss" is paradoxical, but not unscriptural; its companion title is "The Victory of the Vanquished." "Played Out" (Annie Thomas) is both trite and "slangy."

Bulwer delights in the *last* of everything. He has given to the world, from time to time, "The Last of the Tribunes," "The Last of the Barons," "The Last of the Saxon Kings," "The Last Days of Pompeii."

"Called to Account," by Miss Annie Thomas, heads a series of gruesome titles. "Run to Earth" comes next; then "Tried for her Life" (a sequel to "Cruel as the Grave," by Mrs. Southworth), "Hedged In," "Behind the Bars," "Guilty or Not Guilty," and "Waiting for the Verdict," follow in due course. In this fearful category we place also "Wrecked in Port" (Edmund Yates), "Found Dead," "Unto this Last," and the interminable Mrs. Southworth's "Family Doom," and "The Curse of Clifton." "No Man's Friend" must be an uncongenial sort of book; let us rather cultivate "Our Mutual Friend." "Kissing the Rod" we must beg Mr. Yates to excuse us from; we do not envy Mr. Saunders his "Bound to the Wheel." Equally Ixionic are "Beneath the Wheels," "Bound Down," and "Fettered, Drifted, and Sifted, a Domestic Chronicle," has a dreary sound, and "Under Foot" is crushing. Among "lost" things advertised, besides the "lost" and "missing" brides and heiresses, are "The Lost Beauty," "The Lost Love," "The Lost Name," "A Lost Life," "The Lost Will," "The Lost Bank-Note," "The Lost Heir of Linlithgow," "The Lost Daughter"—the "daughters" are, in point of fact, too numerous to mention; "The Forsaken Daughter," "The Discarded Daughter," "Half-a-dozen Daughters," and more. The "heirs," too, are equally numerous and unfortunate, so we pass them by. Titles, as we have seen, often go in pairs. "The Sword and Garment" and "The Sword and Gown," are by no means the same; but "An Old-Fashioned Girl" (Mrs. Alcott), and "An Old-Fashioned Boy" (Miss Farquharson), were so very much alike as to set the respective publishers quarrelling in quite an old-fashioned way about which was which. "Sartor Resartus" (Carlyle), is *not* a sequel to "Wear and Tear" (Rev. S. Wier). "A Strange Story," and "A Singular Narrative," are supplemented by "Too Strange not to be True." "Out of the World" naturally suggests "Whither." "Quicksands" (by Anna Lyle), and Charles Reade's "Terrible Temptation," are mutually companionable. But we like not these titles. Turning about for something better we get "Out of the Depths" and encounter "New Grooves." "Live it Down" has some spirit in it; "In Spite

of All" hints of success and ultimate happiness, as also do Marion Harland's "At Last," and Edmund Yates's "Land at Last." "Sowing the Wind" is pleasant enough as long as no mention is made of the reaping thereof. "One of the Family" makes us think of hospitality and sundry good things—cosy breakfasts, rides, sails, walks, talks, dinner, theatre, late supper, and all sorts of making-one-self-at-home-you-know. But then there are "The Head of the Family" (Miss Muloch) and "Two Family Mothers" (M'de Sophie Schwarz) to hear from before we go further. When we see "Red as a Rose is She," who dares to think of "False Colors"? "Honor Bright" is confronted by "Barren Honor," and "The Broad Stone of Honor" (Sir Kenelm Digby) itself is considered old-fashioned in these scurvy times when even "Real Folks" (Mrs. Whitney) are mythical. "Gates Ajar" are inviting when "Little Women" are "On the Door-Step" and "The Rose and the Key" and "The Rose and the Ring" are near at hand, "Madame How and Lady Why" not interposing. But the titles are running away with our wits again. There is an "Antidote to Gates Ajar" by somebody. "Hitherto, a Story of Yesterday," is vague and misty; so are "In that State of Life," and "What her Face Said." "Cometh Up as a Flower" is said to be a "naughty" book; the title has certainly an innocent enough sound. But all this author's (Rhoda Broughton) titles are peculiar as "Not Wisely but Too Well," and "Good-bye, Sweetheart, Good-bye!" and, whether from their naughtiness or their attractive titles, we do not know—her books are somewhat popular. Speaking of "naughty" books, we are reminded of "Naughty, Naughty, but oh, so Nice" (!) which we are informed is the title of a recent novel, it being likewise the production of a lady author. "Tiger Lilies" (Sidney Lamier) and "A Bridge of Glass" (Robinson) are pretty and fanciful; "Breaking a Butterfly" is expressive. Among funny and odd titles we notice "The Image of his Father, or One Boy more Trouble than a Dozen Girls, being a Tale of a Young Monkey;" "Wheels and Woes, or Words of Warning to Would-be Velocipedists, by a Light Dragoon;" "Bones and I, or the Skeleton at Home" (J. Whyte Melville); "Men,

Women, and Ghosts" (Miss Phelps); "Somebody or Nobody" (Mary St. Clair); "M. or N." (Melville); "One of Them" (Charles Lever); "Cipher" (Jane Austen); "Four, and What they Did" (Helen C. Weeks); "From Thistles—Grapes?" (Mrs. Eiloart); "Notice to Quit" (Wills); "Doubles and Quits;" and finally "Quits;" which, being the shortest and simplest of all the titles we have yet met with, with "Quits" we may, with propriety, take leave of modern titles. They are but dull and commonplace, after all, in comparison with the fantastic extravagances of two centuries ago, and earlier times.

This paper would be incomplete without some examples of the curious titles affected by the old authors; we therefore subjoin a few of the more remarkable, gathered chiefly from *Notes and Queries*, and from an article in *Chambers' Journal*.

Going back to ancient times we find that the Greeks displayed considerable taste in their brief and expressive titles, as, for instance, "A Hive," "The Horn of Abundance," "The Meadow," "The Picture," "The Violet." In striking contrast to these are the obscure and ridiculous titles of the Oriental and Jewish nations. "The Heart of Aaron" was a commentary on the prophets; "The Bones of Joseph," an introduction to the Talmud. "The Garden of Nuts" and "The Golden Apples" are theological works. "The Pomegranate in Flower" is a ritual; and a catalogue of rabbinical writings is called "The Lips of the Sleepers." There are "The Royal Wardrobe, Divided into Ten Coats," by Mardocheus; "The Book of the Druggist," by Eliazar, a treatise on the love of God; and "The Two Hands," the hand of the poor and the hand of the king, each divided into five fingers. "The Perfume of Damascus Roses" is the poetical title of a history of some of Mohammed's companions who lived upwards of one hundred years. "The Spring Time of the Just," by Zama-chicari, is a collection of farces; and there are two works on law, by the celebrated jurisconsult, Ibrahim, entitled respectively, "Precious Stones," and "The Confluence of the Seas."

In the Middle Ages the authors in the West imitated the extravagance of the Oriental, only going beyond them in the length of their titles. For example :

"The Great Shipwreck of Fools, who are in the Hold of Ignorance, swimming in the Sea of the World; a Book of Great Effect, Profit, Value, Utility, Honour, and Moral Virtue, for the Instruction of Everybody; which Book is adorned with a great Number of Figures, the better to Demonstrate the Folly of the World."

And this :

"The Blazon of Daunces, where may be seen the Misfortune of Ruin arising from Daunces; from which no Man ever returns the Wiser, or Women more Modest."

The angry antagonism between the Reformers and their opponents is often displayed in the titles of their religious works. Duminoulin published one which he called :

"The Waters of Siloam, to extinguish the Fires of Purgatory, against the Reasoning and Allegations of a Portuguese Cordelier."

To which a reply was written by Cayet, called :

"The Burning Furnace and Reflecting Stove, to evaporate the pretended Waters of Siloam, and to enforce Purgatory against the Heresies, Calumnies, Falsities and Cavils of the pretended Minister Duminoulin."

At Marscilles was published: "The Little Dog of the Gospel barking at the Errors of Martin Luther;" a pendant to which is "The Little Pocket-pistol which fires at Heretics." A Jesuit who wrote against the zealous Puritan, Sir Humphrey Lind, calls his work "A Pair of Spectacles for Humphrey Lind;" to which the latter replied with "A Case for a Pair of Spectacles for Humphrey Lind." Similar to these are: "A Pair of Bellows to blow off the Dust cast upon John Fry;" "The Barber, or Timothy Priestly Shorne, as he may be Seene in his owne Mirrour, and Shaved by G. Huntingdon." In 1686 a pamphlet was published in London, entitled "A Most Delectable Sweet Perfumed Nosegay for God's Saints to Smell at." Cromwell's time was particularly famous for title pages. The author of a work on charity entitled his book "Hooks and Eyes for Believers' Breeches." Another, who professed a wish to exalt poor human nature, calls his labors "High-heeled Shoes for Dwarfs in Holiness;" and another, "Crumbs of Comfort for the Chickens of the Covenant." One author regales his readers with "Beautiful Biscuits Baked in the Oven of Charity, carefully conserved for the Chickens of the Church, the Sparrows of the Spirit, and the Sweet

Swallows of Salvation;" another with "Bread Cooked in the Ashes brought by an Angel to the Prophet Elijah to comfort the Dying;" while a third offers "The Sweet Marrow and Tasty Sauce of the Savory Bones of the Saints in Advent." To accompany these delicacies we have "The Spiritual Mustard Pot, to lead Devoted Souls to Christ," matched by "The Spiritual Snuff-box, to make the Soul sneeze with Devotion; A Bouquet of Delicious Perfume, prepared for the Saints of the Lord;" and The Spiritual Seringa, for Souls steeped in Devotion." An ascetic gives us "The Scraper of Vanity; A Spiritual Pillow necessary to Extirpate Vice and to Plant Virtue;" which, we submit, was, to say the least, an extraordinary office for a pillow! A canon of Riez, in Provence, writes, "The Royal Post to Paradise, very useful to those who wish to go there; a Collection of the Works of Pious Doctors who have curiously treated the subject." Philip Bosquier, a Flemish monk, published a tragedy, entitled "The Little Razor of Worldly Ornaments." A most-valuable work must have been "The Silver Bell, the Sound of which will, by the Grace of God, make an Usurer a Perfect Christian." Then, we have: "The Pious Lark, with its Trill—the Little Body and Feathers of our Lark are Spiritual Songs," by Father Antoine de la Cauchie; "The School of the Eucharist, Established on the Miraculous Respect that the Beasts, Birds, and Insects have shown on Different Occasions to the Holy Sacrament of the Altar;" "The Lamp of St. Augustine, and the Flies that Flit Round It;" "Salvation's Vantage-Ground, or a Louping Stand for Heavy Believers;" "A Reaping-Hook, well-tempered, for the Stubborn Eares of the Coming Crop;" "A Shot Aimed at the Devil's Headquarters, through the Tube of the Cannon of the Covenant." In 1611 a work was printed in London bearing the following quaint title :

"The Lettinge of Humour's Bloode in the Head-Vane; with a new Morisco daunced by Seven Satyrs upon the Bottome of Diogenes his Tubbe."

A Quaker, whose outward man the powers that were thought proper to improve, published :

"A Sigh of Sorrow for the Sinners of Zion, breathed out of a Hole in the Wall of an Earthen Vessel, known among Men by the Name of Samuel Fish."

Another work has the following copious description of its contents :

"Seven Sobs of a Sorrowful Soul for Sin, or the Seven Penitential Psalms of the Princelie Prophet David; whereunto are also added William Humins's Hand-full of Honey-uckles, and divers Godlie and pithie Ditties, now newelie augmented.

And another :

"The Christian Sodality: or Catholick Hiue of Bees, sucking the Honie of the Church's Prayer from the Blossomes of the Worde of God, blowne out of the Epistles and Gospels of the Diuine Service throughout the Year. Collected by the Punie Bee of all the Hiue, not worthe to be named otherwise than by these Elements of his name, F. P. Printed in the Year of our Lorde 1652."

Abraham de Sainte-Claire, an author of the seventeenth century, chose this singular title: "Judas Archicoquin; Fi du Monde; Attention Soldat." A work on the consideration of the name taken by the popes, "Servus Servorum Dei," has the title, "A Hunt after the Stag of Stags;" and has been classed in one catalogue among works relating to hunting.

In the next century, pompous titles were fashionable; we have "Palaces," "Castles," "Shields," "Theatres," of the "World of Pleasure," or of "Honor." There is the "Mirror of Apothecaries" and the "Ballad of Drugs." "The Beautiful She-Wolf" is an abridgment of the philosophy of Wolf; and Madame Gottsched names a similar work: "The Touching Appeal of Horace, an Experienced Traveller, to all the Wolfians who sail on the Ocean of Common-Sense." A violent satire against the Jesuits, in five volumes, has this curious title: "John dances better than Peter; Peter dances better than John; both dance well."

More than one excellent work has appeared under the title of "Dialogues of the Dead." Somewhat similar to this is the title of one of Thomas Scott's (of Utrecht) oddities: "Vox Coelis; or Newes from Heaven, being imaginary conversations there between Henry VIII, (!) Edward VI, Prince Henrie, and Others; Printed in Elysium, 1624." Goddard's "Mastiffe Whelpe," a rare old book, purports to have been "Imprynted amongst the Antipodes," and copies are "to be sould where they are to be bought."

But the subject of remarkable imprints would require a separate chapter itself; and for the present we refrain from entering upon it.

AUTHORS AS CONVERSATIONISTS.

(Continued from page 459.)

Almost as wonderful as Coleridge's were the conversational powers of Thomas De Quincey. While yet a youth at Oxford he astonished all who came in contact with him as well by his great colloquial as by his extraordinary mental gifts. "Yonder boy," said a learned professor to a distinguished visitor at Eaton, "yonder boy, sir, could move an Athenian mob with his eloquence more easily than either you or I could an English one."

What a strange, what a remarkable being was De Quincey? A small, sickly-looking, attenuated man he was, with a head worthy of one of the old Greek philosophers, a face deeply carved by intense thought and suffering, and yet almost infantile in its outline and expression. Indifferent as to his dress or personal appearance, he often presented a singular spectacle. Sometimes he might be met enveloped in an overcoat two or three sizes too large for him, the skirts of it trailing in the mud; sometimes with a boy's cap pulled down over his eyes, or with a pair of trousers that scarcely reached to the tops of his well-worn shoes. If he met a friend on the street he would borrow a shilling of him to get a dinner, and probably at the same time, had he but thought of it, he might have found a fifty or a hundred pound bank bill in the corner of his vest pocket. It is not singular that strangers were often incredulous when told that this uncouth, unattractive little man was the same that had astonished the world with the "Confessions of an Opium Eater."

Few men, perhaps, were ever better fitted for the high order of conversation than De Quincey. He was a compendium of human learning, and yet when he pleased no one could talk on learned subjects with less show of pedantry. His voice was clear and musical, and his memory very tenacious. He seemed to have read everything in ancient literature and in modern. He wielded the English language as no prose author has ever done before or since his time; and as he used his mother tongue in writing so he used it in conversation. In both were to be found the

same severe logic, brilliant rhetoric, keen wit, subdued humor and pathos. Both took an equal range over the wide and varied fields of philosophy, metaphysics, poetical and biographical criticism.

But let us view him as he has been once or twice photographed, as it were, in conversation. A gentleman who visited him in 1854 thus records his impressions of him after a half hour's conversation: "We have listened to Sir William Hamilton at his own fireside, to Carlyle walking in the parks of London, to Lamartine in the midst of a favored few at his own house, to Cousin at the Sarbonne, and to many others, but never have we heard such sweet music of eloquent speech as then flowed from De Quincey's tongue. Strange light beamed from that grief-worn face, and for a little while that weak body, so long fed upon by pain, seemed to be clothed with supernatural youth."

Eloquent, however, as he was at all times, he was supremely eloquent when under the influence of his favorite drug. He once made an extended visit at the home of "Christopher North," where he was permitted to have his regular allowance, an ounce, of opium each day. Mrs. Gordon, in her delightful memoir of her father, tells us how De Quincey while there would, after taking his opium, stretch himself at full length on a rug before the fire, with a couple of books under his head instead of a pillow, and how he would lie in that position for hours in profound unconsciousness.

Honest "Kit North," with perhaps a pardonable pride in his brilliant and eccentric guest, liked to exhibit De Quincey as he appeared on first recovering from the stupor into which the opium had plunged him, for then his tongue seemed touched with an eloquence almost divine. He accordingly would regulate his parties so that the company might have an opportunity of seeing, or rather of hearing, De Quincey at his best. Mrs. Gordon says that these gatherings were often prolonged to three or four o'clock in the morning, in order to hear the "Opium Eater's" wonderful eloquence.

It is singular that De Quincey, possessing as he did such mastery over language, never attempted to adapt his conversation to the comprehension of his listener. He

addressed an illiterate porter, a housemaid, or a prowling beggar, on the most trivial subjects, in as precise and measured language as that in which he would have addressed a Cambridge professor on a disputed point in metaphysics, or Porson on a classical emendation. In this respect he differed much from Dr. Johnson, whose conversational style was always regulated by the capacity of his hearers.

Mrs. Gordon has preserved a specimen of the manner in which he (De Quincey) was wont to address her father's housekeeper when giving her directions as to the preparation of his food; and did it come from any less friendly source we should be inclined to take it as a caricature or parody. He simply wanted his meat cut with the grain or fibre, instead of across it, and this is the way in which he conveyed to her that fact: "Owing to dispepsia afflicting my system, and the possibility of any additional derangement of the stomach taking place, consequences incalculably distressing would arise; so much so indeed as to increase nervous irritation, and prevent me from attending to matters of overwhelming importance, if you do not remember to cut the mutton in a diagonal rather than in a longitudinal form." No wonder that the simple Scotchwoman exclaimed to her mistress that "Mr. De Quincey would mak' a gran' preacher, though I'm thinking a hantle of the folk would na' ken what he was driving at."

An eminent living writer who knew him well has drawn him as he appeared one morning at a friend's house, stretched upon the floor with but one article of clothing on him, surrounded by an abattis of books, wildly gesticulating over a Greek classic in which he had just discovered an important error, and shouting with all his might—Eureka. "As he expounded it," says the writer, "turning up his unearthly face from the book with an almost painful expression of grave earnestness, it occurred to me that I had seen something like the scene in Dutch paintings of the Temptation of St. Anthony."

Of Macaulay, as a conversationist, we get many pleasant glimpses in the literary and social history of his time. His wonderfully comprehensive range of knowledge, and his equally wonderful memory, are ever and anon the admiration of his con-

temporaries. It seemed as though there was nothing that he had not read, no subject with which he was not perfectly familiar. He was always charged and ready. You might spend a week or a month investigating some out-of-the-way subject, and on meeting Macaulay at some social gathering of an evening he would amaze you with the extent and minuteness of his knowledge on that particular subject. Sidney Smith once very aptly said that Macaulay was like a book in breeches—there was apparently no limit to his information. When he was preparing the history of England an author, still living, who had given considerable attention to Irish history and topography, wrote to Macaulay stating that he had made a particular study of the ground on which was fought the memorable Battle of the Boyne, and as the historian was about to treat of that event he would be pleased to give him any information he might desire on the subject. The historian, of course, was very thankful and sent the author a cordial invitation to visit him at his home. And what was the result? The little frivolous antiquary—for he was an F. S. A.—went away, after an hour's conversation with Macaulay, knowing more about the Battle of the Boyne, its scene and its incidents, than he had ever known before. The historian had actually pumped him dry, and had filled him again during that brief interview.

Macaulay's conversation, however, appears to have partaken very much of the character of his writings. It had about it too much of that impetuous volubility that we find in the *Essays*; there was too much glitter, too much of the rhetorician about it, to be at all times enjoyable. Prescott, while in England in 1850, often met Macaulay in society, and in a letter to his friend, Mrs. Ticknor, described his talk as being like "the unintermitting jerks of a pump." His great memory was overflowing with anecdotes, literary and biographical, and he could use them to as great advantage, or with as much effect, in conversation as in the elaborate productions of his pen. He could repeat snatches of satirical poetry, and old English ballads, by the hour. In Tom Moore's *Diary and Memoirs*, the reader will find many interesting allusions to Macaulay and his con-

versational displays. One of them records a certain breakfast party at Rogers', at which were Moore himself, Macaulay, Campbell, Lord John Russell, and others; and how Macaulay edified the company with a learned discussion of the Monothelite controversy, and afterwards astonished it by proclaiming himself the author of two very clever humorous poems which were just then the theme of conversation in literary circles, and one of which during that same meeting was attributed by Campbell to Tom Moore.

Alike in some respects, and yet vastly different in most, were the conversational talents of the two great historians, Macaulay and Mackintosh. They were alike in that they both had memories so retentive that they never failed them; they were alike in the extent and variety of their knowledge. Though as varied and extensive as Mackintosh's, Macaulay's knowledge was probably less deep. But he possessed so much fancy and so powerful an imagination that he could always make a more brilliant, though a less lasting, display than his great rival. Macaulay, in conversation, especially when thoroughly warmed up, often became the labored orator. Mackintosh, on the contrary, was at all times the calm, able, brilliant and instructive talker. Great, indeed, must have been the charms of his conversation, for all who ever enjoyed the pleasure of his society refer to it as something truly delightful. Sir Archibald Alison has well said that all that Mackintosh wanted to give him colloquial fame equal to the colloquial fame of Johnson, was a biographer equal to the immortal Boswell; and Sidney Smith once remarked that "the conversation of Sir James, until he was broken down by old age and illness, was more brilliant and instructive than that of any human being I ever had the good fortune to be acquainted with." But Mackintosh won his position as a conversationist by laborious efforts and at great cost; he cultivated conversation as a profession, just as other men cultivate politics, literature, or art. Indeed there was a great deal of truth in the observation of Rogers, that Mackintosh had sacrificed himself to conversation. A man gifted by nature as few men have ever been, with a mind stored with the richest fruits of learning and phi-

losophy, he ought to have taken a place with Pitt, or Fox, or Edmund Burke, as a statesman and an orator; yet he was content to renounce all the honors of a statesman and all the glorious triumphs of an orator for the paltry ambition of being the great colloquial gladiator of his age. Though he left the world an able but fragmentary work on the History of England, and claims a place among the eminent essayists of the nineteenth century, yet it is not improbable that he will one day be remembered not more for his History and his Essays than for his conversational powers as recorded by his contemporaries.

(To be continued.)

TWO ANCIENT BRITISH HISTORIANS.

GILDAS OR GILDUS.—St. Gildas, surnamed the Wise, is the earliest British historian of whom we have any knowledge, or of whom any remains have come down to us. He was one of the twenty-four sons of Can, or Ken, who was king of Alcluyd, a district surrounding what is now known as the town of Dumbarton. His brothers are renowned in legendary history as enemies of the famous King Arthur. At an early age Gildas manifested a great desire for learning; and after studying for a brief period under the charge of St. Iltutus, he crossed over to France, where for seven years he devoted himself earnestly to the acquisition of knowledge. He then returned to his native land, where he opened a school and taught with great success. He soon acquired great fame among his countrymen for his learning and piety. At the invitation of St. Brigit he went over to Ireland, where he founded a number of monasteries, and aided in restoring the Irish church, then rapidly falling into decay. In Ireland he is said to have performed many miracles, and was credited with the gift of prophecy. His life has been the subject of a great deal of speculation, and some writers have even doubted that such a person ever existed. The claim of Gildas to a place in a work on English literature is founded on two tracts which have survived to the present time. They are both written in Latin, in an inflated, declamatory style, and even if authentic are of little

value. One is a history (mostly compiled from Roman writers) of Britain under the Romans, of the wars with the Picts and Scots, and the invasions by the Saxons. The other is a bitter invective "against the general and degrading wickedness of kings and people." Their titles are "De Excidio Britanniae Liber Querulus," and "De Excidio Britanniae et Britonum Exultatione." He is said to have also written some poetry, but there is none of it now extant. An edition of the works of Gildas, edited by Joseph Stevenson, was published by the London Historical Society in 1838.

BEDA OR BEDA.—No name in Anglo-Saxon literature is so familiar to the student as that of the Venerable Bede. We possess, however, but very scanty details of his life, and even these are mixed up with much that is fallacious. He was born in the year 672, and at the age of seven was sent to the monastery of Wearmouth to receive his education. He continued to reside here almost uninterruptedly until his death in 735, only breaking the even tenor of a pious and scholarly career by occasional visits to neighboring monasteries. At an early period of his life Bede enjoyed a wide reputation for his learning, which continued to increase as he advanced in years. His reputation for piety was second only to his reputation for learning. When only nineteen years old he was admitted to deacon's orders, and at thirty received ordination as priest. His whole time, when not occupied in the offices of his holy calling, was spent in teaching or in study. He says it was always sweet to him "to learn, to teach, and to write." The number of his writings, embracing, as they do, treatises on theology and science, poetry, grammar, history and miscellaneous subjects, are sufficient evidence of the studious industry which marked his life. His "Ecclesiastical History of the Anglo-Saxons," written at the age of fifty-nine, in which he gives a great deal of curious information on the early civil as well as church history of England, is the great work upon which his fame as an author is chiefly founded. It takes a high rank for its veracity and research among the works of English historians. Like all of his writings, his history was written in Latin, in a style at once clear, forcible and pleasing. It was first published in Germany,

sometime between the years 1471 and 1475, and has been frequently reprinted in England and on the Continent. Bede's works are said to be an epitome of all the science of his time. A cheap edition of Bede's history will be found in Bohn's Antiquarian Library (1849).

BIBLIOGRAPHY OF LONG ISLAND.

[The following is a condensed catalogue of books in the library of a gentleman in this city. It is a collection made without following any strict rule, but comprises in general, books, &c., printed on Long Island, sermons, &c., delivered first on Long Island and printed elsewhere, with some books written on Long Island and printed elsewhere. The titles are abbreviated for want of space, but they will serve the object of publication, which is to give information to other collectors, and to request those possessing titles not here given to furnish them, addressed to the care of the publishers of the BIBLIOPOLIST.]

1721. Freeman. *Der Weegshale der Genade Gods, &c., door Bernardus Freeman, Bedienaar des Godlyken woords tot Midwoud in Nieuu York, &c.* Small 4to. *Amsterdam*, 1721. [C. p. portrait of Freeman.]
1754. The Articles of Faith of the Holy Evangelical Church, according to the Word of God and the Augsburg Confession, set forth in Forty Sermons by Magist, P. S. Nakskow, &c. Translated into English by Jochum Melchior Magens. 4to. *New York*, 1754. [Magens's introduction dated Flushing, Jan. 31, 1754.]
1758. Prime. The Pastor at Large Vindicated, &c. Sermon Preached at Oyster Ponds, November 10, 1757, by Ebenezer Prime. 8vo. *New York: H. Gaine*, 1758.
1758. Prime. The Divine Institution, &c. Sermon Preached at Brookhaven, June 15, 1758, by Ebenezer Prime. 8vo. *New York: H. Gaine*, 1758.
1759. Prime. The Importance of the Divine Presence with the Armies, &c. Sermon preached to the Provincials of Suffolk County, at Huntington, May 7, 1759, by Ebenezer Prime. 8vo. *New York: Samuel Parker*, 1759.
1764. Prime. The Patriot Muse; or, Poems on the Principal Events of the late War, &c., by an American Gentleman (Benj. Y. Prime, M. D., Huntington.) 8vo. *London*, 1764. [Contains hymns sung at Huntington on special occasions.]
1788. Buell. Sermon preached at Ordination of Rev. Aaron Woolworth, at Bridgehampton, August 30, 1787, by Samuel Buell. 8vo. *Elizabethtown: S. Kollock*, 1788.
- 1796 (?) Schenck. Funeral Sermon of Rev. Noah Wetmore, late Minister at Brookhaven, preached March 10, 1796, by William Schenck. 8vo. *Sag Harbor: David Frothingham* (no year). [The earliest Long Island typography I have yet found.]
1798. King. Sermon preached at Ordination of Rev. Daniel Hall, at Sag Harbor, September 21, 1797, by Walter King. 8vo. *Norwich (Conn.): T. Hubbard*, 1798.
1799. Daggett. Funeral Sermon of Rev. Samuel Buell, D. D., at Easthampton, July 22, 1798, by Herman Daggett. 8vo. *New London: S. Green*, 1799.
1800. Stephens. Hist. and Geog. Account of Algiers. 2d Edition. By James Wilson Stephens. 12mo. *Brooklyn: Thomas Kirk*, 1800.
1801. The Book of Common Prayer. 8vo. *Brooklyn: T. Kirk*, 1801.
1801. The whole Book of Psalms in Metre, with Hymns suited, &c. 8vo. *Brooklyn: T. Kirk*, 1801.
- 1805 (?) Dilworth's English Grammar. 12mo. *Brooklyn: T. Kirk* (no year). [On fly leaf a possessor's name and date 1805.]
1806. Beecher, Lyman. Sermon, containing History of Easthampton, delivered there January 1, 1806. 8vo. *Sag Harbor: A. Spooner*, 1806.
1806. Lackington, J. Confessions. 12mo. (Printed by Robinson & Little, Brooklyn.) *New York*, 1806.
1807. Beecher, Lyman. Sermon on Duelling. 8vo. *Sag Harbor: A. Spooner*, 1807.
1808. Saurin, Rev. J. Sermons. 7 vols., 8vo. The 7th vol. has imprint. *Brooklyn: T. Kirk*, 1808.
1808. Trial of Mr. Luther Gleason. 12mo. *Sag Harbor: A. Spooner*, 1808.
1808. Buell. Narrative of Revival at Easthampton, in 1764. By Samuel Buell, &c. Small 12mo. *Sag Harbor: A. Spooner*, 1808. [C. p. Portrait of Dr. Buell, engraved by A. Reed.]
1808. Robinson, Thomas Henry. Poems. 12mo. *Brooklyn: T. Kirk*, 1808. (W. C. Portrait of Author.)
1809. Prime. Hymns, &c. 16mo. *Sag Harbor: A. Spooner*, 1809. (Collections made by Rev. N. S. Prime, for local use.)
1809. Beecher, Lyman. Sermon on Duelling. Republished by Subscription. 8vo. *New York*, 1809. (Contains additional matter.)
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1809. Taylor, Thomas. Concordance to Holy Scriptures. 12mo. *Brooklyn: T. Kirk*, 1809.
1810. Hazlitt, W. Eloquence of British Senate. 2 vols., 8vo. *Brooklyn: T. Kirk*, 1810.
1811. Drew, Samuel. Resurrection of the Body. 8vo. (*Brooklyn: Printed by T. Kirk*), 1811.
1812. Prime, Nath. S. Pernicious Effects of Intemperance. Sermon at Agnebogue, Nov. 5, 1811. 8vo. *Brooklyn: A. Spooner*, 1812.
1812. Brown, J. Brief Concordance, &c. 4to.

- (Brooklyn, printed by Thomas Kirk.) *New York*, 1812.
1813. Zimmerman. Solitude, &c. 12mo. *Brooklyn: A. Spooner*, 1813.
1813. Gardiner, John D. Virtue and Vice. Sermon at Sag Harbor. 8vo. *Brooklyn: H. Spooner*, 1813.
1814. Faber, G. S. The Holy Spirit. 12mo. (Pray & Bowen, printers, Brooklyn.) *New York*, 1814. [Greek type on title.]
1814. Horneck, Anthony. Law of Consideration. 12mo. *Brooklyn: Pray & Bowen*, 1814.
1815. Horneck, Anthony. Law of Consideration. The same edition as last, but with new cover, on which appears imprint. *Brooklyn: A. Spooner*, 1815.
1817. Hymns, &c. 16mo. *Brooklyn: A. Spooner*, 1817.
1818. Van Pelt, P. J. Funeral Sermon of Rev. Peter Lowe, Pastor at Flatbush, &c., June 12, 1818. 8vo. *New York*, 1818. [W. C. Portrait of Rev. P. Lowe.]
1820. Hymns, &c. 2d Edition. 16mo. *Brooklyn: E. Worthington*, 1820.
1821. Phillips, Ebenezer. Funeral Sermon of Rev. Aaron Woolworth, D. D., April 25, 1821. 8vo. *Jamaica: H. C. Sleight*, 1821.
1822. Doddridge. Rise and Progress. 12mo. [H. C. Sleight printer, Jamaica.] *New York*, 1823.
1823. Hart, Seth. Sermon in St. George's Church, Hempstead, Sept. 21, 1823. [Historical Sketch prefixed.] 8vo. *New York*, 1823.
1823. Confession of Faith, &c., of the Strict Congregational Church. 12mo. *Brooklyn: A. Spooner*, 1823. [2d Title. A Historical Narrative, &c.]
1823. Beer's Long Island Almanac for 1823. 8vo. *Jamaica: H. C. Sleight*.
1824. Furman, G. Notes, &c., on Brooklyn. 12mo. *Brooklyn: A. Spooner*, 1824.
1824. Wood, Silas. Sketch of first Settlement of the Several Towns on Long Island. 8vo. *Brooklyn: A. Spooner*, 1824.
1824. Wood, Silas. Sketch of Geography of Huntington, L. I., with History, &c. 8vo. *Washington*, 1824.
1825. Faber, G. S. Difficulties of Infidelity. 12mo. (Printed by A. Spooner, Brooklyn.) *New York*, 1825.
1825. Benson, Egbert. Memoir read before N. Y. Hist. Soc., Dec. 31, 1816. 2d Edition with Notes. 12mo. *Jamaica: H. C. Sleight*, 1825.
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1825. Reminiscences of C. Butler, of Lincoln's Inn, &c. 12mo (Printed by H. C. Sleight, Jamaica.) *New York*, 1825.
1828. Wood, Silas. Sketch of First Settlement of the Several Towns, &c. A New Edition. 8vo. *Brooklyn: A. Spooner*, 1828.
- 1828 (?) Constitution and Address on Formation of Education Society for the Ref. D. Church on Long Island. Instituted, May, 1828. 12mo. *Brooklyn: A. Spooner* (no year).

HOBBIES AND HOBBY RIDERS.

He who has money to expend upon a harmless hobby, which he does not ride to excess, is much to be envied; for money is of comparatively little worth to those who are contented with the bare necessities of existence. To be without a hobby, is to be more or less without a pleasure. To have a hobby, and not to let it run away with you, is to have a wholesome occupation of the mind.

Bibliomania is a hobby against which nothing can reasonably be said. The hobby of some collectors is to surround themselves with books, merely because they are books. Some prefer folios; some quartos; and some will look at nothing larger than an octavo. Some will have nothing to do with a second edition of any book; and some will not expend a sixpence on one that is not a hundred years old. Some will give almost any price for an Elzevir, and others for a Wynkyn de Worde, or a Caxton; whilst the hobby of a few is not so much the book as the binding. The hobby of the late Duke of Sussex—Queen Victoria's uncle—was for bibles, and the older they were the better he liked them. The bible hobby-riders pride themselves on the possession of the "Breeches Bible," so called because the dress of Adam and Eve after the Fall was translated "breeches" instead of "aprons," the word that is used in the authorised and all other versions. A still more favorite bible is one in which the word "not" is omitted from the seventh commandment; and of which, soon after its issue, every copy that could be obtained was publicly burned. This occurred in the reign of Charles I, and the printers who were accused of wilfully making this scandalous omission were fined £3,000 for the freak, besides suffering the loss of the whole edition, with the exception of a few copies which collectors have managed to get hold of. The readers of Disraeli's "Curiosities of Literature"—a delightful book that ought to be in every library—will understand what a large field exists in the earliest printed English bibles, on which this particular hobby can be ridden by those who have money enough to spare. Some of these bibles, as Mr. Disraeli states, contain as many as six thousand errata, which were intentional, consisting of passages interpolated, and meanings forged for sectarian purposes; sometimes to sanction the new creed of a half-hatched sect, and sometimes with the intention to destroy all scriptural authority, by the suppression or omission of texts.

The hobby for books, whether bibles, or early editions of Shakespeare, seems to be mounted only by gentlemen. Who ever heard of a lady as a collector of Elzevirs? But a truly feminine hobby, although participated in by gentlemen, is that for old China; for Dresden ware, for Sèvres, for Majolica, and even for Etruscan and Roman pottery. For a cup and saucer that to common eyes do not appear to be worth fifty cents the riders of this hobby will sometimes give more than their weight in gold; and a vase that an un-instructed clodhopper might consider dear at five dollars, will sometimes fetch as large a price as the freehold of a town mansion. Perhaps of all the hobbies which distinguish the English, whether they be of the old families, or of the "nou-veau riches," that for old china is the most gen-

erally and pertinaciously ridden. A story is now current of a very eminent statesman, who loves this particular hobby. Looking upon literature as a relief from the fierce encounters of party politics, he was gratified, after having published a book from which he expected no return, to receive a cheque from his publisher for nearly five hundred pounds. What author, however unmindful of the literary profits of his work, could be other than gratified at such a tribute to his merits, or to such a proof of the interest taken by the public in his writings? Our statesman waved the cheque triumphantly, and exclaimed, "What a revel I shall have in Wardour street, and the old china shops!"

The great buffo and basso, Signor Lablache, who delighted the civilized world a quarter of a century ago by his inimitable acting, and his magnificent voice, had a hobby for snuff boxes, and another for walking-sticks. He loved each of them with different degrees of affection. His liking was for snuff-boxes; his passionate love was for walking-sticks. Both, in his estimation, were works of art, of which it was impossible to possess too great a variety, as long as that generous and appreciative banker, the public, cashed the notes of his voice in gold. Snuff-boxes of every description—wooden snuff-boxes, *papier-mâché* snuff boxes, tin snuff-boxes, silver snuff-boxes, golden snuff-boxes, and snuff-boxes set with brilliants, emeralds, and rubies, all were eagerly sought for, and greatly cherished when acquired. But the walking-sticks were the great *specialité*. From the common cane, or blackthorn, to his gold-mounted and jewelled malacca—all were baits to this portly fish. He had a stick for every day in the year, and to spare, even if it were fine every day; and he was not compelled to take his umbrella as a walking companion. And his sticks were not only articles of personal furniture, but works of art, comprising knobs of the highest finish in gold and silver chasing, and the most exquisite specimens of carving in wood and ivory. How much pleasure the collection and possession of them gave him none but himself could tell. Well was it for him, as for many another rider of hobbies, that Fortune was kind to him, and that no withdrawal of her favors compelled him to consent to the dispersion of his treasures!

Mr. Gillott, the great steel-pen manufacturer, was also a man who rode a hobby. His collection of pictures was not so much a hobby, though partaking of this character, as a safe and highly remunerative investment of his money. But his real and true hobby—ridden not for profit, but simply because it was a hobby—upon which he could no more help prancing than a newly-breeched urchin could forbear riding on his father's walking stick, was for *violons de Cremona*—Cremona fiddles. He possessed more than sufficient of these choice instruments to stock the orchestras of the two great opera houses of London, but could not play a note himself, and seldom heard a sound produced upon them after the happy day when he possessed himself of the treasure. Yet he judged of them by the sound with an unerring ear, or taste, or instinct, or whatever else it was, and was as quick at recognizing a genuine and detecting a sham or inferior article, as if his sole business in life was, and ever had been, the study of violins. The prices for which they were sold at the sale—

considerably in excess of what he had paid for them—proved that, although no fiddler, he was not second fiddle to anybody in the choice of the genuine article. Possibly his fiddles, although they never were played upon, gave him as much delight in the possession as did the finest specimens of Turner and other great masters. *Quien sabe?*

A London banker, recently deceased, had a singular hobby for the collecting of writing and dressing cases, and is reported to have possessed upwards of three hundred of these articles. He stored them in all parts of his dwelling—dining-room, drawing-room, bed-rooms—finding his greatest pleasure when the toils of the day were at an end, in looking over and examining them, and weeding his garden, as it were, of such as had lost his favor, in order to find room for others of newer or more ancient fashion, or such as might seem more worthy of his regard. He took small delight in books or pictures, or even in music. Such faculty of mind as he chose to exercise beyond the limits of his business and the care of his family all ran into writing cases one day, and into dressing cases the next. He was liberal in making presents to his children and his relations on their birthdays, but the offerings of his affection or remembrance invariably took the one of the two only shapes possible to his fancy—the writing case or the dressing case—ranging in value from two to a couple of hundred guineas. At his death his collection was disposed of, and did not realize one quarter of the sum he had paid for them. But the loss was not all loss. In the first place he could well afford it, and in the second was more than made up to him by the pleasure he had derived from his idiosyncrasy.

There died lately in Holland an estimable Dutch gentleman, of sufficient means to justify him in keeping and entertaining an expensive hobby, whose greatest delight was to collect tobacco-pipes. From the common clay pipe, a yard long, such as was affected by the Dutch in days gone by, and which still does duty in English tap-rooms, where English boors and workmen congregate, to the most costly meerschaum or unsurpassable hookah, every variety of the pipe, in every variety of material, found its way to his smoking-room. The art of carving and engraving, as well as that of painting, lends itself, if asked, to the tobacco-pipe as well as to the fan or the snuff-box, or any other article of use or luxury; and some of the Dutchmen's pipes were as veritable gems as if they had been statuary or jewelry. He might, it is true, have done better with his money, but then he might have done worse, and in that *juste milieu* and equilibrium between good and bad—let us leave his memory and his hobby.

Perhaps the hobby most constantly and systematically ridden both by men and women, is the autograph hobby, a great pest to living people if they happen to be eminent in the world of literature, art, or politics, or to have many acquaintances among the noted personages of their time.

An autograph of Shakespeare is worth hundreds of pounds, while an autograph of George IV is not worth as many pence; not altogether on account of the wide gulf of genius and virtue that separates the memories of the two men—though this counts largely—but because the one is as rare as a diamond of the size of the Koh-i-noor and the other is as plentiful

as the hills. The autograph hobby is not to be condemned as wholly useless; on the contrary, it is to be commended, whether the rider be a single individual or a nation. Great Britain possesses a very valuable collection, as every intelligent visitor to the British Museum must have observed; and there are many private persons who possess autographs of the illustrious dead that ought to, and probably will find their way to that great establishment. To look at the very handwriting of a great man who died perhaps three or four centuries ago (if we could but look at the handwriting of the heroes, sages, poets, and philosophers of Greece and Rome!) is in some sort a victory over Death and Time. Milton has been in the grave for the fourth part of a millenium, but his admirers can still gaze at his receipt for the sum of five pounds, paid by a daring bookseller, who hoped to profit by the publication of "Paradise Lost," in an age singularly ill-disposed towards poetry of any kind, and especially towards that highest flight in the Empyrean to which Milton soared, and where his verse sustains itself, where no other Englishman can follow. Robert Burns lies in the churchyard of Dumfries, having made the whole of Ayrshire and Dumfriesshire the Mecca of poetical worship, to which thousands of people flock from the remotest corners of Great Britain and America, and wherever the English tongue is spoken and Scottish Doric is appreciated; but there still exist, reverently cared for, in the possession of many of the most reverent and appreciative of his countrymen, scores of precious scraps of his handwriting, from the songs written in the exuberance of his manly genius to the last, all but despairing note, written from his bed of death to save him from the horrors of a jail.

The hobby for the collection of rare engravings and coins ranks high in the same category, as do those scientific hobbies which prompt their votaries to collect minerals, shells, beetles, butterflies. To many a one, retired from the active pursuits of the world, life would hang heavily indeed were it not for a hobby of one or other of these kinds, on which he might prance in his garden or his library.

The zenith, as it were, the very highest order of hobby, is the hobby for the collection and possession of pictures by the greatest masters. This is rather an enlightened pursuit than a hobby, though it partakes of the inferior character of the hobby unless he who holds the reins possesses a sound judgment and an educated love of art—for the sake of art, and not for the sake of the indulgence.

The Good Old Times.—On the 10th September, 1563, the year in which he came of age, Charles IX signed a decree which made the occupation of printer at Lyons anything but pleasant. The decree runs as follows: "It is forbidden to publish or print any work or writing, in rhyme or in prose, without the previous authorization of our lord the king, under pain of being hanged or strangled." Another clause says: "Three times every year a visit shall be made in the shops and printing-houses of the printers and bookbinders of Lyons by two trustworthy persons belonging to the Church, one representing the Archbishop and the other the Chapter of the said city, and they shall be accompanied by the senechal of Lyons."—*Bookseller.*

A BRITISH VIEW OF THE STORY OF MAJOR ANDRÉ.*

Major André is one of those of whom the author of "Philip van Artevelde" speaks in some of the finest and most thoughtful lines in the first part of that fine poem, wherein the hero observes that, for one man "who wins the race of glory,"

A thousand men more gloriously endowed
Have fallen upon the course: a thousand others
Have had their fortunes founded by a chance,
While lighter barks pushed by them.

Cut off at the age of nine-and-twenty, he was already one of the most promising officers in the service. Without fortune, without family interest, simply by his personal qualities, his social talents, and his professional merits, he had risen to a high and honorable place on the staff of the British army in America, and met his death in consequence of the trust reposed in him by his chief, who, young as he was, fixed upon him as the fittest person to conduct a negotiation which, if successful, would probably have terminated the war, and crushed the rebellion at a blow. It can hardly be doubted that if such a man had lived to witness and to share in the greater and more successful wars of the next generation, he would have held a high place among the heroes of India and Egypt, of the Peninsula and Waterloo. André has been almost as unfortunate in the treatment of his reputation as in his death. It has happened that it was impossible to clear his fame without inflicting an indelible stain on the name of one who is an object of little less than idolatry to Americans, and whose character Englishmen, with the natural respect of a chivalrous people for the hero of a great victory obtained over themselves, have taken on trust from American panegyrics; and therefore, while the Transatlantic historians of the war have labored to blacken his name in order to clear the honor of Washington and his principal officers, Englishmen have been content to believe that the man whom Washington doomed to the gallows, sternly rejecting every plea on his behalf, and refusing all mitigation of the sentence, must have deserved his fate. We have always been of a different opinion. Whatever Washington's merits as a commander, a patriot, and a statesman, there is no trace in his character of such high-minded generosity or chivalrous honor as should serve to counterbalance the weight of evidence against him; and those qualities which were wanting in his nature were strikingly marked in André's. In a word, it would have been more probable, *a priori*, that Washington should have taken a cruel advantage of a legal technicality than that André should have willingly put his soldierly honor in peril; and the fact that the latter denied that he was a spy is of more importance than the fact that Washington, under the circumstances of which we shall presently speak, chose to hang him as such. Thus thinking, we are well pleased to find our views so thoroughly vindicated as they are in a work proceeding from an American pen, and written with an anxious desire to do justice to André without inculcating his executioners. The facts suffice; and they shall speak for themselves.

* *The Life of Major John André, Adjutant-General of the British Army in America.* By Winthrop Sargent. Appleton & Co.

Little is known of André's early life. He was the son of a French family—probably Huguenot—extraction, and limited means, born about 1751; he was destined for a merchant's office, but disliked the desk, and contrived ere long to obtain a commission in the 7th Fusiliers, and he joined his regiment in Canada in 1774. Up to that period we have little other knowledge of his character than may be obtained from a few letters, written in a style which would now be thought affected; and the only incident of importance related is his unsuccessful attachment to the lady who afterwards became the wife of Dr. Edgeworth. After 1774 his story is little else than the story of the outbreak and course of the American Revolution. He was made prisoner in one of the first successful operations of the colonists, and after his release found his way to the headquarters of the Royal forces at Boston, and served chiefly on the staff till his death. His biographer spends, as we think, too much time and too elaborate discussion upon movements with which André had no more to do than any other officer of equal rank. It is enough to say that he distinguished himself in the field by his gallantry, and in quarters by his intelligence; that he bore a foremost part in all the pastimes and amusements which enlivened the intervals of active service, and that the few records of this period which his biographer has preserved show him to have been at once a good officer, a generous soldier, and a graceful and accomplished gentleman. Several of his poetical squibs upon the incidents of the war and a few *vers de société* are preserved, and are of average, if not of special, merit. He possessed the confidence of Sir W. Howe; and when that general was succeeded by Sir H. Clinton, retained his influence at headquarters, and was presently appointed adjutant-general. It was in this capacity that he was instrumental in procuring the pardon and release of several rebel prisoners, some of whom, according to those strict laws of war which were afterwards strained to the utmost against himself, had forfeited their lives. Sir H. Clinton was averse to severity, and even released convicted spies; one at least of these being spared at the special intercession of Washington himself—a fact which in itself deprives that general of the excuse that in André's case he was merely enforcing an invariable rule of martial law, and had practically no alternative.

It is curious that there are two distinct stories—neither of them devoid of plausible evidence—of preternatural anticipations of André's fate. The first is said to have occurred before he left England:

"During his stay, we are told, Miss Seward had made arrangements to take him to see and be introduced to her friends Cunningham and Newton, both gentlemen of a poetical turn. On the night preceding the day appointed for her appearance, Mr. Cunningham dreamed that he was alone in a great forest. Presently he perceived a horseman approaching at great speed; but as he drew near to the spot where the dreamer imagined himself to stand, three men sprang suddenly from their concealment among the bushes, seized on the rider, and bore him away. The captive's countenance was visible; its interesting appearance, and the singularity of the incident, left an unpleasant feeling on Mr. Cunningham's mind as he awoke. But soon falling to sleep again, he was

visited by a second vision even more troubling than the first. He found himself one of a vast multitude met near a great city; and while all were gazing, a man whom he had recognized as the same person that had just been captured in the forest was brought forth and hanged upon a gibbet. These dreams were repeated the following morning to Mr. Newton; and when, a little after, Miss Seward made her appearance with André, Mr. Cunningham at once knew him to be the unhappy stranger whom he had seen stopped and hanged."

The second belongs to the period of which we are now speaking. A house in Philadelphia where André had often visited was the scene of an entertainment given by the American staff:

"Two ladies of the family of my informant, who had known André, were on their way hither, to dine with Washington and some other American officers, where André and his comrades had often feasted before. As they passed through the groves of cedars and catalpas that surrounded the mansion, they perceived simultaneously a corpse dangling from a limb, clad as a British officer, which presently, as they drew nearer, swung around as though by a natural torsion of the rope. The face then was visible, calm and stiff as in death; but they immediately recognized it as Captain André's. On approaching the spot the illusion vanished. At dinner they did not conceal their adventure, but related it with a faith that provoked the polite ridicule of Washington to the extent at last of hearty laughter at their credulity; a circumstance especially remarked by one of them, who never previously had seen him laugh. Many years later, when he was President, this lady again dined with Washington at Philadelphia, and took occasion, she says, to remind him of his mirth. He was much disturbed, she said, and bade her never to refer to the subject to him more; that it was a matter he would not recur to, since it had already greatly troubled and perplexed him. The narrator of this tale, it may be added, was a lady of distinguished mental endowments, well versed even in Hebrew and Greek studies; while her comrade was daughter and sister of two of the first medical men of their day."

And now we come to the sad story to which these alleged visions pointed. General Arnold had become dissatisfied with his position in the American service, conceived himself ill used, and began to negotiate secretly with the enemy. André was ordered to correspond with him, and did so under the name of Anderson, as his real name would of course have betrayed the secret if a letter, no matter how cautiously expressed, had fallen into American hands. Arnold insisted on very liberal terms, which Clinton was willing to grant, for Arnold was in command of West Point, on the Hudson, perhaps the strongest place and most important arsenal in possession of the colonial forces, and was prepared to betray it to the British. The correspondence began in 1779, and at last, in September, 1780, André was sent, on board the Vulture man-of-war, to make the final arrangements with Arnold. He went ashore at the request of General Arnold, and under his safe-conduct, in the name of Anderson, it is true, but wearing his uniform under the large blue cloak frequently worn

by British officers at night and in cold weather. An accident prevented his returning to his ship, and by Arnold's desire he consented to return by land. He had been expressly desired by Clinton not to put off his uniform, and not to charge himself with papers. But Arnold insisted on disguise, as the open departure of a British officer of high rank from his quarters would have exposed him to the suspicions of Washington, who was expected at West Point; and André, in an evil hour, complied. He also took with him, concealed in his boots, several papers, the value of which does not clearly appear, as they explained nothing of moment that was not fully known to him. He made his way safely beyond the American lines, and across a considerable tract of neutral ground, but was there arrested by certain "Skinners," or American marauders, his safe-conduct disregarded, his person searched, and the papers discovered. He was conducted to the nearest American post, and news of his capture was sent to Arnold, who commanded the district. The papers were sent to Washington, then on his way to West Point, and reached him shortly after his arrival there. But the news of the capture had reached Arnold some hours before, and he was safe on board the *Vulture*.

André—as good a judge as any officer in the American army—considered his position perfectly safe. But he soon learnt that the Americans were bent on taking his life. They were naturally infuriated by the discovery of Arnold's treason, and determined to hang somebody. Washington himself had strong reasons for pressing hard on André, for he was aware that Congress would lay on him the blame of Arnold's treason—that general having been one of his friends and partisans—and that popular fury, if balked of a victim, might turn on him. At any rate, he resolved from the first to treat André as a spy, and sent him before a Court of Inquiry with a statement of the charge, which contained two distinct misrepresentations, and those on the vital points of the question. He affirmed that André had entered the American lines in disguise, which was untrue, and that he had been taken within them, which was also untrue. André, before the Court, told the whole truth with perfect frankness, except where it might involve others. But the Court was bitterly prejudiced against him. Lafayette confessed that at least one main motive of the verdict was that, long before, an American spy, named Captain Hale, had been hanged by the British. But this, so far from excusing them, brands them with additional infamy. For Hale was really and confessedly a spy, while André was at worst only technically and involuntarily so; and since Hale's death the Americans had hanged several spies, and the British had spared several. Lafayette's confession, therefore, comes to this—that he and his colleagues murdered André out of revenge for a perfectly righteous act on the enemy's part, long ago avenged tenfold in a regular manner. They found a verdict which substantially confirmed Washington's charges, and reported that the prisoner ought to suffer death as a spy. Washington confirmed the sentence, but postponed the execution for a purpose which throws no little light on his real character and his views in regard to the case. He caused it to be suggested to the prisoner that, if Arnold were given up to American vengeance, André should be spared.

André rejected the first hint of this infamous proposal with becoming indignation. Then Washington actually sent the same offer to Sir H. Clinton, in terms which rendered it, if possible, more disgraceful than before. He offered, if Clinton would "suffer him in any way to get Arnold into his power," to release André. Of course a British officer could give but one answer to such a temptation; and André was left to the mercy of a captor capable of proposing a bargain of this kind. Those who with heavy hearts so left him knew, of course, that his fate was sealed. As soon as Washington found that he could not get hold of Arnold, André was hanged, meeting death with a calm dignity and courage which moved to tears the subordinates upon whom the actual execution of the sentence was devolved.

The facts, as above related, leave no doubt as to the real motives of Washington's conduct. That André was not a spy in any but a technical sense was perfectly obvious. That, according to the letter of the law, his disguise might have rendered him liable as a spy, is possible; but then, according to the letter of the law, he was acting by the orders of the American general commanding in the district, and under his safe-conduct. And if he had been legally liable to death as a spy, no man of honor and feeling would have put him to death so long as a decent reason could be found for sparing him. And there was such a reason—a reason which, to any soldier except Washington, would have been irresistible. Sir H. Clinton, André's chief, had recently spared a real spy at Washington's request. We leave the reader to judge whether it was open to a gentleman who had lately obtained such a favor to refuse, even in a parallel case, to reciprocate it. But the offer to exchange André for Arnold clenches the proof that André was sacrificed not to law, not to policy, but to revenge. Putting aside the shameful and insulting nature of the proposal, the proposal itself renders it certain that Washington did not believe that André's death as a spy was necessary either to justice or to policy; that what he did feel was that American rage against the nearly fatal treason of Arnold must have a victim; and that André died, not because he was thought to deserve death, but because he was the only available scapegoat against whom that rage could be directed. What words will properly describe an execution under such circumstances, and for such a purpose, each reader can determine according to his own judgment; the only words which would satisfy our own estimate of the case are such as we do not care to apply to the favorite hero of an English-speaking people.—*Saturday Review*.

Pere Hyacinthe, the celebrated preacher who used to move all Paris, and whose sermons have been translated and admired, has married. This the Roman Church considers as a final blow, and consequently his "funeral" took place in Paris on the 6th inst. This was done at the Dominican convent to which M. Loyson belonged. A coffin was placed in the middle of the chapel, and the customary burial service chanted. It is said the scene was "most imposing."

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Few persons, who have not given attention to the subject, are aware of the great price paid for the best engravings and rare prints. We notice in the last number of the *AMERICAN BIBLIOPOLIST*, published by J. Sabin & Sons, New York City, an account of an extraordinary sale of old and rare prints in London. The greater number were portraits, and those of the dramatic class were conspicuous. But fine examples of Reynolds, Hogarth, Goussier, Cruikshank, and Leech were in the collection. The net proceeds of the sale amounted to about \$15,000. Of one print not more than four impressions were known to be in existence, and the copy brought £9 15s. Eighteen portraits of Lady Hamilton sold for £32 10s. The largest price paid for any one engraving was £30.—*St. Louis Christian Advocate*.

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The third volume of the *AMERICAN BIBLIOPOLIST* has come to us from the binder's hands, a stout octavo of 550 and odd pages. This publication, though nominally addressed to book-buyers, furnishes a large amount of curious and entertaining information for all lovers of literature. It is not the mouthpiece of any set, and its criticisms of catalogues and books are refreshingly independent and piquant.—*Nation*.

A Monthly Register of the Progress of Literature, which enjoys a wide popularity for the spice and vinegar which season its pages.—*Evening Telegram*.

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Mr. Sabin has made the issues of his *AMERICAN BIBLIOPOLIST*, during the past year, of great interest to all lovers of "Notes and Queries," and literary antiquities in general. We have before us the bound volume for 1871, a goodly octavo, which should be welcomed to many a library. We notice that it is dedicated "To Thomas F. Donnelly" (our "bookworm"), "a young but earnest coadjutor in the world of letters."—*Evening Mail*.

The *BIBLIOPOLIST* is admirably edited. I suppose by "our senior," learned in bibliography. Thank you for all that you have sent me.—*S. Austin Allibone*.

THE *AMERICAN BIBLIOPOLIST*, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient bookworm.—*N. Y. Tribune*.

The January number of this *Literary Register* is on our table. This number has fifty-six pages of varied contents of peculiar interest to the student of literature and the lover of books. The department of "Notes and Queries" is well filled in the number before us, embracing a wide range of topics, such as bibliographical, historical, antiquarian, etc. The critical notices of old and new books, scattered through the extensive catalogues of publications, is interesting to every person of literary inclination.—*Austin, (Texas) Democrat*.

THE *BIBLIOPOLIST* presents an unusual array of matter, learned, critical, and antiquarian, but principally in the form of notes and queries. An article headed "How Novels are Made," gives the origin of the incident in "Foul Play," claimed in common by Charles Reade and Mrs. Southworth, in an incident developed in a criminal trial at the Old Bailey, in February, 1867, in which the mate of a ship, plying between Newport and Shanghai, was convicted of having feloniously scuttled the vessel. There is also an able paper on the supposed discovery of the original manuscript of "Don Quixote," another on the illustration of books, and the usual literary gossip.—*Home Journal*.

No Bibliophile should neglect to subscribe to this publication; its interest and value to him is almost inestimable. The December issue is especially good. It gives notice of some of the most noticeable new books, catalogue of books for sale, literary gossip, a review of the London season, some curious "notes and queries," interesting correspondence on a variety of topics, and some valuable articles on subjects relating to literature.—*Philadelphia Inquirer*.

THE *BIBLIOPOLIST* is undoubtedly the most interesting and worth preserving literary record within our knowledge.—*Boston Pilot*.

THE *BIBLIOPOLIST* contains its usual literary feast of notes and queries, some interesting correspondence, and catalogues of rare and valuable works. We extract the following, throwing light on the topography of New York City two hundred and ten years ago.—*Jewish Messenger*.

This *Literary Register* and *Monthly Catalogue* of Old and New Books, is very interesting, and to those desirous of keeping posted in the book world, almost indispensable. Its chapter on notes and queries is a very interesting department, and embraces literary, historical, and antiquarian subjects, etc.—*Austin (Texas) Statesman*.

Sabin's *AMERICAN BIBLIOPOLIST*, for January, contains, in addition to its usual catalogue of books, twenty-one pages of very entertaining literary gossip and correspondence. The cheap edition of this periodical is furnished at an almost nominal price, and the work itself is indispensable to all book-collectors and antiquarians.—*N. Y. Evening Post*.

The department entitled "Notes and Queries" of the *AMERICAN BIBLIOPOLIST* is a repository for all sorts of out of the way and at the same time interesting literary information. Thus, among other items in the May number, there is a brief discussion in reference to the origin of the expression "By Hook or by Crook," and also an inquiry as to the origin of the term "Hotch Pot." The *BIBLIOPOLIST* has also, interesting literary gossip; an article on "Was Shakespeare a Soldier?" by W. P. Thoms; a lengthy correspondence from different persons in reference to "The Original of Oliver Twist," and its usual lists of books, rare, curious, and useful.—*College Courant*.

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The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and

Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

Messrs. Harper have ready for the holidays a new edition of Paul Du Chaillu's popular stories of African Travel.

Miss Yonge is preparing for Messrs. Macmillan & Co. the Life and Letters of Bishop Patteson. We understand that all the necessary documents will be placed in her hands by the family. An engraving of Mr. Richmond's portrait of the bishop will be given.

A Memoir of the late Dean Alford, D. D., with extracts from his journals and correspondence, edited by his widow, is promised by Messrs. Rivington, London.

Five hundred pages of Mr. Seward's second work, an autobiography, which was uncompleted at the time of his death, have already been written up, or are in notes, ready for engraving. These comprise his personal history, and will undoubtedly prove the most valuable pages for his friends and admirers.

Mr. Charles Reade is engaged at present writing a new tale for the Christmas number of the *Graphic*, and it is rumored the subject is of a nature that will recall the famous Tichborne case.

Constable, the Edinburgh publisher, has nearly ready a memoir of his father, Archibald Constable, who was Sir Walter Scott's friend and publisher, and who also caused his ruin. The work will contain letters of many distinguished literary men with whom the elder Mr. Constable had business relations, and will, undoubtedly, be highly interesting.

Mr. Boyle will attempt to show, in his forthcoming work, "To the Cape for Diamonds," that the difference between the South African diamond and the Indian or Brazilian is so great as to amount almost to an essential distinction.

A Bronze statue of Sir Walter Scott, copied from that surmounting the monument at Edinburgh, has been erected in the Central Park, beside the Mall, and a few yards from that of Shakespeare.

The first volume of Mr. Frode's new work, "The English in Ireland in the Eighteenth Century," will be published by Messrs. Longman & Co.

A Curious fact, says the *Pall Mall Gazette*, has just come to light in connection with the alleged Wallace sword in Dumbarton Castle. It would appear that some months ago the Grampian Club, through their secretary, applied to the War Minister to obtain the sword for the Wallace Monument on the Abbey Craig, near Stirling, that it might there be exhibited to visitors. A reply has been received from the War Office, stating that the late Duke of Wellington caused the sword to be examined in 1825, and that it was found to belong to the period of Edward V, and to have been in all probability used by that monarch when he entered Chester in state in 1475. The result is that Mr. Cardwell has given instructions that the sword at Dumbarton Castle should no longer be exhibited as that of Sir William Wallace. That such an order was not issued in 1825, when the discovery was made of the real character of the weapon, may probably be ascribed to an amicable wish on the part of the authorities of that period not to wound the susceptibilities of the Scottish nation; but the postponement of the revelation, which will now come as a rude shock to our northern neighbors, was really an act of cruel kindness, since it led to another fifty years' expenditure of fervent patriotic emotion over a weapon which, instead of being a genuine relic of Wallace, was the sword of an English king, and an Edward to boot.

Mr. W. H. Hart purposes issuing the first part of an "Index Expurgatorius Anglicanus," or a descriptive catalogue of the principal books printed or published in England which have been suppressed or burnt by the common hangman, or censured, or for which the authors, printers, or publishers have been prosecuted.

Cordier, the sculptor, has a commission for a statue of Columbus, for the city of Mexico, to be executed in bronze, for 200,000 francs.

A correspondent writes to the *Athenæum*: "At last the question of Mr. Stanley's nationality is to be settled. The Story of his Life and Early Adventures is promised at once. It will give views of his birthplace and school, with portraits of his mother and grandfather. It is understood that Mr. Stanley's relatives and friends have contributed much of the material."

The *Athenæum* says that "the Durazzo Collection of engravings of all kinds has been purchased by Herr Gutekunst, and the first half of it will be sold by auction at Stuttgart, the sale commencing on the 19th of this month, and lasting thirteen days. The nielli prints are exceedingly numerous and beautiful, and the same may be said of the other early Italian engravings. If Government could be induced to advance sufficient funds—no large sum would be required for the purchase—the national collection of such works would be without a rival in this branch of early Italian art. Such opportunities as this case offers are certain not to recur, because no other private collection of nielli is of much value. Most of the important examples of this branch of art are in public galleries."

We understand that the work on Billiards, by Joseph Bennett, edited by "Cavendish," on which the author and editor have been at work three years, will probably appear in December. "Cavendish" has in preparation a work on Piquet.

The blunders of the English in regard to American geography are notorious; an antiquarian finds several curious illustrations in Thackeray's "Virginians." Thus the great novelist makes Madam Esmond, of Castlewood, in "Westmoreland County," a neighbor of Washington, at Mount Vernon, on the Potomac, fifty miles distant, and a regular attendant on public worship at Williamsburg, half way between the York and the James rivers, full one hundred and twenty-five miles from Mount Vernon; and so "immensely affected" are the colored hearers of a young preacher at Williamsburg that "there was such a negro chorus about the house as might be heard across the Potomac," the nearest bank of which is fifty miles away. Thackeray makes Gen. Braddock ride out from Williamsburg (he never was there) in "his own coach, a ponderous, emblazoned vehicle," with Dr. Franklin, "the little postmaster of Philadelphia" (Franklin's average weight was 160 pounds), over a muddy road in March, through a half wilderness country of more than a hundred miles, to dine with Madam Esmond, in Westmoreland County, near Mount Vernon.—*Watchman*.

Macmillan & Co., have in preparation "The Run-away," by the author of "Mrs. Jerningham's Journal"; "P's and Q's, or the Question of Putting Upon," by Miss Charlotte M. Yonge; and the following child's stories: "Tales at Tea-time," by E. H. Knatchbull-Huggessen; "Ribbon Stories," by Lady Barker; "In the Golden Shell," by Mrs. Linda Mazini.

Messrs. Cassell, Petter, and Galpin will issue Mr. Thornbury's new book, entitled "Old and New London," in serial form.

Miss Rhoda Boughton, the author of "Good-bye, Sweetheart," etc. (says a correspondent of the *Home Journal*), is young, pretty, fascinating, and rather wild. She is the eldest daughter of an English clergyman, and at present residing with an uncle in Devonshire, England. "Cometh up as a Flower" was written by her when only sixteen.

Mr. H. Dixon has gone to Spain for six weeks in connection with his forthcoming new book. It will be an historical, not topographical work, and will deal with Queen Catherine of Arragon and her rival and successor, Ann Boleyn. The title of the work is said to be "The Two Queens."

Mr. Forster seems determined to bury the name of Dickens under a mound of obloquy, by dragging before the public all the incidents connected with his domestic infelicity that bear out his version of that unfortunate occurrence. In the first place, his version differs materially from that of young Mr. Dickens, who sided with his mother, and will publish a complete account of the whole affair, if Mr. Forster insists upon printing his view of it. And so we shall have all the details of a minor Byron scandal made public, because of a bad biographer's want of taste or passion for notoriety. Better bury the remembrance of the unhappy affair in the great author's grave, and let the green grass grow over the last remembrance of it, and the merry birds carol it into a sweet oblivion. The mistakes of a man truly great and really good at heart, ought to be written in water, while his merits are recorded in marble.—*Golden Age*.

A statue of Sir Humphrey Davy has been erected in Penzance, his native town.

In a card dated the day following the Presidential election, Horace Greeley announces his return to the editorship of the *Tribune*, which he "relinquished on embarking in another line of business;" signifies his intention of making it "a thoroughly independent journal, treating all parties and political movements with judicial fairness and candor, but courting the favor and deprecating the wrath of no one;" promises his hearty coöperation in uniting the whole American people on the platform of universal amnesty and impartial suffrage, and "since he will never again be a candidate for any office, and is not in full accord with either of the great parties," it will be his endeavor, he says, to give more regard to the progress of science, industry, and the useful arts.

Baron Nathaniel Rothschild, the eldest son of Baron James Rothschild, is engaged on the compilation of a history of his family from 1806 to 1871. The history will contain several interesting letters written by Napoleon I, and hitherto unpublished; also of other eminent statesmen.

Some eight years ago, Mr. John Gilmary Shea, of this city, widely known among scholars for his valuable and conscientious labors in the field of American history, commenced the publication of a translation of Charlevoix's "History of New France." This translation he accompanied with critical and explanatory notes, which shed a flood of light on the text. Entirely at home in this field of research, Mr. Shea fully doubled the value of Charlevoix's already admirable work by comments and explanations, in which he points out the sources of his author's statements, presents many facts unknown in Charlevoix's day, and cites numerous documents unearthed by modern research, which happily elucidate much that would otherwise have remained obscure. Mr. Shea's careful translation is not a small part of his labor, and his disinterested zeal and scholarly devotion to his theme have here produced volumes which fill a gap in our historical literature. But the translator's devotion as a scholar is almost surpassed by his courage as the publisher of his work, which he has carried through the press almost unaided. The subscription list never having reached a point sufficient to meet the actual cost of manufacturing the volumes. The work referred to is among the handsomest ever produced by the American press, the sixth and last volume, just issued, being illustrated like all the others with fine steel engraved portraits, valuable facsimile maps, autographs, &c. We give this information for the benefit of historical societies and students of American history, none of whose libraries should be without the only work which in point of fact supplies the early annals of some sixteen States of our Union.—*Nation*.

"One of the Thirty" is the title of a work by Mr. Hargrave Jennings, the author of the "Rosicrucians," an author who has devoted himself to much curious reading. "One of the Thirty" is one of thirty pieces of silver for which Judas sold the saviour.

Baron Tauchnitz, the well-known publisher, is to be appointed British Consul-General at Leipsic.

Fifteen comedies and tragedies of George Chapman, issued separately in various years from 1598 to 1654, but never before collected, are on the eve of publication in London. The text is reprinted *verbatim et literatim* from the original quartos. The high place which Chapman occupies in literature, and the enthusiastic admiration which some of the best critics, including Hazlitt, Shelley, Charles Lamb, and Hallam, have expressed for his dramatic writings, make it surprising that his plays should not before now have been placed within the reach of poetical and dramatic students. Charles Lamb asserted that of all the English play-writers, Chapman, perhaps, approached nearest to Shakespeare.

One would have thought that the fierce personal quarrels between rival editors, so ludicrously depicted by Dickens in the "Pickwick Papers," were either things of the past or only lingered in such obscure corners as the "Eatanswill" of the novel, but the strongest abuse that passed between the editors of the *Eatanswill Gazette* and *Eatanswill Independent* is cast into the shade by the fine invective that has adorned the columns of the leading papers of this city. We quote from the *Nation*, which has taken the trouble to cull some choice specimens from the columns of our contemporaries:

"The *Tribune* says the editor of the *Times* is 'a cad' (English slang for a low fellow, a low-bred man) and a flunkey or lacquey; and the *Times* says the editor of the *Tribune* is 'a vulgar rowdy,' 'a booby,' 'a professional cefamer,' 'a liar,' 'a lunatic,' 'a vile slanderer,' and 'a hack;' and a 'literary swindler,' that 'there is no crime which he will hesitate to ascribe to any man who offends him—murderer, burglary, arson, he will swear to anything;' in other words, that he is a perjurer. The same paper says the chief editor of the *World* is either 'infamous' or 'constitutionally incapable of acting as an honorable man'; and supposing him to be on his death-bed, and tormented by remorse, offered 'to mingle a little pity with its contempt for him.' It also says the editor of the *Chicago Tribune* is a noted liar, and insinuates that the editor of the *Springfield Republican*, whom it familiarly calls 'Sam,' is a liar too. The *Commercial Advertiser* mentions, casually as it were, that one of the editors of the *World* is a thief, a charge which the *Times* copies gratefully, while the *Tribune* observes that the material for the ideal of a perfect journalist entertained by the *Evening Post* is obtained by mingling 'ignorance, bad manners, and lying.' It adds that the *Post* has 'neither enough intelligence nor enough honesty to conduct a controversy with anybody on any subject,' and is 'a refined rascal,' and an utterer of 'deliberate falsehoods.' It will thus be seen that there is strong testimony that nearly all the leading editors in the country are liars, lunatics, blackguards, thieves, perjurers, and that, in some cases, editors are all these things together, thus presenting the world with characters at once composite and disgusting."

Mr. James Grant's new work, in one large volume, entitled "The Metropolitan Weekly and Provincial Press," and forming the third and concluding volume of his "History of the Newspaper Press," will be published immediately.

Mr. Thoms bids farewell in a recent number of *Notes and Queries*. Mr. Thoms will be chiefly remembered by his editorship of the above work, and by his ardent opposition to centenarianism; he has ruthlessly destroyed the claims of many to the happiness (?) of having lived to a hundred years. We should be delighted if the whirligig of Time, which brings about its revenges, would extend Mr. Thoms' life beyond a century, just as a notorious exception to his rigorous rule.

The Mercantile Library Association continues its good service to the reading and thinking public, by providing an excellent course of lectures this season. It is necessary only to mention the names of the speakers to direct attention to the excellence of the course, which begins on Monday evening, at Steinway Hall. They are as follows: 1. George McDonald, subject, "Thomas Hood;" 2. Edmund Yates, "The English Parliament;" 3. Miss Lillian Edgerton, "Gossip, its Cause and Cure;" 4. Wendell Phillips, "Daniel O'Connell;" 5. Bret Harte, "The Argonauts of '49;" 6. Prof. J. F. Pepper, "Snow, Ice, and Glaciers;" 7. Henry Ward Beecher, subject to be announced; 8. Mrs. Scott-Siddons, Readings in Costume; 9. Col. John Hay, "Heroic Life in Washington;" 10. John B. Gough, "Now and Then;" (new). The subscription for these ten lectures is but \$5, and this includes a reserved seat.—*Mail*.

Mr. Bancroft will publish shortly Vol. X of his History, which will complete the work. There can be little doubt but that it will be generally accepted as the standard History of America so far as it goes, and it is much to be regretted that the author has failed to bring it down to a later date. Like so many other historians, when first he planned out his work, he sadly under-estimated the labor and time it would consume; so that instead of being able to bring the history down to the present century, as he hoped to do, he is forced to bring his work to a close with his task half completed.

We learn from *Harper's Weekly* that the lady whose marriage with Father Hyacinthe has been creating so much talk, is a native of New York State. It is further stated that she has been a contributor to the leading papers of America, has achieved considerable reputation both in painting and sculpture, and has rare powers as a linguist.

Sir Roundell Palmer, the celebrated lawyer, and editor of "The Book of Praise," has been created a peer of Great Britain by the title of Baron Selborne, and appointed Lord Chancellor. Selborne, the locality from which the New Lord Chancellor has chosen to derive his title, is the Selborne immortalized in White's "Natural History."

Mr. Harvey Yeaman, a member of the Louisville, Ky., Bar, has presented to the Public Library of Kentucky a file of the Winchester, Va., *Gazette*, covering a period from the 2d of January, 1799, to the 29th of September, 1802. The numbers dated December 25, 1799, and January 1, 8, and 15, 1800, contain a full account of the death, funeral ceremonies, and burial of General Washington. The number of February 2, 1800, gives an account of the placing of Bonaparte in command at Paris, and in that of May 18, 1800, are mentioned the surrender of the French troops in Egypt, and the appointment of General William Henry Harrison as Governor of the Northwestern Territory of the United States.

CORRESPONDENCE.

T. D. Rice, the original "Jim Crow."—

The steady and increasing demand within the past few years for the gathering and preservation of engraved portraits of by-gone celebrities, has been so apparent that it can scarcely be a matter of surprise that, with the continual drain upon the market for material of this description, it is almost impossible to supply the many wants of the constantly growing number of collectors; and so prominent seems to be the mania for the collecting of matter connected with the drama, viz.: prints, autographs, play-bills, etc., allied with which an interest is evinced which can only be properly termed an *infatuation*, that anything bearing the name of *novelty*, in that especial department, seldom fails to elicit the most unfeigned gratification. It is therefore with much pleasure that I am prompted to send for publication, in your columns, a copy of a letter, never before printed, written by the late Mr. T. D. Rice, the acknowledged father and founder of Ethiopian minstrelsy,* to Mr. F. C. Wemyss, for many years prominently connected with the American stage, and the author of a volume of dramatic reminiscences, now scarce, entitled "Twenty-Six Years of the Life of an Actor and Manager."

A brief sketch of the life and career of the writer of the letter, may not be uninteresting.

T. D. Rice was born in the city of New York, May 20, 1808, and at an early age learned the trade of a carver. On attaining his majority, he joined a dramatic association, and went to Kentucky, under the management of Mr. N. M. Ludlow, a well-known Western actor and manager. While a member of that gentleman's company, he displayed considerable talent as an imitator of the negroes in their peculiarities and eccentricities, and was at length announced to make his first appearance in a negro character in the city of Louisville. Prior to this, however, he had played, both in New York and in the West, many low comedy parts with success, but not until he commenced his negro-singing and bur-

* George Washington Dixon led the way in New York with this class of entertainment, but it was reserved for Mr. Rice to naturalize and render it popular.—*Ireland's Records of the New York Stage*.

lesque operatic performances, was he considered of sufficient note to render his name attractive. In the Fall of the year 1832, he made his Ethiopian *début* at the old Bowery Theatre, New York, in the character of "Jim Crow," which, both on account of its novelty as well as the excellence of the assumption, attained a popularity unequalled by anything of the kind before or since, and it is said drew more money into the Bowery treasury than had any other American performer in the same period of time. After a most successful career in New York, Boston, Philadelphia, and other cities, in 1836 he visited England, and performed with great applause at the Surrey (London), also in Dublin and Cork, creating a *furor* unprecedented even in the annals of the British stage, and almost literally driving, for a time, from the boards such favorites as Macready, the Woods, and other distinguished performers. While in England, he married a Miss Gladstone, the eldest daughter of a former manager of the Surrey Theatre, and soon after returned to his native country, appearing at Wallack's National Theatre, corner Church and Leonard streets, New York, on the 17th Oct., 1837, in his specialty, the "Virginia Mummy." He also played on the 31st October, at the same house, in conjunction with the following artists, comprising an array of talent seldom gathered together on one occasion, and among whom may be prominently mentioned the elder Vandenhoff, Henry Wallack, J. W. Wallack, Jr., whose masterly impersonation of Mathias Kant, in the psychological drama of the "Bells," so recently crowded Booth's Theatre; W. E. Burton, Horncastle (the singer), W. H. or "Billy" Williams, "Robert Macaire" Brown, and George Jones, *now* known as the "Count Joannes." Among the ladies were Miss Emma Wheatley, Miss Turpin, Miss Monier, and others. The cause of so unusual an attraction was a benefit in aid of Samuel Woodworth, the author of the popular and world-known poem, the "Old Oaken Bucket." For many years subsequent Mr. Rice was eagerly sought after by the managers, and played as a "star" in nearly every theatre in the Union. His popularity, however, waned in his latter days, though he appeared, eliciting much applause, as late as 1854, as Uncle Tom, in "Uncle Tom's Cabin," at the Bowery

Theatre, and with Wood's Minstrels, (Broadway) in 1858. Stricken finally with paralysis, his death occurred, after a season of prolonged suffering, in the city of his birth, September 19th, 1860, at the age of fifty-two. Mr. Ireland, in his "Records of the New York Stage," in speaking of his personal appearance, says, "he was tall and slender, and assumed the shambling negro gait and plantation dialect with more amusing accuracy than any other of our African delineators." There is still preserved, though marked and cracked with age, a wooden statue of Mr. Rice as "Jim Crow," which, it is said, has travelled all over America, as well as across the Atlantic. The statue is life-size, and was carved by T. D. Rice himself (he not having forgotten the lessons of his apprenticeship), and was by him frequently placed on the stage of the Bowery Theatre, at one of the wings, while the actor, in the same attitude, stood opposite. So perfect was the illusion that the audience were puzzled to distinguish the genuine from the counterfeit. This statue can now (1872) be seen at the entrance of a restaurant keeper, on Broadway, near Bleeker street, into whose possession it fell, on the decease of the comedian. A well-executed lithographic copy of this statue was made in England, and commanded an extensive sale. But few, however, have been met with in this country. There is also an excessively rare engraving (also a lithograph) of small folio size, representing Mr. Rice during his performance at the old Bowery, the house being so densely crowded that the musicians were forced upon the stage, which was also taken possession of by a portion of the audience, who pressed so closely upon "Jim Crow" as to scarcely afford him room to "wheel about and turn about." The inscription on the above engraving, the *only* copy of which I have ever seen, being now in the window of a saloon in Prince street, near Niblo's Theatre, is as follows:

"American Theatre, Bowery, New York. View of the Stage, on the fifty-seventh night of Mr. T. D. Rice (of Kentucky), in his original and celebrated extravaganza of 'Jim Crow,' on which occasion every department of the house was thronged to an excess unprecedented in the records of theatrical attraction. New York, 25th November, 1833."

Among the many present on that mem-

orable occasion, may be mentioned Mr. F. S. Chanfrau, probably the most versatile actor now on the American stage, and who alone forms a connecting link with the traditional "Jim Crow," of plantation memory, no one attempting to compete with him in his wonderful imitations of by-gone as well as living actors, and among which his life-like delineation of Mr. Rice, in his negro character, stands pre-eminent. Mr. Alfred Bunn, in his "Stage, both Before and Behind the Curtain," published in 1840, referring to Mr. Rice, says: "His success has been obtained by his prudent adhesion to the personation of one class of character—a path, be it remembered, altogether untrodden. He has chosen for his motto, 'It is better to be great in a little thing, than little in a great thing,' and has triumphantly acted up to the axiom."

The following is a copy of the letter of Mr. Rice's, referred to above. Written at a time when England was favored with an unusual supply of American talent, many celebrities, whose names are familiar as "household words," are alluded to in his gossip communication, including also others equally prominent on the British stage, and who have appeared in this country with much favor. In recalling the names of those of which he speaks—McCready, Kean, Power, Farren, the Woods, Forrest, Maywood, Hackett, Hill, and others, it occurs to me that *one* only of that glorious roll remains among us—great among the greatest—the "Garrick of America"—Edwin Forrest. All honor to "the noblest Roman of them all."

T. H. MORRELL.

NEW YORK, NOV. 7, 1872.

DEAR WEMYSS:

Having a few minutes to spare, I send you a few lines, giving you an idea how things theatrical stand on this side of the Atlantic.

There has been quite a revolution in management within the last twelve months. The minor theatres appear to have the best of it, for the day is gone by when the public stand and crowd around the door of Drury Lane and Covent Garden, anxious for admission. These two theatres played to wretched business at their opening, and continued to do so until a few weeks ago, when Knowles' play of "Love" brought up the Garden; and Drury Lane, the proud temple of everything that is legitimate, rallied under a Christmas pantomime, which is the only thing that has brought a farthing to the house. Among the various first appearances at this house, only one has succeeded—a Miss Delcy, in opera, and although

successful, she was, and is, not attractive. This theatre might have done well had it proper management, but the simple fact is that the managers are all behind the present taste. McCready will join Drury Lane after the Haymarket closes, which will be in a few days; this arrangement may bring the season through. Hackett has been playing here, but they have completely "shelved him," by putting him up for only one night a week. He has not received one farthing of salary as yet, nor has the company, for the last month. I think Hackett will return before the Spring.

Covent Garden had Ellen Tree in the new play, which gave it the advantage, in addition to the non-opposition at Drury Lane.

The Haymarket with McCready, Power, Ellen Tree, Farren, Mrs. Glover, and a host of others, of course could present a good bill. The expenses at this house were enormous. Whether much money has been cleared is a question; a great deal has been taken, and a great deal has gone for salaries. It was at this house Maywood "did not play."

The Adelphi commenced its season with Hackett and myself. We played twenty-four nights here, after which Hackett went to Drury, and I went to Liverpool, Sheffield, etc. This theatre makes more money than any other theatre in London. It paid me last winter, on which occasion I performed at the Pavillion on the same night, twenty-one hundred pounds for twenty-one weeks. "Think of that, Master Brooke!"

The St. James was opened by the bankrupt manager of Drury Lane, Bunn, but soon closed for the want of patronage.

The Italian Opera House is for sale, but no one is fool enough to make an offer for it.

"Jack Shepherd" has been all the rage in London. Every theatre has produced it, either as a drama or a pantomime. However, the *thieves* pronounce the Adelphi "Jack" the best.

Haines' tragedy, for McCready, is called "Mary Stuart." You may expect a copy the first opportunity. By the by, I have sent you several MS. plays. Have you received them? If not, they have found their way to some other theatre.

I met the Woods a few days ago at Liverpool. We played there. They will visit America next season, with new operas. They have not decided what theatre they will open at, probably Wallack's new one, at New York.

I presume by this time you have heard the sad fix Stephen Price is placed in here. A few days ago all his effects, consisting of household and kitchen furniture, wine, cigars, terrapin shells, files, corn-cutter, chalk extraction, &c., &c., &c., were sold at public auction by the auctioneer—going, going, gone! He cut a great dash here as long as it lasted, "but it is a long lane that has no turn." He is now, to use a home phrase, completely "used up."

In fact he never was considered anything in London, but an eccentric old gentleman, whose weakness was always indulged and humored to a great extent by the Garrick Club clique, which gave him an idea that he actually was a person of importance. It seems he is indebted to James Wallack for the little advancement he gained in a *limited* sphere of society, and a total want of discretion, which is so

characteristic of the old gentleman, forced Wallack to cut him. Since that he lived, with squabbling, backbiting, incendiarism, and a thousand other matters, and his fate has been like two pigs stemming the current until they have cut each other's throats.

From what I can glean by letter and through the press, theatricals have been very bad in America, that is generally speaking. The New York managers have been their own ruin, by introducing too great combination of talent on the same night, without any thought for the future store. They have exhausted this country, glutted the States with any and everything that could get a passage across the Atlantic, and in a little while the profession will be as cheap with you as it is here.

I have written a letter to Mr. Chandler of the *U. S. Gazette*, wherein I have stated the facts connected with my Edinburgh engagement, and have stopped the article which he copied from *Blackwood's Magazine*, Oct. 1839. Get you a paper when it's published, and if convenient, send me one.

All my pieces have succeeded. I am now hard at work on a new opera, partly a translation. I intend bringing it out at Glasgow, next March.

We are anxiously waiting the arrival of the steamer Liverpool, anticipating the President's Message, although confidence will (by next spring) be nearly restored; the stock and bond-holders fight very shy at present.

They accuse us of over-speculating, which result has led to the dismissal of thousands of workmen in the manufacturing districts, who, having nothing to do, harp away on the Corn Law.

The 8th of February is fixed upon for the Queen's marriage. This will be a great day of rejoicing among all classes. It was first fixed upon the 4th of May, but the government, anxious to bring the Chartists to trial, altered it that they may come under the "Marriage Act of Clemency;" of course they will all be pardoned.

Our winter has been a dreary, wet, cold season. What this island has done to the sun that he will not notice it, heaven only knows, but do present my best respects to him when you see him. I am as anxious to see the sun as I am to taste a dish of York Bank oysters or a brace of "canvas backs," both luxuries this country know nothing about.

We have just heard about the sad accident that occurred at the Boston theatre, during Kean's engagement. He seems to be rather unfortunate with this trip. I met him in Dublin; he told me he expected to clear \$50,000, for on no other consideration would he leave England.

A son of Vandenhoff has appeared at Covent Garden and Liverpool, and from all accounts he has been successful. It was supposed that Young Betty would have made a dash at London, this season, but the manager fought shy of the experiment, and he still continues in the provinces. He intends visiting America after a little more practice.

The wild beast men have gone on the continent, and are doing very well. Castor did not attract in London; Van Amburgh did, and was the only feature Drury Lane had last winter.

I presume Mr. Forrest will not try London again, professionally, for the manner in which the theatres were conducted when he was here was most disgust-

ing. By-the-by we learn he has made a great hit in "Richelieu." In this he must have been perfectly original, though there is a party in New York who, when they have no other fault to find, will proclaim to the contrary. He may be considered now "the greatest actor in the world."

The little Miss Maywood has been very successful in Paris, so say the papers. I think she will be a great card when she returns to America.

All the armor worn at the tournament has been introduced in a piece at the Adelphi, with great success. The cost of the armor and dresses is estimated at £6,000.

I intend returning about May, as my engagements will occupy me up to that time. I have nothing more to say at present, than wishing you a happy New Year and a successful season. Write and let me hear how things theatrical are going on in Philadelphia. What has become of "Little Hill?" It must cost him a great deal of money, crossing and recrossing the Atlantic so often. If you have time to drop a line, address to 114 Upper Stamford Street, Black Friars.

Yours, sincerely, &c.,
THOS. D. RICE.

Frans. Wemyss, Esq.

London, Jan'y 10th, 1840.

P. S.—Present my best respects to the company and Phillip Warren. I have written this letter on board of the packet, amidst great confusion, which accounts for the hurried manner and medley of matter.

Quotation Wanted.—Who was the author of that incomparable line:

"As pure as moonlight sleeping upon snow."

De Grammont?

F. T. S.

Dr. Johnson's Definition of Oats.—Dr. Johnson's definition of *Oats*, as "a grain which in England is given to horses, but in Scotland supports the people, is well known. It is also reported that he declared Burton's "Anatomy of Melancholy" to have been the only book which ever took him out of bed two hours sooner than he wished to rise. Putting these two things together, it is interesting to observe that something very like the famous definition of "oats" occurs in Burton. Here is the passage:

"John Mayor, in the first book of his "History of Scotland," contends much for the wholesomeness of oaten bread. It was objected to him, then living at Paris, in France, that *his countrymen fed on oats and base grain as a disgrace*. . . . And yet Wecker (out of Galen) *calls it horsemeat and fitter for juments [beasts of burden] than men to feed on.*"—*Anatomy of Melancholy*, Part I., sec. 2, mem. 2, sub-sec. 1.

W. W. S.

Sir Walter Raleigh.—The following inscription has just been brought to light during the enlargement of Cheriton Church in Kent :

"Here lieth interred the Body of Mrs. Elizabeth Raleigh, grand daughter of the Famed S^r Walter Raleigh, who died at the Enbrook the 26th day of October 1710 (? 16.) Aged 30 Years."

It is on a plain slab of Kentish rag, and was discovered under the flooring of the pews in what is termed the Enbrook chapel. H. M.

The Source of the Nile.—In a book bearing date 1677, which I have in my possession, entitled "*Dictionary: Poeticum, Historicum, et Geographicum*" (Nomina Propria exhibens), there is a description of the river Nile, from which the following extract is taken :

"*Nilus* The river Nile, the largest and noblest of all Africk, that riseth out of a great lake beyond the line, or (as others) out of two springs in the Abassines country, and runs northward through Æthiopia and Egypt, where, dividing itself into several streams, it discharges itself into the Mediterranean at nine mouths, as Ptol., or seven as Virg., whence Ovid calls it *septemflua flumina Nili*. It went anciently by several names, and so does now. The rise or head of the Nile was a thing formerly unknown, whence *Nilic apud* is used proverbially for a secret. Some therefore placed it in the Indies, others in Mount Atlas, ancient divines in the Earthly Paradise; but by later discoveries it appears to be in the Mountains of the Moon in Æthiopia. Its course in length is 35 degrees, which (allowing for its turnings and twinings) make near upon a thousand German miles. It flows from the Summer Solstice till the Autumnal Æquinox. The water is sweet and wholesome, and breeds no fog or mist. Here grow reeds of which they made paper, whence Ovid calls it *papyrifera Nilum*."

W. B.

"*Imperious.*"—

"*Imperious Cæsar, dead, and turned to clay.*"

—*Hamlet*, Act v. Sc. 1.

Such is the reading of the Quartos; whereas the Foliôs give "*Imperial Cæsar*," as do Collier and Knight. Which is considered the correct reading? I find in "*Cymbeline*," Act v. Sc. 5, Shakespeare has used the identical phrase, "*Imperial Cæsar*." And those editions which in the text give "*imperious*" explain, in a glossary, its meaning to be "*imperial*."

FREDK. RULE.

First Land Discovered by Columbus—It is generally believed that the first land upon which the great Columbus set his foot in the New World was the small island in the Bahama group now known as San Salvador. This opinion has not, however, been entirely unquestioned. Some time ago I resided for three years in the Turks and Caicos Islands, formerly included in the Bahamas, but in 1848 separated therefrom and erected into a distinct Presidency; and there I found that many persons of education entertain the belief that the chief island of the group, Grand Turk or Grand Cay, was really the first land discovered by the illustrious navigator. The arguments by which this view is supported (depending chiefly upon considerations of nautical science, and upon a comparison between the early descriptions given by the Spanish chroniclers of the island Guanahani and the actual geographical conformation of San Salvador and Grand Turk respectively) I am sorry I did not give sufficient attention to at the time to be able to recount them here. The only allusion to the heterodox opinion which I can find in the literature of the subject is the following note to the article "*Columbus*" in the *Penny Cyclopædia* :

"Navarrete contends that it must have been Turk Island, another of the same cluster, although this supposition is at variance with all the particulars of San Salvador, which are accurately described in the journal of Columbus."

Perhaps some correspondent who has access to the work of Navarrete (*Coleccion de Viages y Descubrimientos que hicieron por Mar los Españoles desde Fines del Siglo XV.*, &c., vol. i.) would kindly give a *résumé* of what he says on the matter. One gentleman resident in Turks Islands, Mr. William Gibbs, *quondam* member of the Legislative Council, I believe, has given considerable attention to the subject. He paid a visit to England some ten or eleven years ago, and it was then understood that he intended to publish in London a small work giving a complete view of the whole case; but as I left the colony about the same time, the subject slipped from my observation, and I cannot say whether his *brochure* appeared or not. If the *BIBLIOPOLIST* ever reaches a place so little known in the literary world as these little islands, some reader may, let us hope, be induced to furbish up his knowledge of a subject of really great interest, and communicate the result to your pages. J. T. P.

OBITUARY.

Lady Beecher (Miss O'Neill).—The death of Miss O'Neill, long ago famous as an actress, occurred on the 28th of October. Fifty-eight years since she had taken her place among those heroines of the drama of whom all that is left to us is their memory and their name. In the neighborhood in which she lived Lady Beecher was known to the tenantry and the poor about her by many an unobtrusive act of endearing kindness. But few, though, were conscious that at a remote epoch of the century this quiet, unassuming, benevolent lady had divided the attention of the play-going world with Edmund Kean, and had been pronounced by some judges as superior to Mrs. Siddons.

Miss O'Neill first appeared on the stage at the early age of twelve, in the town of Drogheda, in Ireland, where for many years her father was manager of a company, at which time she evinced powers rarely concentrated in so young a person, and soon sustained, with great ability, some of the most difficult characters in tragedy and comedy. In 1808 she entered into an engagement with Talbot, the then proprietor of the Belfast Theatre. After performing with much success for eighteen months under Mr. Talbot's banner, she left him for the more productive soil of the capital. At Dublin she made a hit as "Juliet." The personation of this character raised her to the highest claim of public favor, and ultimately she was engaged for Covent Garden Theatre by John Kemble. Her London *début* was made there October 6, 1814, as "Juliet," and on the 13th she acted "Belvidera," making an unusual and startling impression in both. Miss O'Neill was only five years before the London public as an actress. She came, she was seen, she conquered. In pure tragedy she was, indeed, utterly eclipsed by Mrs. Siddons; but in pure pathos she was unapproachable by Mrs. Siddons herself. Her reign was too short for the public, but it was long enough for her fame. Her artistic career, from its commencement to its end, knew neither reverse or uncertainty. The blaze of triumph which her first appearance before an English audience kindled lived on steadily till the moment of her sudden departure. Her last appearance in London was on the 13th of July, 1819, as "Mrs. Haller." Shortly after this she retired, finally and permanently, from the stage, becoming—Dec. 18, 1819—the wife of Mr. William Wrixon Beecher. This gentleman, in 1831, succeeded to an ancient baronetcy, and so his wife became Lady Beecher. She was, for a number of years, a widow, and like her great predecessor, Mrs. Garrick, took a great interest in theatrical matters up to a late period of her life. At Miss Neilson's first appearance as "Juliet," in London, in 1866, Lady Beecher (THE "Juliet" of fifty years ago) was present, and wrote a most complimentary letter to Miss Neilson, expressing herself in the warmest terms as to her conception and rendering of the character.

Such a career as was Miss O'Neill's, is, it may be safely said, impossible in these modern times. Fervidly imaginative novelists may resuscitate it with latter day accessories of scene and circumstance, but we know all the while that they are perpetrating an anachronism.

Dr. Merle d'Aubigné.—It is one of the signs of the times that Dr. Merle d'Aubigné—the author of that "History of the Reformation" which twenty years ago was the most popular work of the day, was widely admired and sold by thousands—should have passed away almost without remark. The strong Protestantism of 1852 has been overgrown and obscured by the semi-Romanism of 1872, and it is not too much to say that at the present time Dr. Manning is a more popular man than Dr. d'Aubigné would have been had he been alive. Dr. Merle d'Aubigné was the son of M. Merle, a merchant of Geneva; but his mother being one of the d'Aubigné's, the Professor, by a common Swiss custom, took that surname. Having been educated in his native city, and afterwards attended the lectures of Neander at Berlin, Dr. Merle d'Aubigné became pastor of the French church at Hamburg, and afterwards the favorite court preacher of the old king of Holland at Brussels. About the time of the revolution of 1830 he returned to Geneva, and having warmly attached himself to the Evangelical party in that city, he was appointed Professor of Ecclesiastical History in the new Theological School then founded. It was as an author that he was chiefly known. His warm, devotional manner made him singularly popular as a speaker and preacher, and threw a charm over his works. His vigorous Protestantism, and his strong belief in the special providential mission of the evangelical forms of Protestant Christianity, made his "History of the Reformation" almost a manifesto of Protestantism. This history, which occupied him for five-and-twenty years, was, in fact, the great work of his life. It was so widely circulated in England and America as to make his name a household word to the people of both countries. Though possessed of an ample fortune, Dr. Merle d'Aubigné lived a life of laborious activity. At seventy-eight he was still vigorous, and went to bed on Sunday night, October 20, after partaking of the sacrament, and subsequent devotions, with no sense of pain or illness. Like Dr. Chalmers, whom in some points he may be said to have resembled, he was found to have died quietly in his own room in the night, and to have been some hours dead before his family knew their loss. If not the most scholarly and critical, d'Aubigné's "Reformation" is a vivid and forcible book. His portrait of Luther, clear and incisive, is taken chiefly from the letters and table-talk of the great Reformer; and in this it may be compared to the "Cromwell" of Carlyle, whose fame seems also at this moment to suffer an eclipse. The "History of the Reformation of the Sixteenth Century" first appeared in Paris in 1835. In 1847 the work was completed, and it has had such success that it is said 200,000 copies of the English translation have been sold in England and America. In 1848 he published also in Paris "Le Protecteur, ou la République d'Angleterre aux Jours de Cromwell;" and in the same year appeared in London "Germany, England, and Scotland, or Revelations of a Swiss Minister." Two years later he published in Paris "A History of Three Centuries of Struggles in Scotland, or Two Kings and Two Kingdoms." In 1862 he published "The Character of the Reformer, and the Reformation of Geneva;" and in the same year commenced the publication of "The History of the Reformation

in Europe in the Time of Calvin," the fourth volume of which was published in 1868. He also published several other works, principally sermons, and contributed largely to periodicals. In the year 1858 Dr. d'Aubigné married an Irish Protestant lady, a native of Dublin.

Théophile Gautier, the famous French novelist and poet, died on the 23d of October. In the course of an excellent obituary notice the *Tribune* says: "He was a writer of enormous fluency and readiness. In his youth he attracted the attention of Balzac, who admired him greatly and tried to form him after his own image. He urged him first to cease writing by day and to do his work, as Balzac did, between midnight and morning. But young Gautier would usually fall asleep in the first half hour of his vigil. He tried to write slowly, as the master bade him, but as he warmed to his work he would go galloping over the paper in his own gay fashion, producing more copy in a day than Balzac in a week. The great romancer also told him that a monastic abstinence from the society of women was indispensable to a writer. This was an especially hard lesson for Master Théophile to learn. He asked at last for the privilege of correspondence. '*Oui*,' said Balzac, thoughtfully, '*Ca forme le style*.' He soon broke the friendly restraint under which the author of "*La Comédie Humaine*" would have kept him, and went forward in his own way, but always preserved a warm affection and regard for Balzac, who had very few devoted friends, and when the '*French Shakespeare*,' as he was sometimes called, died untimely, with his gigantic task half finished, the most natural and touching tribute to him was the *brochure* in which Gautier embalmed the memory of their friendship."

Thomas Sully.—This patriarchal representative of American art died lately in Philadelphia, in the ninetyeth year of his age. He was born in Harencastle, Lincolnshire, England, in 1783, and in 1792 emigrated with his parents, who were actors, to this country. At the age of fifteen he began to study painting, and in 1803 established himself as a painter in Richmond, Va. He shortly removed to New York, however, and here established a fine reputation. In the year 1809 he settled in Philadelphia, and that city has since been his home. Among the more prominent of his pictures are full-length portraits of George Frederick Cooke as Richard III, Dr. Benjamin Rush, Commodore Decatur, Thomas Jefferson, and Lafayette, while his large historical painting of "Washington crossing the Delaware," is one of the prominent features of the Boston Museum. Sully continued actively engaged in the pursuit of his art until 1861, and he passes away from us now, leaving an honored name, both as an artist and as a man.

Albany W. Fonblanque.—We regret to hear of the death of Mr. Albany W. Fonblanque. Mr. Fonblanque was at one time a contributor to the *Morning Chronicle*. He afterwards became connected with the *Examiner*, of which he was for several years the proprietor and the editor. Mr. Fonblanque's connection with journalism came to an end upon his retirement from the direction of that paper, in which he was succeeded by Mr. Forster.

Rev. J. Purchas.—On October 18th died a clergyman and an industrious author, who, failing to become celebrated by his pen, made himself so by his Ritualistic practices, his contumacious conduct to his Bishop, and his frequent appearance in the Ecclesiastical Courts. This was the Rev. J. Purchas, of St. James' Chapel, Brighton, England. Born at Cambridge in 1823, he was educated at Rugby, and after a successful University career, graduating B.A. in 1844, and M.A. in 1846, he took orders. He wrote much for the press. He had published, when quite young, a comedy entitled *The Miser's Daughter*, and while at Cambridge he showed considerable literary ability, writing for the press as a reviewer and dramatic critic. His connection with the press in the former capacity continued, indeed, up to a recent period. After leaving Cambridge he took holy orders, and acted as curate at Elsworth from 1851 to 1853, and at Orwell, also in his native county, from 1856 to 1859. He was appointed curate at St. Paul's, West Street, Brighton, in 1861, where he remained till 1866. He then became perpetual curate at St. James' Chapel, and subsequently incumbent. His extreme Ritualistic views and practices soon attracted attention, and gave him much notoriety.

Mrs. Parton, "Fanny Fern."—On the 10th of October died Mrs. Sarah Payson Willis Parton, better known under her *nom de plume* of "Fanny Fern." Mrs. Parton was the sister of N. P. Willis, and was born at Portland, in Maine, in 1811. She passed her girlhood at Boston, where her father edited the *Boston Recorder*. At an early age she married a Mr. Eldridge, and lived with him for some years in affluence, but upon his death she was obliged to turn to literature for a subsistence. In 1851 she published "*Fern Leaves*, by Fanny Fern," of which 100,000 copies were sold. In 1853, she published "*Little Ferns for Fanny's little Ferns*," and, subsequently, numerous tales. In 1856 she married Mr. James Parton, of New York.

Thomas Keightley.—We have to record to-day, says the *London Times* of Nov. 7, the decease of an honest, careful, and laborious historian, Mr. Thomas Keightley, which happened at his residence at Belvedere, near Erith, Kent, at an age extended beyond eighty years. He was, we believe, of Irish extraction, being a native of Dublin, and was educated, like so many of his countrymen, at Trinity College, Dublin, where he took his Bachelor's degree in the Spring of 1808. His original destination was the Bar, for which he read during a short period; but circumstances arose which altered his course of life, and he resolved to abandon the labors of the law for those of literature. With this view he came to London when about five and twenty years of age, and joined the late Mr. Crofton Croker in the production of his "*Fairy Legends of the South of Ireland*," at the same time filling his leisure hours by contributions to the periodical literature of the day. To most of the present generation his name will be familiar as the author of several useful and able school-books, though rather dull and dry in point of style, more especially his histories of Rome, Greece, and England, and his "*Outlines of History*," which formed one of the early volumes of Dr. Lardner's "*Cabinet Cyclopædia*." He also edited the "*Fasti*" of Ovid, and compiled a

work, which enjoyed very deservedly no small popularity in its day, "Fairy Mythology." This, however, is far from a complete list of Mr. Keightley's labors, the full amount of which is recorded in the pages of the British Museum catalogue. Besides his classical works, Mr. Keightley was known as the translator of at least one work from the Dutch, and as the editor of Milton's Poems and of the Plays of Shakespeare, his edition of the latter having appeared about eight years ago. Mr. Keightley was, for the last few years of his long life, in receipt of a literary pension, which, it is hoped, may be continued to his sister—a septuagenarian lady, if not older still—who used to help her brother in the production of his learned and painstaking works.

Ruskin on Bibliomania.—"I say we have despised literature, what do we, as a nation, care about books? How much do you think we spend altogether on our libraries, public or private, as compared with what we spend on our horses? If a man spends lavishly on his library, you call him mad—a bibliomaniac. But you never call one a horse-maniac, though men ruin themselves every day by their horses, and you do not hear of people ruining themselves by their books. Or to go lower still, how much do you think the contents of the book shelves of the United Kingdom, public and private, would fetch as compared with the contents of its wine cellars? What position would its expenditure on literature take as compared with its expenditure on luxurious eating? We talk of food for the mind, as of food for the body: now a good book contains such food inexhaustibly; it is provision for life, and for the best part of us; yet how long most people would look at the best book before they would give the price of a large turbot for it! Though there have been men who have pinched their stomachs and bared their backs to buy a book, whose libraries were cheaper to them, I think, in the end, than most men's dinners are. We are few of us put to such trial, and more the pity; for, indeed, a precious thing is all the more precious to us if it has been won by work or economy; and if public libraries were half as costly as public dinners, or books cost the tenth part of what bracelets do, even foolish men and women might sometimes suspect there was good in reading, as well as in munching and sparkling; whereas the very cheapness of literature is making even wiser people forget that if a book is worth reading it is worth buying."—*Sesame and Lilies*.

THE TOMB OF SCOTT'S AMY ROBSART.

Mr. L. P. Earwaker, B.A., honorary secretary to the Oxford Architectural and Historical Society, has forwarded the following interesting account to the *Oxford Undergraduates' Journal*: "Rev. J. Burgon, the Vicar of St. Mary's, has caused an inscription to be cut on the top one of the three steps leading to the chancel of St. Mary's Church, commemorating the site of the interment of the ill-fated Amy Robsart. The inscription is as follows: 'In a vault of brick, at the upper end of this quire, was buried Amy Robsart, wife of Lord Robert Dudley, K. G., Sunday, 22d September, A. D. 1560.' We have often wondered why no stone was ever placed to mark the site of Lady Dudley's tomb, for it has long been known that she was buried with great pomp 'in the Church of our Lady in the towne of Oxforde.'

"The full account of the funeral ceremony is given in a very illegible manuscript among the Dugdale manuscripts in the Bodleian, but it is unfortunately far too long to quote here. It contains numerous interesting passages as showing the great pomp and ceremony with which the body was brought from 'Glocester Colledge a lytell without the towne of Oxforde' to St. Mary's Church, where, 'in the mydell eyle in the upper ende, was made a hersee' with all due appurtenances. The procession to the church must have been on that Sunday morning, now over 300 years ago, a very imposing sight, for 'after the pore men and women in gownes' came the 'Universities, 2 and 2 together, according to the degrees of the colleges, and before every house their officers with their staves,' then 'the quire in surplesses singenge, and after them the minestar.' After them followed the officials from the Heralds' College, all in their mourning habits, and 'the corpes borne by 8 talle yeomen, for the way was farre,' then the chief mourners and others, and lastly 'the Mayor of Oxford and his brethren,' they entered in at the west door of the church, and the body was placed on the hearse, and on 'eche syde of the hersse stood 2 gentlemen holding the banneroles, and at the feet stood he that held the great banner,' and then the service began, first 'sarteyn prayers,

then the 10 commandments, the quire answering in Peykesor ge, then the Pystle and the Gospell began, and after the Gospell the offeringe,' and when this was finished 'the sermon began, made by Doctor Babynton, whose antheime was *Beati mortui qui in Domino moriuntur.*'

"The more the death of Lady Amy Dudley is investigated the clearer does it appear that the traditional accounts are almost entirely wrong. An inquest was held with all due formalities immediately after the event, and after a long inquiry a verdict of accidental death was returned. It is a source of great regret to all lovers of historical truth that Mickie's well-known ballad of Cumnor-hall, and Sir Walter Scott's still more famous novel of 'Kenilworth,' should serve to perpetuate historical fallacies long since proved to be false."

THE BOSTON FIRE.

The first rumors of the extent of the fire which has desolated so large a part of the business portion of Boston raised general fears that the book trade would be found to be a chief sufferer by the calamity. This trade centres on Washington street, just across from the burnt district, Lee & Shepard's store being directly opposite the Old South Church, and several others within a few numbers on either side. Considerable anxiety was felt among the trade in this city who had interests at stake in Boston, and several went on at once. It proves, however, that the book trade has suffered almost least of any. According to the most careful estimates, the total loss of the trade is about \$250,000, but this includes the loss of the *Boston Pilot*, owned and published by Mr. Patrick Donahoe, the well-known publisher of Catholic prayer books and other literature. His building was totally destroyed, with the plant of his paper and a considerable stock of book plates and sheets, aggregating half that amount, or \$125,000. With characteristic vigor he appeared at once in a card, saying that he was proud to state he was fully able to sustain his losses, and that he would recommence at once. "The *Pilot* office is at 260 Washington street until the granite building goes up again in the old place."

Lee & Shepard, the great Boston jobbers, had a happy escape, which seemed almost miraculous. Their very many friends throughout the country will be glad to learn that the rumors of losses by them, said at the start to be from \$30,000 to \$60,000, were entirely exaggerated. Their losses, we are informed on the very best authority, will not exceed \$13,000, which

is fully insured in non-Boston companies. The immense stock of goods in their Washington street store was scarcely damaged, since the saving of the Old South protected it from all but the after explosions of gas, which broke in the windows, and the loss is therefore chiefly from goods in the two huge lofts in Milk street, used by them for storage and packing. As the *Evening Post* well says: "Only such persons as have entered the building and seen Messrs. Lee & Shepard's accumulations can have an idea of the magnitude of the stock, or the utter impossibility of removing it before the rapid onset of a raging fire. Their own publications alone are so numerous, and such large editions of them are demanded by the trade, that they would fill a building of considerable dimensions. Thousands of readers in different parts of the country who have been accustomed to look with eagerness for the new volumes of the many "series" issued by Lee & Shepard, will rejoice that they escaped the fire, and Boston itself will recognize the good fortune, in the midst of a great calamity, which spared to it so important a business agency in the interests of education and literature."

Jas. R. Osgood & Co. had \$10,000 to \$15,000 worth of steel plates and other goods in storage in that part of the city, but their stock was well insured. R. Worthington's store, adjoining the Old South, with \$30,000 to \$40,000 stock of valuable English books, was almost miraculously saved. Some of the stores in Washington street lose a few hundred dollars each from the breakage of their windows by the heat, and this is about all.—*Trade Circular.*

MR. STANLEY AND DR. LIVINGSTONE

Hawthorne, in his "English Note-book," gives an amusing but unconscious illustration of the difficulty of managing the somewhat morbid sensitiveness of an American guest. He happened to meet Lord Landsdowne at a breakfast-party, and when they were at the foot of the stairs the Marquis insisted that Hawthorne should go first. "He would have me remember that he was a peer, and that he yielded the step to me," is the American's resentful comment on this extremely natural and ordinary civility. Hawthorne was himself one of the most amiable and unassuming of men, and very indifferent to social formalities; but he could not resist the national bent of mind, and so discovered matter for offence in one of the simplest courtesies of everyday life. Lord Landsdowne is accused of displaying aristocratic arrogance because he asked him to go first; but we can easily imagine what he would have said if the nobleman had gone on and left him to follow. Hawthorne might have remembered that Lord Landsdowne was

not only a distinguished public man, but very much his senior, and entitled to precedence on other grounds than his patent of nobility; but those who knew the Marquis will readily understand that he had not the slightest idea of asserting a superiority of any kind. It is certainly difficult to know what to do with a man who equally objects to your walking before or behind him. We are reminded of this anecdote by Mr. Stanley's treatment of the Geographical Society. Since his arrival in this country he has been engaged in alternately denouncing the "easy-chair geographers," for presuming to patronize explorers with a view to rob them of the fruits of their researches, and for not inflicting this odious patronage on himself. He was at some pains to show his contempt for the society, and then he went about complaining that it did not persecute him with its impertinent attentions. If Mr. Stanley is not an American, he has at least a sufficient share of the capricious susceptibility of the American character to entitle him to citizenship. In a magnanimous mood he has at last condescended to accept a dinner and gold medal from the Geographical Society, but only, as he gracefully explained, to oblige Dr. Livingstone. Mr. Stanley has fairly earned the Victoria medal. He successfully accomplished a gallant and daring mission, and brought back the welcome intelligence of Dr. Livingstone's safety. He did more than this. He conveyed succor to the veteran explorer at a very critical and trying moment. Sir H. Rawlinson was under a misapprehension when he suggested that Livingstone must have relieved Stanley, rather than Stanley Livingstone. The Doctor's letters show that he received assistance in an hour of pressing need, and it is probable, as Sir Henry said, that he owes his life to the opportune arrival of the correspondent of the *New York Herald*. The Geographical Society has shown a proper spirit in disregarding Mr. Stanley's discourteous treatment of itself, and in bestowing upon him the just reward of his clever and courageous feat. The medal is not a certificate of manners. The dinner on Monday night was intended, as Mr. Stanley acknowledged, as a "general shake-hands," but he thought it a suitable opportunity to advertise his personal grievances. His story about the finding of Livingstone was not at first received without some hesitation. Unquestionably he found Livingstone, and so far therefore an injustice has been done to him. But for this injustice Mr. Stanley himself is solely and entirely to blame. It is ridiculous to suppose that people in this country were bound to give implicit credence to an unauthenticated telegram from an unknown newspaper correspondent. The *New York Herald* has a world-wide reputation, but its reputation is not exactly for literal and prosaic accuracy of statement. The silly falsehood which it published a few days ago about the Crown Princess of Prussia and Lord Odo Russell

intriguing to get the Emperor to alter his decision on the San Juan question in favor of England, is a very fair example of the daring romances which are the staple of the *Herald's* news. The first telegram from Zanzibar was followed up by a summary of what purported to be letters from Mr. Stanley, and this was found to be for the most part a ludicrously inaccurate version of some of Dr. Livingstone's old letters already published, with some scraps of extremely confused and confusing information as to the correspondent's own movements. Mr. Stanley chose for his own purposes to withhold all corroborative testimony. He naturally wished that the *Herald* should have the first of his news, and he kept back the letters with which Dr. Livingstone had entrusted him until after his arrival in Paris. As soon as Livingstone's private letters were produced all doubt was at an end. It appears that in America, where the *Herald* and Mr. Stanley are both better known than they are here, Mr. Stanley's narrative was received with resolute and persistent incredulity. At the dinner on Monday there was an abundant outpouring of the stale cant about common lineage and common tongue, and it was suggested that the "ovation" to Mr. Froude at New York and the dinner to Mr. Stanley in London would infallibly promote that brotherly love which has as yet been imperfectly developed by the Geneva Arbitration. It is unfortunate that the "ovation" to Mr. Froude should have been immediately followed by the declaration of the *New York Herald* that there is an "irrepressible conflict" between England and the United States, which had better be settled at once by war.

It is unfortunate that Mr. Stanley, after discovering and assisting Dr. Livingstone, should have been the means of breaking up what he possibly regarded as a rival expedition. Lieutenant Dawson unjustifiably threw up the command of the English expedition on hearing of Mr. Stanley's successful journey, but Lieutenant Henn and Mr. Oswell Livingstone were willing to proceed. "The party," says Dr. Kirk, "were ready to start, and perhaps no expedition ever set out under better auspices or better fitted out, when Mr. Stanley, the American newspaper correspondent, who a year ago had gone off, reached Bagamoio. Mr. Stanley lost no time in assuring Lieutenant Henn that he had written orders from Dr. Livingstone to turn any expedition he might meet coming up the country to him, and informed Lieutenant Henn that he and his party would be far from welcome, and their presence only an encumbrance, as he (Mr. Stanley) held the Doctor's own orders for a gang of men and the special supplies he still required." The result was, that the Englishmen abandoned the expedition, and that a portion of the supplies was sent on under the charge of natives only. Whether they

will ever reach Livingstone remains to be seen, but previous experience of the behavior of natives without European leadership is certainly not encouraging. The letters which have this week been received from Dr. Livingstone express his deep regret and disappointment at the abandonment of the expedition, and show that Mr. Stanley strangely misinterpreted the Doctor's instructions, although he could hardly have been ignorant of the grounds on which those instructions were based. Livingstone, as he says in his letter to Lord Granville, had been subjected to very great inconvenience by the employment of slaves instead of freemen. The slaves, or their leaders, appropriated the stores with which they were entrusted, and left him destitute. This had caused him the loss of quite two years of time, inflicted on him eighteen hundred or two thousand miles of useless walking, imminent risk of violent death on four occasions, and a loss of money as well. He was extremely anxious that no more slaves should be sent, and he therefore "requested Mr. Stanley to hire fifty freemen at Zanzibar, and should he meet a party of slaves coming, by all means to send them back, no matter what expense had been incurred." "I had no idea," he adds, "that this would lead to the stoppage of an English expedition sent in the utmost kindness to my aid." So far from resenting the arrival of English explorers, he would have been glad to find work for them "as a branch expedition to Lake Victoria, for which the naval officers selected were no doubt perfectly adapted." It is probable that Lieutenant Dawson now regrets the hasty and unwarrantable decision at which he arrived. Livingstone writes in good spirits, and speaks confidently of finishing his work, and being at Ujiji before eight months were over—that is, in the course of next February or March. Keeping clear as far as possible of a straggling war which is now going on round Unyanyembe, he proposes to strike south to Fipa, then round the south end of Tanganyika, and crossing the Chambeze, go west along the shore of Lake Bangweolo, and thence to the "ancient fountains" reported by Herodotus to be in this direction. He will next visit the copper-mines of Katanga, and the subterranean excavations which are used as places of retreat and safety, and which are said to be sufficient to receive the inhabitants of a large district with all their gear; and afterwards make his way to Lake Lincoln, and return by Lake Kamolondo towards Ujiji and home. All this may seem to so experienced and resolute an explorer very easy and simple in prospect, but it is impossible not to feel considerable uneasiness on his account. His published attacks on slave-traders and his exposure of their practices will naturally mark him out as the object of their hostility, if not of their vengeance. It may prove more difficult to keep out of the way of warring tribes than he imagines, and the fact that Livingstone has sur-

mounted a great many dangers of all kinds is no guarantee that he may not succumb to some ordinary accident or sickness. If the English expedition had not been turned back by Mr. Stanley, Livingstone would have had the opportunity of selecting at least one of the members to accompany him on his present journey. It appears that Mr. Stanley labored under an unfortunate misconception, not only in regard to the Doctor's instructions about the slaves, but also in regard to his feelings towards Dr. Kirk and the Geographical Society. Livingstone now writes to say that he did not mean to cast any imputation on Dr. Kirk, and he adds that, if any one doubts the wisdom of his decision as to this final trip, he can "confidently appeal for approbation to the Council of the Royal Geographical Society, as thoroughly understanding the subject."

It has been announced that the government, in fulfilment of the pledge given in the Queen's speech, have resolved to take measures for the suppression of the East African slave trade, which Dr. Livingstone has so often and so heartily denounced. A special mission is to be despatched to Zanzibar to endeavor to settle the question, which is by no means free from political entanglements, and Sir Bartle Frere has been chosen as the head of the mission. A task of this kind is at once delicate and difficult. Inland slaving cannot be taken in hand so easily as the shipping of slaves. We cannot despatch an army to crush the traffic, and dot the desert with military posts; and, even if we could, experience has shown that the traffic has ramifications which require skilful treatment. The chiefs who take the lead in this iniquitous business probably reflect that it is a "long cry" to Ujiji and Unyanyembe; and at present they rely on the connivance of the Sultan of Zanzibar, who derives a considerable revenue from a duty on slaves. One of the first steps towards the suppression of the slave trade in this quarter must be to enlist the Sultan against it; and it is hinted that Sir Bartle Frere favors a proposal to release him from the payment to Muscat of an annual subsidy of 40,000 crowns which was imposed some years since as the result of an arbitration by the Indian government between the two states. It is assumed that in return for this relief the Sultan of Zanzibar will agree to remit the duty on slaves, and assist in suppressing the traffic. As Muscat is not likely to forego the subsidy, it will, if this project is carried out, have to be paid by our own government. In one of Dr. Livingstone's recent letters he suggests that the Custom House at Zanzibar should, both as a check upon slaving and for the sake of the revenue, be taken out of the hands of the Banians and put under the management of an English or American merchant, and the hint will probably not be lost sight of. Four years ago the Doctor, writing to Sir Bartle Frere, expressed his regret that he had been led to devote himself to exploration rather than to the suppression of the slave trade, and it will be an especial gratification to him on returning to Zanzibar to find that his protests have not been without effect, and that his old friend is engaged in devising the best means of accomplishing the object he has so much at heart.—*Saturday Review*.

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We are compelled to crowd out our usual Obituary Notices, till next month.

Lord Byron's feat of swimming across the Dardanelles has been successfully imitated, according to the *Levant Herald*, by Lieut. Wm. Moore and Gunner Maloney, of H. M. S. Shearwater, who are reported to have swum from Abydos to Sestos on the 25th of October.

The Roman edition of the *Swiss Times* gives us the following remark of Pius IX on hearing of the marriage of Father Hyacinthe: "The saints be praised, the renegade has taken his punishment into his own hands. The ways of Providence are inscrutable."

A contemporary points out a curious mistranslation in the *Te Deum* as we have it in the Episcopal prayer book. It is in the passage, "make them to be numbered with thy saints in glory everlasting." The words, "to be numbered," do not occur in the earliest Latin text. *Munerari* is the word used, so that the passage should read, "make them to be rewarded," &c., the transposition of the "m" and "n" making all the difference in meaning. The error has existed for centuries, and long usage has so sanctioned it as to make alteration next to impossible.

The *Manchester Courier* says that the Manchester free libraries have proved highly successful. The number of times that persons have availed themselves of the libraries during the year 1871-2 was 2,264,688, against 2,112,900 the previous year. The accessions amount to 14 387 volumes.

According to a correspondent of the *Swiss Times*, the tomb of John Phillip Kemble, in the old cemetery on the Berne Road, Lausanne, is in a most disgraceful state. The inscription is illegible from the accumulation of dirt; the iron railings broken and decayed by rust, the gate almost destroyed and without a lock. The cathedral of Lausanne is to be thoroughly restored. Might it not be as well, asks the writer, not merely to restore Kemble's tombstone, but to place a memorial window in the cathedral?

The London Court of Exchequer has confirmed the verdict obtained by the proprietors of *Punch* against Mr. Hotten, the publisher, for infringing their copyright by reproducing several of their cartoons in "The Story of the Life of Napoleon III."

Messrs. Lippincott will shortly publish "A New Dictionary of Poetical Quotations, Covering the Entire Field of British and American Poetry, from the Time of Chaucer to the Present Day. With a Variety of Useful Indices. Both Authors and Subjects Alphabetically Arranged." By S. Austin Allibone, a work—long a *desideratum*—which we are sure will prove a welcome addition on the library shelves of our readers.

M. Paulin Paris has issued separately his essay from the *Romania*, on the origin of the Holy Graal. He contends that the legend sprang from the apocryphal gospel of Nicodemus; that Joseph of Arimathea's bones were stolen from the abbey of Moienmontier and brought to Glastonbury, where Arthur was also buried; that Joseph's dish of the Last Supper was woven into the Arthur legends; and that Walter Map, at the request of Henry the Second, wrote the Romance of Joseph of Arimathea, or the Graal, which set up Joseph as the first Christian bishop, in order to place England on a level with Rome, and so help Henry in his struggle with the Pope.

A new Life of Mohammed, with a critical examination of his teachings from the Mohammedan standpoint, by Moulvi Syed Ameer Ali, one of the Mohammedan law students at present in London, will appear in January next.

We see that the Oneida family's dear friend, W. Hepworth Dixon, having sued the *Pall-Mall Gazette* for libellously calling him a writer of "obscene books" and of "vamped up books of travel," has got the sum of one farthing damages. Other Americans than the communists will heartily rejoice at the luck which has overtaken this literary scavenger. They will, at all events, if they recollect particularly his "New America," into which he raked these same Communists, the Mormons, and half a dozen other obscure varieties of such sectaries as are distinguished for low sexual morality, and invited Europeans to regard them as specimen Americans. He has at last got something like his deserts. —*Nation*.

A list of some literary men of note holding official positions in England has recently appeared. Sir Arthur Helps is Clerk of the Privy Council, an office from which he derives \$8,500 a year. Sir Henry Taylor, the author of "Philip Von Artevelde," has \$5,000 a year, as one of the senior clerks at the Colonial Office; and J. W. Kaye, who began his literary life as the editor of an Indian journal, issued in London, and whose works on Indian history are so highly valued, is the political and secret secretary at the Indian Office. Mr. Dasent, formerly sub-editor of *The Times*, a writer of novels and translations from the Norse, is the Second Civil Service Commissioner, at a salary of \$6,000; while Mr. William Michael Rosetti, the poet and critic, has \$4,000 a year as an assistant secretary at the Inland Revenue Office. Mr. W. Rathbone Greg, who succeeded McCulloch, the polical economist, as the head official at the Stationery Office, enjoys \$7,500 a year; while Mr. Herman Merivale has \$10,000 as Permanent Under Secretary at the Indian Office. Mr. Galton is a Director of Works at Whitehall; Mr. Frank Buckland has \$3,500 a year as an Inspector of Salmon Fisheries; and Mr. Lionel Brough, \$3,000, as an Inspector of Coal Mines. Mr. F. T. Palgrave is an Examiner at the Educational Council Office, and Mr. Matthew Arnold holds the post of Inspector of Schools; Mr. C. Pennell, the piscatorial writer, gets \$2,500 as the Inspector of Oyster Fisheries, while Mr. J. Glaisher and Mr. Edwin Dunkin do not get more between them for inspecting the stars. Mr. Henry Reeve, editor of *The Edinburgh Review*, has a very good position; while offices are also enjoyed by Mr. J. R. Planche, Sir T. Duffus Hardy, Mr. T. Walker, and other writers whose names are less familiar to the general public.

The London Graphic in an article on the late fire, calls Boston "the historic capital of the Granite State!" It seems almost impossible for an Englishman to write anything about this country without some such blundering.

The Scotch at the present moment are sorely troubled to discover some means of honoring the memory of John Knox. A meeting was held in Edinburgh recently, to form a committee of all denominations for the purpose of raising subscriptions for "a suitable memorial" to the Scottish Reformer, but there was considerable difference of opinion as to what kind of memorial would be most likely to give satisfaction to Knox himself. Various plans were suggested—such as a stained glass window in St. Giles' Cathedral, a statue, the issue in popular form of Knox's "History of the Reformation," etc., but none of them seemed to give general satisfaction. Mr. Macfie, M. P., refused to take the chair, "because the idea of erecting a monument to John Knox seemed to him most incongruous." Mr. Duff "ventured to say" that nine-tenths of the people of Scotland would have nothing to do with a stained glass window. Dr. Begg thought a memorial window would be "an insult to the memory of Knox." Dr. Thomson's "own leanings were towards a great column." Professor Blackie objected to the publication of Knox's work, because "it could be done for a paltry hundred pounds." Dr. Smith's difficulty with regard to a statue was that "he should not like John Knox to be honored precisely as George IV. had been honored." In the end a committee was appointed to consider the subject, and perhaps it will come to the conclusion that the best means of honoring the memory of John Knox is to leave it alone.

We hear it asserted that the *Daily Telegraph* has commissioned Mr. George Smith, of the British Museum, to proceed at once to Nineveh, and to endeavor thereat to make further discoveries, similar to that of the curious record of the Deluge, a translation of which Mr. Smith lately read before the Royal Geographical Society. With the customary generosity displayed by that paper, and in consonance with the act of the *New York Herald* in commissioning Mr. Henry Stanley to find Livingstone, the proprietors of the *Daily Telegraph* have given their commissioner a *carte blanche* as to all expenses.

The literary remains of the late Miss Susan Ferrier, author of "Destiny," &c., are about to be prepared for publication. Miss Ferrier died in September, 1854. Her correspondence embraces letters from Sir Walter Scott, John Gibson Lockhart, and other distinguished contemporaries, while her *Commonplace Book* contains unpublished compositions of Sir Walter Scott, Thomas Campbell, John Leyden, M. G. Lewis, and other eminent literari.

A memorial tablet has lately been placed in Winchester Cathedral to the memory of Jane Austin, author of "Pride and Prejudice," "Northanger Abbey," &c.

We have received *The Catholic World*, for December, from Patrick Donahoe, 358 Washington street. Mr. Donahoe, though an earnest Catholic, will forgive us for subordinating the consideration of the *Catholic World* to our sympathy with his individual case. "Individualism" may or may not be bad in theology, but it is very natural in business and in matters of personal friendship. There is much controversy as to which particular class of Christians will be tenants of "the burnt districts" in the next world, but all publishers, at least, have a tender feeling for any of their brethren of the press who may happen to get into it in this. Mr. Donahoe has been so brave, resolute, cheerful, and confident in meeting the calamity which destroyed his magnificent building in Franklin street, that the hearts of all of us go out to him in cordial sympathy. The burning afterwards of a whole edition of *The Pilot* in Rand & Avery's fire, made most of us have a semi-Catholic interest in the paper. Any third dispensation of Providence in the same direction, will make some Protestants sympathize with the creed as well as with the man. He has been so thoroughly undaunted by vexatious interruptions with his ordinary work and business, that the inference is, that he must have got some of his strength of will and heart through the church to which he belongs. At any rate, we feel sure that the "fire-fiend" can never beat Mr. Donahoe, either in the fair or unfair fight, but that he will continue his Catholic paper, and distribute his Catholic books in spite of all the malice of fate and fortune. Nobody, not engaged in publishing, can understand the calamity of being burnt out of a perfectly convenient and well-organized publishing office. It requires a good deal of character, and a good deal of philosophy, and a good deal of religion to stand it as Mr. Donahoe has stood it. If you met him to-day, you will find no trace of his misfortune in his elastic gait and cheerful countenance. Dr. O. A. Bronson once defined liberty as "the victory of man over his accidents." Who can doubt that our friend, Mr. Donahoe, is, on this definition, a perfect freeman?—*Boston Globe*.

Nicholas Copernicus, it is generally assumed, was born on the 19th of February, 1473, and died May 24, 1543. Our European exchanges lead us to believe that the four hundredth anniversary of his birth will be celebrated with more *éclat*, if possible, than that of Galileo, on the 18th of February, 1874. Among other things to take place in commemoration of the great astronomer, is the publication of a centenary edition of his great work,

Messrs. Holt & Williams, New York, are now the American agents for the *London Fortnightly Review*.

"We are," says the *London Daily News*, of the 26th ult., "very glad to learn that the report of the death of Miss Eliza Cook, the celebrated poetess, which appeared in our columns and those of some of our contemporaries, is entirely without foundation. The statements that accompanied this report are equally unfounded. Miss Cook is resident at Thornton Hill, Wimbledon, and not at Deptford; although a great sufferer from neuralgia, she is in perfect possession of her mental faculties, and, so far from receiving an annuity from any publisher, she has adequate private means. We exceedingly regret the publication, on authority which has usually been trustworthy, and which seemed to us in the present case to be sufficient, of statements founded on mistake, and of a painful and wounding character." Let us add our expression of sympathy, with an assurance to the authoress that some of her unambitious and true verses will long "keep her memory green," and that while her song of "The Old Arm Chair," lives, her spirit may well exclaim *non omnis moriar*.

The *Pall Mall Gazette* says that it is able to state, on the very best authority, that there is no truth in the alarming paragraphs which have recently appeared, concerning the state of Mr. Carlyle's health. "They are all zero," as he expresses it. Mr. Carlyle is in the full enjoyment of his usual vigor and good spirits, and takes his daily walks with surprising power of limb. A correspondent writes: "It is never pleasant for the youngest of us to be told we are looking awfully ill, even when we are in the best of health; and although Mr. Carlyle conceals any sense of pain at these reports—if it exists at all—he very heartily expresses his contempt for the concoctors of such catchpenny paragraphs, which are at once cruel and false. Probably these reports originate in ignorance. There is a gentleman often seen in Chelsea, much older than Mr. Carlyle, and very infirm, whose hat and clothes are so constructed that their owner is frequently mistaken for the distinguished author of 'Sartor Resartus.'"

Mr. G. W. Reid, Keeper of Prints and Drawings in the British Museum, has nearly finished "A History of the Print Room of the British Museum, with some Accounts of its Contents and Keepers," with illustrations.

The *Athenaeum* of November 23d says: The following lines by Moore are, we believe, now published for the first time:

When life looks lone and dreary,
What light can dispel the gloom?
When Time's swift wing is weary,
What charm can refresh his plume?
'Tis woman, whose sweetest beameth
On all that we feel or see.
And if man of Heaven ere dreameth,
'Tis when he thinks purely of thee.
Oh! woman!

A correspondent writes to the *Pall Mall Gazette*—In his notice to-night of "The Life and Letters of Captain Marryatt," your reviewer observes: "It will be probably a new fact to our younger readers that the well-known sketch in profile of the dead Emperor lying on his camp bed, was from the pencil of Captain Marryatt." It may interest both old and young, and Mrs. Ross Church, too, to know that the above-mentioned interesting relic came, since the publication of her book, into the possession of M^dme. Amedée Thayer, widow of the French ex-Minister, and daughter of General Bertrand, the Emperor's faithful companion in captivity. She prizes it highly as she remembers, when a young girl, standing by Captain Marryatt's side while he made the sketch, on the memorable morning of the 5th of May, 1821. After a lapse of half a century she recognizes the sketch and its fidelity.

At Mr. John Murray's trade dinner last month, the London booksellers ordered 6,200 copies of Darwin's forthcoming book, and 1,100 of Child's "Benedicite." The largest orders were 11,500 for "Little Arthur's History of England."

CORRESPONDENCE.

The Late Edwin Forrest.—That "thrift may follow fawning," we can well understand the motives of self-interest that have uniformly prompted the dramatic critic of a daily journal to eulogize, and not without justice, a well-known actor, upon whose shoulders alone a remnant of the mantle of the late tragedian has fallen; but I cannot imagine that a decent respect for the memory of the dead was inimical to the credit, prosperity, or renown of the living.

If, therefore, to be a popular and successful purveyor of dramatic and literary criticism, wielding a not ungraceful and unimaginative pen, is synonymous with the unenviable title of a defamer of the dead, then indeed has the veteran actor's biographer, who, degrading criticism from its high office, and prostituting the liberties of a free press to such miserable uses as emanate from a biassed and illiberal mind, won an undesirable, if not notorious, distinction.

And yet, so consistent has been the course of the journal alluded to, from the period, some years ago, when there appeared in its columns a series of dramatic essays known as the "Forrest Criticisms," written originally by a Mr. Bing, and revised by the then associate editor of the paper, and which were really remarkable for their

elaborate and intellectual analysis, up to the hour of Mr. Forrest's last appearance in New York, that I must confess the uncalled-for and unjustifiable attack has not caused me complete surprise. Yet, while this mournful display of subverted criticism produced a momentary pang of sorrow and regret, it has alike elicited feelings of unqualified commiseration, pity, and contempt for its author. Malignant in its conception, vituperative in its abuse, distorted in its details, and untruthful in many of its statements, the article referred to can meet with but one response among the tens of thousands throughout the land, who, while they may differ in regard to Mr. Forrest's merits, either professional or social, cannot but accord him the title of having been one of the noblest types of an American citizen; while from not a few it has elicited the earnest wish to—

"Put in every honest hand a whip
To lash the coward naked through the world."

To enter into a narration of Mr. Forrest's life and remarkable career, would doubtless be deemed an act of supererogation at this time, the press everywhere having been filled with biographical reminiscences and eulogistic notices (with this one exception) of the lamented dead, and yet a passing tribute to the virtues of the veteran actor may not be inappropriate.

An American in every pulsation of his heart, every attribute of an intense and strong nationality was imbued in the very depths of his noble, generous nature; and while to the world Mr. Forrest may have appeared, doubtless, cold and distant, those who knew him best can bear ample testimony to his kindly, cordial, and confiding disposition; while his generous tribute to the memory of the unfortunate author of "Metamora," J. A. Stone; his beneficence to his warm and admiring friend, William Leggett (and subsequently to the estimable widow of that gentleman); his parental regard for his protégé, Miss Lillie; his kindness to his young companion, the actor, Barton Hill, and his straightforward dealings with his former manager and coadjutor, William Wheatley, will ever serve as monuments more enduring than the transient and questionable notoriety of the Bohemian who to-day chuckles at his time-serving and "butterfly

dalliance," and who to-morrow "will be heard of no more forever."

Contrary, also, to a wide-spread impression, Mr. Forrest was not generally unpopular with the profession, as witness among many incidents, the episode connected with his remarkable engagement at the Broadway Theatre, some twenty years ago, when the artists there employed, including every one connected with the stage, presented to the tragedian a gold-headed cane in commemoration of his unprecedented success, and as a testimonial of their regard, each one jealously seeking to be a contributor to the memorial.

Truly, too, the tears that were shed unbidden only a few days since by the stalwart actor, (a popular favorite with the east side of the city,) when shocked by the intelligence of the veteran's sudden death, his "tongue clove to the roof of his mouth," and forbade his utterance—spoke more than volumes of the love he cherished for his brother-worker, now still in death; while word or pen cannot adequately portray the emotions of sorrow, and of anguish that prompted another, whose name alike occupies a high place in the annals of dramatic art, to press with loving lips the icy forehead of his former friend and companion, ere the coffin-lid shut out that noble form from earthly view forever. And, if amid the turmoil and excitement of a professional career, of which there is none more arduous and exacting, there are, perhaps, a few who have at times thought Mr. Forrest unnecessarily imperious or austere to his associates; or who have momentarily incurred the frowns of censure or the angry word; has not the fancied wrong been more than atoned for by the munificent bequest made by the buried actor, in behalf of those who, "to the manner born," may become disabled by their infirmities, or bowed down by the cares of honorable service and the weight of declining years?

Mr. Forrest had attained his position by genius, and not by favor; and instead of trammeling his fancy to please a few conceited critics, he won the approbation of the masses, not as a servile copyist, but by his original delineation of character, his majestic presence, superb form, strong features and musical voice, enchanting his hearers by their mysterious and sublime

influence; while his emotional and susceptible temperament, rendered him capable of producing the most natural effects, which seldom failed to touch their hearts and open the well-springs of every sympathetic nature. Edwin Forrest is in his grave. A "man more sinned against than sinning;" "after life's fitful fever, he sleeps well," The tongue of calumny and the pen envenomed with the poison of "envy, malice, and all uncharitableness," can never reach him more. Inimitable artist, adding new graces to, and ennobling every character he assumed; generous-hearted, much-abused man; born of the people, and by them nurtured, caressed, and flattered, he was not ungrateful for their favors; while to the profession he so loved, so honored, and adorned, he has bequeathed a lasting memorial, unequalled in the magnanimity of its conception, unparalleled in its bounteous and wide-spread provisions.

Reflecting an unfading lustre upon his country's drama, and a prouder one upon the title of an American citizen, the loss of Edwin Forrest is a national one, and will be so regarded throughout the length and breadth of the Republic; while in every clime where the inspiration of the mighty bard has shed its magic influence, with the genius of that master spirit, will be linked the name, the fame, and cherished memory of one of the noblest exponents of histrionic art—EDWIN FORREST.

M.

NEW YORK, Dec. 18th, 1872.

Quotation Wanted.—Can any of your readers inform me where the following passage is to be found? It has come into my hands in an imperfect shape, and I cannot even be sure how the lines ought to be divided. I shall be glad to be told where the original passage occurs.

G. H. S.

"—now draws he to the West,
And noble clouds near to his royal person all the day
Attend him to his chamber. In his eye,
His broad, full, fearless eye, no faint or chill is visible.
Grandly and solemnly, as one who hath done work
Which shall remain, he marches to his rest.
Lift up thy gorgeous curtains thou great sky!
Fall back, O clouds! where now he goeth he must go
alone."

The Land-fall of Columbus (See BIBLIOPOLIST, November, p. 582).—Mr. Gibbs' paper referred to by your correspondent J. T. P., (whom I think I recognize,) is printed in the *Historical Magazine* for June, 1858, Vol. II, page 161. To my mind it is eminently satisfactory. He shows that Turk's Island would be the land-fall, according to the journal of Columbus, as preserved by Las Casas. Irving and Becher, to sustain their theories of Cat Island and Watling's Island, alter the courses given in the journal, while by following them, you must strike Turk's Island. Again, neither Cat Island or Watling's meets the journal's description of the first island, while Turk's Island does, having the great Reef Harbor, the number of islands in view, and an island that is not really an island. J. P. P., by examining this matter with the light of personal knowledge of the island, can add to or diminish the weight of Mr. Gibbs' position, and I trust he will send you his impressions on the question at length.

J. G. S.

[TO CORRESPONDENTS.—Several contributions stand over till next month. The January and February numbers of our journal are out of print and cannot at present be supplied. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith. "F." is thanked for his communication, but having in our mind Polonius' advice to his son, we have reluctantly come to the conclusion that the cutting is inadmissible.]

A CENTURY OF BIBLES.*

After all the work which has been spent on our translation of the Bible, it is curious to think how much work remains to be done. Philologically the text has hardly been examined at all. If we accept the common statement that in the English Bible we have the first fixed standard of our literary tongue, it becomes of the highest importance that we should know accurately what English dialect its first rendering represents. But no competent scholar, such as Dr. Morris or Mr. Skeat, has devoted himself to the question, and we are left to stray hints that Tyndale was a Gloucestershire man, and that his version has some distant relation to the dialect of the west. Between Tyndale's first work, however, and what is commonly called the Authorised Version there are several intermediate stages, and each of these—Cov-

erdale's, Matthews', the Bishops' Bible—deserves a special examination. Each has a distinct relation to the first version of Tyndale, but each has besides a distinct philological value of its own. Mr. Hallam long ago pointed out that the Authorised Version itself is very far from representing the English of the time in which it appeared:

It is not [he says very truly] the language of the reign of James I. It may, in the eyes of many, be a better English, but it is not the English of Daniel, or Raleigh, or Bacon. It abounds, in fact, especially in the Old Testament, with obsolete phraseology and with single words long since abandoned, or retained only in provincial use.

A volume of the highest interest might be based on this pregnant sentence. But, so far as we know, no such volume exists at the present moment, and, while claiming the Authorised Version as the perfection and standard of the English tongue, we are left to the vaguest impressions as to its philological origin, its relations to the English before it, or its literary influence on the English after it. It is not too much to say that a great deal of this preliminary work has to be done before it is possible that we can have, in any accurate sense, a "revision" of the translation at all. As an instance of the difficulties which such an enterprise at present has to meet, we may take the question of Scriptural names. So far as we can learn from common rumor, the revisers intend to let this question alone, and as a matter of prudence we are not inclined to dispute the wisdom of their decision. But a moment's thought over the matter would show that, as a question of "revision," if revision is to aim at a higher correctness of rendering, that of names stands in the first rank of all. Half the progress which history has made in recent days has sprung from the more correct rendering of names. The substitution of Zeus for Jove in a translation from the Greek, or of Chlodewig for Clovis in an account of the Franks, is not a piece of mere pedantry, but the indispensable preliminary to any right appreciation of the Hellenic mythology or the Frankish early history. The value of the change is proved by the ardor with which it has been welcomed in almost every department of literature and history. Mohammed, Nikias, Cnut, odd as the names would have sounded fifty years ago, are now familiar to every schoolboy. The Bible is indeed the only great historical monument remaining in which the old system of nomenclature remains unchanged; and yet it is the one historical work whose system of nomenclature is utterly without meaning or justification. There was some ground for talking of Charlemagne, or, with our neighbors over the Channel, of Aulugelle. But there is no ground whatever for calling the patriarch Jacob Jacob, and turning the apostle Jacob into James. As it is, the whole physiognomy of the Bible is lost. One of the most remarkable facts which meet us on the face of the Gospels, for instance, is that of the social medley

* *A Century of Bibles; or, the Authorised Version from 1611 to 1711, &c.* By Rev. W. J. Loftie, F.S.A. London: Pickering, 1872.

which must at the time have prevailed in Galilee. Take, for example, the list of the Twelve. In the names of two brothers, the Hebrew Simeon is linked with the Greek Andreas; the Hebrew Mattathias, Bartholomai, Johannan, stand side by side with the Greek Philippos. One Simeon bears the Greek surname of Zelotes, another that of Petros. We are not, of course, suggesting that the forms which we have given should in every case be adopted, nor are we forgetting that at the Christian period Hebrew names had taken for the most part a Syriac type. But the real end of inquiry would be to ascertain what the true form of the name was at the time, whether Syriac or Greek, and then to restore it to the text. As it is, the whole apostolic list has no philological or historic meaning at all. A name like Andrew reaches the same pitch of absurdity as Tully or Tite-Live. But the change of one Judah into Judas, and of another into Jude, passes out of the range of absurdity into that of direct perversion. And neither for the perversion nor the absurdity, be it remembered, is any real authority to be claimed. Up to the appearance of the Authorized Version the nomenclature of each translation differs with the whim of the translator. Phinees and Esay, Schon and Core, are simply specimens of the earlier forms which were superseded by the divines of King James. It is odd if the Jacobean forms are at last to be regarded as sacred, and if the revisers of the Jerusalem Chamber are to recoil from the task of meddling with the blundering creations of their predecessors of three hundred years ago.

We have touched at some length on these points before proceeding to Mr. Lofie's "Century of Bibles," just because Mr. Lofie has shown in what a very unpromising field of Scriptural investigation good work may still be done. The ordinary impression, even among those who are acquainted with the great changes which our translation passed through from Tyndale's first version (that of King James), is that with the latter the work of metamorphosis ended. The present revisers have been praised or abused for their disturbance of a version which has lasted unaltered for nearly three hundred years. No impression can be more glaringly incorrect. Within thirty years of the issue of King James' Bible we find it again revised by the command of his successor. Ward, Goad, Mead, and others have the credit of the revision of 1638—a revision marked by the appearance of the famous verse, "Whom ye may appoint," in the sixth chapter of the Acts of the Apostles, which has been erroneously ascribed to the Puritans. But even this revision of a revision, though sanctioned by the use of a century, was again revised in 1769, and it is this revised issue of Dr. Blayney's which forms the basis of our present text. These two revisions, however, have been usually regarded as comprising

the history of the Authorized Version; so general, in fact, has been the impression that there was no further history to tell, that bibliographers have almost to a man paused at the version of 1611. In a certain sense, no doubt, the impression was true enough. No subsequent version differed from that of King James, as the version of King James differed from the Bishops' Bible, or that from Tyndale's. The two revisions of 1638 and 1769 are simply revisions of detail, and their ostensible aim is in great part the restoration of the Authorized Version. But if there are no great revolutions, there has been a steady current of small changes. Mr. Fry has the merit of having opened a new path of inquiry by the patient collections which established the distinctness of the various black-letter folio editions from 1611 to their close in 1640. In the present work Mr. Lofie has followed with the same patience and accuracy the course of Mr. Fry. His investigations, however, cover a far wider field. His "Century of Bibles" is in fact a minute bibliographical account of every edition of the present version, in whatever size, issued during the hundred years which followed its first appearance:

It must by no means be supposed [remarks Mr. Lofie] that because all our bibliographers have left a large part of the narrative untouched, or have at most only stepped across the boundary line previously fixed at 1611, nothing of interest remains beyond. On the contrary, whether we regard the further history of the Authorized Version from a purely bibliographical point of view, or choose a more general and historical aspect in which to examine it, we shall find much of importance and more that is rather amusing than actually weighty; and in tracing the various changes and chances by which the modern Bible has been made to differ from the original, we shall find that it by no means partakes of the felicity of the nation whose history is a blank. Many a battle has been fought—many a defeat sustained—many a victory has been gained for the truth. Injuries have been inflicted by partial friends; wounds have been received from unscrupulous enemies. Although it remains substantially the same as when it left the hands of the translators, yet Puritans and Calvinists, Churchmen and Methodists, Hebraists and Græcists, have all left their marks upon it. It would be too much to say that the gulf which separates the last edition of Bagster from the first of Barker equals that by which the Authorized Version differs from the tentative efforts of Tyndale and Coverdale; but it is no exaggeration to assert that our modern Bible is altered throughout from its original—for the better in some places, for the worse in some; and that while the general correctness of the printing is greater as a rule in our day, the spelling and the punctuation might yet with advantage follow the earlier model.

It is only by following Mr. Lofie from page to page that we realize the steady influence of printers' blunders. The errors of the foreign editions of the Dutch and Scotch Bibles are almost innumerable. In a black-letter Testament of 1664, printed either at Edinburgh or in Holland, a mistake may be met with in every column. In England itself a vigorous attempt to ensure correctness was made by the restriction of the right of publishing Bibles to the king's printers, and no more curious proof of the perpetuity of English usages could be found than in the history of this monopoly. The house of Christopher Barker, to which the patent was granted in 1577, went on steadily printing under it to 1709. The right was

held for sixty years by Thomas Baskett, and purchased in 1769 by Charles Eyre, whose representatives, Messrs. Eyre and Spottiswoode, "continue a succession which has been unbroken since 1565." But the monopoly failed in securing the various editions from even ludicrous and profane blunders. In one of the earliest issues, the second folio of 1611, in which the mistakes of the first were supposed to have been corrected, we find, "Then cometh *Judas* with them unto a place called Gethsemane." A folio of 1717 has received its name of "The Vinegar Bible" from a misprint in the heading of the parable of the Vineyard. In two quartos of the present century we are told that "the blast of thy terrible ones is as a stone against the wall," and that "the dogs *liked* his blood." We may perhaps suspect a little irony in the compositor of 1638 (he may have been an acquaintance of Milton's), who makes the heathen vex the Israelites, not with their "wiles," but with their "wives;" or in the printer of 1640 who substituted "*rulers* in the wilderness" for "mules." But the real mischief of such blunders lay in their tendency to perpetuation. The omission in the first folio of two important words in the fifth chapter of St. John's First Epistle is still perpetuated in our Prayer Books, though it has been corrected in the text of our Bibles. "Strain at a gnat" was probably a typographical blunder in the first issue of King James' Bible for the "strain out" of the Bishops' and Genevan versions; but it remains to this day. So a misprint in the First Epistle to Timothy, which originated at Cambridge about 1629, went on uncorrected, edition after edition, till 1803. The fine of 3,000*l*. inflicted by the Star Chamber on Barker for his omission of the prohibitory "not" in the Seventh Commandment is a well-known instance of the fruitless efforts to obtain correctness; the fine, however, as we hear from Mr. Loftie, "dwindles on investigation to 300*l*., and this again is compounded for by the presentation of a set of Greek types to one of the Universities." Nor was free trade more conducive to correctness than monopoly. The Great Rebellion for a time threw open the market, but the popular editions of Field and Hills were disfigured with a greater number of blunders than any that had appeared before. Their defects are mercilessly exposed in a rare tract by William Kelburne, which Mr. Loftie has reprinted in his preface. Besides the greater errors, however, which we have noticed, we find an infinite number of smaller modifications going on in spelling and punctuation. During the first century which is comprised in Mr. Loftie's list, the spelling of no two editions is the same. In such a change as that of "sometimes" for "some time," spelling becomes an important organ of revision. "We still," says Mr. Loftie, "have such words as 'plow,' 'astonied,' 'thoroughly,' 'pransings,' 'sope,' although the authority by which they are retained has no more existence in reality than that by which such words as 'shamefastness' or 'unpossible' were altered." The subject which Mr. Loftie touches only to pass by is one which might well attract an independent investigator.

It is odd enough, in the midst of bibliographical

details, to drop across stray fragments of history; but even in Mr. Loftie's catalogue we may find a few. It was probably to Cecil and Walsingham that the Barkers owed the grant of their patent, and the favor was liberally acknowledged by the grateful printers. The Tiger's Head which formed Walsingham's crest was not only adopted as the sign of their shop in Paternoster Row, but frequently appears in the wood-cut initials of their Bibles. Cecil's arms were preserved in the black-letter folios to their close in 1640. Churchmen and Puritans fought each other in the various headings to the chapters. A misprint such as the "seven men of honest report . . . whom ye may appoint over the business," instead of "we," became a battle-ground for Episcopalians and Presbyterians. The illustrations introduced, whether by Laud or others, in the Scotch Bible of 1633 stirred all Scotland into a flame. The "Popish pictures" were denounced even by Lord Hailes as "abominable" and as "horrible impiety." "Some of them," comments Mr. Loftie with bibliographical calmness, "are nevertheless very good, and not unworthy of the advanced state of art at the time in Holland, whence they probably came." It is a curious evidence of the Puritan triumph in 1649 that the Bible printed by the Company of Stationers in that year was evidently made to resemble the Genevan version as far as was possible. Each page is surrounded with the "notes" so obnoxious to Laud's orthodox rigor, and an "argument" appears at the head of every book. The eagerness with which the Royalist feeling sprang up again after the death of the Protector is shown in a bible of 1658, where the royal arms with the crown and garter already appear in the centre of the title-page. A yet more curious proof of the transition of political feeling during the period of the Great Rebellion may be found in the Bible dated by Mr. Loftie "1649-50-55." This odd volume was printed in 1649 at Edinburgh, and on the back of its first title-page we find the arms of Charles I, as King of Scotland; but the fortunes of war seem to have prevented its completion. On the title-page of the New Testament we find that it was again undertaken at London in 1650, while the colophon shows us that it was not finally completed and published till 1655.

In the immense mass of detail which Mr. Loftie has given us we notice singularly few errors, and those of little consequence. The Cambridge black-letter quarto of 1633 is, if we can trust the copies which have fallen under our observation, not by Buck and Daniel, but by T. and J. Buck. Daniel in fact, is not known to have joined the firm till 1635. The scarce Testament of 1644 is really part of a Prayer-book; while the Testament of 1653 forms in reality part of a volume containing the Psalms, printed in 1658 and mentioned by Lea Wilson in his well-known list. These, however, are small matters. The value of the general catalogue is increased by special catalogues of the Bibles which are found in the collections of the British Museum, the Lambeth and Bodleian Libraries, the Library of Canterbury Cathedral, and those of Mr. Lea Wilson and Mr. Fry. The book, in short, is an invaluable repertory of information for any student of the later versions of the English Bible.—*Saturday Review*.

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